

**Pietro Bianchi**

*Assistant Professor*

*University of Florida – English Department*

*4008 Turlington Hall P.O. Box 117310 Gainesville, FL 32611-7310*

*pietrobianchi@ufl.edu*

**EDUCATION**

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- PhD Romance Studies (French/Italian)** 2014 - 2019  
Department of Romance Studies, Duke University, US.  
Dissertation title: *The Restlessness of the Imaginary*  
Supervisors: Prof. Fredric Jameson, Prof. David F. Bell
- PhD Audiovisual Studies** 2009 - 2012  
Department of Arts, Music and Cinema – Gorizia, University of Udine, IT.  
Dissertation title: *Can Images Be Thought? Jacques Lacan and Film Theory: Imaginary, Gaze, Materialism*  
Supervisors: Prof. Mladen Dolar, Prof. Francesco Pitassio
- BA and MA Philosophy** (110/110 cum laude) 2000 - 2007  
University of Bologna, Bologna, IT.  
Dissertation title: *Jacques Lacan and Contemporary Political Anthropology. Subject, Structure, Enjoyment*  
Supervisors: Prof. Sandro Mezzadra, Prof. Manlio Iofrida

**FELLOWSHIPS AND AWARDS**

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- École Normale Supérieure Fellowship** (École Normale Supérieure-Paris) August 2017-May 2018
- Conference Travel Award** (Duke University-Graduate School) Lacan *Écrits* Conference, University of Ghent, Belgium, 21-22 September 2018)
- Summer Research Fellowships for Students in Third Year and Beyond** (Duke University-Graduate School) Summer 2018
- Conference Travel Award** (Duke University-Graduate School) Lack II: Psychoanalysis and Politics Now, Colorado College-Colorado Springs, 19-21 October 2017
- Summer Research Fellowships for Students in Third Year and Beyond** (Duke University-Graduate School) Summer 2017
- Dissertation Research Fellowship** (Duke University-Department of Romance Studies) August 2016-May 2017
- Conference Travel Award** (Duke University-Graduate School) Lack I: Psychoanalysis and Freedom, Colorado College-Colorado Springs, 22-23 April 2016
- Conference Travel Award** (Duke University-Department of Romance Studies) Rapsodia per il teatro. Filosofia, cinema arti performative nel pensiero di Alain Badiou, Roma-La Sapienza, 22-23 September 2015
- Dissertation Research Fellowship** (Università di Udine, Department of Arts, Music and Cinema) University of California-Los Angeles, Department of Comparative Literature, January – May 2011
- Jan Van Eyck Academy Research Fellowship** (Jan Van Eyck Academy, Theory Department)

January 2010 – December 2011

**Overseas Fellowship** (University of Bologna) University of California-Santa Cruz, Department of History of Consciousness, September 2003-June 2004

## TEACHING

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**French Black Cinema** (Duke University) Spring 2019

**Italian Colonial Cinema** (Duke University) Fall 2018

**Elementary Italian** (Duke University) Spring 2016

**Elementary Italian** (Duke University) Fall 2015

**Philology of Cinema** (University of Udine) Fall 2011 (Teacher Assistant)

**Introduction to Silent Cinema** (University of Udine) Fall 2010 (Teacher Assistant)

**Psychology of Art** (University of Bergamo) Spring 2009 (Teacher Assistant)

**Psychology of Art** (University of Bergamo) Spring 2008 (Teacher Assistant)

## PUBLICATIONS

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### *Monograph*

*Jacques Lacan and Cinema. Imaginary, Gaze, Formalisation*, Routledge: London, 2017

### *Edited Volume*

(co-editor with Giulio Bursi, Simone Venturini), *The Film Canon*, Forum Edizioni: Udine, 2011

### *Peer-Reviewed Articles*

“L’ ‘il y a’ du rapport antagoniste. Three notes on Zupančič’s ‘What IS Sex?’”, *Continental Thought & Theory*, vol. 2, n. 2, 2018

(with Alberto Gualandi, Livio Boni, Stefano Pippa) “Epistemologia della psicoanalisi tra Althusser e Lacan” [Epistemology of Psychoanalysis Between Althusser and Lacan], *Scienza & Filosofia*, n. 13, 2015 (Italian)

“Hollywood, Italia”, *Allegoria*, vol. 25, n. 68, 2014 (Italian)

“Il realismo dello sguardo lacaniano” [The Realism of the Lacanian Gaze], *Fata Morgana*, n. 21, 2014 (Italian)

“The Lack(anians). Use and mis-use of a concept between psychoanalysis and science”, *Filozofski vestnik*, vol. 34, n. 2, 2013

“The Word and the Flash. Postworkerism and Biopolitics of Language in Paolo Virno and Christian Marazzi” in *Angelaki: Journal of the Theoretical Humanities*, vol. 16, n. 3, 2011

“The Discourse and the Capitalist. Marx, Lacan, and the Question of the Surplus”, *Filozofski vestnik*, vol. 31, n. 2, 2010

“Znanstveni zastavek psihoanalize - Althusser, vednost in objekt psihoanalize” [The Scientific Cause of Psychoanalysis. Althusser, Knowledge and the Object of Psychoanalysis], *Problemi*, n. 6/7, 2010 (Slovenian)

“Ejzenštein occupa Wall Street. Note sul capitalismo e la sua immagine” [Eisenstein occupies Wall Street. Notes on capitalism and its image], *Cinergie*, vol. 1 (new series), n. 2, 2012 (Italian)

“Gledališče brez gledalcev. Beležke o materializmu filmske podobe” [A Theatre with No Spectators. Notes on the Materialism of the Filmic Image], *Filozofski vestnik*, vol. 31, n. 1, 2010 (Slovenian)

“La sovversione del sensibile. Jacques Rancière e l'estetica del disaccordo” [The Subversion of the Sensible. Jacques Rancière and the aesthetic of disagreement], *Cinergie*, n. 20, 2011 (Italian)

“L'in-purezza della verità. Alain Badiou e l'inetetica cinematografica” [The Impurity of Truth. Alain Badiou and the Cinematographic Inaesthetic], *Cinergie*, n. 19, 2010 (Italian)

### **Chapters**

*Lav Diaz and Fredric Jameson. A Lullaby to the Sorrowful Mystery as a national allegory* in Michael Kho Lim, Parichay Patra (eds.), *Lav Diaz*, Palgrave-MacMillan: London, 2020 (forthcoming)

*Film* in Sara Farris, Alberto Toscano (eds.) *Handbook of Marxism*, Sage: London, 2020 (forthcoming)

*Il soggetto e lo zero* [The subject and the zero], foreword to Alain Badiou, *Il panorama della filosofia francese contemporanea*, Mimesis: Milan, 2017 (Italian)

Badiou e il teatro postdrammatico. Note per un (non-)incontro [*Badiou and the Post-dramatic Theatre. Notes Toward a (Non)Encounter*], in Francesco Ceraolo (ed.), *Teorie dell'evento*. Alain Badiou e il pensiero dello spettacolo, *Mimesis: Milan, 2017 (Italian)*

*Das Feuer des Bildes. Romeo Castellucci Im Gespräch Mit Pietro Bianchi* [The Fire of the Image. Romeo Castellucci in conversation with Pietro Bianchi], in Malte Krasting, Piersandra Di Matteo (eds.), *Tannhäuser*, Bayerische Staatsoper: Munich, 2017 (German)

*The Politics of Italian Westerns*, in Luisa Lorenza Corna, John Cunningham (eds.), *Death on the Run*, Sasha Editions: London, 2016

(with Bruno Besana) *Cinema*, in Steven Corcoran (ed.) *The Badiou Dictionary*, Edinburgh University Press: Edinburgh, 2015

(with Daniele Balicco) *Interpretazioni del capitalismo contemporaneo. Fredric Jameson, David Harvey, Giovanni Arrighi* [Interpretations of Contemporary Capitalism. Fredric Jameson, David Harvey, Giovanni Arrighi], in Pier Paolo Poggio (ed.), *L'Altronovecento. Comunismo eretico e pensiero critico. Vol. 3. Il capitalismo americano e i suoi critici*, Jaca Book, Milan 2013 (Italian)

*I Can See Clearly Now... Preliminary remarks on anxiety, structuralism and materialism between Jacques Lacan and Alain Badiou*, in Michaela Wünsch (ed.), *Angst. Lektüren zu Jacques Lacans Seminar X*, Verlag Turia + Kant: Berlin 2012 (German)

### **Translations**

Alenka Zupančič, *What IS Sex?*, MIT Press: Cambridge, 2017 (Italian edition: *Che cosa è il sesso?*, Ponte alle Grazie: Milan, 2018)

Alain Badiou, *Panorama de la philosophie française contemporaine* (unpublished in French) (Italian edition: *Il panorama della filosofia francese contemporanea*, Mimesis: Milan, 2017)  
Richard Greene, K. Silem Mohammad (eds.), Quentin Tarantino and Philosophy How to Philosophize with a Pair of Pliers and a Blowtorch, *Chicago: Open Court, 2007* (Italian edition: *Quentin Tarantino e la filosofia. Come fare filosofia con un paio di pinze e una saldatrice*, Mimesis: Milan, 2013)

### **Book Reviews**

“Antonio Negri and Michael Hardt. Assembly”, *Doppiozero*, 11 September 2017 (accessible via web: <http://www.doppiozero.com/materiali/michael-hardt-e-toni-negri-assembly>) (Italian)

“Marx at the Movies (edited by Ewa Mazierska and Lars Kristensen) / Alberto Toscano, Jeff Kinkle. Cartographies of the Absolute”, *Necsus – European Journal of Media Studies*, Autumn 2017 (accessible via web: <https://necsus-ejms.org/marx-at-the-movies-cartographies-of-the-absolute>)

“Image-Movement. Cinema 1 by Gilles Deleuze” (new Italian edition), *Doppiozero*, 21 September 2016 (accessible via web: <http://www.doppiozero.com/materiali/cinema-1-di-gilles-deleuze>) (Italian)

“Rocco Ronchi. Deleuze, credere nel reale”, *Doppiozero*, 22 September 2015 (accessible via web: <http://www.doppiozero.com/materiali/contemporanea/rocco-ronchi-deleuze-credere-nel-reale>) (Italian)

“Luke Hockley, Somatic Cinema. The relationship between body and screen – a Jungian perspective”, *Cinéma&Cie*, vol. 15, n. 24, Spring 2015

“Enrico Terrone, Filosofia del film”, *Cinergie*, n. 6, 2014 (accessible via web: <http://www.cinergie.it/?p=4996>) (Italian)

“Jacques Lacan. Altri scritti”, *Le Parole e le Cose*, 21 November 2013 (accessible via web: <http://www.leparoleelecose.it/?p=12945>) (Italian)

“Subjectivity and ostrannenie: Key debates in European film studies”, *Necsus – European Journal of Media Studies*, Spring 2013 (accessible via web: <https://necsus-ejms.org/subjectivity-and-ostrannenie-key-debates-in-european-film-studies/>)

### **Film Criticism (selection)**

“Il desiderio non è una cosa semplice. *Call Me By Your Name* di Luca Guadagnino” [Desire Is Not an Easy Thing. *Call Me by Your Name* by Luca Guadagnino], *Doppiozero*, 2 February 2018 (accessible via web: <http://www.doppiozero.com/materiali/il-desiderio-non-e-una-cosa-semplice>)

“La gioia irreversibile della morte. *Coco* di Lee Unkrich e Adrian Molina” [The Irreversible Joy of Death. *Coco* by Lee Unkrich and Adrian Molina], *Doppiozero*, 12 January 2018 (accessible via web: <http://www.doppiozero.com/materiali/la-gioia-irreversibile-della-morte>)

“Il lieto fine di Michael Haneke” [The *Happy End* of Michael Haneke], *Doppiozero*, 2 December 2017 (accessible via web: <http://www.doppiozero.com/materiali/il-lieto-fine-di-michael-haneke>)

“Prega con gli occhi aperti. Scorsese e il *Silenzio* della fede nel mondo” [Prey with your eyes open. Scorsese and *The Silence* of faith in the world], *Le parole e le cose*, 22 January 2017 (accessible via

web: <http://www.leparoleelecose.it/?p=25886>)

“*Opfergang* di Veit Harlan. Il cuore nero del melodramma” [*Opfergang* by Veit Harlan. The dark heart of melodrama], *Doppiozero*, 6 September 2016 (accessible via web: <http://www.doppiozero.com/materiali/opfergang-di-veit-harlan>)

“Horror come il panico. *It Follows* di David Robert Mitchell” [Horror like panic. *It Follows* by David Robert Mitchell], *Le parole e le cose*, 11 July 2016 (accessible via web: <http://www.leparoleelecose.it/?p=23740>)

“L’erotica del corpo della modella. Note su *The Neon Demon* di Nicholas Winding Refn” [The Erotic of the Body of the Model. Notes on *The Neon Demon* by Nicholas Winding Refn], *Le parole e le cose*, 8 June 2016 (accessible via web: <http://www.leparoleelecose.it/?p=23321>)

(with Marco Grosoli) “Quando la Legge è ammanettata al godimento. The Hateful Eight di Quentin Tarantino” [When the Law is Handcuffed with *Jouissance*. *The Hateful Eight* by Quentin Tarantino], *Le parole e le cose*, 7 February 2016 (accessible via web: <http://www.leparoleelecose.it/?p=21962>)

“La Cina del capitalismo reale: *Mountains May Depart* di Jia Zhang-Ke” [Real Capitalism’s China. *Mountains May Depart* by Jia Zhang-ke], *Le parole e le cose*, 22 May 2015 (accessible via web: <http://www.leparoleelecose.it/?p=19074>)

“Il cinema classico in frammenti. *Inherent Vice* di Paul Thomas Anderson” [Fragments of Classical Cinema. *Inherent Vice* by Paul Thomas Anderson], *Le parole e le cose*, 1 March 2015 (accessible via web: [www.leparoleelecose.it/?p=17997](http://www.leparoleelecose.it/?p=17997))

“Eastwood, l’Iraq e la fine della storia” [Eastwood, Iraq and the End of History], *Le parole e le cose*, 18 January 2015 (accessible via web: [www.leparoleelecose.it/?p=17460](http://www.leparoleelecose.it/?p=17460))

“La follia della scienza, al di là della polvere del presente. *Interstellar* di Christopher Nolan” [The Madness of Science Beyond the Dust of the Present. *Interstellar* by Christopher Nolan], *Le parole e le cose*, 9 November 2014 (accessible via web: [www.leparoleelecose.it/?p=16648](http://www.leparoleelecose.it/?p=16648))

“*Boyhood*, un ragazzo come tanti” [*Boyhood*, a Kid Like Many Others], *Doppiozero*, 28 October 2014 (accessible via web: [www.doppiozero.com/materiali/odeon/boyhood-unragazzo-come-tanti](http://www.doppiozero.com/materiali/odeon/boyhood-unragazzo-come-tanti))

“La fedeltà all’amore. La vita d’Adele di Abdellatif Kechiche” [The Fidelity to Love. "La vie d'Adèle" by Abdellatif Kechiche] in *Le parole e le cose*, 27 October 2013 (accessible via web: <http://www.leparoleelecose.it/?p=12587>)

## CONFERENCE TALKS AND INVITED LECTURES

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### Invited lectures

“The Restlessness of the Imaginary” [Symposium *On Cinema: il n’ya pas de rapport audio-visuel*, 12 April 2019, Franklin Humanities Institute, Duke University)

“A Theatre with No Spectators” (5 November 2018, Department of English, University at Buffalo)

“The Geometry of Lacan’s Seminar on Anxiety” (2 November 2018, Center for Psychoanalysis and

Culture, University at Buffalo)

“L’epistemologia della psicoanalisi. Lacan, Althusser e l’esperienza dei ‘Cahiers pour l’analyse’” [The Epistemology of Psychoanalysis. Lacan. Althusser and the experience of the *Cahiers pour l’analyse*], (5 June 2018, University of Padua, Department of Political Science)

“L’ontologia e il Reale. Note sull’ontologia matematica de *L’essere e l’evento* di Alain Badiou” [The Ontology and the Real. Notes on the mathematical ontology of Badiou’s *Being and Event*], (4 June 2018, University of Padua, Department of Philosophy)

“Eisenstein in Wall Street. Cinema and the problem of its representation”, (6 April 2018, University of Maryland, Department of Film Studies)

“Alain Badiou, soggetto e intensità” [Alain Badiou, subject and intensity], (15 December 2014, University of Milan-Bicocca, Department of Education)

“La filosofia di Slavoj Žižek” [The Philosophy of Slavoj Žižek] (28 March 2012, University of Milan-Bicocca, Department of Education)

“From the Imaginary to the Lacanian Gaze” (7 September 2010, Departamento de Comunicación, Universidad Iberoamericana. Mexico City)

“The Woods That Are Missing” (12 November – 20 December 2009, *Of a People Who Are Missing. Exhibition and Cinè-club on films by Jean-Marie Straub and Danièle Huillet*, Extracity Gallery, Antwerp)

“Alexandre Medvedkin’s Places of Enunciation”, *Medvedkin, Medvedkin, Medvedkin!!! Political Contrasts and Contradictions in Cinema and Their Effects*, (2 March 2009, Institute for Cultural Inquiry, Berlin)

### **Conference Talks**

“The Silence of Jouissance and the image: Notes on Jacques-Alain Miller’s *Silet*”, *Lack iii, Psychoanalysis & Separation* (9-11 May 2019, Clark University, Worcester, Massachusetts)

“Bernardo Bertolucci’s *Prima della rivoluzione* and the Problem of a Class Bildungsroman”, *American Association for Italian Studies, XXXIX Annual Conference* (14-16 March 2019, Wake Forest University)

“The Killing of a Sacred Thing. On *Verneinung*, Negation and Other (Mathematical) Related Matters”, *Écrits Conference* (21-22 September 2018, Ghent University, Belgium)

“The Lacanian (Mathematical) Letter”, *Lack II: Psychoanalysis and Politics Now* (19-21 October 2017, Colorado College, Colorado Spring)

“Straub-Huillet and the Problem of Political Cinema”, *American Comparative Literature Association Conference* (6-9 July 2017, Utrecht University)

“Guilty of being (sexually) normative”, *To Think a Sin. International Symposium* (27-28 June 2016, Institute of Philosophy, Ljubljana)

“Looking with No Eyes: The Lacanian Gaze and the Problem of the Formalization of the Visual Field”, *Lack I: Psychoanalysis and Freedom* (22-23 April 2016, Colorado College, Colorado Spring)

“From the Signifier to the Letter”, *American Comparative Literature Association Conference* (17-20 March 2016, Harvard University, Cambridge, MA).

“‘You’d better get rid of it!’ From Andrej Platonov to Seventies Erotic comedies. The fantasy of a world without sex”, *Pleasure and Suspicion* (28-29 February 2016, Duke University, Durham, NC)

“From the Illustrative Image to the Pictorial Image: Notes on the History of the Relation Between Cinema and Literature”, *South Atlantic – Modern Language Association* (13-15 November 2015, Sheraton Hotel, Durham, NC).

“Resnais avec Lacan: Some Reflections on Time, Structure, Cinema and Subjectivity”. *Resnais Archipelago* (29-31 October 2015, Franklin Humanities Institute, Duke University, Durham, NC)

“Badiou, il cinema e l’ontologia” [Badiou, cinema and ontology], *Rapsodia per il teatro. Filosofia, cinema e arti performative nel pensiero di Alain Badiou* (22-23 September 2015, La Sapienza University, Rome) (Italian)

“Badiou e Althusser tra soggetto e scienza” [Badiou and Althusser between subject and science], *Clinamen. Attualità e inattualità del pensiero di Louis Althusser* (8 May 2015, Bologna University)

“The Realism of the Lacanian Gaze”, *Necs – European Network for Cinema and Media Studies* (19-21 June 2014, Catholic University, Milan)

“Looking With No Eyes. The Lacanian Gaze and the Problem of Formalization of the Visual Field”, *Why Theory?* (15-16 July 2013, Institute for Cultural Inquiry, Berlin)

“The Lack(anians). Use and mis-use of a concept between psychoanalysis and science”, *The Structure of the Void* (25-27 February 2013, Institute of Philosophy, Ljubljana)

“Psychoanalysis and the Discourse of the Capitalist: Object a Between Surplus-Value and Surplus Enjoyment”, *Historical Materialism Annual Conference 2011. Spaces of Capital, Moments of Struggle* (10-13 November 2011, SOAS/ULU, London)

“Surplus-Enjoyment and Surplus-Value. Marx, Lacan and the Critique of Capitalism”, *Possibilities of the New: Subject of Truth in Psychoanalysis* (22-23 April 2011, Cornell University, Ithaca, NY)

“Ejzenstein’s Dream. Capitalism, Representation and the Production of a Body”, *Historical Materialism Annual Conference 2010. Crisis and Critique* (11-14 November 2010, SOAS/ULU, London)

“Marx e Lacan. Plusgodere e discorso del capitalista” [Marx and Lacan. Surplus-enjoyment and the discourse of the capitalist], *L’inconscio dopo Lacan. Il problema del soggetto contemporaneo tra psicoanalisi e filosofia* (28-30 October 2010, University of Milan, Palazzo Feltrinelli, Gargnano del Garda) (Italian)

“The Contemporary Symbolic Order and its Relation to Enjoyment. From Hysteria to Eating Disorders”, *European Summer School in Cultural Studies* (26 – 31 July 2010, London)

Consortium, Birbeck College, London)

“When Jacques Lacan meets Judd Apatow: the Impossibility of Sexual Relation”, *Film and Philosophy III Conference* (15-17 July 2010, University of Warwick)

“Rethinking Representation”, *Society for European Philosophy Annual Conference* (6-10 July 2010, John Felice Rome Center, Loyola University Chicago, Rome)

“A Theatre with No Spectators”, *Cinema and Art Contemporain 3* (28 June – 10 July 2010, National Institute of Art History, Paris)

“Psychoanalysis at the Gates (Returning to Freud Through Joyce)”, *Freud and Lacan for the 21st Century* (7-8 April 2010, University of Boston)

“Is the Image of a Catastrophe a Real Catastrophe? Lacan, the Real and the Problem of the Representation of a Catastrophe”, *European Summer School of Cultural Studies* (17 – 21 August 2009, University of Copenhagen, DK)

“Toward a Politics of Comic. Or How to Laugh at the Master’s Discourse”, *Critical Management Studies Conference 5: Psychoanalysis, organizational practice and the political* (11-13 July 2007, University of Manchester)

## **PROFESSIONAL AFFILIATIONS**

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Modern Language Association  
Society for Cinema and Media Studies  
American Comparative Literature Association