

# ENG 4133 Section 162A

Welles, Shakespeare, Media

Spring 2016

Send all work for this course to

[richardburt33@gmail.com](mailto:richardburt33@gmail.com)

T 4, R 4-5

2232 Turlington

Warning! Warning!

[Course  
Description](#)

[Course  
Requirements](#)

[Class  
Schedule](#)

Due the Day  
Before Each  
Class:

[A. Two  
Discussion  
Questions](#)

[B. Three BIG  
WORDS](#)



and / or

[C. Three  
shots with  
three film  
analysis  
terms](#)

[Co-Leading  
Class](#)

[Yale Film  
Analysis  
Website](#)

[Paper  
Guidelines](#)

Screenings:  
W 9-11  
TUR 2322

(You must see the assigned film, but you do not have to go to the screenings to see them)

[UF Class  
Period Times](#)



[Professor Richard Burt](#)

Do not email me at either of these ad

[SPRING-162A-L@lists.ufl.ec](mailto:SPRING-162A-L@lists.ufl.ec)

[ricahrd.a.burt@gmail.com](mailto:ricahrd.a.burt@gmail.com)

Please email me only to send me class assignments. Otherwise, please email me during office hours.

Office: 4314 Turlington Hall (TL)

Office Hours in 4314 TUR: Tu/Th 11:00-12:30,

The current version of this website is the binding one, i

["Para español. presione / oprima](#)

[A little about me](#)

STEAM (not [STEM](#)) The "A" stands for "Arts,"

Benjamin Ginsberg. [The Fall of the Fa<](#)

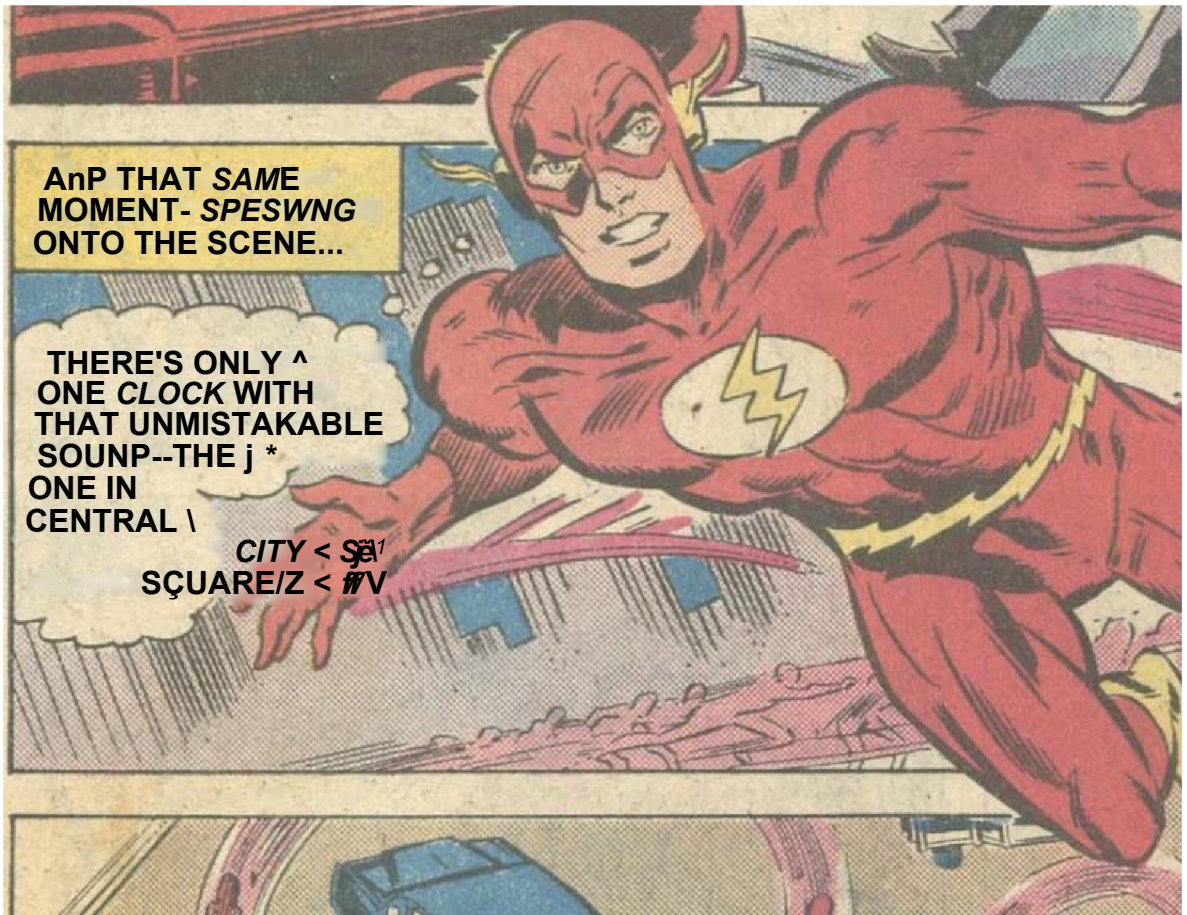
Bill Readings, [The University in Ruit](#)

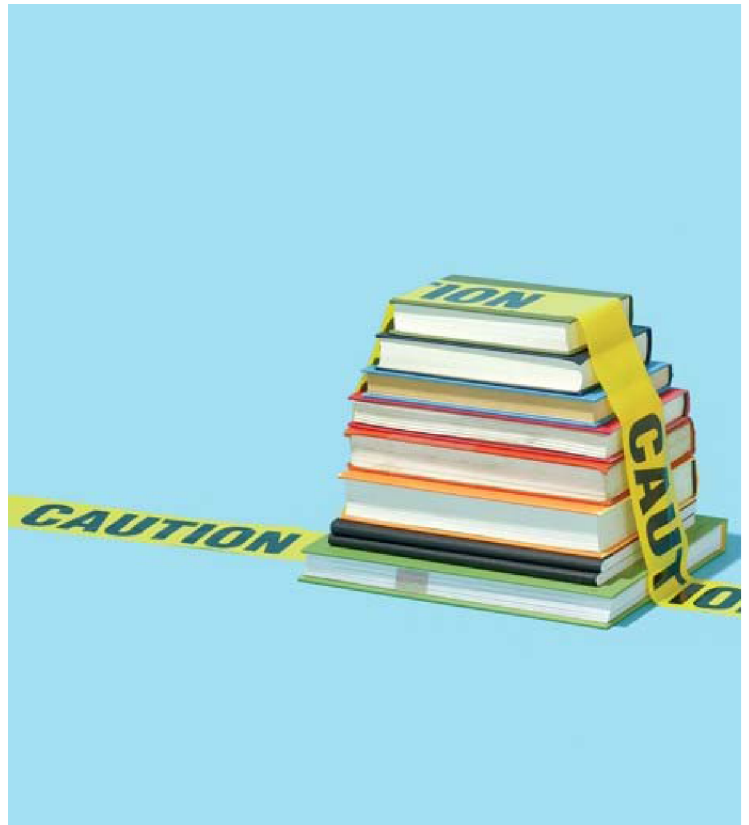
If Students Are Smart, They'll Major in W

Missing UF Faculty (mostly from E

Lou Reed, "This Magic Mome

When you get to the end of your life, you can see your entire future  
*Flash* comic book. You can see where you are and where your coi  
Flash is paradoxically stationary at the moment you see hir





[John Landis Deconstructs Trailer of \*Cit\*](#)

## Jeb Abandons Jeb!

*Even the former Florida governor has given up on his brand.*

—By Kuss Choma Wed Dec. 23, 2015 6:00 AM EST

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*Генне RrokUon/ΔP*

PROVOCATIONS

TRANSCRIPT OF A LOST STAND-UP IV

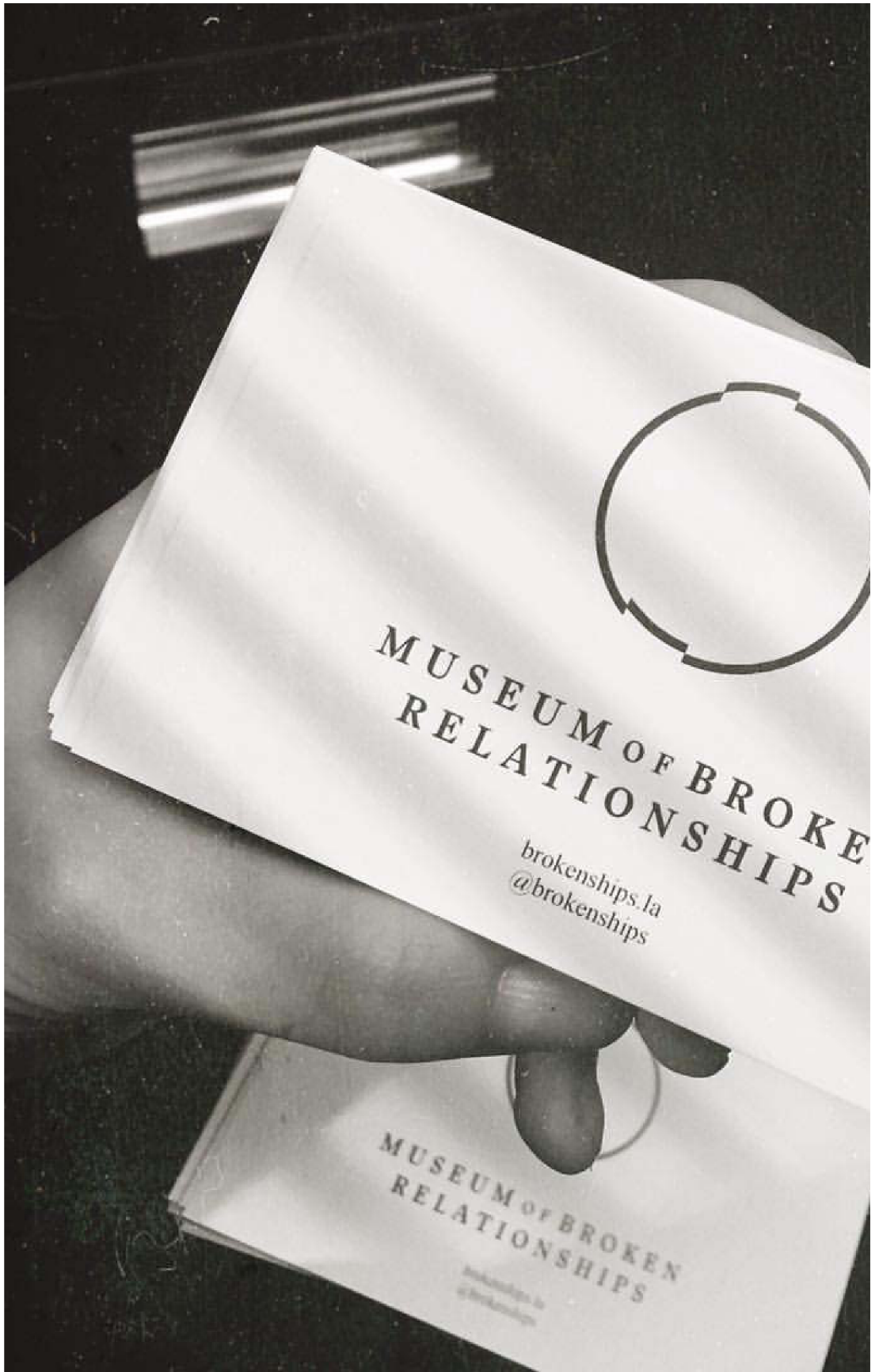


DECEMBER 23, 2015 LARB Bi



Werner Herzog on the importance of readin





## The CIA's Kafkaesque Guide to Subverting Any Organization with "Purposeful Stupidity" (1944)

### The CIA's Timeless Tips for "Simple Sabotage"

JILL LEPORE, "The Force: How much military is enough?"

#### ANTICIPATORY LEARNING

I interrupt my ~~speech~~ to point out that the lecturer was speaking about issues, concerns, matters of art that had never entered into our field of vision and only now, by means of his constantly impeded speech, did they emerge as shadows at its periphery; and to observe that we had no way of verifying what he said other than by means of his own unnotated presentations at the piano, which we heard with the dimly excited attention of children listening to fairy tales they do not understand, even while their tender minds are nonetheless enriched and stimulated in some strangely dreamlike, intuitive fashion. "Fugue," "counterpoint," "Eroica," "Cello Concerto," resulting from excessively colored modulations, "Strictly in the style"—all these were in essence fairy-tale whispers for us, but we heard them as gladly and as big-eyed as children listen to something incomprehensible, indeed quite inappropriate for them and with much more delight than they find in what lies close at hand, from what is fitting and proper. Might this be considered the most intensive and proud, perhaps even the most beneficial kind of learning—anticipatory learning that leaps vast distances of ignorance? As a pianist I do not speak on its behalf, but I know for a fact that young people show extraordinary preference for it, and I suspect that with time the space that has been skipped fills up—all on its own. ( *W/ P. 188 YES! P. 1129* )

from Thomas Mann, *Doktor Faustus*, trans. John Wood, p. 63

### Hélène Grimaud

D. T. MAX, Her Wav: A pianist of strong opinions.

## 'CITIZEN KANE': THE ASTONISHING DEBUT OF HOLLYWOOD'S GREATEST WUNDERKIND

Sherlock Holmes as extremely close reader (and misreader: "Rache" turns out to be the unfinished signature of the victim's first name, "Rachel")



Pausing to leave a text in order to find out more about what is being discussed and described; going a source like wikipedia to find out a little bit about or going to youtube to listen to a piece of music; returning to the text where you left. The text returns to you; you may reread it; you may finally read it after all; you may learn even more. Theodor Adorno; Adorno and Mann correspondence; Mann, *Genesis of Doktor Faustus: The Novel of a Novel*; Schoenberg; you read books and articles; you listen to more performances of Beethoven, more recordings; you learn about pianists who perform the piece--Maurizio Pollini); you learn about the piano sonata; about the sonata and classical music; classical versus romantic music; late Beethoven: quartets; deafness, and so on.)





**You Already Know** how to Read Film (Genre--you know what to expect) Example: [Hostel \(2005\)](#)

[Open Culture](#)

Performing Race:

[Black Like You: Blackface, Whiteface, Insult & Imitation in American Popular Culture](#)

Jacques Derrida, "[Plato's Pharmacy](#)"

[Writers Reading Writers](#)

["Neoliberal Arts" Harper's Magazine 2015](#)

[Dickens, Charles. 1852. "A Ragged School," Harper's Magazine](#)

Arthur Schopenhauer, "On University Philosophy" in [Parerga and Paralipomena: Short Philosophical Essays Vol. 1](#) Ed. Christopher Janaway. (1851 / Cambridge University Press, 2015)

Arthur Schopenhauer, "[The Art of Being Right](#)" or, "[The Art of Controversy](#)"

Friedrich Nietzsche, "[Schopenhauer as Educator](#)" (1874)

"Historical, in fact philological, considerations have slowly but surely taken the place of profound explorations of eternal problems. The question becomes: What did this or that philosopher think or not think? And is this or that text rightly ascribed to him or not? And even: Is this variant of a classical text preferable to that other? Students in university seminars today are encouraged to occupy themselves with such emasculated inquiries. As a result, of course, philosophy itself is banished from the university altogether."

DAVID DENBY, [Stop Humiliating Teachers](#)

Marilynne Robinson, ["Save Our Public Universities: In Defense of America's Best Idea"](#)

<https://m.facebook.com/storv.php?storvfbid=346889175486084&id=106037576237913>

[Fredrich Nietzsche, 1872 anti-education \*Harper's Magazine\*](#)

[Friedrich Nietzsche, 1872. \*ANTI-EDUCATION\* introduction and annotation by Paul Reitter and Chad Wellmon, translated from the German by Damion Searls](#)

[Chad Wellmon, "How the Philologist Became a Physician of Modernity: Nietzsche's Lectures on German Education"](#)

[Heidegger, Martin, 1933. "The Self-Assertion of the German University and The Rectorate 1933/34: Facts and Thoughts." \*Review of Metaphysics\* 38 \(March 1985\): 467-502.](#)

[Auerbach, Eric. 1943. Epilogue to \*Mimesis: The Representation of Reality in Western Literature\*](#)

Curtius, E. R. 1947. Die ausländische wissenschaftliche Literatur der Kriegs und Nachkriegsjahre ist mir bis auf verschwindende Ausnahmen nicht zugänglich gewesen. Auch die Bonner Universitätsbibliothek ist seit 1944 in folge eines Bombenangriffs teils unbenutzbar, teils verbrannt. Ich habe daher manches Zitat nicht mehr vergleichen, manche Quelle nicht mehr einsehen können. Aber wenn die literature 'das fragment der Fragmente' ist (Goethe), muss ein Versuch wie der vorliegende erst recht den Charakter des Fragmentarischen tragen.

During the war and postwar years, I lost sight of foreign literary criticism after it vanished and was thus inaccessible to me. Also, as a consequence of an airraid in 1944, parts of the Bonn University Library were unusable or burnt. I could no longer check various citations or consult many sources. But if literature is "the fragment of fragments" (Goethe), an attempt like this one in particular must exhibit a fragmentary character.] — "Vorwort," in *Europäisches Literatur und Lateinische Mittelalter*, (my translation; not translated in the English edition of 195

Curtius, E. R. 1953. I have tried to show that humanistic tradition is from time to time attacked by philosophy. It may suffer a serious setback from these aggressions. Many signs seem to point to the fact that we are faced once more with an incursion of philosophers, existentialists... "Appendix: The Medieval Bases of Western Thought," *European Literature in the Latin Middle Ages*, 592

De Man, Paul. 1983. As a control discipline . . . philology represents a store of established knowledge; to seek to supersede it . . . is without merit. ["Heidegger's Exegeses of Hölderlin." \*Blindness and Insight\*, 263-4.](#)

Readings, Bill. 1997. [The University in Ruins](#). Harvard University Press.

Derrida, Jacques. 2001. ["The University Without Condition,"](#) originally delivered as a Presidential Lecture at Stanford University in 1998. Its title was ["The Future of the Profession or the University Without Condition \(Thanks to the 'Humanities.' What Could Take Place Tomorrow\)."](#) This version can be found in *Jacques Derrida and the Humanities: A Critical Reader*, ed. Tom Cohen (Cambridge: Cambridge Univ. Press, 2001), 24-57. A slightly altered version, recast as an essay, appeared as ["The University Without Condition"](#) in Jacques Derrida, *Without Alibi*, trans. Peggy Kamuf (Stanford: Stanford Univ. Press, 2002), 202-37. The French original is *L'université sans condition* (Paris: Galilée, 2001).

Derrida, Jacques. 2002. [Who's Afraid of Philosophy: Right to Philosophy 1](#) trans. Jan Plug. Stanford Univ. Press,

Derrida, Jacques. 2004. [Eyes of the University: Right to Philosophy 2](#) trans. Jan Plug. Stanford Univ. Press,

When do you have to go outside the text in order to understand it? Philology (history through etymology)

Philology as entry into history and culture: Life / Sex Life / End of Life = life, sex, and death=civilization

Reading is a vice which can replace all other vices or temporarily take their place in more intensely helping people live, it is an aberration a consuming passion. No, I don't take any drugs, I take books, of course I have certain preferences, many books don't suit me at all, some I take only in the morning, others at night, there are books I don't ever let go, I drag them around with me in the apartment, carrying them from the living room into the kitchen, I read them in the hall standing up, I don't use a bookmark, I don't move my lips while reading, early on I learned to read very well, I don't remember the method, but you ought to look into it. They must have used an excellent method in our provincial elementary schools, at least back when I learned to read.

--Ingeborg Bachmann, *Malina: A Novel*, trans. Philip Boehm (Teaneck, NJ: Holmes & Meier, 1990), 57-58.

Jacques Derrida, "[Plato's Pharmacy](#)"



Let's Do a Few Lines (of text)!

[Tim Cook, February 16, 2016 A Message to Our Customers](#)

The United States government has demanded that Apple take an unprecedented step which threatens the security of our customers. We oppose this order, which has implications far beyond the legal case at hand.

[Dr. Ruth](#)

[Susie Sexpert](#)

Theodor Adorno, "[Words from Abroad](#)"

Theodor Adorno, "[On the Use of Foreign Words](#)"



Set design for the trailer of *The Nursing Home* (Tagline: "Before you die . . . you've already gone to Hell!")

Remember. Elders Care!



[Geoff Dyer. "Reader's Block"](#)



[Jacques Derrida, "Eating Well"](#)

[Jacques Derrida Interview on writing as food or drugs](#)

[Freud's Disruptive Student](#)

[Autocorrect](#)

[Farhenheit 451 paratext](#)

[Juan Luis Borges, "Pierre Menard. Author of \*Don Quixote\*"](#)

[Carlo Ginzburg, \*Clues\*](#)

[Writing as a Drug](#)

[Mirrors trailer](#)

[Freudian Slips in German](#)

[Freud, \*Civilization and Its Discontents\*](#)

[Theodor Adorno, "Words from Abroad"](#)

[Walter Benjamin, "The Work of Art in the Age of its Reproducibility"](#)

[Jacques Derrida in \*Ghost Dance\*](#)

[Avital Ronell on the examined life](#)

[Sigmund Freud. "The Uncanny"](#)

[Sigmund Freud, "Dreams and Telepathy"](#)

[Sigmund Freud. "Psycho-analysis and Telepathy"](#)

[Sigmund Freud, "Mourning and Melancholia"](#)

[Sigmund Freud, \*Beyond the Pleasure Principle\* standard edition](#)

[Derrida on invention and illegality](#)

[Jacques Derrida in \*Ghost Dance\*](#)

[Avital Ronell on the examined life](#)

[Sigmund Freud. "The Uncanny"](#)

[Friedrich Schlegel, "On Incomprehensibility"](#)

[Kafka](#)

[Interpretation as Circle](#)

[Quotations I Like](#)

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On the flat sands

OF THE DESERTED BLEACH T, B

BROKE THROUGH THE Y  
5000 & AFTER / ПШ SS-

&UT—T/

7338^764

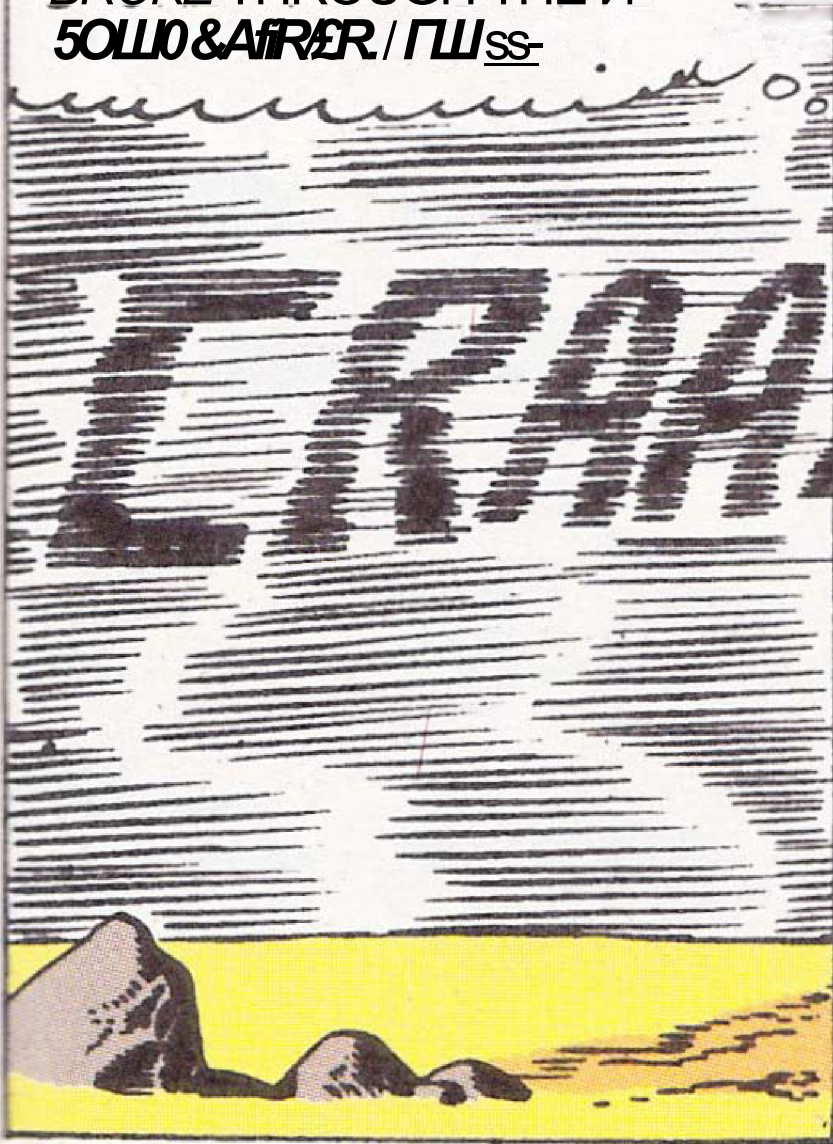








Photo taken by Elizabeth Burt, December 12, 2014. Interior lighting by Elizabeth Burt.



That's me in Berlin circa 1995.

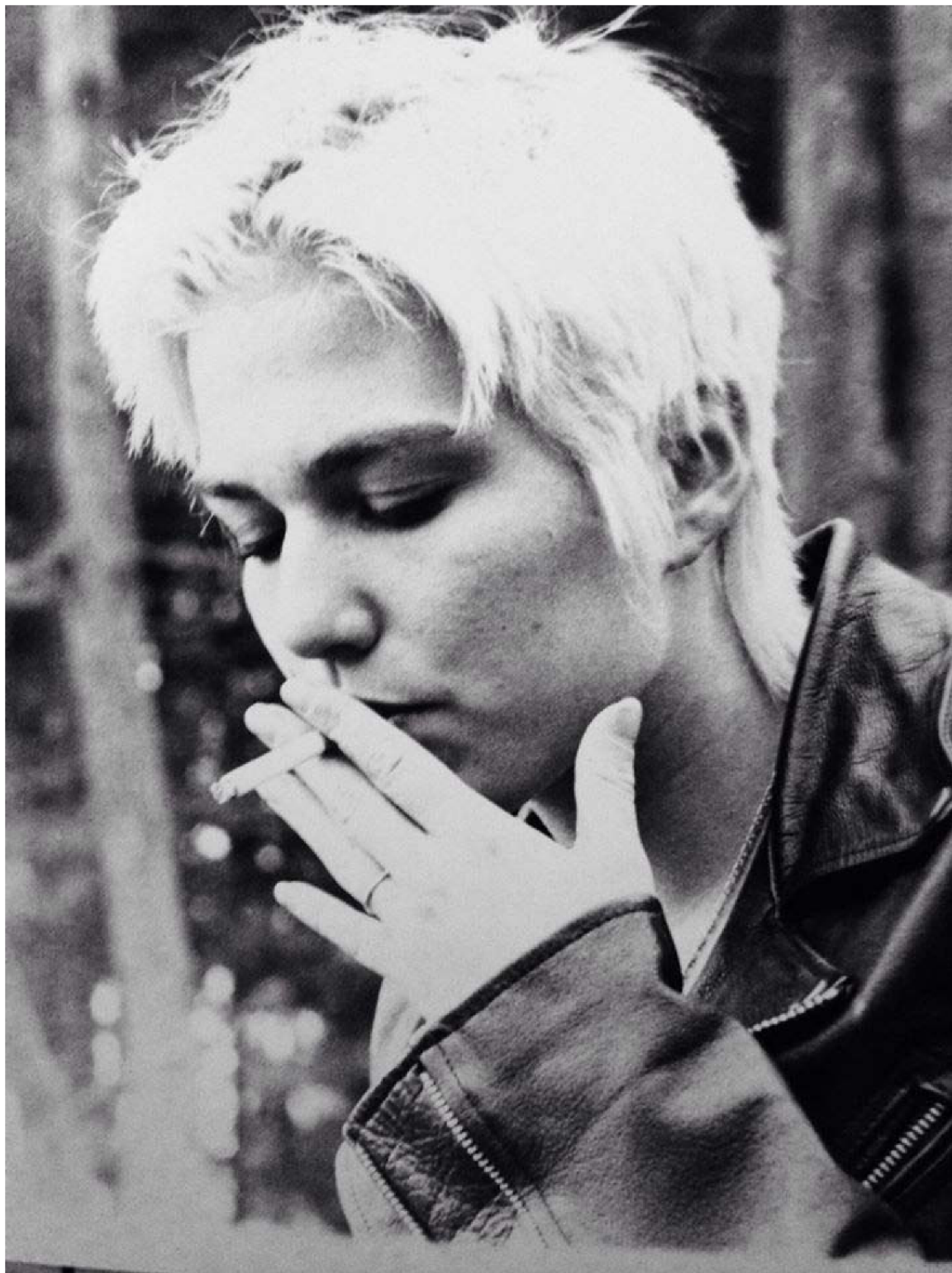


My wife and me in Berlin 1996





September 19, 1998, possibly the happiest day of my life. Photo taken by Maclay Burt.



My wife a year before I met her.