## CRW 1301: Beginning Poetry Writing Semester Schedule

## Schedule (\*subject to change\*)

Date	In Class	Homework
Week 1 JAN 15 <sup>th</sup>	<ul> <li>Introduction: "Poetry in the Wild" (Collins, Oliver)</li> <li>"Good" vs. "Bad" Poetry</li> </ul>	<ul><li>Close Reading 1</li><li>Read PC 19-28</li></ul>
Week 2 JAN 22 <sup>nd</sup>	<ul> <li>Vocabulary, Conventions, Clichés</li> <li>How to Approach and Read Poetry</li> </ul>	<ul><li>Poem 1</li><li>Close Reading 2</li><li>Read PC 85-103</li></ul>
Week 3 JAN 29 <sup>th</sup>	<ul> <li>Poetry's Architecture</li> <li>Discuss Class Readings</li> </ul> -Submit Poem 1	<ul> <li>Poem 2</li> <li>Close Reading 3</li> <li>Read PC 104-112</li> <li>Read Weekly PDF</li> </ul>
Week 4 FEB 5 <sup>th</sup>	<ul> <li>Simile, Metaphor, Imagery</li> <li>Discuss Class Readings</li> <li>-Receive Poem 1, Submit Poem 2</li> </ul>	<ul><li>Poem 3</li><li>Close Reading 4</li><li>Read Weekly PDF</li></ul>
Week 5 FEB 12 <sup>th</sup>	<ul> <li>Meter, Rhyme, Sound</li> <li>Discuss Class Readings</li> <li>- Receive Poem 2, Submit Poem 3</li> </ul>	<ul><li>Poem 4</li><li>Close Reading 5</li><li>Read Weekly PDF</li></ul>
Week 6 FEB 19 <sup>th</sup>	<ul> <li>Play, Associative/Lateral Logic</li> <li>Discuss Class Readings</li> <li>Receive Poem 3, Submit Poem 4</li> </ul>	<ul> <li>Poem 5</li> <li>Read Weekly PDF</li> <li>Critical Essay 1 Due</li> </ul>
Week 7 FEB 26 <sup>th</sup>	<ul> <li>Workshop Poem 3</li> <li>Discuss Class Readings</li> <li>Receive Poem 4, Submit Poem 5</li> </ul>	<ul><li>Poem 6</li><li>Close Reading 6</li><li>Read Weekly PDF</li></ul>
Week 8 MAR 5 <sup>th</sup>	<ul><li>Workshop Poem 4</li><li>Discuss Class Readings</li></ul>	<ul><li>Poem 7</li><li>Close Reading 7</li></ul>

	- Receive Poem 5, Submit Poem 6	Read PC
Week 9	Workshop Poem 5	Poem 8
MAR 12 <sup>th</sup>	Discuss Class Readings	Close Reading 8
	- Receive Poem 6, Submit Poem 7	
MAR 19 <sup>th</sup>	NO CLASS THIS WEEK—HOLIDAY	Have fun, be safe
Week 10	Workshop Poem 7	Poem 9
MAR 26 <sup>th</sup>	Discuss Class Readings	Read Weekly PDF
	-Receive Poem 7, Submit Poem 8	
Week 11	Workshop Poem 8	
APR 2 <sup>nd</sup>	Discuss Class Readings	Critical Essay 2 Due
	-Receive Poem 8, Submit Poem 9	
Week 12	Workshop Poem 9	
APR 9 <sup>th</sup>	Discuss Class Readings	• Read PC 186-192
	-Receive Poem 9	
Week 13	W. I.I. B. o	D : D : C !!
APR 16 <sup>th</sup>	Workshop Poem 9     Diagnas Class Pandings & Pavision Stratogies	Begin Portfolio
	Discuss Class Readings & Revision Strategies	
	-Exquisite Corpse (IN CLASS)	
Week 14	Publishing Poetry Q&A	Portfolio Due
APR 23 <sup>rd</sup>	Final Notes	