

ENL 4333
plr@ufl.edu

Prof. Rudnytsky
4366TUR
T 4-5 p.m. & by appt.

Shakespeare: Comedies and Histories

Aug. 22 - Introductory

Aug. 29 - *Richard III*

Sept. 5 - *Richard II*, cont.

Sept. 12 - 7 *Henry IV*

Sept. 19 - 2 *Henry IV*

Sept. 26 - 2 *Henry IV*, cont.

Oct. 3 - *Henry V*

Oct. 10 - *Henry V*, cont.

Oct. 17 - Midterm exam

Oct. 24 - *The Merry Wives of Windsor*

Oct. 31 - *As You Like It*

Nov. 7 - *As You Like It*, cont.

Nov. 14 - *Twelfth Night*

Nov. 21 - *Twelfth Night*, cont.; EARLY PAPER TOPICS DUE

Nov. 28 - *All's Well That Ends Well*, EARLY PAPERS DUE; ALL PAPER TOPICS DUE

Dec. 5 - *All's Well That Ends Well*, cont.; ALL PAPERS DUE

Dec. 13 - Final examination, 8:00-10:00 p.m.

Course Objectives

This course will focus on Shakespeare's second tetralogy of plays on English history and four comedies. The primary objective will be to enhance your skills of close reading in order to cultivate an understanding and appreciation of Shakespeare's art. Political, psychological, and gender issues will be explored in lectures and discussions. The two in-class examinations and five-page term paper will provide opportunities for students to demonstrate analytic and writing skills commensurate with an upper-division English course.

Course Requirements & Evaluation Criteria

Your course grade will be based on the following criteria: midterm (25%), final exam (25%), one five-page paper (40%), and class participation (10%). You will have the full three-hour block for the midterm, which will consist of three parts: (1) identification and commentary on six passages (30 points); (2) a short essay (15 points); (3) a long essay on a choice of topics (30 points). The two-hour final is noncumulative and will have two parts: (1) identification and commentary on six passages (30 points); (2) a long essay on a choice of topics (30 points). Part 1 on both exams is closed-book and closed-note. The essay questions are open-book and open-note. Papers must follow the guidelines of the Style Sheet. At least one week before the papers are due, you must send me an email with a one-paragraph proposal for your topic and setting forth your thesis. I will respond and tell you either to go ahead or ask for further clarification before you proceed. No outside sources may be used without being specified ahead of time and receiving my permission. Papers handed in before the last class will be returned the following week with my comments and a grade, and may then be rewritten by the final exam for a new grade. Because this is a three-hour class, students leaving without my permission at the break will be counted absent for the class. Any unapproved use of smartphones or other electronic devices during class will be subject to one warning per semester, and a second occurrence will count as an absence. Each absence over three per semester will result in a lowering of your course grade by one-half a letter. The latest editions of the Arden Shakespeare are recommended texts and available UF Bookstore, but any annotated editions of the plays are acceptable and may be used in class.

Students with Disabilities

The Disability Resource Center in the Dean of Students Office provides information and support regarding accommodations for students with disabilities in the classroom. Staff will assist any student who registers as having a disability. Official documentation is required to determine eligibility for appropriate classroom accommodations. For more information about Student Disability Services, see: <http://www.ufl.edu/disability/>