## **ENC 3310**

**Course Title** Advanced Exposition

**Professor** Raúl Sánchez

 Section
 8009

 Term
 Fall 2020

Place Canvas and Zoom

Credit Hours 3

**Contact** Canvas email

rsanchez@ufl.edu 352.294.2884

Office Hour Thursday — Period 10 (5:10 - 6:00 PM), and by appointment

**Description** This is a course in *exposition*, which is catch-all term for almost any kind of

nonfiction writing except argumentative writing. You will practice various kinds

of exposition, on topics that you choose.

This is also a course in *prose style*: arranging your sentences and paragraphs. You'll learn a few basic lessons in prose style, which you can then apply to your

writing.

**Plan** Starting with Week 2, you will write and revise one 600-word essay each week,

for ten weeks. Starting with Week 2, every week I will meet with each of you individually to discuss what you are writing and to evaluate what you have written. On Week 12, I will meet each of you individually to select three essays

to revise for your end-of-term portfolio.

**Books** There are none. Everything we need will be available for free through Canvas

or the Internet.

**Evaluation** You and I will set goals for you throughout the semester. We will use those goals

to evaluate each essay that you write and revise. Your final grade will be based on the three essays you select for your end-of-term portfolio, and on how closely

you come to achieving your goals.

Late Work Please plan ahead for technical difficulties, and let me know as far ahead as

possible about any problems.

**Attendance** If you think you'll miss an individual meeting, please let me know as soon as

possible, so that we can reschedule. If you miss a meeting but can't get word to me ahead of time, please let me know as soon as possible afterward, so that we can reschedule. For UF policies on attendance, please see this link: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Plagiarism

If you plagiarize a draft or final version of any assignment (including the Questions), you will earn an E for the course, and I will report the incident to the Dean of Students Office. For more information, including explanations of "plagiarism" and "submission of academic work purchased or obtained from an outside source," please visit this link: https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

Appeal

You may appeal your final course grade by consulting Prof. Kenneth Kidd, Associate Chair, Department of English. His email address is kbkidd@ufl.edu.

**GPA** 

This <u>link</u> explains how UF assigns points to your course grades: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

**Evaluations** 

Toward the end of the semester, you will receive email messages asking you to evaluate this course. Here is a link to the course evaluation website: https://gatorevals.aa.ufl.edu/students/

Here is a link to past evaluations: https://evaluations.ufl.edu/results/

Disabilities

The <u>Disability Resource Center</u> in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, please visit this link for details: https://drc.dso.ufl.edu

Counseling

If you are experiencing distress or a personal crisis, you may call the Counseling and Wellness and Wellness Center at 352-392-1575. Please visit this link for details: https://counseling.ufl.edu/

Sexual Harassment

UF provides an educational and working environment that is free from sex discrimination for its students, staff, and faculty. Please visit this link for details: https://hr.ufl.edu/forms-policies/policies-managers/sexual-harassment/

## Schedule

Week 1

Tuesday Introduction Thursday Open access

Week 2

Monday (September 7) Labor Day

Tuesday-Friday Individual meetings for Essay 1

Week 3

Tuesday-Friday Individual meetings for Essay 2

Week 4

Tuesday-Friday Individual meetings for Essay 3

Week 5

Monday-Thursday Individual meetings for Essay 4

Friday (October 2) Homecoming

Week 6

Tuesday-Friday Individual meetings for Essay 5

Week 7

Tuesday-Friday Individual meetings for Essay 6

Week 8

Tuesday-Friday Individual meetings for Essay 7

Week 9

Tuesday-Friday Individual meetings for Essay 8

Week 10

Tuesday-Friday Individual meetings for Essay 9

Week 11

Monday-Tuesday Individual meetings for Essay 10

Wednesday (Nov. 11) Veteran's Day

Thursday-Friday Individual meetings for Essay 10

Week 12

Tuesday-Friday Individual meetings to assemble portfolio.

Week 13

Monday-Tuesday No meetings. Portfolio due.

Wed.-Fri. (Nov. 25-27) Thanksgiving

Week 14

Tuesday-Friday

Final meetings

Week 15

Monday-Wednesday Final meetings, continued