

Professor Malini J. Schueller
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AML 4453; Sec 098G
Fall '14
MWF 8 (3:00-3:50)

Cultures of United States Imperialism

Course Description: This course takes its title from the well-known collection published in 1993 which transformed the field of American studies by making colonialism and imperialism central to the analysis of U.S. literary and cultural texts. We will examine different tropes of empire such as going native, colonial domesticity, imperial eyes, pornotropics, exhibiting empire, and remasculinization; at the same time, we will focus on the specific sites of empire such as the Af Frontier, @ Hawai=i, the Philippines, Puerto Rico, and Vietnam. The course will engage with different forms of imperialism such as North American settler colonialism, Pacific and continental expansionism, control of far-flung colonies, and empire without colonies. We will also examine some cultural expressions of resistance to empire. The purpose is to examine the different ways in which, at historically specific moments, literature, culture and empire are productively imbricated.

Texts: (Available at Orange and Blue Textbooks)

James Fenimore Cooper The Last of the Mohicans (Signet)
Mary Helen Fee A Woman=s Impression of the Philippines (Bibliobazaar)
Ann Junghyo Silver Stallion: A Novel of Korea (Soho)
Luis Rafael Sanchez Macho Camacho=s Beat (Pantheon)
Lois Ann Yamanaka Blu's Hanging (Avon)
Jean Sasson Princess Sultana's Circle

Coursepack: Available at Orange and Blue Textbooks (309 NW 13th St); also on sakai
TO order your coursepack online go to
<http://book-it.myshopify.com/products/aml-4453-schueller-fall-2014>
(I recommend the print option)

Course Requirements and Grade Distribution

Pop Quizzes	15%
Oral Presentation.....	8%
Essay # 1.....	30%
Essay # 2.....	35%
Class Participation.....	12%

Panels: Three or four students should get together to work on a panel. These panels are either intended to broaden, contextualize, or interrogate the topic being discussed in class. Many panels require you to take a position on a topic. Taking a position does not simply mean

presenting an unverifiable opinion. A position must be supported by close readings of the text in question. By all means, direct the class to a specific page and offer specific analyses. All panelists should e-mail a 1-2 page statement to each of the panel participants as well as to me at least 24 hours before class. Make sure you are not repeating other panelists. During class, the panelists should read aloud their statements. Then each panelist should ask one question to another member. After that, the panel will open to class discussion. Please do not pose questions to the class because this usually inhibits discussion. If I do not get your paper 24 hours before class, I will consider it late. In class, please hand me a hard copy of your panel statement. Please practice and time yourself before you present in class. Presentations and panels will be graded on the information provided, clarity, and on the ability to elicit questions.

Attendance: Please remember that this is a discussion class and that you are expected to attend every day. Attendance means bringing all reading material to class and being prepared to discuss the readings. If you come to class without the assigned readings you may be considered absent.

There is no way to simply "make up" work for missed classes. If you miss more than four hours of class, you will lose a third of a letter grade for each additional absence. The four-hour absence policy does not mean that I am encouraging these absences or that you should, indeed, miss four hours of class. The allowed absences are meant strictly to cover emergencies (if you "use up" your absences and then have an emergency, you're out of luck). Missing eight or more hours of class constitutes failing the course. If you are absent you are still responsible for knowing the material and turning in assignments, including responses.

Because this is an intensive discussion course the learning will take place by building upon our conversations. Class participation means contributing to the flow and interrogation of ideas or asking questions when you have difficulty. Attendance alone is not enough.

Quizzes: These will generally be given at the beginning of class although I might quiz you at the end of a class period on what was discussed during class. The quizzes are easy. If you've done the reading you'll find it simple to get an "A." I will not be able to do any makeups for quizzes but I will drop the lowest quiz grade.

Papers : I do not require any research for your papers other than the material in the packet. Please follow MLA guidelines for citation. Remember that any use of reference material, both in direct quote or paraphrase, must be meticulously footnoted. Plagiarism, while intentional or otherwise, will result in a failing grade. Make sure your paper has a thesis (ie something you need to prove), that there is only one thesis for the entire paper, and that your paper is not a plot summary. I will put a "Guidelines for Papers" handout on sakai as well as sample graded papers. Turning in Papers: Your papers (including responses) are due in class on the days assigned. Before bringing a hard copy of your paper to class, please turn in the papers on sakai on or before the due date. Please don't slip papers under my door. Late papers will be reduced one letter grade for each class period; after one week they earn an "E."

Readings, cell phones and Laptop Use: Cell phones MUST be turned off at the beginning of class.

I would prefer it if you bought hard copies of texts because discussion is easier that way

Rewrites: You may revise any one paper. For rewriting, please follow the long comments at the end of the paper. Remember that a rewrite is a serious effort and not simply a correction of mechanical errors. When you rewrite a paper turn in the original graded paper along with the rewrite. In the new paper, highlight all the revisions you have made. If you want to rewrite a paper, I recommend your doing so within two weeks of getting the graded paper back. Do not rewrite a paper with a grade higher than a 'B.' All rewrites are due December 12.

All papers and the panel must be done in order to pass the course. Work not done will receive a grade of "0"

For purposes of calculation A=90, B+=83 etc

Announcements and Assignments will be on sakai. Please go to <https://lss.at.ufl.edu/> and follow the student links. Please check your email daily.

You can expect things of me in return. I will be happy to answer any questions or help you with papers. If you are not free during my office hours and need help, please don't hesitate to see me after class to set up an appointment.

August 25 Introduction

August 27 Edward Said from Culture and Imperialism xi-xxv; 9
George Frederickson from The Arrogance of Race, pp. 218-221

Settler Colonialism, Colonialism, Post-colonialism: Debates in American Studies

August 29 Amy Kaplan "Left Alone with America" from The Cultures of United States Imperialism

September 1 Labor Day

Sept 3 Walt Whitman "Preface" to 1855 edition of Leaves of Grass

Sept 5 Alan Lawson "Comparative Studies and Post-Colonial Settler Cultures"
(see next reading for today)

Imagining the Nation: The Subalterns and the Indians

Philip DeLoria from Playing Indian 1-10
Begin reading The Last of the Mohicans

Sept 8 From Richard Chase The American Novel and Its Tradition, p. 13

James Fenimore Cooper The Last of the Mohicans, chs 1-12

Sept 10 Carol Smith Rosenberg "Surrogate Americans: Masculinity, Masquerade And the Formation of a National Identity" PMLA 119 (2004), 1325-1335.
James Fenimore Cooper The Last of the Mohicans, chs 13-23

Sept 12 James Fenimore Cooper The Deerslayer chs 24-end
Panel 1: Is a Native American identity a surrogacy for Americanness in The Last of the Mohicans?

Imperial Eyes and the Mystique of Reciprocity

Sept 15 Mary Louise Pratt from Imperial Eyes, pp. 1-11; 78-85
Jack London "The Inevitable White Man"

Sept 17 Jack London "The Whale Tooth"
Jack London "The Heathen"
Panel 2: Does "The Heathen" exemplify the mystique of reciprocity?

Sept 19 Willowdean Handy "Kaoha! Marquesan Sketches" Yale Review XIV (1924-25), 335-365

Hawai=i

Pornotropics

Sept 22 Haunani Kay Trask from From A Native Daughter, pp. 1-39; 136-147
*SCREENING Blue Hawaii Date and Time TBA

Sept 24 Teresia K. Teaiwa "Bikinis and other s/pacific n/oceans"
Elizabeth Walker From Hawaii and the South Seas in Packet

Sept 26 J. Kehaulani Kauanui "Native Hawaiian Decolonization and the Politics of Gender" American Quarterly 60 ii (2008): 281-287
Panel 3: Does Blue Hawaii engage in cultural prostitution?

Hawaiians or Settlers of Color

September 29 Louis Ann Yamanaka Blu's Hanging pp. 1-117(chs 1-8)

October 1 Blu's Hanging pp. 118-192 (chs 9-13)

October 3 Blu's Hanging (chs 14-end)

Haunani Kay-Trask Settlers of Color and Immigrant Hegemony Amerasia Journal 26 ii (2000): 1-24

Panel 4: Is Blu's Hanging an anti-colonial novel or does it normalize settler colonialism?

The Philippines

Colonial Domesticity

October 6 Vincente L. Rafael Colonial Domesticity from White Love 52-75; 237-242
Mary Helen Fee A Woman's Impression of the Philippines pp. 1-83 (chs I-IX)

October 8 Mary Helen Fee A Woman's Impression of the Philippines

October 10 Finish reading A Woman's Impression of the Philippines
Panel 5 Is domesticity in Fee's memoir colonial? (no more than two people)
Tutelary Colonialism

Julian Go A Tutelary Colonialism and Cultural Power from American Empire and the Politics of Meaning, 25-53; 303-307

Oct 13: Carlos Bulosan "My Mother's Boarders"
"The Education of My Father"

Oct 15 R. Zamora Linmark "They Like You Because You Eat Dog" from Charlie Chan is Dead 250-256

Oct 17 Homecoming

Exhibiting the World

Oct 20 Robert Rydell from All The World's A Fair pp. 2-8
Paul A Kramer Mixed Messages at the St Louis World's Fair from
The Blood of Government pp. 229-284

Oct 22 Screening Bontoc Eulogy

Oct 24 Transnational Indigenous Exchange: Rethinking Global Interactions of Indigenous Peoples at the 1904 St. Louis Exposition American Quarterly 62 iii (2010): 591-615

Panel 6: Is Marlon Fuentes unduly critical of the exhibition of Igorots in the World's Fair? (No more than two people)

Americanization and Imperialism: Puerto Rico

- Oct 27 Jorge Duany from The Puerto Rican Nationalism on the Move 1-11
Luis Rafael Sanchez Macho Camacho's Beat pp. 1-89
- Oct 29 Luis Rafael Sanchez Macho Camacho's Beat pp. 91-158
Lidia Santos From Tropical Kitsch
- Oct 31 Luis Rafael Sanchez Macho Camacho's Beat pp. 159-end
Panel 7: Does Macho Camacho's Beat challenge U.S. cultural imperialism?

Remasculinization and Honor: Vietnam

- Nov 3 Susan Jeffords from The Remasculinization of America pp. ix-22; 116-127; 187-192.
- Nov 5 Paul Smith, Eastwood Bound from Constructing Masculinity, pp. 77-97 in Packet
From Susan Bordo The Male Body, 25-59.
- Nov 6 SCREENING Missing in Action Time and place TBA
- Nov 7 No class
- Nov 10 Discussion Missing in Action
Panel 8: Is Missing in Action constructed as an allegory for remasculinization?
Challenging Masculine Narratives of the Vietnam War
- Nov 12 Yen Le Espiritu The "We-Win-Even-When-We-Lose" Syndrome..." American Quarterly 58 ii (2006), pp. 329-352
- Nov 14 Aime Phan "Miss Lien" and "We Should Never Meet"

Writing Resistance: African Americans as Colonized

- Nov 17: Nikhil Pal Singh "Decolonizing America" from Black is a Country
Eldridge Cleaver "The Land Question and Black Liberation"
- Nov 19: Malcolm X "Not Just an American Problem But a World Problem"
Panel 9: How does Malcolm X's speech provide/not an anti-colonial politics?

Intimacies of Empire: Sexual Politics at the Base

- Nov 21 Katharine S. Moon from Sex Among Allies 1-47

Ahn Junghyo Silver Stallion: A Novel of Korea 1-100

Nov 24 Ahn Junghyo Silver Stallion: A Novel of Korea 101-150

Nov 26 Thanksgiving

Nov 28 Thanksgiving

Dec 3 Finish reading Silver Stallion 151-end

Panel 10: Does Junghyo use sexual relations as allegories for political relations?

Saving Brown Women

Dec 5 Jean Sasson Princess Sultana's Circle

Dec 8 Jean Sasson 's Princess Sultana's Circle

From Abu-Lughod Do Muslim Women Need Saving? 1-9; 87-112

Dec 10 The Princess Sultana's Circle

Dec 15 Final Papers Due