

## Fraternity of Chasms

*Schedule of Readings*

Mon. Jan. 9 - Timothy Snyder, "The War in Ukraine Is a Colonial War"  
Wed. Jan. 11 - Timothy Snyder, "Post-Colonial Ukraine: The Meanings of Resistance" (video)  
Fri. Jan. 13 - Art Spiegelman, *Maus: A Survivor's Tale*, I, chs. 1-2  
Mon. Jan. 16 - MLK  
Wed. Jan. 18 - Spiegleman, *Maus*, I, chs. 3-4  
Fri. Jan. 20 - Spiegleman, *Maus*, I, chs. 5-6  
Mon. Jan. 23 - Spiegelman, *Maus*, II, chs. 1-2  
Wed. Jan 25 - Spiegelman, *Maus*, II, ch. 3  
Fri. Jan. 27 - Spiegelman, *Maus*, II, chs. 4-5  
Mon. Jan. 30 - No class  
Wed. Feb. 1 - No class  
Fri. Feb. 3 - No class  
Mon. Feb. 6 - Piotr Rawicz, *Blood from the Sky*, chs. 1-5  
Wed. Feb. 8 - Rawicz, *Blood from the Sky*, chs. 6-12  
Fri. Feb. 10 - Rawicz, *Blood from the Sky*, chs. 13-16  
Mon. Feb. 13 - Review and catch-up  
Wed. Feb. 15 - Rawicz, *Blood from the Sky*, chs. 17-18  
Fri. Feb. 17 - Rawicz, *Blood from the Sky*, chs. 19-23  
Mon. Feb. 20 - Rawicz, *Blood from the Sky*, chs. 24-27  
Wed. Feb. 22 - Review and catch-up  
Fri. Feb. 24 - Rawicz, *Blood from the Sky*, chs. 28-31  
Mon. Feb. 27 - Rawicz, *Blood from the Sky*, chs. 32-Postscript  
Wed. Mar. 1 - Review and catch-up  
Fri. Mar. 3 - Midterm, Part 1  
Mon. Mar. 6 - Midterm, Part 2  
Wed. Mar. 8 - Midterm, Part 3  
Fri. Mar. 10 - No class  
Mon. Mar. 13 - Spring break  
Wed. Mar. 15 - Spring break  
Fri. Mar. 17 - Spring break  
Mon. Mar. 20 - Philip Roth, *Operation Shylock: A Confession*, ch. 1  
Wed. Mar. 22 - Roth, *Operation Shylock*, ch. 2  
Fri. Mar. 24 - Roth, *Operation Shylock*, ch. 3  
Mon. Mar. 27 - Roth, *Operation Shylock*, ch. 4  
Wed. Mar. 29 - Roth, *Operation Shylock*, ch. 5; EARLY PAPER TOPICS DUE  
Fri. Mar. 31 - Roth, *Operation Shylock*, ch. 6  
Mon. Apr. 3 - Roth, *Operation Shylock*, ch. 7  
Wed. Apr. 5 - Review and catch-up  
Fri. Apr. 7 - Roth, *Operation Shylock*, ch. 8  
Mon. Apr. 10 - Roth, *Operation Shylock*, ch. 9

Wed. Apr. 12 - Roth, *Operation Shylock*, ch. 10; EARLY PAPERS DUE & ALL TOPICS DUE  
Fri. Apr. 14 - Roth, *Operation Shylock*, Epilogue & Note to Reader  
Mon. Apr. 17 - Rudnytsky, "True Confessions in *Operation Shylock*"  
Wed. Apr. 19 - Review and catch-up; ALL PAPERS DUE  
Fri. Apr. 21 - Final, Part 1  
Mon. Apr. 24 - Final, Part 2  
Wed. Apr. 26 - Final, Part 3; EARLY PAPER REWRITES DUE

### *Course Objectives*

Taking Russia's war on Ukraine as a contemporary point of reference, the course will consider the legacies of World War II and the Holocaust as represented in literary works by Art Spiegelman, Piotr Rawicz, and Philip Roth, each of which is or purports to be an autobiography. The complex nature of personal identity will be studied in relation to the dialectics of history, in which it is necessary both to make clear distinctions between victims and perpetrators and to recognize how easily these roles can be reversed. Emphasis will be placed throughout on the importance of close reading as a way of opening up the moral, political, and psychological issues raised by these texts.

### *Course Requirements & Evaluation Criteria*

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient if it seems warranted, but these percentages are the norm. Both the midterm and noncumulative final will consist of three parts: (1) identification and close reading of five short passages (25 points); (2) a commentary on a longer passage (25 points); (3) an essay on a choice of topics (25 points). Part 1 on both exams is closed-book and closed-note. Parts 2 and 3 are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned the following week with my comments and a grade, and may then be rewritten for a new grade. Each absence over five per semester may result in a lowering of your course grade by one-half a letter. I will order the required edition of Rawicz's *Blood from the Sky* directly from the UK publisher. Both Spiegelman's *Complete Maus* and Roth's *Operation Shylock* are available at the UF Bookstore.

### *Students with Disabilities*

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>

