

## **Feminist Theory Spring 2022**

ENG 6075 SEC 9109

Wed 4:05-7:05

Matherly 0251

Office: 4326 TUR

Office Hours: 1:45-2:45 MW

Email: Through Canvas

### **Attention! Important Notes:**

- I often notify the class about a change in the syllabus or an assignment through Canvas Announcements. For you as students to get notifications right away from Canvas, go to Canvas-Account-Notifications-Announcements and set it to “Notify Immediately.”

**Another Important Note:** In response to COVID-19, the following practices are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
  - You are **expected** to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - Hand sanitizing stations will be located in every classroom.
- If you're sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email [covid@shcc.ufl.edu](mailto:covid@shcc.ufl.edu)) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
  - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

### Course Description:

Feminist theory is a rhizomatic, constantly growing, organic field. Here, we will investigate interesting places and moments in that field where questions of gender, sexualities, class, race, and more come together and intersect. In that sense, this will not be an introduction to feminist theory, rather a dive into the midst of it from the late 1990s through the 2000s. We may be reading theorists such as Jack Halberstam, bell hooks, Judith Butler, Patricia Williams, and Anna Tsing. All graduate students are welcome, including MFA students.

What to expect: Two response papers apiece with questions at the end (papers to be shared with the class on Canvas **the day before**), and you can make a PowerPoint too if you want (just don't put all of your discussion on PowerPoint). Response papers can be around five pages (around 10 minutes). One final paper prospectus (1-2 pages), an annotated bibliography (5 important sources), and a final paper (15-25 pages) will be required. You may write your final paper on the topic you have chosen for your dissertation, or on a topic concerning one (or more) of our readings. I suggest you begin to think about these right away.

### Required Texts:

Judith Butler, *Undoing Gender*

Jack Halberstam, *Trans\*: A Quick and Quirky Account of Gender Variability*

Jack Halberstam, *Female Masculinity*

Patricia Williams, *Alchemy of Race and Rights*

bell hooks, *Art on My Mind*

Anna Tsing, *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*

### Schedule:

#### January

W	5	Syllabus, figuring out who does what
W	12	Rubin "The Traffic in Women," Butler "Performative Acts" <b>Course Reserves</b>
W	19	Hortense "Mama's Baby, Papa's Maybe," Crenshaw "Race, Retrenchment" <b>Course Reserves</b>
W	26	Butler <i>Undoing Gender</i> "Beside Oneself" and "Gender Regulations"

#### February

W	2	Butler "Longing for Recognition," "The End of Sexual Difference?" <b>Due: Paper Proposal</b>
W	9	Halberstam <i>Female Masculinity</i> Chapters One and Two, Three and Four
W	16	Halberstam Chapters Five, Six, Seven and Eight
W	23	Williams Chapters One, Two, Four

#### March

W	2	Williams "Gilded Lilies and Liberal Guilt," "Brass Ring and the Deep Blue Sea"
W	9	<b>Spring Break</b>
W	16	Halberstam <i>Trans*</i> First three chapters; Last three chapters

**Due: Annotated Bibliography**  
W 23 hooks Introduction, Chapter Two  
W 30 hooks Chapters Six and Nine, Thirteen and Fifteen

#### **April**

W 6 Tsing Prologue, Parts One and Two  
“After Progress: Salvage Accumulation” and “Working the Edge”;  
“Between the Dollar and the Yen,” “From Gifts to Commodities,”  
W 13 Tsing *The Mushroom at the End of the World* Parts Three and Four  
“Salvage Rhythms,” “Flying Spores”  
W 20 **Last Day of Class**  
**Due: Final Paper (please email these to me as well as putting them on Canvas)**

#### **CLASS POLICIES**

**Students with disabilities:** Please consult with me as soon as possible so that I can make appropriate accommodation for you.

**Electronics in the Classroom:** Please turn off all Bluetooth and handheld devices, and cell phones.

**Class Deportment:** You are now adults and must be expected to behave as such. However, to remind everyone:

- If you are more than 15 minutes late, do not come to class. Coming in this late is hugely disruptive.
- If you are too tired or sick to pay attention in class, please do not come.
- Do not read other material in class—such as anything on your phone.
- If you cannot come prepared for class discussion, please do not come. This means coming prepared for commentary and questions. Since we only have 4 students in this class, discussion will fall heavily on you. I suggest writing down questions and comments before coming to class.

**Absences:** I allow one unexcused absence. For every **unexcused** absence after that, I will take your final grade down ½.

**Late Papers:** You cannot get an A for a late final papers unless you have a legitimate (for example, doctor’s) excuse.

**Special Needs Accommodations:** If you need academic accommodations for special needs, you must first contact the Disability Resource Center at 392-8565 ([accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu); 0001 Building 0020 [Reid Hall]) to verify the disability and to establish eligibility for accommodations. You should schedule an appointment with me within the first two weeks of the semester to make appropriate arrangements.

**Course Evaluations:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are

typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

### **Campus Resources:**

#### **Health and Wellness**

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*

Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/AcademicResources>

#### **Academic Resources**

*E-learning technical support*, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center*, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

*Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

*Student Complaints Campus*: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

*On-Line Students Complaints*: <http://www.distance.ufl.edu/student-complaint-process>

### **Grading Rubric:**

**A**= excellent; unusually outstanding; good writing (**one or less writing errors per page**) and **original thinking**: that is, thinking critically beyond what you have read and discussed in class. You use reading and class discussion, as well as other sources if needed, to back up your ideas so that you are not just giving an opinion but an informed argument. You think of yourself as a writer interested in her ideas and interested in sharing them.

**B=** above average; only a few (**on average, two or so per page**) writing errors, a **standard** (not original) argument for the subject, though you should work harder on contributing your own ideas about the subject.

**C=** average based on general class performance; several writing errors (**on average, 3-4 per page**); you understand the subject but you tend to repeat and/or merely summarize what has already been said in the readings or in class discussion.

**D=** below average; you don't understand the subject and/or you have enough writing errors that your argument cannot be followed.

**F=** incomplete or failing to meet the requirements of the assignment

**GRADING:** Participation 50 percent  
Final Paper 50 percent  
Late papers cannot earn an A.

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**Absences:** Since we only have 15 weeks this semester, please try not to be absent. If you are absent more than twice, please email me or come to office hours to discuss this.

**Special Needs Accommodations:** If you need academic accommodations for special needs, you must first contact the Disability Resource Center at 392-8565 ([accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu); 0001 Building 0020 [Reid Hall]) to verify the disability and to establish eligibility for accommodations. You should schedule an appointment with me within the first two weeks of the semester to make appropriate arrangements.

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