

ENL 4221
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
F 4:00-4:45 p.m., and by appt.

Milton's *Paradise Lost*

Mon. Jan. 6 – Introductory
Wed. Jan. 8 – *Paradise Lost*, Book I
Fri. Jan. 10 – No class
Mon. Jan. 13 – *Paradise Lost*, Book I
Wed. Jan. 15 – *Paradise Lost*, Book I
Fri. Jan. 17 – *Paradise Lost*, Book II
Mon. Jan. 20 – MLK
Wed. Jan. 22 – *Paradise Lost*, Book II
Fri. Jan. 24 – *Paradise Lost*, Book II
Mon. Jan. 27 – *Paradise Lost*, Book II
Wed. Jan. 29 – *Paradise Lost*, Book III
Fri. Jan. 31 – *Paradise Lost*, Book III
Mon. Feb. 3 – *Paradise Lost*, Book III
Wed. Feb. 5 – *Paradise Lost*, Book IV
Fri. Feb. 7 – *Paradise Lost*, Book IV
SAT. Feb. 8 – *Paradise Lost*, Book IV & Catch-up
Mon. Feb. 10 – No class
Wed. Feb. 12 – No class
Fri. Feb. 14 – No class
Mon. Feb. 17 – *Paradise Lost*, Book V
Wed. Feb. 19 – *Paradise Lost*, Book V
Fri. Feb. 21 – *Paradise Lost*, Book V
Mon. Feb. 24 – Midterm, Part 1
Wed. Feb. 26 – Midterm, Part 2
Fri. Feb. 28 – Midterm, Part 3
Mon. Mar. 2 – Spring break
Wed. Mar. 4 – Spring break
Fri. Mar. 6 – Spring break
Mon. Mar. 9 – *Paradise Lost*, Book V
Wed. Mar. 11 – *Paradise Lost*, Book VI
Fri. Mar. 13 – *Paradise Lost*, Book VI
Mon. Mar. 16 – *Paradise Lost*, Book VII
Wed. Mar. 18 – *Paradise Lost*, Book VII
Fri. Mar. 20 – *Paradise Lost*, Book VIII
Mon. Mar. 23 – *Paradise Lost*, Book VIII
Wed. Mar. 25 – *Paradise Lost*, Book VIII
Fri. Mar. 27 – *Paradise Lost*, Book VIII

Mon. Mar. 30 – *Paradise Lost*, Book IX
Wed. Apr. 1 – *Paradise Lost*, Book IX
Fri. Apr. 3 – *Paradise Lost*, Book IX
Mon. Apr. 6 – *Paradise Lost*, Book IX
Wed. Apr. 8 – *Paradise Lost*, Book X; EARLY PAPER TOPICS DUE
Fri. Apr. 10 – *Paradise Lost*, Book X
Mon. Apr. 13 – *Paradise Lost*, Book X
Wed. Apr. 15 – *Paradise Lost*, Book XI; EARLY PAPERS & ALL PAPER TOPICS DUE
Fri. Apr. 17 – *Paradise Lost*, Book XI
SAT. April 18 – *Paradise Lost*, Book XII & Catch-up
Mon. Apr. 20 – *Paradise Lost*, Book XII
Wed. Apr. 22 – *Paradise Lost*, Book XII; ALL PAPERS DUE
THURS. Apr. 30 – Final exam, 3:00-5:00 p.m.; EARLY PAPER REWRITES DUE

Course Objectives

This course will be dedicated to Milton's epic poem *Paradise Lost*. The primary objective is to enhance students' skills of close reading and critical thinking in order to cultivate an understanding and appreciation of Milton's art. Theological, political, psychological, and gender issues will be explored in lectures and discussions. The two examinations and the required term paper will provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient if it seems warranted, but these percentages are the norm. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) a short essay (25 points); (3) a long essay on a choice of topics (25 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on five passages (25 points); (2) a long essay on a choice of topics (25 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Papers handed in before the last class will be returned the following week with my comments and a grade, and may then be rewritten by the final exam for a new grade. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per

semester, and a second occurrence will count as an absence. Each absence over five per semester may result in a lowering of your course grade by one-half a letter. Either the hardback *Complete Poetry and Major Prose* (Hackett, ed. Hughes) or the paperback *The Complete Poems* (Penguin, ed. Leonard) must be used. Both texts are available at the UF Bookstore.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>