

ENL 4333  
plr@ufl.edu

Prof. Rudnytsky  
4366 TUR  
F 4:00-4:45 p.m. & by appt.

## Shakespeare: Comedies and Romances

### *Schedule of Readings*

Wed. Aug. 23 — “The Phoenix and Turtle” (listserv/handout)  
Fri. Aug. 25 — *The Comedy of Errors*, Act 1  
Mon. Aug. 28 — *The Comedy of Errors*, Act 2  
Wed. Aug. 30 — *The Comedy of Errors*, Act 3  
Fri. Sept. 1 — *The Comedy of Errors*, Act 4  
Mon. Sept. 4 — LABOR DAY  
Wed. Sept. 6 — *The Comedy of Errors*, Act 5  
Fri. Sept. 8 — Review  
Mon. Sept. 11 — *Twelfth Night*, 1.1-3  
Wed. Sept. 13 — *Twelfth Night*, 1.4-5  
Fri. Sept. 15 — *Twelfth Night*, 2.1-2  
Mon. Sept. 18 — *Twelfth Night*, 2.3-4  
Wed. Sept. 20 — *Twelfth Night*, 2.5  
Fri. Sept. 22 — *Twelfth Night*, 3.1-3  
Mon. Sept. 25 — *Twelfth Night*, 3.4  
Wed. Sept. 27 — *Twelfth Night*, Act 4  
Fri. Sept. 29 — *Twelfth Night*, Act 5  
Mon. Oct. 2 — Review  
Wed. Oct. 4 — Review  
Fri. Oct. 6 — HOMECOMING  
Mon. Oct. 9 — MIDTERM, Part 1  
Wed. Oct. 11 — MIDTERM, Part 2  
Fri. Oct. 13 — MIDTERM, Part 3  
Mon. Oct. 16 — *Cymbeline*, 1.1-3  
Wed. Oct. 18 — *Cymbeline*, 1.4-6  
Fri. Oct. 20 — *Cymbeline*, 2.1-3  
Mon. Oct. 23 — *Cymbeline*, 2.4-5  
Wed. Oct. 25 — *Cymbeline*, 3.1-3  
Fri. Oct. 27 — *Cymbeline*, 3.4-7  
Mon. Oct. 30 — *Cymbeline*, 4.1-2  
Wed. Nov. 1 — *Cymbeline*, 4.3-4  
Fri. Nov. 3 — *Cymbeline*, 5.1-4  
Mon. Nov. 6 — *Cymbeline*, 5.5  
Wed. Nov. 8 — *Cymbeline*, 5.5., cont.  
Fri. Nov. 10 — VETERANS DAY  
Mon. Nov. 13 — *The Tempest*, Act 1; EARLY PAPER TOPICS DUE  
Wed. Nov. 15 — *The Tempest*, Act 2  
Fri. Nov. 17 — *The Tempest*, Act 3; EARLY PAPERS DUE & ALL PAPER TOPICS DUE

Wed. Nov. 20 — THANKSGIVING  
Fri. Nov. 22 — THANKSGIVING  
Mon. Nov. 27 — *The Tempest*, Act 4  
Wed. Nov. 29 — *The Tempest*, Act 5 & Epilogue; ALL PAPERS DUE  
Fri. Dec. 1 — Review  
Mon. Dec. 6 — FINAL, Part 1; EARLY PAPER REWRITES DUE  
Wed. Dec. 8 — FINAL, Part 2

### *Course Objectives*

The course will focus on two comedies by Shakespeare and two plays that modern scholarship classifies as “romances,” though *Cymbeline* is the last of the tragedies in the First Folio. Themes to be explored include identity, class, gender, sexuality, politics, and the family. The approach will be primarily feminist and psychoanalytic, but the most important objective is to enhance students’ skills of close reading and critical thinking. The two examinations and required term paper provide occasions for students to demonstrate analytic and writing abilities commensurate with an upper-division English course.

### *Course Requirements & Evaluation Criteria*

The course grade will be based on the following criteria: midterm (25%), final exam (25%), one paper (40%), and class participation (10%), though I reserve the right to adjust these percentages in a student’s favor if it seems warranted. The midterm will consist of three parts: (1) identification and commentary on five passages (25 points); (2) extended textual commentary (25 points); (3) an essay on a choice of topics (25 points). The noncumulative final will include only the identifications and essay sections. Part 1 is closed-book and closed-note; the other parts are open-book and open-note.

*Papers must follow the guidelines of the Style Sheet and be limited to five pages.* At least one week before the papers are due, students must email me a one-paragraph thesis statement. I will then either tell you to go ahead or ask for further clarification before you proceed. *No outside sources may be used without my advance permission.* Early papers will be returned the following week with my comments and a grade. They may then be rewritten for a new grade. *Attendance will be taken starting in the first class, and each absence over five per semester may result in a lowering of your course grade by one-half a letter.* The required Arden 3 editions of the plays have been ordered at the UF Bookstore.

### *Students with Disabilities*

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine

eligibility for appropriate accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>