

<p>Prof. S.A. Smith</p> <p>Office Hours:</p> <p>W by individual appointment</p>	<div data-bbox="602 193 967 709" data-label="Image"> </div> <p style="text-align: center;">AML 4311: Major Authors: Henry James</p> <p style="text-align: center;">Henry James is an author who is difficult for English readers because he is an American; and who is difficult for Americans, because he is a European; and I do not know whether he is possible to other readers at all.</p> <p style="text-align: center;">(T.S. Eliot, <i>Vanity Fair</i>, February 1924)</p>	<p>T/R Periods 4/4-5 (10:40-11:30; 10:40-12:35)</p>
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Long hated and admired for his unique style, Henry James is a novelist's novelist, a supreme chronicler of his era, the mid-to-late 19th and early 20th centuries. American by birth, British by choice, James was born into a well-to-do Boston, Massachusetts family; his brother William went on to become the first professor of psychology at Harvard University, while his sister, Alice, became a poet. In this class we'll read a selection of Henry James's works, from one of his earliest novels, *The American*, to one of his late works, *The Golden Bowl* in a reexamination of this major American/British author from the perspective of the first quarter of the 21st century. We will concentrate on his novels, but we shall be reading some of his notable short stories as well as his criticism.

Required Readings: First, a word about these texts: given that most students now use Kindles and such, I've given up trying to get us all "on the same page" even if I still think this is the most effective way of reading in a classroom. I've supplied the ISBN number of the volumes I will be using. You will need the *Portable Henry James* the most to complete the work of this class.

Lodge, David. *Author, Author*. Penguin. ISBN-10: 0143036092/ISBN-13: 978-0143036098

James, Henry. **Classics Collection:** *Portrait of a Lady*, *Daisy Miller*, *Turn of the Screw* and *The Golden Bowl*. ISBN 979-8648674561

_____. *The Portable Henry James*. Penguin. ISBN-10: 9780142437674/ISBN-13: 978-0142437674

_____. *The American*. Penguin. ISBN-10: 0140390820/ISBN 13: 978-0140390827

and other reading material, supplied by the instructor.

Online Resources:

The Online Henry James Scholar guide to resources: <https://www2.newpaltz.edu/~hathawar/>

The Center for Henry James Studies: <https://centerforhenryjamesstudies.weebly.com/>

Henry James: The Victorian Web: <https://victorianweb.org/authors/jamesh/index.html>

Requirements: We shall be doing short writing-response exercises, a mid-term assignment, and a final paper. **Final grades will be assigned according to the following numerical breakdown: Class participation 30% (this includes any and all classwork); mid-term: 30% and final paper: 40%.**

Please pay close attention to the math, above. All written work **MUST BE SUBMITTED** in order for you to pass this class. If you fail to turn in required written work, you will fail the class. My late policy is as follows: you have a 24-hour grace period to be late. After 24 hours pass, you will start losing 3 points a day off what the original grade might have been.

a. Attendance: you should try to attend this class that with your camera on, since we are 100% online. The participation portion of your grade for this class will be calculated on the basis of your attendance and your participation in class activities. Since the pedagogical approach of this course depends on student engagement and interaction, you are required, at a minimum, to participate in class activities through the audio function of Zoom. Your video presence is strongly invited as well, and you will receive credit for it.

b. Preparation. You will agree to have prepared whatever the day's assignment is. Just showing up does not constitute good participation.

2. Mid-Term (6-8 pages due Friday Oct. 13 by midnight). All three of James's earlier novels, *The American*, *Daisy Miller* and *The Portrait of a Lady* feature the role of the daughter as an integral part to the novels' outcome. For your midterm, write an essay that examines the role of the daughter in all three novels. Your argument must make an overall claim about why and how the role of the daughter functions for a Henry James's novel. It must be a specific claim, and it must apply to all three novels.

3. Final Paper: (10 pages max due Tuesday, Dec. 5 by midnight). As we've discovered for ourselves, Henry James is a difficult novelist and in his later works, he became even more difficult; critics have compared his later works to Impressionist visual art. *The Golden Bowl* is no exception as it

examines love and betrayal, desire and despair, class consciousness and wealth. Choose either the relationship between Adam and Maggie Verver (father-daughter), Charlotte Stant and Prince Amerigo (guilty lovers committing adultery) or the relationship between Maggie Verver and Charlotte Stant (childhood friends and rivals for Prince Amerigo's love) and argue as to how that relationship would be altered if it were to take place now, in the first part of the twentieth century. What would change and why? Would that alteration alter the way the novel could be narrated? Would it change the outcome of the novel? You must use three specific examples from the novel of the way in which the two characters relate to one another to make your claim.

And now for the obligatory UF stuff

Academic Honesty Policy: UF students are bound by the Honor Pledge that states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

Plagiarism: I regret having to remind you that plagiarism is a serious offense. All students are required to abide by the Academic Honesty Guidelines, which have been accepted by the University. The academic community of students and faculty at the University of Florida strives to develop, sustain and protect an environment of honesty, trust and respect. Students are expected to pursue knowledge with integrity. Exhibiting honesty in academic pursuits and reporting violations of the Academic Honesty Guidelines will encourage others to act with integrity. Violations of the Academic Honesty Guidelines shall result in judicial action and a student being subject to the sanctions in paragraph XIV of the Student Conduct Code. The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines (University of Florida Rule 6C1_4.017). For more information about academic honesty, including definitions of plagiarism and collusion, see: <http://www.dso.ufl.edu/judicial/academic.php>

Civility: Please turn off cell-phones during class time. It is the policy of The University of Florida to provide an educational and working environment for its students, faculty and staff that is free from sex discrimination and sexual harassment. In accordance with federal and state law, the University prohibits discrimination on the basis of sex, including sexual harassment. Sex discrimination and sexual harassment will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff and visitors to promptly report sex discrimination and sexual harassment. For more about the University of Florida policies regarding harassment, see the University of Florida Student Conduct Code at <http://www.dso.ufl.edu/judicial/conductcode.php> and policies regarding harassment at <http://wwwhr.ufl.edu/eo/sexharassment.html>

The Disability Resource Center: The Dean of Students Office provides students and faculty with information and support regarding accommodations for students with disabilities in the classroom. Staff at the Disability Resource Center will assist any student who registers as having a disability. Official documentation of a disability is required to determine eligibility for appropriate classroom

accommodations. The professional employees at the Disability Resource Program serve as full-time advocates for students with disabilities ensuring students have physical and programmatic access to all college programs. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>

Course Delivery: this class has been designated as 100% online by the UF Administration.

Online Course Evaluation: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Final Grade Appeals: If you want to appeal the final grade you receive for this course, you should contact Professor Kenneth Kidd, Associate Chair and Undergraduate Coordinator of the English Department. You will submit your course materials for evaluation by a committee assembled by Professor Kidd. The committee may decide to raise, lower, or leave unchanged your final grade for the course. Its decision is final.

Grading Scale A = 94-100; A- = 90-93; B+ = 87-89; B = 84-86; B- = 80-83; C+ = 77-79; C = 74-76; C- = 70-73; D+ = 67-69; D = 64-66; D- = 60-63; E = 0-59

UF Grading Policies for Assigning Grade Points

<http://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Schedule of Classes

The following schedule of readings is a working plan. If it becomes necessary to alter the schedule for whatever reason, I will try to give ample warning.

Week 1:

Unit I: Who Was Henry James?

R Aug. 24 Introduction: Who Was Henry James?
HMW: Read the Preface and Joseph Conrad “Henry James: An Appreciation” in *The Portable HJ*; start reading the novel *The American* (up to but not including Chapter 5).

Week 2

T Aug. 29 A novelist’s novelist. Begin talking about *The American*
HMW: Read up to but not including Chapter 8

R Aug. 31 *The American*
HMW: Over the weekend, finish the novel.

Week 3

T Sept. 5 *The American*
R Sept. 7 *The American*
HMW: Read *Daisy Miller* (yes, all of it); the Daisy Miller revisions and “New York identity” in *Portable*. Do Unit Response #1 **due Wednesday Sept. 13** (on Canvas).

Week 4

T Sept.12 *Daisy Miller*

R Sept.14 *Daisy Miller*

HMW: Read “The Art of Fiction” in *Portable* and begin reading *Portrait of a Lady*

Week 5:

Unit II: Fiction and The American Woman

T Sept. 19 “The Art of Fiction” essay

R Sept. 21 *Portrait* (including the Preface, which can be found in *Portable*)

HMW: Finish the novel and read Smith essay on *Portrait* (handout on Canvas)

Week 6:

T Sept. 26 *Portrait*

R Sept. 28 *Portrait*

HMW: Do Unit Response #2 due **Weds. Oct.4 by midnight** (on Canvas)

Week 7

T Oct. 3 *Portrait*

R Oct. 5 *Portrait*

Week 8

Mid-term

T Oct. 10 Begin film of *Portrait*.

R Oct. 12 **Midterm Due Friday Oct. 13 by midnight.** Finish *Portrait* in class.

HMW: Read “The Jolly Corner”

Week 9

Unit III: The Gothic James: Short Stories and Novellas

T: Oct. 17 “The Jolly Corner”

HMW: Read the “Beast in the Jungle”

R: Oct. 19 “Beast in the Jungle”

HMW: Read *Turn of the Screw*

Week 10

T Oct. 24 Finish with “Beast” start *Screw*

R Oct. 26 *Turn of the Screw*

HMW: Do Unit III response (**due Weds. Nov. 1 by midnight on Canvas**)

Week 11

T Oct. 31 BOO! *Turn of the Screw*

R Nov. 2 *Turn of the Screw*

HMW: Start reading *The Golden Bowl*

Week 12

Unit IV: The Later James

T Nov. 7 *The Golden Bowl*

R Nov. 9 *The Golden Bowl*

Week 13

T Nov. 14 *The Golden Bowl*

R Nov. 16 *The Golden Bowl*

HMW: Over the holiday, do Unit IV response (**due Nov. 27 by midnight on Canvas**) and read *Author, Author!*

Week 14

T Nov. 21 Thanksgiving Week

R Nov. 23 Thanksgiving

Week 15

T Nov. 28 *Author, Author!*

R Nov. 30 *Author, Author!*

Week 16

T Dec. 5 Last Day of Class: Final paper due.