

ENL 4333
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
F 4:00-4:45 p.m., and by appt.

Shakespeare: Reunions in Death

Mon. Jan. 13 – Introductory
Wed. Jan. 15 – *King Lear*, 1.1
Fri. Jan. 17 – *King Lear*, 1.1, cont.
Mon. Jan. 20 – MLK
Wed. Jan. 22 – *King Lear*, 1.2-3
Fri. Jan. 24 – *King Lear*, 1.4-5
Mon. Jan. 27 – *King Lear*, 2.1
Wed. Jan. 29 – *King Lear*, 2.2
Fri. Jan. 31 – *King Lear*, 2.2, cont.
Mon. Feb. 3 – no class
Wed. Feb. 5 – no class
Fri. Feb. 7 – no class
Mon. Feb. 10 – *King Lear*, 3.1-4
Wed. Feb. 12 – *King Lear*, 3.5-7
Fri. Feb. 14 – *King Lear*, 4.1-5
Mon. Feb. 17 – *King Lear*, 4.6-7
Wed. Feb. 19 – *King Lear*, 5.1-3
Fri. Feb. 21 – *King Lear*, 5.1-3, cont.
Mon. Feb. 24 – Geoffrey, Holinshed, *Mirror*, Sidney, Spenser (listserv)
Wed. Feb. 26 – Greenblatt, “Shakespeare and the Exorcists” (listserv)
Fri. Feb. 28 – *True Chronicle Historie of King Leir*, sc. 1-18 (pp. 337-72) (listserv)
Mon. Mar. 3 – *True Chronicle Historie of King Leir*, sc. 19-32 (pp. 372-402)
Wed. Mar. 5 – Review and catch-up
Fri. Mar. 7 – Review and catch-up
Mon. Mar. 10 – Midterm, Part 1
Wed. Mar. 12 – Midterm, Part 2
Fri. Mar. 14 – Midterm, Part 3
Mon. Mar. 17 – Spring break
Wed. Mar. 19 – Spring break
Fri. Mar. 21 – Spring break
Mon. Mar. 24 – *Othello*, Act 1
Wed. Mar. 26 – *Othello*, Act 2
Fri. Mar. 28 – *Othello*, Act 3
Mon. Mar. 31 – *Othello*, Act 4
Wed. Apr. 2 – *Othello*, Act 5; EARLY PAPER TOPICS DUE
Fri. Apr. 4 – Cinthio, *Gli Hecatommithi*, Arden ed., pp. 377-97
Mon. Apr. 7 – Brennecke, Jones, Lipscomb (listserv)
Wed. Apr. 9 – Neill, “Unproper Beds” (listserv); EARLY PAPERS DUE & ALL PAPER TOPICS DUE
Fri. Apr. 11 – Neill, “Unproper Beds,” cont.

Mon. Apr. 14 – Smith, “Othello’s Black Handkerchief”(listserv)
Wed. Apr. 16 – Smith, “Othello’s Black Handkerchief,” cont.; ALL PAPERS DUE
Fri. Apr. 18 – Review & catch-up
Mon. Apr. 21 – Final, Part 1; EARLY PAPER REWRITES DUE
Wed. Apr. 23 – Final, Part 2

Course Objectives

Focusing two of Shakespeare’s major tragedies, in both of which the hero dies with his beloved wife or daughter, the course will approach them from a feminist psychoanalytic perspective that emphasizes issues of gender and sexuality. In addition to studying the plays themselves, we will consider Shakespeare’s use of his sources and sample the critical literature. The primary objective is to enhance students’ skills of close reading and critical thinking in order to cultivate an appreciation of Shakespeare’s genius as well as his ideological assumptions. The two examinations and the required term paper will provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient if it seems warranted, but these percentages are the norm. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) a short essay (25 points); (3) a long essay on a choice of topics (25 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on five passages (25 points); (2) a long essay on a choice of topics (25 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned the following week with my comments and a grade, and may then be rewritten for a new grade. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. Each absence over five per semester may result in a lowering of your course grade by one-half a letter. The required editions of the plays in the Arden Third Series are available at the UF Bookstore. Additional readings will be distributed via the course listserv.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>