CRW 2300: Poetry Writing
Spring 2015

Instructor: Ashley Keyser

Section: 7020, Matherly 251, Monday periods 10-E1

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Office Hours: Rolfs 501

Required Texts

An Introduction to Poetry, Kennedy & Gioia (13th Edition)

The Norton Anthology of Modern and Contemporary Poetry: Modern Poetry (vol. 1). Ramazani, Ellmann and O'Clair (3rd edition).

Song & Error, Averill Curdy.

Course Description and Objectives

In this class, you will write the poem you read. You will read as much as you write, much more so, but not necessarily as an English major would read poetry. That is to say, you will read a poem like a poet, assessing the writer's choices, imitating her style so as to learn (and steal) from her. CRW 1301 operates under the assumption that learning to read poetry and learning to write it are interdependent skills: To write poetry well, you must read a lot of it; to read it well, you must write poems, imitate and inhabit poems, and dare to fail spectacularly.

Although you will study various forms and styles through writing original work, you will also be expected to critically analyze what you read. Assignments will include short papers throughout the course, culminating in a final paper of 2500 words.

This course fulfills the University's 6000 word requirement *in addition to* the 10 poems you'll write throughout the semester. A revision of 6 poems is required for the final portfolio.

This is a General Education course providing student learning outcomes listed in the Undergraduate Catalog. For more information, see https:// catalog.ufl.edu/ugrad/current/advising/info/general-educationrequirement.aspx#learning

List of Assignments

Response Papers: 3 at 1000 words each (3000 words total). 50 points each (150 total).

Poems: 10 poems at 10 points each (100 points total).

Memorized poem: 20 points

Final Paper: 2500 words, 200 points.

Portfolio: 500 word introduction with 6 revised poems. 200 points.

Total point value = 670 points
Total word count (minimum) = 6000 words

Assignment Guidelines

Response Papers:
Each paper will critically engage with a poem, proposing a thesis on a specific element in the poem (e.g. use of diction, image, symbol, etc). Although these assignments are smaller than the final paper, your argument still requires supporting examples from the text. This is designed as an exercise in both developing your argumentation skills as a critic and exploring your own poetic interests and curiosities.

You'll also need a dictionary. I recommend The Oxford English Dictionary, available here (but make sure you're logged on to the university's system to access UF's subscription!): http://www.oed.com/

Poems:
You will write a total of 10 poems. The first three will be turned in only to me. Starting with Poem 4, we will workshop them in class.

Requirements:

1. To receive credit, poems must:
    a. be single spaced with 1" margins
    b. be left-justified (not center- or right-, although indentation and other variations in form are allowed)
    c. be written in Times New Roman font, size 12
    d. have a title, written in bold
    e. have your name and the assignment number at the top of the page
2. Poems must respond to the assignment given. No end-rhyming unless the prompt says it's OK.
3. Poems must be written in complete sentences (if you eliminated the line breaks, the text would read coherently and be grammatically correct).

Workshop Procedure: Email me your poem as a.doc or .docx attachment before class on the date that it is due. I will read every poem and select a portion of them to be workshopped the following week. Each student will have his/her poems workshopped throughout the semester. Please PRINT OUT all poems to be workshopped, read each carefully (at least two times), and mark up the copies with feedback. Prepare at least TWO POSITIVE and TWO CRITICAL comments for each poem, and be prepared to share them during workshop. Bring the copies to class on the day of workshop. At the end of class, you will return the poems to the poets who wrote them.

Memorized Poem
You will commit a poem of at least 14 lines to memory, then recite it to me during office hours (or another arranged time) before the end of the semester.

Final Paper (2500 words)
For this paper, you will analyze two different poems by two different poets. You may choose any poem from your textbook or the anthology. If you'd like to analyze a poem from elsewhere, you must check with me first.

Similarly to your reading responses, you will analyze these poems on the basis of one specific stylistic device (some examples: image, tone, metaphor, symbol, sound, etc). How does each poet use that device to his/her own ends? How does it affect the meaning(s) of each poem? What are the poems' similarities and differences, and so what?

Portfolio (500 words)
You will choose six poems from your work during the semester and revise them based on my and your peers' comments. In a 500-word introduction to these poems, you will explain your thought process during revision, why you made the choices you did. One individual conference is required before the due date.

Participation:
Although participation is not graded, there may be quizzes and graded in-class activities, which cannot be made up in the case of absence. In order to get the most out of this course, you must speak up in discussions and workshops. I recognize that active listening is also a participation skill and will not punish you for shyness, but I will speak to you individually if I feel that you are not engaging with the material and with your peers.

Cell phone and laptop use are prohibited. If I see you using a glowing rectangular device, I will respectfully ask that you give it to me for the remainder of the class day.

Grading Scale

A	4.0	93-100%	C	2.0	73-76%
A-	3.67	90-92%	C-	1.67	70-72%
B+	3.33	87-89%	D+	1.33	67-69%
B	3.0	83-86%	D	1.0	63-66%

B-	2.67	80-82%	D-	0.67	60-62%
C+	2.33	77-79%	E	0.00	0-59%

Grade	Reading Responses	Poems
A	An "A" paper responds to the assignment prompt in full. It presents an original, specific, and clearly worded argument supported by sufficient evidence. Writing style is engaging, clear, and concise, and the paper employs a logical organization. It is free from mechanical or formatting errors and cites sources using the proper citation format.	An "A" poem responds to the assignment prompt in full. It uses vivid and carefully considered language and follows an original and cohesive vision. It employs poetic techniques discussed in class to a constructive purpose. Its sentences make complete grammatical sense and it is free from mechanical or formatting errors.
B	A "B" paper responds to the assignment prompt. It presents an original argument, but ideas may need further development or clearer articulation. The argument is supported by evidence. Writing style is generally clear and organization is logical, but there is room for improvement. There are very few mechanical errors and sources are cited properly.	A "B" poem responds to the assignment prompt. It presents a unique vision, but ideas may need further development. It uses poetic techniques but could be doing more to bring craft and drama to the poem. Language used is effective but may need some refining. There are very few mechanical errors.
C	A "C" paper may not fully respond to the prompt. Argument is overly broad or in need of clarification and development. Some evidence is used to support the argument, but claims are not sufficiently defended. Writing style lacks clarity and organization is problematic. Several mechanical errors or incorrect citations.	A "C" poem may not fully respond to the prompt. Vision is disjointed or overly clichéd. Poetic techniques are not used to their fullest potential. Language seems hastily chosen or unoriginal. There are several mechanical errors.
D	A "D" paper does not fully respond to the assignment prompt. Argument is underdeveloped or nonexistent. Little or no evidence is used to support	A "D" poem does not fully respond to the assignment prompt. Poem seems hastily written with little overall vision to hold it together, unoriginal word choices, and many

	claims. Writing style and organization are unclear. Many mechanical errors or incorrect citations.	mechanical errors. Poetic techniques are missing or misused.
E	An "E" paper fails to respond to the assignment prompt (including papers that do not meet the minimum word requirement). Papers that are late or plagiarized will also receive an "E."	An "E" poem fails to respond to the assignment prompt. Poems that are late or plagiarized will also receive an "E."

Course Policies and Procedures

Attendance and Tardiness
You are allowed two unexcused absences. A third absence will lower your grade by an entire letter. If you accumulate four unexcused absences, you will fail the course.

An absence will count as excused only if the student is participating in a university-sponsored event (athletics, theater, music, field trip, religious holidays) and provides documentation from an appropriate authority. Absences related to university-sponsored events must be discussed with me PRIOR to the date that will be missed.

If you enter class after roll has been taken, you are tardy. Two instances of tardiness count as one absence. Multiple instances will lower your participation grade.

PLEASE NOTE: If you are absent it is still your responsibility to make yourself aware of all due dates and to submit the next week's assignments on time.

Statement on Attendance and Make-up Work:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Submission Requirements
I do not accept late work. Failure of technology is not an excuse. Students are expected to factor in time for proofreading, revising, and printing/electronic submission. Assignments must be submitted by the correct time on the day assigned and in the specified format.

Mode of Submission: All papers and poems will either be submitted as MS Word (.doc or .docx) documents to the instructor's email or physical copy. Final drafts should be polished and presented in a professional manner. All papers and poems must be in 12-point Times New Roman font. Poems should be single-spaced and include your name, the date, and the assignment number. Essays must be double-spaced with 1-inch margins. Please use correct MLA formatting and citation style for critical writing.

Paper Maintenance Responsibilities
Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, it is the student's responsibility to have and to make available this material. I recommend keeping a three-ring binder or expanding folder to organize handouts and workshop poems.

Conferences
It is encouraged that you make an appointment with me—either during office hour or another, mutually convenient time—if you have questions or concerns about the work or your progress in the course. Conferences on assignments can improve the quality of your final draft.

Grade Appeals
In 1000 and 2000 level courses, students may appeal a final grade by filling out a form available from Carla Blount, Program Assistant. Grade appeals may result in a higher, unchanged, or lower final grade.

Statement of Composition
This course can satisfy the UF General Education requirement for Composition. For more information, see: https://catalog.ufl.edu/ugrad/current/advising/info/general-education-requirement.aspx

Statement of Writing requirement (WR)
This course can provide 6000 words toward fulfillment of the UF requirement for writing. For more information, see:
https://catalog.ufl.edu/ugrad/current/advising/info/writing-and-math-requirement.aspx

Student Disability Accommodations
The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, see: http://www.dso.ufl.edu/drc

Harassment
UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty. For more about UF policies regarding harassment, see: http://www.dso.ufl.edu/sccr/sexual/

Academic Honesty
All students must abide by the Student Honor Code. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, see: http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php

Weekly Schedule

*This schedule is subject to change. All readings and assignments next to a date are to be prepared for that particular day, not for the following week.

Week 1	Introduction
Week 2	No class—university holiday
Week 3	Voice & Speech K&G 1, 2 Norton: Masters, Whitman
Week 4	Word Choice K&G 3 Norton: Auden *Poem 1 due*
Week 5	Images K&G 5 Norton: Stevens, Pound *Poem 2* **Response Paper #1 due**
Week 6	Figures of Speech K&G 6 Norton: Dickinson *Poem 3*
Week 7	Spring Break—no class
Week 8	Sound & Rhyme K&G 8 Norton: Hopkins, Loy *Poem 4*
Week 9	Rhythm & Meter K&G 9 Norton: Crane, Frost **Response Paper #2 Due** *Poem 5*
Week 10	Symbol K&G 12 Norton: Yeats

Poem 7

Week 11   Myth
                                     K&G 13
                                     Norton: H.D., Bogan
                                     Poem 8
                                     Response Paper #3 due

Week 12   Criticism / Curdy
                                     K&G 22
                                     Norton: Eliot
                                     Poem 9

Week 13   Curdy, continued
                                     Poem 10

Week 14   Conclusion
                                     Paper & Portfolio Due