

CRW1101: Beginning Fiction Writing Talking About Fiction

Fall 2025 | 3 credits

NOTE: This course complies with all UF academic policies. For information on those policies and for resources for students, please see UF's "[Academic Policies and Resources](#)" web page.

I. General Information

Meeting days and times: F(12:50 - 3:50)

Class location: TUR 2336

Instructor(s):

Name: Milan Mosley

Office Building/Number: TUR 2336

Phone: 3362594390

Email: am.mosley@ufl.edu

Office Hours: F 9-12

Course Description

For students who want to write fiction. Includes basics and heavy reading. Students write stories and their fiction is discussed in workshop.

This course is going to be structured, as is typical, around workshops. However, we will also be reading 2 novellas and a couple of book reviews.

Prerequisites

Prereq: ENC 1101 or test score equivalency.

General Education Designation: Composition (C)

Communication courses afford students the ability to communicate effectively, including the ability to write clearly and engage in public speaking. **Composition (C)** is a sub-designation of Communication at the University of Florida. Composition courses provide instruction in the methods and conventions of standard written English (i.e. grammar, punctuation, usage) and the techniques that produce effective texts. Composition courses are writing intensive, require multiple drafts submitted to the instructor for feedback prior to final submission, and fulfill 6,000 of the university's 24,000-word writing requirement. Course content must include multiple forms of effective writing, different writing styles, approaches and formats, and methods to adapt writing to different audiences, purposes and contexts. Students are expected learn to organize complex arguments in writing using thesis statements, claims and evidence, and to analyze writing for errors in logic.

All General Education area objectives can be found [here](#).

Course Materials

- Train Dreams, Denis Johnson any bookstore

- Chronicle of a Death Foretold, Gabriel Garcia Marquez, any bookstore
- Materials will be available through the following means:**

Materials Fee: N/A

II. Course Goals

Course Objectives

In this course we will:

- We will study the craft of fiction writing
- We will study the construction of beautiful sentences
- We will learn how to give effective critique

Student Learning Outcomes

A student who successfully completes this course will be able to:

Summarize the fine qualities of a work of fiction

Learn how to appropriately write about and review literature

Judge the quality of their own work and that of their peers

III. Graded Work

Graded Components

Midterm Paper (50%%): You will write a review in line with the essays we will read as a class. This review will be in response to either a piece of fiction we have read or a piece from one of your classmates. 1500 Words

Workshop Responses (20%%): You will write a 150-word discussion post in response to each of your classmates' pieces. Additionally, you will write a 100-word post in response to someone else's discussion post. If you fail to respond to more than 5 stories you will receive a zero for this portion of your grade. You may respond 3 days after the workshop date at the latest.

Story Revisions (10%%): You will submit a revised version of your submitted story based on the feedback you received from myself and your peers. You will produce a 500 word write up detailing the changes you've made.

Story (10%%): A 2500 Word short story or excerpt of a longer work to be workshopped in class. Due One Week before your workshop date.

Critical Responses (10%%): 300 Word write ups/reviews in response to the Two Novellas I've assigned.

TOTAL: 100%

Grading Scale

| Letter Grade | Number Grade |
|--------------|--------------|
| A | 100-92.5 |
| A- | 92.4-89.5 |
| B+ | 89.4-86.5 |

| Letter Grade | Number Grade |
|--------------|--------------|
| B | 86.4-82.5 |
| B- | 82.4-79.5 |
| C+ | 79.4-76.5 |
| C | 76.4-72.5 |
| C- | 72.4-69.5 |
| D+ | 69.4-66.5 |
| D | 66.4-62.5 |
| D- | 62.4-59.5 |
| E | 59.4-0 |

Note: A minimum grade of C is required to earn General Education credit.

IV. Calendar

| Date | Topic | Readings/Preparation | Work Due |
|--------------------|---|--------------------------------------|--------------------------------|
| August 22, 2025 | Course Introduction/Critical Review Reading | Syllabus | |
| August 29, 2025 | Train Dreams Pt 1 | Train Dreams Chapters 1-4 | |
| September 5, 2025 | Train Dreams Pt 2 | Remainder of Train Dreams | |
| September 12, 2025 | Workshop | 2 Stories | Train Dreams Critical Response |
| September 19, 2025 | Workshop | 3 Stories | |
| September 26, 2025 | Workshop | 2 Stories | |
| October 3, 2025 | Workshop | 2 Stories | |
| October 10, 2025 | Workshop | 3 Stories | |
| October 17, 2025 | Homecoming | | |
| October 24, 2025 | Workshop/Death Foretold Pt 1 | Death Foretold and 1 Story | |
| October 31, 2025 | Workshop /Death Foretold Pt 2 | 1 Story, Remainder of Death Foretold | |
| November 7, 2025 | Workshop | 3 Stories | |
| November 14, 2025 | Workshop | 2 Stories | |
| November 21, 2025 | Workshop | 2 Stories | |
| December 5, 2025 | | | |

V. Procedure for Conflict Resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact Margaret Galvan (margaretgalvan@ufl.edu, n/a). Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be

referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 352-392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 352-392-1261).