The Progressive Era > Syllabus 68 Account (6) Spring 2021 Course Syllabus At **♦** Edit **Dashboard** Jump to Today < February 2021 **Home** 31 AML4242-9140, M111(23118,30042) - Studies 20th C Am Lit **Courses Announcements** 10 11 12 繭 16 17 18 19 **Assignments** The Progressive Era 24 26 <u>Calendar</u> **Discussions** Course Meetings: Mondays, Wednesdays, and Fridays, Period 3 (9:35-10:25) online. 28 8 9 10 11 12 13 **Instructor:** Professor Susan Hegeman / shegeman@ufl.edu/ **Grades** <u>Inbox</u> Office hours: Fridays, 1-3 pm, or by appointment, via Zoom. Course assignments are not **People** https://ufl.zoom.us/j/3087752224 2 weighted. Meeting ID: 308 775 2224 <u>Pages</u> History **Files ( Course Description Commons Syllabus** The Progressive Era in American history (roughly 1890-1920) is so named because of the (?) Quizzes reformist politics and social activism of the period, which took on corruption in government <u>Help</u> Modules and big business, and sought to counteract some of the worst effects of mass immigration, urbanization, industrialization, poverty, and racism. The narrative literature of the period Attendance reflected this activist mood, taking on topics including populism, lynching, prostitution, Office 365 urban housing and sanitation, women's rights, and the power of corporate trusts. Also notable in this literary moment was a close connection between journalism and narrative Photo Roster fiction — so close, in fact, that a many of the best-known fiction writers of the period were **GatorEvals** also journalists. In this class, we will read exemplary works of fiction (novels and short stories) and nonfiction from the Progressive Era, and examine how the social movements of **Manage Users** the period affected literary efforts, and vice versa. **Instructor Tools Zoom Conferences Course Goals and Learning Outcomes** Ø **Collaborations** • Students will learn about the history and culture of the US between the years 1880 and Ø **Outcomes** 1920, especially "progressive" movements for social reform **Rubrics** • students will learn about the literary history of the US, particularly in regard to realism <u>Settings</u> and naturalism, and the relationship between politics and these literary forms • students will develop their skills in interpreting a variety of primary texts, including works of literature and film, through close reading and contextual analysis • students will develop advanced skills in critical thinking, analysis, argumentation, and oral communication • students will develop advanced critical writing skills through the completion of academic research papers **Required Course Materials Books** The following books are listed in the order in which we will read them. Other editions, including e-books, are acceptable, but students are responsible for keeping up with locations of passages discussed in class, and for being able to properly cite the editions referenced in papers. • William Dean Howells, A Hazard of New Fortunes 978-0140439236 Penguin • Upton Sinclair, The Jungle 978-0486419237 Dover • Stephen Crane, Maggie, a Girl of the Streets and other New York Writings 978-0375756894 Modern Library • Willa Cather, My Ántonia 978-0486282404 Dover • Abraham Cahan, Yekl and the Imported Bridegroom and Other stories of Yiddish New York 978-0486224275 Dover • W.E.B. Du Bois, The Souls of Black Folk 978-0486280417 Dover • James Weldon Johnson, Autobiography of an Ex-Colored Man 978-0140184020 Penguin **Films** The following films are listed in the order in which you will watch them. They are all available for streaming, free of charge. You will view them on your own. • The Poison Squad (2020, American Experience, PBS) https://www.pbs.org/wgbh/americanexperience/films/poison-squad/#part01 2 • The Vote (2020, American Experience, PBS) https://www.pbs.org/wgbh/americanexperience/films/vote/? feature filter=Video#part01 r • The Traffic in Souls (1913, d. George Loane Tucker) is available for streaming on Youtube: Traffic in Souls -- George Loane Tucker 1913 USA • The Eugenics Crusade (2018, American Experience, PBS) https://www.pbs.org/wgbh/americanexperience/films/eugenics-crusade/#part01 2 All other course materials—other required and supplementary readings, syllabus, documents, assignments, and course calendar—are posted on the course's Canvas elearning website. **Course Content Note** The course materials describe, and we will discuss, potentially disturbing topics, including violence, sexual abuse, and disease. If you ever feel the need to leave a class discussion, either for a short time or for the rest of the class session, you may do so without academic penalty. You will, however, be responsible for any material you miss. If you do leave the room for a significant time, please get notes from another student or contact me individually. You are welcome to discuss your personal reactions to the course material with me in office hours. If you or a friend are in distress, please contact <u>U Matter, We Care</u> or the Counseling and Wellness Center at 352 392-1575. **Canvas and Zoom** You are required to have access to Canvas for accessing course materials and turning in assignments, and Zoom for participating in class discussions and meeting your instructor in office hours. There is a link to Zoom Conferences on the navigation menu of the Canvas course page. Zoom login information will also be given on the course calendar. You will get the most out of Zoom discussions if you have a good internet connection that allows you to participate in class using both video and audio. If you are having trouble with your connection, you can log into the session using your phone, for the audio portion, and internet for the video. Click here for tips on how to manage Zoom settings and communicate effectively on the platform. Our class sessions may be audio-visually recorded for students in the class to refer back to and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who unmute during class and participate verbally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited. For help with Canvas or Zoom, contact the UF Computing Help Desk: Web: <a href="http://helpdesk.ufl.edu">http://helpdesk.ufl.edu</a> ₽ Phone: (352) 392-HELP (4357) Email: helpdesk@ufl.edu Walk-in: HUB 132 Any requests for accommodations (e.g. credit for overdue work) due to technical issues must be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. **Class Comportment** Even though we are not meeting face to face, you are expected to comport yourself and communicate in the same way as you would in any other classroom. Respectful interactions among students are expected. Participation grades will be negatively affected by a failure to adhere to professional, polite, scholarly, and respectful communication. **Course Requirements and Grading GRADING SCALE** A 4.0 94-100 940-1000 C 2.0 73-76 730-769 A- 3.67 90-93 900-939 C- 1.67 70-72 700-729 B+ 3.33 87-89 870-899 D+ 1.33 67-69 670-699 B 3.0 83-86 830-869 D 1.0 63-66 630-669 B- 2.67 80-82 800-829 D- 0.67 60-62 600-629 C+ 2.33 77-79 770-799 E 0.00 0-59 0-599 **BREAKDOWN OF FINAL GRADE** Attendance 100 points; 10% of final grade 100 points: 10% of final grade Classroom participation quizzes 60 points; 6% of final grade 140 points: 14% of final grade magazine assignment Paper 1 300 points; 30% of final grade Paper 2 300 points; 30% of final grade Attendance (100 points; 10% of final grade) Students are expected to attend Zoom meetings with both audio and video links activated. Exceptions to this will be made if students notify me that they are having connectivity issues. University policy requires that absences be accepted with prior notice for university sponsored events (e.g., athletics) and religious holidays. I will also accept medical excuses with a doctor's note. Students are expected to contact the instructor if they anticipate extended medical absences so that we can work on a plan to keep up with the class. Your attendance grade will be determined as follows: • 0-2 absences: 100 points (A) • 3 absences: 93 points (A-) • 4 absences: 89 points (B+) • 5 absences: 86 points (B) • 6 absences: 82 points (B-) • 7 absences: 79 points (C+) • 8 absences: 76 points (C) • 9 absences: 72 points (C-) • 10 or more absences: automatic failure of the course Classroom Participation (100 points; 10% of final grade) In this class, we will all learn by respectfully listening to, reading, and engaging with each each others' ideas. It is therefore expected that students come to class prepared to discuss the material assigned for that day. Students will be graded on the quality of their oral and written contributions to classroom discussion. Participation includes oral and chat contributions to class discussions via Zoom and comments on the class discussion board in Canvas. The best grades will be given to those who offer informed, incisive, and relevant comments regarding the course readings and related discussions. Poor attendance will adversely effect students' participation grade. Quizzes (60 points; 6% of final grade) There will be three short guizzes, each worth 20 points, on the three documentary films assigned for the course. Completion dates for the guizzes are: • The Poison Squad: Sunday, Feb. 7 • The Vote, Part 1: Sunday, Feb. 21 • The Eugenics Crusade: Sunday, March 21 Magazine Assignment (140 points; 14% of final grade) Students will select an item--nonfiction article, short story, poem, or substantial illustration--from a magazine published between 1880 and 1920. Students will use the Modernist Journals Project, an online archive of journals published in the decades around the turn of the 20th century (<a href="https://modjourn.org/journal/">https://modjourn.org/journal/</a>). They will write a description and contextualization of the item in an essay of approximately 1000 words, due February 5. Papers (300 points; 30% of final grade, each) Students will write two formal academic papers, of 1800-2400 words each. The papers will substantially address a work of literature assigned for the class. Full details on the paper assignments, including topics and formatting guidelines, are available on Canvas, under the "Assignments" navigation tab. The papers are due on March 12 and April 24, respectively. Papers will be graded wholistically on the following criteria, in general order of emphasis: • Argumentation: clear thesis, logical sequence of argument, logical conclusions • Use of appropriate evidence from the texts • Demonstrated understanding of contextual issues in relation to works discussed (accurate explication of concepts and arguments; accurate use of terminology and historical information; accurate application to texts) • Mechanics: punctuation, spelling, word choice and usage, sentence construction, paragraphing Proofreading and citations **Accommodations for Disabilities** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <a href="https://disability.ufl.edu/">https://disability.ufl.edu/</a>). Once registered, students will receive an accommodation letter which must be presented to the instructor. Students needing accommodations should follow this procedure as early as possible in the semester. **Academic Honesty Policy** Students are required to review the Student Honor Code and Student Conduct Code (https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/). Plagiarism or any other violation of the Student Honor and Conduct Code will result in an automatic failure of the assignment. A report will be filed with the Student Conduct and Conflict Resolution Office. <a href="https://sccr.dso.ufl.edu/process/student-honor-code/">https://sccr.dso.ufl.edu/process/student-honor-code/</a> According to the Student Conduct Code, "Plagiarism includes but is not limited to: 1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing. 2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted. 3. Submitting materials from any source without proper attribution. 4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author." **Course Evaluation** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <a href="https://evaluations.ufl.edu/evals">https://evaluations.ufl.edu/evals</a>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/. **Campus Resources Health and Wellness** • U Matter, We Care: If you or a friend are in distress, please contact <u>umatter@ufl.edu</u> or 352 392-1575 so that a team member can reach out. • Counseling and Wellness Center: <a href="http://www.counseling.ufl.edu/cwc">http://www.counseling.ufl.edu/cwc</a>, or 352 392-1575. • Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161. • University Police Department: 392-1111 (or 9-1-1 for emergencies), or <a href="http://www.police.ufl.edu/">http://www.police.ufl.edu/</a>. **Academic Resources** • E-learning technical support, 352-392-4357 (select option 2) or e-mail to <u>Learning-</u> support@ufl.edu. https://lss.at.ufl.edu/help.shtml. • Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <a href="https://www.crc.ufl.edu/">https://www.crc.ufl.edu/</a>. • Library Support, <a href="http://cms.uflib.ufl.edu/ask">http://cms.uflib.ufl.edu/ask</a>. Various ways to receive assistance with respect to using the libraries or finding resources. • Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <a href="https://teachingcenter.ufl.edu/">https://teachingcenter.ufl.edu/</a>. • Writing Studio, 2215 Turlington Hall, 846-1138. Help with brainstorming, formatting, and writing papers. <a href="https://writing.ufl.edu/writing-studio/">https://writing.ufl.edu/writing-studio/</a>. • Disability Resource Center, Reid Hall. 392-8565. Help with academic and other accommodations. https://disability.ufl.edu/ Schedule of Readings, Discussions, and Assignments January 11-15: readings and assignments January 18-Feb. 3 readings and assignments Feb. 5-17 readings and assignments Feb. 19-March 5 readings and assignments March 8-29 readings and assignments March 31-April 24 readings and assignments These pages may also be found in the "Modules" navigation tab on Canvas, along with any accompanying materials. This represents my current plans for readings and discussions. As we go through the semester, those plans may need to change based on the interests and needs of the class as a whole. Any such changes will be communicated early, in class and via Canvas. Students are responsible for staying informed about any changes in the class schedule by regularly consulting the Canvas course page. **Course Summary: Details Date** AML4242-9140 The Progressive 9:35am to 10:35am Mon Jan 11, 2021 E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Wed Jan 13, 2021 AML4242-9140 The Progressive 9:35am to 10:35am Er<u>a</u> Fri Jan 15, 2021 Office\_hours 1pm to Apr 23 at 3pm AML4242-9140 NO CLASS: Mon Jan 18, 2021 9:35am to 10:35am MLK\_Holiday AML4242-9140 The Progressive Wed Jan 20, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Fri Jan 22, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Mon Jan 25, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Jan 27, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Fri Jan 29, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Mon Feb 1, 2021 E<u>r</u>a AML4242-9140 The Progressive Wed Feb 3, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive 9:35am to 10:35am Er<u>a</u> Fri Feb 5, 2021 Magazine Assignment due by 11:59pm Sun Feb 7, 2021 Quiz on The Poison Squad due by 11:59pm AML4242-9140 The Progressive Mon Feb 8, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Feb 10, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Fri Feb 12, 2021 E<u>r</u>a AML4242-9140 The Progressive Mon Feb 15, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Feb 17, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Fri Feb 19, 2021 9:35am to 10:35am E<u>r</u>a Sun Feb 21, 2021 Quiz on The Vote, Part 1 due by 11:59pm AML4242-9140 The Progressive Mon Feb 22, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Feb 24, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive Fri Feb 26, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Mon Mar 1, 2021 E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Wed Mar 3, 2021 E<u>r</u>a AML4242-9140 The Progressive Fri Mar 5, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive Mon Mar 8, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Mar 10, 2021 9:35am to 10:35am AML4242-9140 The Progressive 9:35am to 10:35am E<u>r</u>a Fri Mar 12, 2021 First\_paper due by 11:59pm AML4242-9140 The Progressive Mon Mar 15, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Mar 17, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Fri Mar 19, 2021 9:35am to 10:35am E<u>r</u>a Sun Mar 21, 2021 Quiz on The Eugenics Crusade due by 11:59pm AML4242-9140 The Progressive Mon Mar 22, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Mar 24, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive Fri Mar 26, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Mon Mar 29, 2021 E<u>r</u>a AML4242-9140 The Progressive Wed Mar 31, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Fri Apr 2, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive Mon Apr 5, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive Wed Apr 7, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Fri Apr 9, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Mon Apr 12, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive Wed Apr 14, 2021 9:35am to 10:35am Er<u>a</u> AML4242-9140 The Progressive Fri Apr 16, 2021 9:35am to 10:35am E<u>r</u>a AML4242-9140 The Progressive 9:35am to 10:35am Mon Apr 19, 2021 E<u>r</u>a AML4242-9140 The Progressive Wed Apr 21, 2021 9:35am to 10:35am Er<u>a</u> Second paper due by 11:59pm Sat Apr 24, 2021 Roll Call Attendance

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