

*The Faerie Queene*

Mon. Jan. 11 - Book I, Proem  
Wed. Jan. 13 - Letter to Raleigh & Raleigh, "Methought I saw the graue . . ."  
Fri. Jan 15 - Book I, canto i  
Mon. Jan. 18 - MLK  
Wed. Jan. 20 - Book I, cantos ii-iii  
Fri. Jan. 22 - Book I, canto iv  
Mon. Jan. 25 - Book I, cantos v-vi  
Wed. Jan. 27 - Book I, review  
Fri. Jan. 29 - Book I, canto vii  
Mon. Feb. 1 - Book I, cantos viii-ix  
Wed. Feb. 3 - Book I, canto x  
Fri. Feb. 5 - Book I, canto xi-xii  
Mon. Feb. 8 - Book I, review  
Wed. Feb. 10 - Book III, Proem & canto i  
Fri. Feb. 12 - Book III, canto ii-iii  
Mon. Feb. 15 - Book III, canto iv  
Wed. Feb. 17 - Book III, canto v-vi  
Fri. Feb. 19 - Book III, canto vi, cont.  
Mon. Feb. 22 - Book III, review  
Wed. Feb. 24 - Books I & III, review  
Fri. Feb. 26 - MIDTERM EXAM emailed  
Sun. Feb. 28 - MIDTERM EXAM DUE 12:00 MIDNIGHT  
Mon. March 1 - Book III, canto vii  
Wed. March 3 - Book III, cantos viii-ix  
Fri. March 5 - Book III, canto x  
Mon. March 8 - Book III, cantos xi-xii  
Wed. March 10 - Book III, review  
Fri. March 12 - Book VI, Proem & canto i  
Mon. March 15 - Book VI, cantos ii-iii  
Wed. March 17, Book VI, canto iv  
Fri. March 19, Book VI, cantos v-vi  
Mon. March 22, Book VI, review  
Wed. March 24 - no class  
Fri. March 26 - Book VI, cantos vii  
Mon. March 29 - Book VI, cantos viii-ix; EARLY PAPER TOPICS DUE 3:00 p.m.  
Wed. March 31, Book VI, canto x  
Fri. April 2 - Book VI, cantos xi-xii  
Mon. April 5 - Book VI, review; ALL PAPER TOPICS DUE; EARLY PAPERS DUE 3:00 p.m.

Wed. April 7 - Book VI, review  
Fri. April 9 - Mutabilitie, canto vi  
Mon. April 12 - Mutabilitie, canto vii  
Wed. April 14 - Review  
Fri. April 16 - Review  
Mon. April 19 - FINAL EXAM emailed; ALL PAPERS DUE 3:00 p.m.  
Wed. April 21 - FINAL EXAM DUE 12:00 MIDNIGHT  
Thurs. April 23 - EARLY PAPER REWRITES DUE 3:00 p.m.

### *Course Objectives*

The course will focus on three books of *The Faerie Queene*, the Legends of Holiness, Chastitie, and Courtesie, as well as the Mutabilitie Cantos. We will consider theological, philosophical, political, historical, and psychological dimensions of Spenser's epic, but the primary objective is to enhance students' appreciation of his literary art by cultivating skills of close reading and critical thinking. The two examinations and required term paper provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

### *Course Requirements & Evaluation Criteria*

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient, but these percentages are the norm. The midterm and noncumulative final will be in three parts, consisting of a commentary on five short passages, a close reading of a longer passage, and an essay question on a choice of topics. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned with my comments and a grade, and may then be rewritten for a new grade. Each absence over five may result in a lowering of your course grade by one-half a letter. Copies of the required Penguin edition of *The Faerie Queene* have been ordered at the UF Bookstore or may be purchased online.

### *Students with Disabilities*

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>

### *Policy on Zoom Presence*

The participation portion of your grade for this class will be calculated on the basis of your attendance and your participation in class activities. Since the pedagogical approach of this course depends on student engagement and interaction, you are required, at a minimum, to attend through the audio function of Zoom, and your video presence is strongly encouraged.