Tuesday, Jan. 9: orientation to the course; an experiment with Beckett's *Come and Go*, his "meditation on *Hamlet*"; and *A Midsummer Night's Dream*: 1. 1.1.1-11 ("Now ... solemnities").

Thursday, Jan. 11: *A Midsummer Night's Dream*: 2. 1.2.1-42 ("Is all . . . condoling"); 3. 2.1.118-147 ("Do you . . this injury")

Tuesday, Jan. 16: A Midsummer Night's Dream: 4. 2.1.189-213 ("I love . . . not on you"); 5. Bottom's "When my cue comes . . . sing it at her death" (4.1.200-219); 6. 5.1.1-27 ("Tis strange . . . admirable"); 7. 5.1.170-203 ("O grimlooked . . . delay"); 8. "No, I assure you . . . jollity" (5.1.351-370. Some thoughts on Macbeth.

Thursday, Jan. 18: *Macbeth*: 9. 1.7.1 ("If it were")-28 ("falls on th'other"); 10. 1.7.28-54 ("How . . . unmake you").

Tuesday, Jan. 23: *Macbeth*: 11. 1.7.54-82 ("I have . . . doth know"): 12. 2.1.10-30 ("Who's there . . . to you"); 13. 2.1.33-64 ("Is this a dagger . . . or to hell"); 14. 2.2.35-56 ("Methought . . . their guilt");

Thursday, Jan. 25: 15. 3.2.6 ("Naught's had")-58 ("go with me"); 16. 5.5.1-28 ("I have almost ... Signifying nothing") Some thoughts on *The Taming of the Shrew*.

Tuesday, Jan.30: *The Taming of the Shrew*: **17.** 1.1.157 ("Masters, you")-212 ("wounded eye"); **18.** 2.1.1. ("Good Sir")-22 ("was so"); **19.** 2.1.178 ("Good morrow")-215 ("I'll try"); **20.** 2.1.216 ("I swear")-273 ("my wife");.

Thursday, Feb. 1: 21. 2.1.178 ("Good morrow")-215 ("I'll try"); 22. 2.1.216 ("I swear")-273 ("my wife);

Tuesday, Feb. 6: *The Taming of the Shrew*: **23.** 4.1.9 ("Who is")-76 ("credit her"); **24.** 5.2.140 ("Fie")-183 ("him ease"); *Much Ado about Nothing*: **25.** 1.1.114-141 ("What, my dear . . . of old"); **26.** 1.1.156-189 ("Benedict, didst . . . my wife");

Thursday, Feb. 8: *Much Ado about Nothing*: **27.** 2.1.307-336 ("Speak, cousin . . . pardon"); **28.** 2.3.6-36 ("I know . . . the arbor").

Tuesday, Feb. 13: *Much Ado about Nothing*:

Thursday, Feb. 15:

Tuesday, April 23: