

UNIVERSITY OF FLORIDA  
ENL 2022  
Survey of English Literature (1750s to the Present)  
SYLLABUS  
Spring 2023

**INSTRUCTOR INFORMATION**

Instructor: Sayantika Chakraborty (pronouns: she/hers)  
Office: Turlington 4363  
Office Hours: Tuesdays, 3-5 PM. Also, by  
appointments.  
Email: schakraborty1@ufl.edu

**COURSE INFORMATION**

Time T: Period 7, R: Period 7-8  
Location: MAT 0118

**COURSE PRE-REQUISITE**

ENC 1101/ENC 1102 or equivalent

**COURSE DESCRIPTION**

ENL 2022 surveys English literature from the 1750s to the present. Students will read a diverse range of texts to explore the major formal, philosophical, political and aesthetic characteristics of literary works, belonging to these eras. However, this course is also designed to give students a broader and nuanced overview about the kinds of literature that were and are still being produced, specifically along the axes of class, gender, nationality, and race. Hence, in this survey course, students will not only analyze 'canonical' texts/author but will also have a deeper understanding of the literary works from the margins.

**GENERAL EDUCATION OBJECTIVES**

This course confers General Education credit for either Composition (C) or Humanities (H). This course also fulfills 6,000 of the university's 24,000-word writing requirement (WR).

Composition courses provide instruction in the methods and conventions of standard written English (grammar, punctuation, usage), as well as the techniques that produce effective texts. Composition courses are writing intensive. They require multiple drafts submitted to your instructor for feedback before final submission.

Course content should include multiple forms of effective writing, different writing styles, approaches and formats, and methods to adapt writing to different audiences, purposes and contexts. Students should learn to organize complex arguments in writing using thesis statements, claims and evidence, and to analyze writing for errors in logic.

The University Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. To receive Writing Requirement credit, a student must receive a grade of C or higher and a satisfactory completion of the writing component of the course. This means that written assignments must meet minimum word requirements totaling 6000 words.

### GENERAL EDUCATION LEARNING OUTCOMES

At the end of this course, students will be expected to have achieved the following learning outcomes in content, communication and critical thinking:

**Content:** Students demonstrate competence in the terminology, concepts, theories and methodologies used within the academic discipline.

**Communication:** Students communicate knowledge, ideas and reasoning clearly and effectively in written and oral forms appropriate to the discipline. Students will participate in class discussions throughout the semester to reflect on assigned readings.

**Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems.

### REQUIRED MATERIALS/TEXTS

*The Norton Anthology of English Literature*, volume 2, 10th edition ed. Stephen Greenblatt.

Explanation: I recommend that you purchase the texts at the University Bookstore. However, the final decision is yours. You could also get online copies of the poems and the short stories. I will try to upload most of them on Canvas, especially the poems, essays, and other short critical materials.

### GRADE DISTRIBUTION

TOTAL POINTS POSSIBLE- **1000**

1. Attendance & Participation (100)

Attendance (50)

Attendance is mandatory and will be assessed by class roll or sign-up sheet. **Students will lose 3% from their final grade for every unexcused absence.** Absences will be excused in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and the twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you are responsible for informing yourself as to what was covered in class.

**The maximum number of absences in this course MUST not be more than 6 in the entire semester.** Due to some emergency (and you should have a very substantial reason), if you have more than 6 absences, please see me during my office hours and we can discuss it.

Participation (50)

Students are expected to do the assigned readings before class. Each week will begin with a series of basic questions on the contents of the assigned readings. If students are unable to answer these questions, it will be assumed that they have not prepared the homework and will lose 1% of their final grade. Consistent participation in class discussions, demonstrated knowledge of the assigned readings will also contribute to this portion of the final grade. Kick-starting discussions, offering observations, bringing complex passages to the attention of class, as well as raising productive questions are all forms of acceptable participation. Asking questions about assignment details DO NOT count as participation.

**In addition to regularly participating in class discussion, each student shall choose ONE text from the syllabus and present on that selected text (100).**

A sheet along with everyone's name will either be circulated in class or be uploaded in Canvas by the end of second week. Students will get back to the instructor with their selected text by the end of third week.

## 2. Four Analytical Responses (Total Words: 500x4 = 2000, Total Points: 100x4 = 400)

**Four** times over the course of the semester, you are required to write a critical response to any of the assigned readings. These responses must be uploaded to Canvas BEFORE the day (latest by 11:59 PM) of the class.

Discussion boards/listserv will be available to students each week (excepting weeks when a major assignment is due, and holiday weeks). You can choose any four of the posted discussion boards throughout the semester to make the four required responses.

Description of assignment: Interpretive (or Critical) questions are open-ended and are concerned with textual meaning. They ask for opinions on themes, figurative language and symbolism within the narrative. They also ask for judgments regarding the period, history, politic and ethical questions that are relevant to the text. The open-endedness of Interpretive and Critical questions indicates that there may well be neither simply right nor simply wrong answers; the success of

response is based on the evidence and reasoning students employ to support their analysis and judgment.

### 3. Draft of Research Paper + Bibliography with AT LEAST THREE Secondary Sources (Total Words: 1200, Total Points: 100)

This is a draft of the final version of your research paper. As a draft, it need not be extremely polished or sophisticated. However, it MUST contain your thesis statement, the text(s) you will work on, and at least three secondary sources that you will consult for writing the final paper.

### 4. Final Research Paper+ Bibliography with AT LEAST FOUR Secondary Sources (Total Words: 2000, Total Points: 200)

This critical essay will be a formally researched paper, where you will make an original argument. The argument could be about one or more literary texts through a particular theoretical, historical, or critical lens. In this paper, you MUST substantiate your thesis statement with proper textual evidence and scholarly research. The paper should contain a concise methodology along with a minimum of four secondary sources.

### 5. Annotated Bibliography (Total Words: 800, Total Points: 100)

As a preliminary step to the final paper, you will submit an annotated bibliography explaining how you will use three of your sources. You will focus on three sources from the listed items you have already chosen in your bibliography. All the sources MUST be scholarly in nature, either from peer reviewed journals or book chapters. Your annotation MUST include short summaries of each source and clear explications of the argumentative position you will take regarding the source.

### 6. Class Presentation (Total Points: 100)

You are also required to do a class presentation on a text of your choice. The presentation session will be followed by a QnA, where peers will comment on your paper and ask questions.

## CLASSROOM POLICIES

### Makeup Policy

Except in the case of certified illness or other UF accepted excuses (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) there will be NO make-up option for missed exams or late assignments. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact instructor on his or her return to classes, and **must provide the instructor with a doctor's**

note as and when necessary.

### Late Policy

A class roll will be passed around at the beginning of class. If a student is late, he or she will have to sign the roll after class. Such lateness distracts other students and the instructor and will affect the student's final participation grade. **Students will lose 0.5% from their final grade each time they arrive late.**

### Cell phone policy

Students must turn cell phones to silent before coming to class. **Each time a student's cell phone rings or each time that a student texts during class, 1% will be deducted from that student's final grade.**

### Grading Scale (& GPA equivalent)

A 4.0 93-100%

A- 3.67 90-92%

B+ 3.33 87-89%

B 3.0 83-86%

B- 2.67 80-82%

C+ 2.33 77-79%

C 2.0 73-76%

C- 1.67 70-72%

D+ 1.33 67-69%

D 1.0 63-66%

D- 0.67 60-62%

E 0.00 0-59%

**Note:** A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

<https://student.ufl.edu/minusgrades.html>

Please see the sample rubric for a detailed idea of the evaluation criteria:

<https://undergrad.aa.ufl.edu/general-education/gen-ed-courses/structure-of-wrcourses/>

[sample-writing-assessment-rubric/](#)

## Paper Format & Submission

All assignments, including the Short Responses, will be submitted under Assignments on Canvas. They should be formatted per MLA 8th edition standards (TNR 12, double-spaced, one-inch margins, MLA header/pagination, and MLA citations, if applicable) and submitted to the assignment on Canvas as a .doc or .docx file.

Please note that failure of technology is not an excuse for missing or late assignments, so plan your time accordingly.

Make sure you read and adhere to [UF student computing requirement \(https://it.ufl.edu/policies/student-computing-requirements/\)](https://it.ufl.edu/policies/student-computing-requirements/).

## Late Papers/Assignments

Assignments that are submitted late will lose **ten percent off their final grade for each day that they are late (unless the student has a doctor's note or a very substantial reason for the late submission)**. In the case of the student missing a documented reason for the late submission, after three days, I will NOT accept late papers and the student will receive zero (0) for the assignment.

## Paper Maintenance Responsibilities

All papers and assignments for this course MUST be submitted online, through Canvas "Assignments" section. **Only MS Word and PDF files will be accepted** and all submitted assignments will go through the Canvas **plagiarism checker, TurnItin**.

## Academic Honesty

Students are required to be honest in their coursework, may not use notes during quizzes or exams, and MUST properly cite all sources that they have consulted for their projects. UF students are bound by The Honor Pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'" The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. For more details on University of Florida's honor code, see <https://sccr.dso.ufl.edu/policies/studenthonor-code-student-conduct-code/>.

**Plagiarism** includes but is NOT limited to:

1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution.

2. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.

Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of the assignment in question and/or the course. Similarly, all acts of plagiarism will result in failure of the assignment and may result in failure of the entire course. Plagiarism, however, can occur even without any intention to deceive if you fail to understand and employ proper documentation techniques. When in doubt, therefore, please ask for help from your instructor!

### Accommodations for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Contact the Disability Resources Center (<https://disability.ufl.edu/>) for information about available resources for students with disabilities.

### Counseling and Mental Health Resources

Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352 392-1575; <https://counseling.ufl.edu/>).

U Matter We Care [umatter.ufl.edu](http://umatter.ufl.edu) 352-394-2273 (CARE)  
Dean of Students Office [dso.ufl.edu](http://dso.ufl.edu) 352-392-1261  
Counseling and Wellness Center [counseling.ufl.edu](http://counseling.ufl.edu) 352-392-1575  
Field & Fork Pantry [pantry.fieldandfork.ufl.edu](http://pantry.fieldandfork.ufl.edu) 352-294-3601

### Harassment

The University of Florida is committed to providing a safe educational, working, and residential environment that is free from sexual harassment or misconduct directed towards any and all members of the community: <https://titleix.ufl.edu/policy-statement/>.

### Online Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

## CLASS SCHEDULE

Students should note that the schedule is a guideline and may change. However, they will be informed well in advance in case of such changes.

### UNIT I –ROMANTIC ERA

#### WEEK 1

01/10 (T) - Introduction to ENL 2022 (syllabus, assignment and attendance discussion, class expectation etc.)

01/12 (R)- Introduction to Romanticism

Mary Wollstonecraft's "A Vindication of the Rights of Woman" (Excerpt)

#### WEEK 2

01/17 (T) – William Wordsworth, "She Dwelt Among the Untrodden Ways", "Strange Fits of Passion"

01/19 (R) – Selection from Dorothy Wordsworth's Diaries

Felicia Heman, "Casabianca"

#### WEEK 3

01/24 (T) – Samuel Taylor Coleridge, "Christabel"

01/26 (R) – John Keats, "Ode to a Nightingale", "To Autumn"

Excerpts from *Letters*

#### WEEK 4

01/31 (T) – Jane Austen, *Pride and Prejudice*, Introduction, chapters 1-12

02/02 (R) – *Pride and Prejudice*, chapters 13-33

#### WEEK 5

02/07 (T) – *Pride and Prejudice*, chapters 34-44

02/09 (R) – *Pride and Prejudice*, chapters 45-61



## UNIT II- VICTORIAN ERA

### WEEK 6

02/14 (T) –Introduction to Victorian Era

02/16 (R) – Robert Browning, “My Last Duchess”, “Porphyria’s Lover”

Elizabeth Barret Browning, Selections from the *Sonnets from the Portuguese* (TBA, to be read and discussed during class)

### WEEK 7

02/21 (T) – Christina Rossetti, “Goblin Market”

02/23 (R) – Rudyard Kipling, “The White Man’s Burden”

Joseph Conrad, “Heart of Darkness”, chapter one

### WEEK 8

02/28 (T) – Conrad, “Heart of Darkness”, chapter three

03/02 (R) – Introduction to Victorian New Woman Fiction

John Stuart Mill, “The Subjection of Women”

Mona Caird, “Marriage”

Punch Magazine “Passionate Female Literary Types” cartoons

### WEEK 9

03/07 (T) – Sarah Grand, *The Heavenly Twins*

03/09 (R) – *The Heavenly Twins* and in-class activity

### WEEK 10

03/14 (T) – NO CLASS. SPRING BREAK

03/16 (R) – NO CLASS. SPRING BREAK

UNIT III- MODERN ERA

WEEK 11

03/21 (T) – TBA

RESEARCH PAPER DRAFT DUE BY 11:59 PM ON CANVAS

03/23 (R) – Introduction to Modernism

T.S. Eliot, “Love Song of J. Alfred Prufrock”

W.B. Yeats, “The Second Coming”, “The Lake Isle of Innisfree”

WEEK 12

03/28 (T) – James Joyce, “The Dead”

03/30 (R)- Mina Loy, “Feminist Manifesto”

Virginia Woolf, “A Room of One’s Own”

Katherine Mansfield, “Bliss”

ANNOTATED BIBLIOGRAPHY DUE BY 11:59 PM ON CANVAS

WEEK 13

04/04 (T)- Charlotte Perkins Gilman, “The Yellow Wallpaper”

04/06 (R)- Student Presentations

WEEK 14

04/11 (T)- Student Presentations

04/13 (R) – Ngugi Wa Thiong’o, Selection from “Decolonising the

Mind” (“Introduction”, 1-3)

Excerpts from Salman Rushdie’s “Imaginary Homelands” (“Introduction”, 9-21)

Rushdie short story “The Courter”

WEEK 15

04/18 (T)- Ursula le Guin, “The Ones who Walk Away from Omelas”

04/20 (R)- TBA

WEEK 16

04/25 (T)- Margaret Atwood/Alice Walker (TBA)

Concluding remarks, Gator Eval etc.

FINAL RESEARCH PAPER DUE BY 04/26, 11:59 PM ON CANVAS