

ENL 4221
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
F 4:00-4:45 pm & by appt.

Shakespeare: Divided Selves

Fri. Aug. 22 - Greenblatt, "The Death of Hamnet and the Making of Hamlet" (listserv)

Mon. Aug. 25 - *Hamlet*, 1.1-2

Wed. Aug. 27 - *Hamlet*, 1.3-5

Fri. Aug. 29 — *Hamlet*, 2.1-2

Mon. Sept. 1 - Labor Day

Wed. Sept. 3 - *Hamlet*, 2.2, cont.

Fri. Sept. 5 - *Hamlet*, 3.1-2

Mon. Sept. 8 - *Hamlet*, 3.3-4

Wed. Sept. 10 - *Hamlet*, 4.1-3

Fri. Sept. 12 - *Hamlet*, 4.4-7

Mon. Sept. 15 - *Hamlet*, Act 5

Wed. Sept. 17 - *Hamlet*, Act 5, cont.

Fri. Sept. 19 - Review and catch-up

Mon. Sept. 22 - Review and catch-up

Wed. Sept. 24 - *Macbeth*, Act 1

Fri. Sept. 26 - *Macbeth*, Act 2

Mon. Sept. 29 - *Macbeth*, Act 3

Wed. Oct. 1 - *Macbeth*, Act 4

Fri. Oct. 3 - *Macbeth*, Act 5

Mon. Oct. 6 - Review and catch-up

Wed. Oct. 8 - Review and catch-up

Fri. Oct. 10 - Midterm, Part 1

Mon. Oct. 13 - Midterm, Part 2

Wed. Oct. 15 - Midterm, Part 3

Fri. Oct. 17 - Homecoming

Mon. Oct. 20 - *Coriolanus*, 1.1

Wed. Oct. 22 - *Coriolanus*, 1.2-4

Fri. Oct. 24 - *Coriolanus*, 1.5-10

Mon. Oct. 27 - *Coriolanus*, 2.1-2

Wed. Oct. 29 - *Coriolanus*, 2.3

Fri. Oct. 31 - *Coriolanus*, Act 2, cont.

Mon. Nov. 3 - *Coriolanus*, 3.1

Wed. Nov. 5 - *Coriolanus*, 3.2-3

Fri. Nov. 7 - *Coriolanus*, Act 3, cont.; EARLY PAPER TOPICS DUE

Mon. Nov. 10 - *Coriolanus*, 4.1-4

Wed. Nov. 12 - *Coriolanus*, 4.5-7

Fri. Nov. 14 - *Coriolanus*, 5.1-3; EARLY PAPERS DUE

Mon. Nov. 17 - *Coriolanus*, 5.4-6; ALL PAPER TOPICS DUE

Wed. Nov. 19 - Review and catch-up

Fri. Nov. 21 - Review and catch-up

Mon. Nov. 24 - Thanksgiving
Wed. Nov. 26 - Thanksgiving
Fri. Nov. 28 - Thanksgiving
Mon. Dec. 1 - Final exam, Part 1; EARLY PAPER REWRITES DUE
Wed. Dec. 3 - Final exam, Part 2; ALL PAPERS DUE

Course Objectives

This course will focus on three tragedies in which Shakespeare explores various manifestations of the divided self: Hamlet's paralyzed will, Macbeth's descent into evil, Coriolanus's narcissism. The approach to the plays will be psychoanalytic and feminist, but the primary objective is to enhance students' skills of close reading and critical thinking in order to cultivate an understanding and appreciation of Milton's art. The two examinations and required term paper will provide opportunities for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient, but these percentages are the norm. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) a short essay (25 points); (3) a long essay on a choice of topics (25 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on five passages (25 points); (2) a long essay on a choice of topics (25 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* By the specified date, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission. Plagiarism (including the use of Chat GBT or other AI technology to write your papers) is punishable by the applicable university sanctions.* Early papers will be returned with my comments and a grade, and may then be rewritten for a new grade. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. Each absence over five may result in a lowering of your course grade by one-half a letter. Please do not bother to notify me about routine absences, though I do want to know if you are dealing with something major that is impacting your academic performance. The Oxford Shakespeare edition of *Hamlet* and the Arden 3 editions of *Macbeth* and *Coriolanus* must be used in the course and are available at the UF Bookstore.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine

eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>