

Time: T 7, Th 7-8 → Tuesdays 1:55pm-2:45pm; Thursdays 1:55pm-3:50pm

Place: TUR 2349

Instructor Name: Dr. Margaret Galvan

Email: margaretgalkan@ufl.edu

Office: TUR 4348

Office Hours: T/Th 9:30am-10:30am; email to make an appt.

Canvas Website: <https://elearning.ufl.edu/>

Course Website: <https://eng4844fall2019.home.blog/>

Course Description:

In the past several years, there's been a surge in publishing of queer comics—that is, “comic books, strips, graphic novels, and webcomics that deal with LGBTQ themes from an insider’s perspective,” as cartoonist Justin Hall puts it. These contemporary works are part of a genealogy that stretches over four decades, reaching back before the Stonewall Riots in 1969 that catalyzed the modern LGBTQ movement. This course will introduce students to this rich and often overlooked history of queer comics in America from the 1960s through the present.

Course assignments will include digital reflections on a shared course website, a short formal essay, and a research project with a digital component.

Books to Purchase:

- Tee Franklin & Jenn St. Onge, et al., *Bingo Love Volume 1* (2018), Image Comics, ISBN: 1534307508
- Magdalene Visaggio & Eva Cabrera, et al., *Kim & Kim Volume 1: This Glamorous, High-Flying Rock Star Life* (2017), Black Mask Comics, ISBN: 1628751606
- Maia Kobabe, *Gender Queer: A Memoir* (2019), Lion Forge, ISBN: 1549304003
- Mady G. & J.R. Zuckerberg, *A Quick & Easy Guide to Queer & Trans Identities* (2019), Limerence Press, ISBN: 1620105861

Course Texts: Be sure to get the exact editions of the books you must purchase. Comics are often published in various editions where content, pagination, etc. can vary widely. Additional course texts will be available for download as PDFs via Canvas or through online links posted on the syllabus and course website. Some course texts are on reserve, as indicated via Canvas. When you write about course texts, you must cite from the version indicated on the syllabus.

Absence & Lateness Policy: In this upper-division course, all members of the class will participate in actively discussing each others’ insights about course texts. To do well in this class you must be present: physically, mentally, and intellectually. Much of our foundational learning will happen in classroom conversations and activities. Lateness is also not tolerated. If you are having scheduling problems, see me as soon as possible. Your course grade drops by one full letter for each “unacceptable” absence after three. Please see this link for details:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments & Grading:

Refer to the university grading policy for overarching information:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Participation (10%, all semester): you will be assessed based on your contributions to class discussion and completion of in-class assignments, such as workshops, impromptu freewriting exercises, presentations, etc. You will receive evaluations of your participation according to a rubric at multiple points throughout the semester.

Digital Posts + Discussion Lead (10%, due Weeks 3-13): you will publish two digital posts on the course website throughout the semester. In these posts, you will perform a short close reading of the assigned text. You will create three discussion questions for related passages in the assigned text. To receive credit, you must be present to help lead discussion on the days you select.

Short Essay (15%, due Week 5, 9/17): you will compose a typed paper of 3-5 pages in length that makes an argument about the representation of queer identity in comics, demonstrating the claims through close-readings of a given comic in conversation with course texts about comics history and theory.

Annotated Bibliography/Proposal (25%, due Week 8, 10/8): you will write a 3-page proposal for your Wikipedia Project, accompanied by an annotated bibliography of 10 sources. You will select the cartoonist for your proposal from a list of underrepresented artists from the *Gay Comix* milieu.

Wikipedia Project (20%, due Week 15, 11/26): you will complete tutorials to learn how to edit Wikipedia and then edit a Wikipedia entry on a chosen cartoonist.

Reflection Essay (20%, due Week 16, 12/3): you will compose a typed paper of 5-7 pages in length where you reflect on the process of editing Wikipedia and the connections between the between the current representation of the topic and its significance. You will also compare this artist compares to more contemporary representations of LGBTQ+ identity in other course texts to reflect on the history and evolution of queer comics.

Assignments Format & Due Dates: You must complete all assignments to receive credit for this course. Aside from digital and creative work, assignments should be typed, double-spaced, Times New Roman 12-point font, with page numbers and 1-inch margins. They should adhere to MLA or Chicago format, contain a bibliography, and be submitted on paper at the beginning of class. Digital posts are due online the day before a given class, as stated here and in the assignment sheet. Late assignments will be penalized one letter grade for each week late. No extensions will be granted the day before an assignment is due.

Academic Honesty & Definition of Plagiarism: Plagiarism of a draft or final version of any assignment will be reported to the Dean of Students. For more information about academic honesty, including definitions of plagiarism and unauthorized collaboration, refer to the Student Conduct and Honor Codes: <https://sccr.dso.ufl.edu/students/student-conduct-code/>

Computers in the Classroom: You may use a laptop or tablet for note-taking, in-class work, or referring to classroom materials.

Accommodations: Any student requesting academic accommodations based on disability is required to register with the Disability Resource Center 352-392-8565. More information can be found here: <https://drc.dso.ufl.edu/>

Policy on Harassment: UF provides an educational and working environment that is free from sex discrimination and sexual harassment for its students, staff, and faculty:

<https://hr.ufl.edu/forms-policies/policies-managers/sexual-harassment/>

Counseling and Wellness: Students who face difficulties completing the course or who are in need of counseling or urgent help may call the on-campus Counseling and Wellness Center 352-392-1575 or contact them online: <http://www.counseling.ufl.edu/cwc/>

Course Evaluations: Toward the end of the semester, you will receive email messages asking you to go online and evaluate this course: <https://evaluations.ufl.edu/>

Requesting Recommendations: If you plan to request a recommendation letter from me, read this guide before doing so: <http://margaretgalkan.org/pedagogy/recommendation-letter-guidelines/>

LGBTQ Affairs at University of Florida strives to provide an affirming and welcoming space for all LGBTQ+ identified students. Come visit the Rainbow Suite (2nd floor Reitz Union) to meet new friends and relax during the day. We work to empower LGBTQ+ student leaders and ambassadors as change agents on campus and in the community. You can join our Speakers Bureau to share your experiences with others. You can even work for our office as an employee or a volunteer.

Recognizing that sexual identity and gender identity and expression work through and are influenced by race, ethnicity, culture, age, disability, class, faith, and other social characteristics, we offer support and educational programming that incorporate principles of social justice to reduce heterosexism, genderism, homophobia, and transphobia in all of their forms on the UF campus and beyond. You are welcomed to attend one of our peer-led discussion groups or attend any of our events. Like our Facebook page @LGBTAffairsUF for more information.

<https://lgbtq.multicultural.ufl.edu/>

COURSE SCHEDULE

WEEK 1

Tuesday, August 20

- Introductions
- Ryan North, “Comics as a Medium,” *Dinosaur Comics* (2019), <http://www.qwantz.com/index.php?comic=3433>
- Ryan North, “Dinosaur Comics as a Medium,” *Dinosaur Comics* (2019), <http://www.qwantz.com/index.php?comic=3434>

Thursday, August 22

- Mark Newgarden & Paul Karasik, “How to Read *Nancy*” (1988)
- Aaron Kashtan, “Comics criticism: Basic questions to ask when reading a comic — version for students,” <https://ogresfeathers.wordpress.com/2017/08/28/comics-criticism-basic-questions-to-ask-when-reading-a-comic-version-for-students/>
- Ramzi Fawaz, “How to Read and View: A Worksheet”
- “Comics Terminology” handout, <https://www.cartoonstudies.org/wp-content/uploads/2014/06/terminology.pdf>
- Participation Rubric; bell hooks, *Teaching to Transgress* (1994), excerpts
- Gerald Graff & Cathy Birkenstein, “Entering Class Discussions” from *They Say/I Say* (2018)

WEEK 2

Tuesday, August 27

- Mady G. & J.R. Zuckerberg, *A Quick & Easy Guide to Queer & Trans Identities* (2019), beginning-p. 44

Thursday, August 29

- Mady G. & J.R. Zuckerberg, *A Quick & Easy Guide to Queer & Trans Identities* (2019), p. 45-end
- Daerick Scott and Ramzi Fawaz, “Introduction: Queer about Comics” (2018) in *American Literature* 90.2
- Jason Baumann, ed., *The Stonewall Reader* (2019), “Introduction”
- Martin Duberman, *Stonewall* (1993), excerpt, <http://www.historyisaweapon.com/defcon1/dubermanstonewall.html>
- Sylvia Rivera, “Y’all Better Quiet Down” (1973), <https://www.youtube.com/watch?v=Jb-JIOWUw1o>

WEEK 3**Tuesday, September 3**

- Robert Triptow, *Gay Comics* (1989), pp. 4-25
- Justin Hall, “Editor’s Note” and “Introduction,” *No Straight Lines* (2013)
- Carl Wittman of Gay Liberation Front, “The Gay Manifesto” (1970),
http://www.againstequality.org/files/refugees_from_amerika_a_gay_manifesto_1969.pdf
- Andy Campbell, *Queer X Design* (2019), pp. 58-59, 88-91

Thursday, September 5

- Trina Robbins, “Sandy Comes Out” in *Wimmen’s Comix* #1 (1972)
- Mary Wings, *Come Out Comix* (1973)
- Roberta Gregory, “A Modern Romance” in *Wimmen’s Comix* #4 (1974)
- Radicalesbians, “The Woman-Identified Woman” (1970),
<http://www.historyisaweapon.com/defcon1/radicalesbianswoman.html>
- Andy Campbell, *Queer X Design* (2019), pp. 40-43, 52-53

WEEK 4**Tuesday, September 10**

- Howard Cruse, ed., *Gay Comix* #1-3 (1980-1982)

Thursday, September 12

- Robert Triptow, ed., *Gay Comix* #6-8 (1985-1986)
- Michael Warner, “Introduction,” *Fear of a Queer Planet* (1993)
- Lawrence K. Altman, “Rare Cancer Seen in 41 Homosexuals” in *The New York Times* (1981),
<https://www.nytimes.com/1981/07/03/us/rare-cancer-seen-in-41-homosexuals.html>
(Image of newspaper: <https://www.instagram.com/p/BHZsZhYgdIB/>)
- The Village People, “Ready for the Eighties” (1979),
<https://www.youtube.com/watch?v=g4uGkLRjR1I>
- Mary Wilshire, public service announcement comic from *After/ Shock: Bulletins from Ground Zero* (1981)
- **Wikipedia Project: Get Started on Wikipedia**

WEEK 5

Tuesday, September 17

- **Short Essay due at the beginning of class**
- **Review list of artists for Wikipedia Project**
- Wikimedia Foundation, “The Impact of Wikipedia – Adrienne Wadewitz” (2012), https://www.youtube.com/watch?v=_qwZ7jL4xyY
- Maggie MacAulay & Rebecca Visser, “Editing Diversity In: Reading Diversity Discourses on Wikipedia,” in *Ada: A Journal of Gender, New Media, and Technology* #9 (2016), <http://adanewmedia.org/2016/05/issue09-macaulay-and-visser/>
- Noopur Raval, “The Encyclopedia Must Fail! – Notes on Queering Wikipedia,” in *Ada: A Journal of Gender, New Media, and Technology* #5 (2014), <http://adanewmedia.org/2014/07/issue5-raval/>

Thursday, September 19

- **Select artist for Wikipedia Project**
- Rachel Wexelbaum, Katie Herzog, Lane Rasberry, “Queering Wikipedia,” *Queers Online* (2015)
- Matthew A. Vetter, Keon Mandell Pettitway, “Hacking Hetero/Normative Logics: Queer Feminist Media Praxis in Wikipedia,” *Technoculture* vol. 7 (2017), <https://tcjournal.org/vol7/hacking-hetero-normative-logics>
- Emily Drabinski, “Queering the Catalog: Queer Theory and the Politics of Correction,” *The Library Quarterly: Information, Community, Policy* 83.2 (2013)
- **Wikipedia Project: Exercises**

WEEK 6

Tuesday, September 24

- Don Melia, ed., *Strip AIDS* (1987), excerpts

Thursday, September 26

- Trina Robbins, Bill Sienkiewicz, Robert Triptow, eds., *Strip AIDS USA* (1988), excerpts
- David Wojnarowicz, “Postcards from America: X Rays from Hell,” originally published in *Witnesses: Against Our Vanishing* exhibition catalog (1989)
- Vito Russo, “Why We Fight” (1988), <http://www.historyisaweapon.com/defcon1/russowhywefight.html>
<https://www.youtube.com/watch?v=C0Q8p0HCQEs>
- Andy Campbell, *Queer X Design* (2019), pp. 94-97, 104-109, 112-113
- Daniel Moffett, “He Kills Me” poster (1987), <https://www.icp.org/browse/archive/objects/he-kills-me>
- Silence=Death Collective, “AIDSGATE” poster (1987), <https://www.ucpress.edu/blog/31456/behind-the-iconic-protest-posters-of-the-aids-activist-movement/>
- **Wikipedia Project: Exercises**

WEEK 7**Tuesday, October 1**

- Ivan Velez, Jr., *Tales of the Closet* #1-3 (1987-1988)

Thursday, October 3

- Ivan Velez, Jr., *Tales of the Closet* #4-5 (1989-1990)
- Eve Kosofsky Sedgwick, "How to Bring Your Kids up Gay," in *Social Text*, No. 29 (1991)
- **Wikipedia Project: Exercises**

WEEK 8**Tuesday, October 8**

- **Annotated Bibliography/Proposal due at the beginning of class**
- Diane DiMassa, *Hothead Paisan* #1-4 (1991)

Thursday, October 10

- Diane DiMassa, *Hothead Paisan* #5-8 (1992)
- Queer Nation, "Queers Read This" (1990),
<https://actupny.org/documents/QueersReadThis.pdf>
- Lesbian Avengers, "Dyke Manifesto" (1993),
http://www.qzap.org/v5/gallery/main.php?g2_view=core.DownloadItem&g2_itemId=81
- Andy Campbell, *Queer X Design* (2019), pp. 144-147
- **Wikipedia Project: Exercises**

WEEK 9**Tuesday, October 15**

- Jaime Cortez, *Sexile* (2004), Forewords, Chs. Uno-Tres,
http://transascity.org/files/history/Cortez_Jaime_-_Sexile.pdf

Thursday, October 17

- Jaime Cortez, *Sexile* (2004), Forewords, Chs. Quatro-Cinco,
http://transascity.org/files/history/Cortez_Jaime_-_Sexile.pdf
- Richard Juang, "Transgendering the Politics of Recognition," *The Transgender Studies Reader* (2006)
- **Wikipedia Project: Exercises**

WEEK 10**Tuesday, October 22**

- Tee Franklin & Jenn St. Onge, et al., *Bingo Love Volume 1* (2018), start-pp. 44

Thursday, October 24

- Tee Franklin & Jenn St. Onge, et al., *Bingo Love Volume 1* (2018), pp. 45-end
- E. Patrick Johnson, "'Quare' Studies, or (Almost) Everything I Know About Queer Studies I Learned from My Grandmother," *Text and Performance Quarterly*, Vol. 21, No. 1 (2001)
- **Wikipedia Project: Peer Review**

WEEK 11**Tuesday, October 29**

- Magdalene Visaggio & Eva Cabrera, et al., *Kim & Kim Volume 1* (2017), #1-2

Thursday, October 31

- Magdalene Visaggio & Eva Cabrera, et al., *Kim & Kim Volume 1* (2017), #3-4
- Leslie Feinberg, "Transgender Liberation: A Movement Whose Time Has Come" (1992)
- Andy Campbell, *Queer X Design* (2019), pp. 190-193
- **Wikipedia Project: Respond to Peer Review**

WEEK 12**Tuesday, November 5**

- Maia Kobabe, *Gender Queer* (2019), pp. 3-80

Thursday, November 7

- Maia Kobabe, *Gender Queer* (2019), pp. 81-159
- Mark Carrigan, "Asexuality," *The Palgrave Handbook of the Psychology of Sexuality & Gender* (2015)
- **Wikipedia Project: Begin to Move to Wikipedia**

WEEK 13**Tuesday, November 12**

- Maia Kobabe, *Gender Queer* (2019), pp. 160-end

Thursday, November 14

- **Wikipedia Project: Polish Your Articles & Prep for Presentations**

WEEK 14**Tuesday, November 19**

- **Wikipedia Project: Presentations**

Thursday, November 21

- **Wikipedia Project: Presentations**

WEEK 15**Tuesday, November 26**

- **Wikipedia Project due at the beginning of class**
- **Wikipedia Project: Discuss Projects**

Thursday, November 28

- Class will not meet in observance of Thanksgiving

WEEK 16**Tuesday, December 3**

- **Reflection Essay due at the beginning of class**