

Shakespeare

Mon. Aug. 31 – Introductory
Wed. Sept. 2 – *Much Ado About Nothing*, 1.1
Fri. Sept. 4 – *Much Ado*, 1.2-3
Mon. Sept. 7 – Labor Day.
Wed. Sept. 9 – *Much Ado*, 2.1
Fri. Sept. 11 – *Much Ado*, 2.2-3
Mon. Sept. 14 – *Much Ado*, 3.1-2
Wed. Sept. 16 – *Much Ado*, 3.3-5
Fri. Sept. 18 – *Much Ado*, 4.1
Mon. Sept. 21 – *Much Ado*, 4.1-2
Wed. Sept. 23 – *Much Ado*, 5.1
Fri. Sept. 25 – *Much Ado*, 5.2-4
Mon. Sept. 28 – Review
Wed. Sept. 30 – Review
Fri. Oct. 2 – Homecoming
Mon. Oct. 5 – *Othello*, 1.1
Wed. Oct. 7 – *Othello*, 1.2-3
Fri. Oct. 9 – *Othello*, 2.1
Mon. Oct. 12 – *Othello*, 2.2-3
Wed. Oct. 14 – *Othello*, 3.1-3
Fri. Oct. 16 – *Othello*, 3.3-4
Mon. Oct. 19 – *Othello*, 4.1
Wed. Oct. 21 – *Othello*, 4.2-3
Fri. Oct. 23 – *Othello*, 5.1
Mon. Oct. 26 – *Othello*, 5.2
Wed. Oct. 28 – Review
Fri. Oct. 30 – Review; TAKE-HOME MIDTERM emailed
Sun., Nov. 1 – MIDTERM DUE 6:00 p.m.
Mon. Nov. 2 – *The Winter's Tale*, 1.1-2
Wed. Nov. 4 – *The Winter's Tale*, 1.2
Fri. Nov. 6 – *The Winter's Tale*, 2.1
Mon. Nov. 9 – *The Winter's Tale*, 2.2
Wed. Nov. 11 – Veterans Day
Fri. Nov. 13 – *The Winter's Tale*, 3.1-2
Mon. Nov. 16 – *The Winter's Tale*, 3.3-4.1
Wed. Nov. 18 – *The Winter's Tale*, 4.2-3
Fri. Nov. 20 – *The Winter's Tale*, 4.4
Mon. Nov. 23 – *The Winter's Tale*, 4.4; EARLY PAPER TOPICS DUE
Wed. Nov. 25 – Thanksgiving;
Fri. Nov. 27 – Thanksgiving
Mon. Nov. 30 – *The Winter's Tale*, 4.4; ALL PAPER TOPICS DUE

Wed. Dec. 2 – *The Winter’s Tale*, 5.1; EARLY PAPERS DUE
Fri. Dec. 4 – *The Winter’s Tale*, 5.2-3
Mon. Dec. 7 – Review
Wed. Dec. 9 – Review; ALL PAPERS DUE
Fri. Dec. 11 – TAKE-HOME FINAL emailed
Sun. Dec. 13 – FINAL DUE 6:00 p.m.
Mon. Dec. 14 – EARLY PAPER REWRITES DUE

Course Objectives

The course will focus on three plays by Shakespeare—a comedy, a tragedy, and a romance—with many common themes, including male sexual anxiety, perception and knowledge, “noting” and “nothing.” The approach will be primarily feminist and psychoanalytic, but the objective is to enhance students’ skills of close reading and critical thinking. The two examinations and required term paper provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient, but these percentages are the norm. The midterm and noncumulative final will be in three parts, consisting of a commentary on five short passages, a close reading of a longer passage, and an essay question on a choice of topics. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned with my comments and a grade, and may then be rewritten for a new grade. Each absence over five may result in a lowering of your course grade by one-half a letter. Students are responsible for ordering their own copies of the plays.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>