

ENL 4333
plr@ufl.edu

Prof. Rudnytsky
4366 TUR
F 4:00-4:45 p.m. & by appt.

Shakespeare

Schedule of Readings

Mon. Aug. 23 — Introductory; Greenblatt, “Review of Maggie O’Farrell, *Hamnet*”
Wed. Aug. 25 — Wheeler, “‘Wrought with Things Forgotten’: Shakespeare’s Mother,” pp. 1-16
Fri. Aug. 27 — Silver, “The Dark Lady: Sibling Loss and Mourning in the . . . Sonnets”
Mon. Aug. 30 — Shakespeare, *King John*, 1
Wed. Sept. 1 — *King John*, 2
Fri., Sept. 3 — *King John*, 2, cont.
Mon. Sept. 6 — LABOR DAY
Wed. Sept. 8 — *King John*, 3.1-2
Fri. Sept. 10 — *King John*, 3.3-4
Mon. Sept. 13 — *King John*, 4.1
Wed. Sept. 15 — *King John*, 4.2
Fri. Sept. 17 — *King John*, 4.3
Mon. Sept. 20 — *King John*, 5.1-3
Wed. Sept. 22 — *King John*, 5.4-7
Fri. Sept. 24 — Review
Mon. Sept. 27 — *Shakespeare’s Sonnets*, 1-10
Wed. Sept. 29 — *Sonnets*, 11-20
Fri. Oct. 1 — *Sonnets*, 127-40
Mon. Oct. 4 — *Sonnets*, 141-54
Wed. Oct. 6 — Review
Fri. Oct. 8 — HOMECOMING
Mon. Oct. 11 — MIDTERM, Part 1
Wed. Oct. 13 — MIDTERM, Part 2
Fri. Oct. 15 — MIDTERM, Part 3
Mon. Oct. 18 — Greenblatt, “The Death of Hamnet and the Making of *Hamlet*”
Wed. Oct. 20 — Wheeler, “Deaths in the Family: The Loss of a Son and the Rise of Shakespearean
Comedy,” pp. 134-42, 145-53
Fri. Oct. 22 — Shakespeare, *Hamlet*, 1.1-2
Mon. Oct. 25 — *Hamlet*, 1.3-5
Wed. Oct. 27 — *Hamlet*, 2.1-2
Fri. Oct. 29 — *Hamlet*, 2.2, cont.
Mon. Nov. 1 — *Hamlet*, 3.1-2
Wed. Nov. 3 — *Hamlet*, 3.3-4
Fri. Nov. 5 — *Hamlet*, 4.1-3
Mon. Nov. 8 — *Hamlet*, 4.4-7
Wed. Nov. 10 — *Hamlet*, 5
Fri. Nov. 12 — Review
Mon. Nov. 15 — Shakespeare, *Twelfth Night*, 1; EARLY PAPER TOPICS DUE
Wed. Nov. 17 — *Twelfth Night*, 2

Fri. Nov. 19 — *Twelfth Night*, 3
Mon. Nov. 22 — *Twelfth Night*, 4; EARLY PAPERS DUE & ALL PAPER TOPICS DUE
Wed. Nov. 20 — THANKSGIVING
Fri. Nov. 22 — THANKSGIVING
Mon. Nov. 29 — *Twelfth Night*, 5
Wed. Dec. 1 — Review; ALL PAPERS DUE
Fri. Dec. 3 — Review
Mon. Dec. 6 — FINAL, Part 1; EARLY PAPER REWRITES DUE
Wed. Dec. 8 — FINAL, Part 2

Course Objectives

This course will attempt to use known facts of Shakespeare's life to deepen our understanding of three plays and his sonnets. In particular, Shakespeare's own status as a "replacement child" will be linked to his response to the death of his son Hamnet. The primary objective will be to enhance students' skills of close reading and critical thinking as well as to explore the benefits of a psychoanalytic approach to Shakespeare. The two in-class examinations and five-page term paper will provide opportunities for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%), though I reserve the right to adjust these percentages in your favor if it seems warranted. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) close reading of a sonnet (25 points); (3) an essay on a choice of topics (25 points). The noncumulative final will include the identifications and essay sections. Part 1 on both exams is closed-book and closed-note; the others are open-book and open-note. *Papers must follow the guidelines of the Style Sheet and be limited to five pages.* At least one week before the papers are due, you must send me an email with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned the following week with my comments and a grade, and may then be rewritten the week after that for a new grade. *Attendance will be taken starting in the first class, and each absence over five per semester may result in a lowering of your course grade by one-half a letter.* The required course books are available at the UF Bookstore.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine

eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>

Note

All classes will be held in person, with no remote option.