

ENC 3312: Advanced Argumentative Writing

Section 02A4

Summer A, 2013

Turlington B310

Period 2

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Office Hours: by appointment

Course Description

This is an advanced composition course emphasizing argumentation and prose style. It will also show you how to evaluate your own writing thoroughly and carefully.

Note: This course can provide 6000 words toward your fulfillment of the UF Writing Requirement, provided you earn a C or better.

Textbooks

Booth, Colomb, and Williams - *The Craft of Research*, 3rd ed.

Williams and Colomb - *Style: The Basics of Clarity and Grace*, 4th ed.

Work Requirements

- o Nine essays, each worth ten points, each 700 words long. A draft of each is due at each individual conference. The final version is due at the very next conference.
- o Nine revision plans, each worth one point, each 50 words long. Each plan is due at least 24 hours before you submit the final version of each essay.

Schedule Overview

May 14 and 15

- We will learn terms for talking and thinking about arguments.

May 16 to June 21

- On Mondays, we will meet as a class to learn terms for talking and thinking about prose style.
- On Tuesdays and Thursdays, half of you will meet with me, in individual conferences, to submit and discuss what you have written.
- On Wednesdays and Fridays, the other half of you will meet with me to do the same.

Final Grade Scale

0-59 E

60-62

D-

63-66	D	80-82	B-
67-69	D+	83-86	B
70-72	C-	87-89	B+
73-76	C	90-92	A-
77-79	C+	93-100	A

Essay Grades

0-5	E	No essay, or an irrelevant essay, was submitted.
6-6.9	D range	Essay poorly reflects principles of <i>argumentation</i> and <i>prose style</i> . Contains five infelicities of grammar and/or usage.
7-7.9	C range	Adequately reflects the above principles. Contains three or four infelicities.
8-8.9	B range	Skillfully reflects the above principles. Contains one or two infelicities.
9-10	A range	Reflects mastery of the above principles. Contains no infelicities.

Revision Plan Grades

0	Not submitted, submitted late, or is too vague.
1	Submitted on time, with clearly stated goals.

Attendance Policy

You must come to classes and individual conferences. You must be on time to both:

- After two absences, your final grade drops one full letter (B drops to C, B- drops to C-, and so on)
- If you are more than five minutes late to a class or conference, you are absent
- If you are unprepared for a class or a conference, you are absent.

Other Important Policies

- In order for your essay to earn points, you and I must have reviewed it in conference. Otherwise, it will earn zero points.
- I do not accept late work, so you must plan ahead for technical difficulties such as failed printers, crashed hard drives, lack of Internet, and so on.
- If you plagiarize a draft or final version of an essay, you will earn an E for the course, and I will report the incident to the Dean of Students for further action. Please visit this [link](#) for more details.

Course Grade Appeal

You may appeal your course grade by consulting Prof. Stephanie Smith, Associate Chair, Department of English.

Student Disabilities

The [Disability Resource Center](#) in the Dean of Students Office provides information and support regarding accommodations for students with disabilities. For more information, please visit [this link](#).

Harassment

UF provides an educational and working environment that is free from sex discrimination and [sexual harassment](#) for its students, staff, and faculty. For more about UF policies regarding harassment of any kind, please visit [this link](#).

Academic Honesty and Definition of Plagiarism

All students must abide by the [Student Conduct and Honor Code](#). For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, please visit [this link](#).

You commit plagiarism when you present the ideas or words of someone else as your own. You commit plagiarism if you use any of the following without crediting the source:

- Any part of another person's essay, speech, or ideas
- Any part of an article in a magazine, journal, newspaper, book, encyclopedia, web page, etc.
- Any idea from another person or writer, even if you express that idea in your own words.

Schedule of Readings

May 14	<i>The Craft of Research</i>	Chapters 8 and 9
May 15	"	Chapters 10 and 11
May 20	<i>Style</i>	Lessons Two and Three
May 27	Memorial Day (no class)	
June 3	<i>Style</i>	Lesson Four
June 10	"	Lessons Five and Six
June 17	"	Lessons Seven and Eight