

# Victor J. Del Hierro, Ph.D.



Department of English  
University of Florida  
4008 Turlington Hall  
P.O. Box 117310  
Gainesville, FL 32611-7310

vdelhierro@ufl.edu  
www.victorjdh.com  
@VictorJDH

## Education

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**PhD in Rhetoric and Writing**, Michigan State University, August 2017.

Concentration: Cultural Rhetorics

Committee: J. Estrella Torrez and Dylan AT Miner (Co-Chairs), Bill Hart-Davidson, Emery Petchauer, Malea Powell

Dissertation: What it Do?: Houston Hip Hop, Ciphers, Migration, and Borderlands

**Master of Arts in English**, Texas A&M University, August 2013.

Concentration: Cultural Rhetorics and Writing

Thesis: The Emcee's Site of Enunciation: Exploring the Dialectics between Authorship and Readership in Hip Hop

Committee: Robert Griffin (Chair), Laura Mandell, Felipe Hinojosa

**Bachelor of Arts in History**, University of Texas at El Paso, May 2011.

Concentration: U.S. and Latin American History/ Minor: Chicano Studies

## Academic Appointments

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**Assistant Professor**, University of Florida, Department of English, (2019-Present)

**Assistant Professor**, University of Texas at El Paso, Department of English, (2017-2019)

**Graduate Research Assistant**, Michigan State University, Writing, Information, and Digital Experience, (WIDE) Research Center (2016-2017)

**Graduate Teaching Assistant**, Michigan State University, Department of Writing, Rhetoric and American Culture, (2013-2017)

**Writing Coordinator/Instructor** Michigan State University, Engineering and Science Success Academy (ESSA), (2015-2017)

**Graduate Research Assistant**, Michigan State University, Graduate Program-Department of Writing, Rhetoric, and American Culture, (2014-2015 AY)

## Publication Activity

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### Books

**Del Hierro, Victor**. The DJ for Precedent: Hip Hop, Community Building, and Technical Communication. (In Progress, To be Submitted to ATTW Book Series with Routledge).

### Journal Publications and Chapters

**Del Hierro, Victor**. "DJs, Playlists, and Community: Imagining Communication Design through Hip Hop." Communication Design Quarterly (CDQ). (Published Online First 2018: [Link](#), In Print Spring 2019).

**Del Hierro, Victor**, Lucía Durá, Laura Gonzales, William Medina-Jerez, and Francisco Saenz "Nutrition, Health, and Wellness at La Escuelita: A Community-Driven Effort toward Food and Environmental Justice." Special Issue on Reciprocity in Community-Engaged Food and Environmental Justice Scholarship in Community Literacy Journal. (In Press).

Torrez, J. Estrella, Santos Ramos, Laura Gonzales, **Victor Del Hierro**, and Everardo Cuevas. "Comunidad de Cuentistas: Making Space for Indigenous and Latinx Storytellers." English Journal. 108.3 (2019).

Baca, Isabel, **Victor Del Hierro**, and Laura Gonzales (Ed.) "Community Resistance, Justice, and Sustainability in the Face of Political Adversity" Special Issue of Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning. (2018).

Potts, Liza and Victor Del Hierro. "From Concept to Completion: Building a Digital Book." In Proceedings of SIGDOC Conference, Halifax, NS, Canada, August 2017 (Halifax'17)

Butler, Janine, Joseph Cirio, **Victor Del Hierro**, Laura Gonzales, Joy Robinson, and Angela Haas. "Caring for the Future: Initiatives for Further Inclusion in Computers and Writing." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 22.1 (Fall 2017). **Invited Submission**.

Torrez, J. Estrella, Santos Ramos, Laura Gonzales, **Victor Del Hierro**, and Everardo Cuevas. "Nuestros Cuentos: Fostering a Comunidad de Cuentistas Through Collaborative Storytelling with Latinx and Indigenous Youth." *Bilingual Review/Revista Bilingüe*. 33.5 (2017). **2018 Virginia Hamilton Essay Award Winner**.

**Del Hierro, Victor**, Margaret Price, Daisy Levy. "We Are Here: Negotiating Difference and Alliance in Spaces of Cultural Rhetorics." *Enculturation*. 21 (Spring 2016).

**Del Hierro, Victor**. "Review of Medina, Cruz. *Reclaiming Poch@ Pop: Examining the Rhetoric of Cultural Deficiency*. New York: Palgrave MacMillan, 2015." *Reflections: A Journal of Writing, Service-Learning, and Community Literacy* 15.1 (Fall 2015).

Maura Ives, **Victor Del Hierro**, Bailey Kelsey, Laura Smith, Christina Summers. "Encoding the Discipline: English Graduate Student Reflections on Working with TEI." *Journal of the Text Encoding Initiative* 6.

**Del Hierro, Victor**, Catalina Bartlett, Casie Cobos, Marcos Del Hierro, Qwo-Li Driskill, Ayde Enriquez-Loya, Stephanie Wheeler. "The Calmécac Collective, or, How to Survive the Academic Industrial Complex through Radical Indigenous Practices." *El Mundo Zurdo 3: Selected Works from the Meetings of The Society for the Study of Gloria Anzaldúa*. Eds. Sonia Saldívar-Hull, Larissa Mercado-López, Antonia Castañeda. San Francisco: Aunt Lute Books (2013).

### Non-Refereed Digital Publications

Cedillo, Christina V., **Victor Del Hierro**, Candace Epps-Robertson, Lisa Michelle King, Jessie Male, Staci Perryman-Clark, Andrea Riley-Mukavetz, and Amy Vidali. "Listening to Stories: Practicing Cultural Rhetorics Pedagogy." *Constellations: A Cultural Rhetorics Publishing Space*. 1 (2018). [Link](#)

Soria, Liza, M. Isela Maier, Elvira Carrizal-Dukes, Brita Arrington, J. Moises Garcia Renteria, and **Victor Del Hierro**. "Altar to the Women of Rhetoric: Día de Muertos Altars as a Material Rhetorical Practice for Shifting the History of Rhetoric." Sweetland Digital Rhetoric Collaborative. *Blog Carnival 12: Material and Digital Rhetorics: Openings for Feminist Action* (2018). [Link](#)

## Presentations

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### Conference Presentations

Del Hierro, Victor. "The Hip Hop Practitioner: Community-Building as a Model for Communication Design and Accountability" ATTW. Pittsburgh, PA: March 2019.

Del Hierro, Victor. "Participatory Community Literacies in Action: After-School Languages and Literacies in Situated Contexts" National Council of the Teachers of English Convention. Houston, TX: November 2018.

Del Hierro, Victor. "Crate Digging for Knowledge: Cultural Rhetorics in the Theorizing of Sound" Symposium on Sound, Rhetoric, and Writing. Nashville and Murfreesboro, Tenn: September 2018.

Del Hierro, Victor. "From the top of the Dome: HipHop Pedagogical Sensibilities in the Writing Classroom" Computers and Writing. Fairfax, VA: May 2018.

Del Hierro, Victor. "Using Language to Create Cross-Cultural Alliances" Conference on College Composition and Communication. Kansas City, MO: March 2018.

Del Hierro, Victor. "Caring for the Future: Initiatives for Further Inclusion in Computers and Writing" Town Hall Session. Computers and Writing. Findlay, OH: May 2017.

Del Hierro, Victor. Roundtable: "Digital Methods for Social Justice Technical Communication Research" ATTW. Portland, OR: March 2017.

Del Hierro, Victor. "The Houston Hiphop Archive: A Place-based Community Model for Public Voice" Conference on College Composition and Communication. Portland, OR: March 2017.

Del Hierro, Victor. "Nuestros Cuentos: Latinx, Indigenous Youth, and Collaborative Storytelling" Sponsored Panel by the NCTE College Section Steering Committee. NCTE Conference. Atlanta, GA: November 2016.

Del Hierro, Victor. Roundtable: "Digital Methods for Social Justice TC Research" CPTSC. Savannah, GA: October 2016.

- Del Hierro, Victor. "Chicanx Dissent: Rejecting #ItsAllGoodEP." Rhetoric Society of America Conference. Atlanta, GA: May 2016.
- Del Hierro, Victor. "I'm from the Hood Stupid, What Types of Facts are Those?" Computers and Writing. Rochester, NY: May 2016.
- Del Hierro, Victor. "Familia-From-Scratch: Disrupting Settler-Colonialism through Indigenous Chicanx Histories of Migration." Conference on College Composition and Communication. Houston, TX: April 2016.
- Del Hierro, Victor. "Raza Makes my Cipher Complete: Decolonizing the Academy through the 'subtle' Transgressions our Bodies Always Represenst." El Mundo Zurdo. Austin, TX: May 2015.
- Del Hierro, Victor. "I'm Biggin' up my Brother, I'm Big Enough to do it: Language, Rap, Hip Hop, and Historiography." American Indian Studies Association. Albuquerque, NM: February 2015.
- Del Hierro, Victor. "Hip Hop Took Me this Far" Cultural Rhetorics Conference. East Lansing, MI: October 2014.
- Del Hierro, Victor. "We Don't Teach from the Margins: Support for Graduate Students of Color." CPTSC. Colorado Springs, CO: September 2014.
- Del Hierro, Victor. "Digital Bombers: ReWriting the Rhetorics of Digital Composition." Conference on College Composition and Communication. Indianapolis, IN: March 2014.
- Del Hierro, Victor. "Hip Hop Nepantler@s: Navigating the Space in-between Hip Hop, Chican@, and Native Studies." *We Are Still Here: Showcase of Student Research on Native American Themes*. East Lansing, MI: October 2013.
- Del Hierro, Victor. "They Call It Recovery, Chican@s Call It Culture: Chicana Writing Practices as Always/Already Collaborative." National Association of Chicana and Chicano Studies. San Antonio, TX: March 2013.
- Del Hierro, Victor. "Let Me In: The Hip-Hop Cipher as an Inclusive Rhetorical Practice." Conference on College Composition and Communication. Las Vegas, NV: March 2013.
- Del Hierro, Victor, Bailey Kelsey, Laura Smith, Christina Sumners. "Conversations, Translation, Materiality: English Graduate Student Reflections on TEL." Text Encoding Initiative Conference: *TEL and the C(r|l)o(w|u)d*. College Station, TX: November 2012.
- Del Hierro, Victor, Catalina Bartlet, Casie Cobos, Marcos Del Hierro, Qwo-Li Driskill, Ayde Enriquez-Loya, Stephanie Wheeler. "The Calmécac Collective, or, How to Survive the Academic Industrial Complex through Radical Indigenous Practices." *El Mundo Zurdo: An International Conference on the Life and Word of Gloria E. Anzaldúa*. San Antonio, TX: May 2012.

### **Invited Public Lectures**

- "From Jazz to Hip Hop." *Soul Night: Black History Month*. El Paso Community College. El Paso, TX: February 2018.

### **Installations and Exhibits**

- "Brothers in Rhyme: Fat Pat, Big Hawk, and the Screwed Up Click" University of Houston Libraries. Houston, TX: September - December 2018.

### **Invited University Lectures**

- "Technical Communication, Hip Hop, and Cultural Rhetorics." *California State University at Chico ENGL 467: Teaching Multicultural Literature*. Chico, CA: November 2017.
- "Hip Hop, Chicanx Indigeneity, and Cultural Rhetorics." *Fayetteville State University ENGL 470: Chicana and American Indian Women's Literature*. Fayetteville, NC: April 2015.
- "Pass the Mic: Children and Hip-hop." *Texas A&M University ENGL 360: Children's Literature*. College Station, TX: April 2013.
- "The Emcee in Composition." *Texas A&M University ENGL 104: Composition and Rhetoric*. College Station, TX: February 2013.
- "*We Know More than We Know We Know*: Cherrie Moraga's 'Indigena as Scribe: The (W)rite to Remember.'" *Texas A&M University ENGL 104: Composition and Rhetoric*. College Station, TX: November 2012.

### **Workshops**

- Del Hierro, Victor, A.J. Rice, Esther Milu, and Cona Marshal. "Hip Hop and First Year Writing" *MSU FYW Workshop Series*. Michigan State University. East Lansing, Michigan: March 2014.

Del Hierro, Victor and Esther Milu. "CV and Professional Document Workshop." *WRAP Professional Development Workshop Series*. Michigan State University. East Lansing, Michigan: October 2013.

Del Hierro, Victor, Stephanie Wheeler, and Marcos Del Hierro. "Borders, Boundaries, and Belonging: Mapping Safe Spaces and Rupturing Hostile Environments." *The Attravesad@s Speakers and Workshops Series*. Texas A&M University. College Station, TX: November 2012.

## **Awards and Grants**

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### **Career Advancement Research Grant**

Special Interest Group for Design of Communication (SIGDOC) (2019), \$1,200.

### **Virginia Hamilton Essay Award (2018)**

34<sup>th</sup> Virginia Hamilton Conference on Multicultural Literature for Youth, Kent State University.

### **The Gail E. Hawisher and Cynthia L. Selfe Caring for the Future Scholarship (2016)**

Computers and Writing Conference, \$400.

### **Scholars for the Dream Award (2013)**

CCCC/NCTE, \$750.

### **Innovation in Inclusion, Diversity, Equity, and Accountability Grant (IIDEA) (2012)**

Texas A&M University, \$4,000.

## **Research Affiliations**

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### **Researcher**

TRACE: Innovation Initiative, University of Florida.

### **Affiliate Researcher**

Sites of Translation User-Experience Research Center. College of Liberal Arts, University of Texas at El Paso.

### **Affiliate Researcher**

Writing, Information and Digital Experience (WIDE). College of Arts and Letters, Michigan State University.

### **Former Researcher**

Nuestros Cuentos: Service Learning Project. Residential College of Arts and Humanities, Michigan State University.

## **University Teaching**

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RWS 6310 History of Rhetoric I, University of Texas at El Paso.

RWS 6130 Graduate Seminar in Rhetoric: Digital Publishing, University of Texas at El Paso.

RWS 5328 Special Topics in Rhetoric and Writing Studies: Culturally Sustaining Rhetorics, University of Texas at El Paso.

RWS 5314 Multimodal Composing, University of Texas at El Paso.

RWS 3359 Technical Writing, University of Texas at El Paso.

RWS 3357 Computers and Writing: Foundations of User-Experience, University of Texas at El Paso.

RWS 1302 Rhetoric & Composition II, University of Texas at El Paso.

RWS 1301 Rhetoric & Composition I, University of Texas at El Paso.

Introduction to College Writing, Engineering and Science Success Academy (ESSA), Michigan State University.

ENG 232 Creative Non-Fiction, Michigan State University.

WRA 110-Hybrid Writing: Science and Technology, Michigan State University.

WRA 110 Writing: Science and Technology, Michigan State University.

WRA 150 Writing: Major Topics in American Thought, Michigan State University.

## Service

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### Service to the Field

*Planning Committee.* Sound Studies, Rhetoric, and Writing Conference (SSRW). 2018-2020

*Reviewer.* Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning. 2018 to Present.

*Reviewer.* Technical Communication Quarterly. 2018 to Present.

*Social Media Coordinator.* NCTE Latinx Caucus. May 2017 to Present.

*Publication Review Board Member.* WAC Clearinghouse. 2018-Present.

*Reviewer.* Conference for the Special Interest Group for Design of Communication. 2018

*Reviewer.* National Council of Teachers of English Convention. 2018

*Reviewer.* Computers and Writing Conference. 2016-Present.

*Committee Member.* CCCC Task Force on Social Justice and Activism. 2017-2018.

### Service to the University

*Committee Member.* All University Award Committee-Excellence in Teaching Citations, Michigan State University, East Lansing, MI: 2015-2016.

*Organizer/Presenter.* "Borders, Boundaries, and Belonging: Mapping Safe Spaces and Rupturing Hostile Environments." The Atravesad@s Speakers and Workshops Series. Texas A&M University. College Station, TX, November 2012.

### Service to the Department

*Member.* Rhetoric and Writing Studies Program Committee. UTEP, 2017-Present.

*Faculty Advisor.* Frontera Retorica: UTEP Chapter Rhetoric Society of America. UTEP, 2017-Present.

## Mentorship

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James Weddell, *Thesis Practicum Chair.* Practicum defense schedule August 2019. Prospectus Titled: Seeking a Culturally Sustaining Pedagogy for Adult ESL.

Larry Morgan, 2<sup>nd</sup> Reader. Thesis completed August 2018. These Titled: Spatial Genres of Revitalization: Desire and the Production of Public Subjects.

## Professional Organizations

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Association of Teacher of Technical Writing (ATTW)

Conference on College Composition and Technical Writing (CCCC)

Latina/o Caucus, NCTE/CCCC

National Association of Chicano and Chicana Studies (NACCS)

National Council of Teachers of English (NCTE)

The Society for the Study of Gloria Anzaldua (SSGA)