

Reading Freud Closely

- Mon. Jan. 13 – Introductory; Billinsky, “Jung and Freud (The End of a Romance)” (listserv); Swales, “Freud, Minna Bernays, and the Conquest of Rome: New Light on the Origins of Psychoanalysis” (listserv)
- Wed. Jan. 15 – Freud, “The Psychological Mechanism of Forgetfulness” (listserv)
- Fri. Jan. 17 – Freud, “Screen Memories” (listserv)
- Mon. Jan. 20 – MLK
- Wed. Jan. 22 – “Screen Memories,” cont.
- Fri. Jan. 24 – Freud, *The Psychopathology of Everyday Life*, ch.2 (listserv)
- Mon. Jan. 27 - Freud, *On Dreams*, chs. 1-5
- Wed. Jan. 29 – *On Dreams*, chs. 6-13
- Fri. Jan. 31 – Swales, “Conquest of Rome,” cont.
- Mon. Feb. 3 – no class
- Wed. Feb. 5 – no class
- Fri. Feb. 7 – no class
- Mon. Feb. 10 – Freud, *The Interpretation of Dreams*, Foreword & ch. 1, pp. 7-41
- Wed. Feb. 12 – *Interpretation of Dreams*, ch. 1, pp. 42-77
- Fri. Feb. 14 – *Interpretation of Dreams*, ch. 2
- Mon. Feb. 17 – *Interpretation of Dreams*, ch. 2. cont.
- Wed. Feb. 19 – *Interpretation of Dreams*, ch. 3
- Fri. Feb. 21 – *Interpretation of Dreams*, ch. 4
- Mon. Feb. 24 – *Interpretation of Dreams*, ch. 4, cont.
- Wed.. Feb. 26 – *Interpretation of Dreams*, ch. 5, pp. 144-69
- Fri. Feb. 28 – *Interpretation of Dreams*, ch. 5, pp. 144-69, cont.
- Mon. Mar. 3 – *Interpretation of Dreams*, ch. 5, pp. 169-85
- Wed. Mar. 5 – *Interpretation of Dreams*, ch. 5, pp. 185-210
- Fri. Mar. 7 – *Interpretation of Dreams*, ch. 5, pp. 185-210, cont.
- Mon. Mar. 10 – Midterm, Part 1
- Wed. Mar. 12 – Midterm, Part 2
- Fri. Mar. 14 – Midterm, Part 3
- Mon. Mar. 17 – Spring break
- Wed. Mar. 19 – Spring break
- Fri. Mar. 21 – Spring break
- Mon. Mar. 24 – *Interpretation of Dreams*, ch. 6, pp. 211-32
- Wed. Mar. 26 – *Interpretation of Dreams*, ch. 6, pp. 211-32, cont.
- Fri. Mar. 28 – *Interpretation of Dreams*, ch. 6, pp. pp. 232-54
- Mon. Mar. 31 – *Interpretation of Dreams*, ch. 6, pp. 254-71
- Wed. Apr. 2 – *Interpretation of Dreams*, ch. 6, pp. 254-71, cont.; EARLY PAPER TOPICS DUE
- Fri. Apr. 4 – *Interpretation of Dreams*, ch. 6, pp. 271-98
- Mon. Apr. 7 – *Interpretation of Dreams*, ch. 6, pp. 271-98, cont.

Wed. Apr. 9 – *Interpretation of Dreams*, ch. 6, pp. 298-318; EARLY PAPERS DUE & ALL PAPER TOPICS DUE
Fri. Apr. 11 – *Interpretation of Dreams*, ch. 6, pp. 298-318, cont.
Mon. Apr. 14 – *Interpretation of Dreams*, ch. 6, pp. 318-29
Wed. Apr. 16 – Review & catch-up; ALL PAPERS DUE
Fri. Apr. 18 – Review & catch-up
Mon. Apr. 21 – Final, Part 1; EARLY PAPER REWRITES DUE
Wed. Apr. 23 – Final, Part 2

Course Objectives

Focusing above all on *The Interpretation of Dreams*, this course will examine Freud's seminal writings from 1899 to 1901, a crucial period both in his personal life and in the development of psychoanalysis. The intertwining of theory and autobiography will be considered, with special reference to Freud's relationship to his sister-in-law, Minna Bernays. The primary objective is to enhance students' skills of close reading and critical thinking in order to cultivate an appreciation of Freud's genius as well as his tragic flaws. The two examinations and the required term paper will provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient if it seems warranted, but these percentages are the norm. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) a short essay (25 points); (3) a long essay on a choice of topics (25 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on five passages (25 points); (2) a long essay on a choice of topics (25 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned the following week with my comments and a grade, and may then be rewritten for a new grade. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. Each absence over five per semester may result in a lowering of your course grade by one-half a letter. The required editions of *The Interpretation of Dreams* (Oxford, trans. Joyce Crick) and *On Dreams* (Norton, trans. James Strachey) are available at the UF Bookstore.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>