

**Instructor:** Robert Ray

**Office:** 4217 Turlington

**Office Hours:** Tuesday: 2:00-4:00 PM

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**Class Meetings:** Tuesday – 4:05-7:05 PM (Turlington 2334)

**Film Screenings:** Wednesday – 4:05-7:05 PM (Turlington 2334)

**Textbooks:**

Plato, *Meno and Other Dialogues*, trans. Robin Waterfield (Oxford World Classics)

Plato, *Defence of Socrates, Euthyphro, and Crito*, trans. David Gallop (Oxford World Classics)

Wittgenstein, *The Blue and Brown Books*

Matthews, *Dialogues with Children*

Matthews, *Philosophy and the Young Child*

Cavell, *The World Viewed*

Naremore, *Acting in the Cinema*

**Photocopies** (marked with an \*) are available in a packet from Xerographic Copy Center, 927 NW 13th Street.

**Assignments and Grading:**

The final course grade will result from the following:

1. six two-page papers (40%)
2. a final six-page paper, due during exam week (20%)
3. Brief, short-answer, daily quizzes on reading assignments (lowest 20% dropped) (20%)
4. Class participation (with quality counting more than quantity) (20%)
5. You are allowed one unexcused absence. Each additional unexcused absence will deduct 9 points from your final course grade.
6. You must average at least 90 on the short papers or make at least 90 on the final paper to get an A or A- in the course.

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## **PART I: PHILOSOPHY/DIALOGUES**

Jan. 6 (Tues.): **Introduction**

*The Maltese Falcon* (1941: John Huston; 100 minutes)

Jan. 13 (Tues): **Socrates – Philosophy and The Method of Perplexity**

Plato: *Meno and Other Dialogues*, pp. 37-66 [*Laches*] (30 pages)

Plato: *Defence of Socrates*, pp. 3-23 [*Euthyphro*] (21 pages), 27-59 [*Defence of Socrates*] (33 pages)

Jan. 20 (Tues.): **Wittgenstein: What Counts as a Philosophical Question**

Wittgenstein: *The Blue and Brown Books*, pp. 1-74 (74 pages)

Jan. 27 (Tues.): **Doing Philosophy with Children I**

Matthews: *Dialogues with Children*, pp. 1-121 (121 pages)

Feb. 3 (Tues.): **Doing Philosophy with Children II**

Matthews: *Philosophy and the Young Child*, pp. vii, 1-106 (107 pages)

Feb. 10 (Tues.): **Metalogues/Cinema**

\*Bateson: From *Steps to an Ecology of Mind*, pp. 1-58 (58 pages)

\*Bazin: From *What Is Cinema?* pp. 9-22 (14 pages)

## **PART II: DIALOGUES/CINEMA**

Feb. 17 (Tues.): **Ordinary Language and the Movies**

\*Austin: "A Plea for Excuses" (28 pages)

Feb. 24 (Tues.): **The Question of Realism**

\*Vaughan: From *For Documentary*, pp. 1-8, 181-192 (20 pages)

\*Kracauer: From *Theory of Film*, “Basic Concepts” (12 pages)

Cavell: *The World Viewed*, pp. 3-25, 37-46, 68-80, 101-108, 118-133 (23 pages)

Mar. 10 (Tues.): **Film Acting/Stardom/Pretending I**

Cavell: *The World Viewed*, pp. 25-37, 47-68 (35 pages)

Naremore: *Acting in the Cinema*, pp. 1-33 (34 pages)

Mar. 17 (Tues.): **Film Acting/Stardom/Pretending II**

Naremore: *Acting in the Cinema*, pp., 34-96 (63 pages)

Mar. 24 (Tues.): **Literature/Film**

\*Chatman: “What Novels Can Do That Films Can’t (And Vice Versa)” (17 pages)

Mar. 31 (Tues.): **Emphasis**

\*Cavell: “What Becomes of Things on Film?” (9 pages)

\*Cavell: “”The Thought of Movies” (20 pages)

Cavell: *The World Viewed*, pp. 133-160 (28 pages)

Apr. 7 (Tues.): **Photography/Sound**

\*Barthes: “The Third Meaning” (22 pages)

\*Metz: “Aural Objects” (4 pages)

Apr. 14 (Tues.): **Dialogues/Cinema**

Student work/Rehearsals

**Film Screenings – To Be Decided**