#### **Fiction Workshop**

Mondays: 4:05 PM – 7:05 PM, CBD 0224 Instructor: Camille Bordas Office: 4211-F Office Hours: Tuesday 2 PM-4 PM, or by appointment

E-mail: bordas.camille@ufl.edu

Keep track of this syllabus and feel free to ask questions about it at any time.

### **Required Texts:**

**Readings by Students**—At the very beginning of all class meetings, two students will hand in eight copies of their stories: one for each member of the workshop, and one for me. If you miss class or come late, it is your responsibility to get hold of these stories. You must bring these to class on the days we are scheduled to discuss them.

**Emailed Readings/Linked Readings**—I might assign extra readings as the semester progresses. If so, I will email them to you. As with the student stories, I ask that you print emailed and linked readings and bring them to class on the days they are to be discussed.

### **About Our Class**

**Discussion:** Apart from in-class exercises, which I may or may not assign, workshop is 100% discussion-based. You must participate in discussion. Disagreements will arise during discussions, as they should. However, personal attacks will not be tolerated. You must conduct yourself in a manner that at all times respects the members of the workshop.

The Fiction of Others: Most weeks, you will come to class having read two student stories. You must read every story at least twice. You must line-edit each student-story and write a deeply considered critique-letter to its author.

**Your Fiction:** Over the course of the semester, you must turn in 2 stories. Their duedates will appear on the calendar I will email you by the end of the week. You may not turn your stories in late. You may not email them. You must have thirteen copies with you at the beginning of class on the day they are due.

#### All stories MUST be

- 1. typed in 12-point Times or Times New Roman font
- 2. double-spaced with reasonable margins
- 3. PAGE-NUMBERED
- 4. titled
- 5. by-lined
- 6. stapled

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**Conferences:** I will confer one-on-one with each of you about your work. We will either do this immediately after class on the day your work is discussed, or during my office hours the next day.

# **Attendance/Punctuality**

You will be allowed one absence for the semester. Barring very extreme circumstances, you will automatically fail the course if you miss more than one class. If you are more than twenty minutes late to class, you will be marked absent.

## **Course Calendar**

**TBD**