## Required Texts:

--Making Shapely Fiction by Jerome Stern
--The Postman Always Rings Twice by James Cain
--Stories given to you in class.

## Philosophy on Writing Creatively:

"Constraints lead to creativity."
"Profundity is exhausting a topic through drama."

## Schedule:

M (Discuss readings)
T (Lecture)
W (Writing in class)
Th (Discussions)
Friday (Write)

## Meta-Schedule

Week 1: Introduction / Structure
Week 2: Story 1 (300-500 words)
Week 3: Story 2 (500-1000 words)
Week 4: Story 3: (1000-1500 words)
Week 5: Story 4: (TBD)
Week 6: FINAL STORY / READING (10 minutes/10 pages)

## Writing requirements:

In addition to the stories, you will be writing short essays and critical responses to the readings.

## Grades:

The default grade in this class is a B+. There are three ways to get an A, which are:

## Etc:

Cellphones and computers are strongly discouraged.
Absences and lateness are punishable offen

## Week 1: Intro to Structure / Emotional Journey

- M: Confessions
- T: Hempel / Emotion Wheel
- W: Group Activity
- Th: Discuss short shorts


## Week 2: Context / Tolstoy's Rules on Writing

- M: Get stories. Discuss Context/Tolstoy's mantra.
- T: Workshop (6 people)
- W: Workshop (6 people)
- Th: Workshop (6 people)
- Due on Thu: 5 scenarios using context. Flapjacket, but for a short story. 250 words each.


## Week 3: Hero's Journey / Plot

- M: Get back scenarios. Review your classmates' favorites. Pick one to pursue.
- T: Group Activity
- W: Writing/Group Activity
- Th: Due: 500-1000 word story (using the hero's journey as model)

Week 4: Writing is Revising / "Postman"

- M: Discuss "Postman Always Rings Twice"
- T: Postman structure / HJ + Emotion Wheel
- W: Group Activity / Workshop
- Th: Group Activity / Workshop


## Week 5: Paris Review Interviews

- M: Paris Review: 6
- T: 6 people
- W: 6 people
- Th: Final Stories due. 5-10 pages / 1500-2500 words


## Week 6: Final Stories / Readings

- M: Workshop
- T: Workshop
- W: Workshop
- Th: Workshop/Party

