

ENL 4221  
[plr@ufl.edu](mailto:plr@ufl.edu)

Prof. Rudnytsky  
4366 TUR  
F 3:50-4:35 p.m., and by appt.

Milton's *Paradise Lost*

Wed. Jan. 5 – Introductory  
Fri. Jan. 7 – Introductory, cont.  
Mon. Jan. 10 – *Paradise Lost*, Book I  
Wed. Jan. 12 – *Paradise Lost*, Book I  
Fri. Jan. 14 – *Paradise Lost*, Book I  
Mon. Jan. 17 – MLK  
Wed. Jan. 19 – *Paradise Lost*, Book II  
Fri. Jan. 21 – *Paradise Lost*, Book II  
Mon. Jan. 24 – *Paradise Lost*, Book II  
Wed. Jan. 26 – *Paradise Lost*, Book III  
Fri. Jan. 28 – *Paradise Lost*, Book III  
Mon. Jan. 31 – *Paradise Lost*, Book III  
Wed. Feb. 2 – *Paradise Lost*, Book IV  
Fri. Feb. 4 – *Paradise Lost*, Book IV  
Mon. Feb. 7 – *Paradise Lost*, Book IV  
Wed. Feb. 9 – *Paradise Lost*, Book V  
Fri. Feb. 11 – *Paradise Lost*, Book V  
Mon. Feb. 14 – *Paradise Lost*, Book V  
Wed. Feb. 16 – Review & catch-up  
Fri. Feb. 18 – Review & catch up  
Mon. Feb. 21 – Midterm, Part 1  
Wed. Feb. 23 – Midterm, Part 2  
Fri. Feb. 25 – Midterm, Part 3  
Mon. Feb. 28 – *Paradise Lost*, Book VI  
Wed. Mar. 2 – *Paradise Lost*, Book VI  
Fri. Mar. 4 – *Paradise Lost*, Book VII  
Mon. Mar. 7 – Spring break  
Wed. Mar. 9 – Spring break  
Fri. Mar. 11 – Spring break  
Mon. Mar. 14 – *Paradise Lost*, Book VII  
Wed. Mar. 16 – *Paradise Lost*, Book VIII  
Fri. Mar. 18 – *Paradise Lost*, Book VIII  
Mon. Mar. 21 – *Paradise Lost*, Book VIII  
Wed. Mar. 23 – *Paradise Lost*, Book IX  
Fri. Mar. 25 – *Paradise Lost*, Book IX  
Mon. Mar. 28 – *Paradise Lost*, Book IX  
Wed. Mar. 30 – *Paradise Lost*, Book X; EARLY PAPER TOPICS DUE  
Fri. Apr. 1 – *Paradise Lost*, Book X  
Mon. Apr. 4 – *Paradise Lost*, Book X

Wed. Apr. 6 – *Paradise Lost*, Book XI; EARLY PAPERS DUE & ALL PAPER TOPICS DUE

Fri. Apr. 8 – *Paradise Lost*, Books XI

Mon. Apr. 11 – *Paradise Lost*, Book XII

Wed. Apr. 13 – *Paradise Lost*, Book XII; ALL PAPERS DUE

Fri. Apr. 15 – Review & catch-up

Mon. Apr. 18 – Final, Part 1; EARLY PAPER REWRITES DUE

Wed. Apr. 20 – Final, Part 2

### *Course Objectives*

This course will be dedicated to Milton's epic poem *Paradise Lost*. The primary objective is to enhance students' skills of close reading and critical thinking in order to cultivate an understanding and appreciation of Milton's art. Theological, political, psychological, and gender issues will be explored in lectures and discussions. The two examinations and the required term paper will provide occasions for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

### *Course Requirements & Evaluation Criteria*

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). I reserve the right to be more lenient if it seems warranted, but these percentages are the norm. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) a short essay (25 points); (3) a long essay on a choice of topics (25 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on five passages (25 points); (2) a long essay on a choice of topics (25 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. *Papers must follow the guidelines of the Style Sheet.* At least one week before the papers are due, you must send me an email (*not* an attachment) with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. *No outside sources may be used without being specified ahead of time and receiving my permission.* Early papers will be returned the following week with my comments and a grade, and may then be rewritten for a new grade. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. Each absence over five per semester may result in a lowering of your course grade by one-half a letter. Either the hardback *Complete Poetry and Major Prose* (Hackett, ed. Hughes) or the paperback *The Complete Poems* (Penguin, ed. Leonard) must be used. Both texts are available at the UF Bookstore.

### *Students with Disabilities*

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>