

SEAN CHRISTOPHER GRASS

Professor of English

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Revised: April 26, 2024

EDUCATION	Ph.D. 1999	Penn State University
	M.A. 1996	Penn State University
	B.A. 1993	Bucknell University, <i>summa cum laude</i> , with Honors
ADMINISTRATIVE EXPERIENCE	2020-present	Department Chair, Rochester Institute of Technology
	2014-2016	Associate Department Chair, Iowa State University
	2005-2010	Director of Graduate Studies, Texas Tech University
	2005	Associate Director of Graduate Studies, Texas Tech University
TEACHING EXPERIENCE	2019-present	Professor of English, Rochester Institute of Technology
	2016-2018	Professor of English, Iowa State University
	2012-2016	Associate Professor of English, Iowa State University
	2007-2012	Associate Professor of English, Texas Tech University
	2001-2007	Assistant Professor of English, Texas Tech University
HONORS AND AWARDS		Exemplary Faculty Mentor, Iowa State University, 2016
		Teaching Academy, Texas Tech University, elected September 2004
		<i>South Atlantic Review</i> Essay Prize, 2001
		Henry Bruner Young Award for Teaching Business Writing, 2001
		Phi Beta Kappa, 1993

PUBLICATIONS

BOOKS	<i>The Commodification of Identity in Victorian Narrative: Autobiography, Sensation, and the Literary Marketplace.</i> Cambridge UP, 2019. xi + 279 pp.
	<i>Charles Dickens's Our Mutual Friend: A Publishing History.</i> Ashgate, 2014. xiv + 274 pp.
	<i>The Self in the Cell: Narrating the Victorian Prisoner.</i> Routledge, 2003. xi + 290 pp.
EDITED COLLECTIONS	<i>Life Writing and the Nineteenth-Century Market.</i> Including "Introduction" (ms. 20 pp.) and "Ch. 4. 'Turn[ing] a penny', Turning the Page: Autobiography and Mid-century Reviewing" (ms. 37 pp.). In production for December 2024, Edinburgh UP. Ms. 341 pp.
PEER-REVIEWED ESSAYS	"Bent and Broken," prepared for the "Dickens and His Publics" special issue of <i>Dickens Quarterly</i> 41.1 (March 2024): 54-64. .

- “‘Laws of the game’: Play, Trauma, and *Great Expectations*.” In *Playing Games in Nineteenth-Century Britain and America*. Ed. Ann Hawkins, Catherine Blackwell, Erin Bistline, and Maura Ives. SUNY Press, 2021. 111-127.
- “Dickens, the City, and the Prison.” *The Palgrave Encyclopedia of Urban Literary Studies*. February 2020. 5,759 words. http://link-springer-com-443.webvpn.fjmu.edu.cn/referenceworkentry/10.1007%2F978-3-319-62592-8_141-1
- “Revising Codes: Education, Empathy, and the Case for Bradley Headstone.” *Dickens Quarterly* 37.1 (2020): 29-46.
- “Accounting for Taste: *Very Hard Cash* and Middle-class Readership.” *Victorian Periodicals Review* 52.3 (Fall 2019): 464-88.
- “Xenophobia to Xenophilia: Dickens’s Continental Drift.” *Dickens Studies Annual* 48 (2017): 1-19.
- “Prisons.” *Blackwell Encyclopedia of Victorian Literature*. 4 vols. Eds. Dino Felluga, Pamela Gilbert, and Linda Hughes. Wiley-Blackwell, 2015. 3: 1343-49.
- “Reade, Charles.” *Blackwell Encyclopedia of Victorian Literature*. 4 vols. Eds. Dino Felluga, Pamela Gilbert, and Linda Hughes. Wiley-Blackwell, 2015. 3: 1408-10.
- “On the Death of the Duke of Wellington, 14 September 1852.” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. (May 2013). Web. http://www.branchcollective.org/?ps_articles=sean-grass-on-the-death-of-the-duke-of-wellington-14-september-1852
- “Commodity and Identity in *Great Expectations*.” *Victorian Literature and Culture* 40.2 (Fall 2012): 617-41.
- “Piracy, Race, and Domestic Peril in *Hard Cash*.” *Pirates and Mutineers of the Nineteenth Century: Swashbucklers and Swindlers*, ed. Grace Moore. Ashgate, 2011. 181-95.
- “*Great Expectations*, Self-narration, and the Power of the Prison.” *Stones of Law, Bricks of Shame: Narrating Imprisonment in the Victorian Age*, eds. Frank Lauterbach and Jan Alber. U of Toronto Press, 2008. 171-90.
- “*The Moonstone*, Narrative Failure, and the Pathology of the Stare.” *Dickens Studies Annual* 37 (2006): 95-116.
- “Making the Medicine Go Down: Baggy Monsters and Book History.” *Teaching Bibliography, Book History, and Textual Criticism*. Ed. Ann Hawkins. Pickering and Chatto, 2006. 88-94.

"W. H. Auden: From Spain to 'Oxford'." *South Atlantic Review* 66.1 (2001): 84-101.

"Pickwick, the Past, and the Prison." *Dickens Studies Annual* 29 (2000): 17-39.

"Narrating the Cell: Dickens on the American Prisons." *JEGP: Journal of English and Germanic Philology* 99.1 (2000): 50-70.

"Nature's Perilous Variety in 'Goblin Market'." *Nineteenth-Century Literature* 51.3 (1996): 356-76.

DIGITAL PROJECTS

VAIN: Victorian Autobiography Information Network. Database and digital platform for the study of Victorian life writing. Under development.

FUNDED RESEARCH

"Implementing Humanities-Driven STEM: A New Paradigm for the Liberal Arts." Proposal for Humanities Connection Grant, National Endowment for the Humanities. Senior Personnel. Submitted September 7, 2023. \$150,000. (Under review.)

"*VAIN: Victorian Autobiography Information Network*." Proposal for Level II Advancement Grant, National Endowment for the Humanities, Office of Digital Humanities. Co-Investigator. Submitted June 15, 2023. \$149,717. (Under review.)

College of Liberal Arts & Sciences Small Grant Program, "An Uneasy Trade: Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative." Iowa State University, 2015. \$2,250.

Foreign Travel Grant, "Xenophobia to Xenophilia: Dickens's Continental Drift." Iowa State University, 2013. \$1,256.00.

College of Liberal Arts & Sciences Small Grant Program, "Our Mutual Friend: A *Publishing History*." Iowa State University, 2013. \$1,200.

Arts & Humanities Excellence Grant, "Our Mutual Friend: A *Publishing History*." Texas Tech University, 2011. \$1,483.60.

Research Enhancement Fund Grant, "'Portable property': Autobiography, Sensation, and the Commodification of Identity in Victorian Narrative." Texas Tech University, 2008. \$9,461.

Gloria Lyerla Memorial Travel Grant, "'Portable property': Theft and the Commodification of Identity in Victorian Narrative." 2006. \$750.

Arts & Humanities Initiative Grant, "Digitizing Dickens: An Electronic Scholarly Edition of *All the Year Round*," 2005. \$10,000.

NEH Summer Stipend, "‘Portable Property’: Theft and the Commodification of Identity in Victorian Narrative," 2005. \$5000.

NEH Summer Seminar, "The Remaking of Charles Dickens: Crisis and Transformation, 1857-1861," 2004. \$3250.

**INVITED
ESSAYS**

"Forward: In Honor of David Paroissien." *New Perspectives on Charles Dickens: Essays in Memory of David Paroissien*. Ed. Anna Enrichetta Soccio. Forthcoming, Solfanelli (Italy), 2024. 5-8.

"Recent Dickens Studies 2019: A Journal of the Plague Year." *Dickens Studies Annual* 52.1 (2021): 163-213.

"Life without Children." *How to Build an Academic Life in the Humanities: Meditations on a Career in Higher Education*. Eds. Gregory Semenza and Garrett Sullivan. Palgrave, 2015. 125-32.

"Pieces of Work: Creativity and Intellectual Labor in *Our Mutual Friend*." Dickens *Our Mutual Friend* Reading Project. Centre for Nineteenth-Century Studies at Birkbeck, University of London. 2014.

<http://dickensourmutualfriend.wordpress.com/2014/10/15/pieces-of-work-creativity-and-intellectual-labor-in-our-mutual-friend/>

**EDITORIAL
PROJECTS**

"Critical Notes" to *The Pickwick Papers* by Charles Dickens. New York: Modern Library, 2003. 749-778.

**BOOK
REVIEWS**

Charles Dickens and His Publishers, 2nd edition, by Robert L. Patten. *Review 19*. June 1, 2018. http://www.review19.org/view_doc.php?index=521.

Convict Voices: Women, Class, and Writing about Prison in Nineteenth-century England, by Anne Schwan. *Journal of Victorian Culture* 21.3 (2016): 411-4.

Reading Constellations: Urban Modernity and the Victorian City, by Patricia McKee. *Dickens Quarterly* 32.2 (2015): 159-62.

The Material Interests of the Victorian Novel, by Daniel Hack. *Studies in the Novel* 39.1 (2007): 154-6.

Captivating Subjects: Writing Confinement, Citizenship, and Nationhood in the Nineteenth Century, ed. by Jason Haslam and Julia M. Wright. *Victorian Studies* 48.2 (Winter 2006): 364-6.

Hatred and Civility: The Antisocial Life in Victorian England, by Christopher Lane. *Conradiana* 37.3 (2005): 293-5.

Others, by J. Hillis Miller. *Conradiana* 35.3 (2003). 283-6.

The Oxford Companion to Edwardian Fiction, ed. by Sandra Kemp, Charlotte Mitchell, and David Trotter. *Conradiana* 35.3 (2003). 281-3.

Letters from Prison: A Cry for Justice, by George B. Palermo and Maxine Aldridge White. *Crime, Law and Social Change* 30.1 (1999): 297-8.

Perspectives on Punishment, an Interdisciplinary Exploration, by Richard Mowery Andrews. *Crime, Law and Social Change* 29.1 (1998): 83-4.

English Local Prisons, 1860-1900: Next Only to Death, by Seán McConville. *Crime, Law and Social Change* 28.2 (1997): 180-2.

**WORK IN
PROGRESS**

Reading Dickens. Co-authored with Sara Malton. Book in progress. Preliminary contract signed with Routledge for manuscript delivery in 2025.

"The Prison-house and the Garden Wall: *Great Expectations*." Article in progress.

"Racial Hybridity and 'Unquiet' Narrative." Article in progress.

"Making Progress: Narration and Modernity in *Bleak House*." Article in progress.

PROFESSIONAL PRESENTATIONS

**INVITED
LECTURES**

"The Prison-house and the Garden Wall in *Great Expectations*." Presentation to the M.A. program in Dickens, University of Buckingham, UK. July 2020.

"Dickens and Contagion." Roundtable for #Dickens150 digital conference. Dickens Society. June 2020.

"Life upon the Exchange: Autobiography, Commodity, and Identity." Birkbeck Forum for Nineteenth-Century Studies. University College London. UK. March 2019.

"Willing Subjects and Commodity Culture in *Our Mutual Friend*." Birkbeck Forum for Nineteenth-Century Studies. University College London. UK, April 2015.

"Rebooting Dickens: Old Books, Different Histories, and New Interpretations." Keynote address. Midwestern Conference on Literature, Language, and Media. De Kalb, IL, March 2015.

"'What money can make of life': *Our Mutual Friend* and Victorian Capitalism." Invited Lecture for the Dickens Fellowship of New York. New York, NY, June 2014.

"The Worst Dickens Ever? Rehabilitating *Our Mutual Friend*." Invited lecture for the New York Public Library, as part of their Dickens Bicentennial Exhibition, New York, NY, November 2012.

“Literature and Commodity Culture.” Invited seminar leader for the Regional Graduate Student Literature Conference, sponsored by the Department of English, Kansas State University, Manhattan, KS, April 2012.

“Commodity and Identity: The Rise of Autobiography in Victorian England.” Invited presentation for the Department of English, University of Connecticut, Storrs, CT, November 2008.

“Dickens in the Desert.” Keynote address. *Southwest Symposium*, University of New Mexico, Albuquerque, NM, March 2002.

**REFEREED
PAPERS**

“Precedent and Progress: The Law in *Bleak House*.” *Dickens Society Symposium*, Birmingham, UK. Upcoming July 2024.

“Through Glass: Time, Memory, and Autobiography in Dickens.” *Dickens Society Symposium*, Rochester, NY. July 2023.

“Inmates in Glazed Cases: Dickens, Gardens, and Prison Reform.” *North American Victorian Studies Association*, Bethlehem, PA. September 2022.

“Racial Hybridity and Fantastical Form in *The Mystery of Edwin Drood*.” *Dickens Society Symposium*, London, UK. July 2022.

“Duration, Intensity, and the Serial Form of *Our Mutual Friend*.” *North American Victorian Studies Association*, Columbus, OH. October 2019.

“The Prison-house and the Garden-wall.” *Dickens Society Symposium*, Salt Lake City, UT. July 2019.

“*Armadale*, Racial Hybridity, and Innovations of Genre and Form.” *North American Victorian Studies Association*, St. Petersburg, FL. October 2018.

“Revising Codes: In Defense of Bradley Headstone.” *Dickens Society Symposium*, Tübingen, Germany. July 2018.

“Imminent Victorians: Life-writing and the Literary Market.” *North American Victorian Studies Association*, Banff, Canada. November 2017.

“‘The memory game’: Dickens, Game Theory, and Narrative Play.” *Dickens Society Symposium*, Boston, MA. July 2017.

“Camels and Cannibals: The Savage Feasts of *Our Mutual Friend*.” *Modern Language Association*, Philadelphia, PA. January 2017.

“Autobiography, Textuality, Commodity: Sacred Identity in *The Moonstone*.” *North American Victorian Studies Association*. Phoenix, AZ. November 2016.

- "Remaking Victorian Subjectivity: Autobiography and Critical Response." *Research Society for Victorian Periodicals*, Kansas City, MO. September 2016.
- "Mr. Mudie's sins': Victorian Autobiography, the Book Market, and Critical Response." *Nineteenth-Century Studies Association*. Lincoln, NE, April 2016.
- "Rivers, Mounds, and Textual Flows: Commodifying the Subject in *Our Mutual Friend*." *Dickens Society*. Halifax, NS. July 2015.
- "Subjective Economies and the Victorian Census." *North American Victorian Studies Association*. London, ON, November 2014.
- "Evidence to the Contrary: A New Truth about Old Books." *North American Victorian Studies Association*. Pasadena, CA, October 2013.
- "Xenophobia to Xenophilia: Dickens's Continental Drift." *North American Victorian Studies Association*. Venice, Italy, June 2013.
- "Capitalist Accumulation and Financial Fraud: The Psychoeconomics of Loss in *Silas Marner* and *Very Hard Cash*." *North American Victorian Studies Association*. Madison, WI, September 2012.
- "Subjectivity, Textuality, and the Law: The Spectacle of the Tichborne Claimant." *North American Victorian Studies Association*. Nashville, TN, November 2011.
- "Lady Audley's Portrait: Textualization and the Marketing of Victorian Femininity." *Victorian Studies Association of Western Canada*. Vancouver, CA, October 2009.
- "Copyright and Commodity: The Economics of Subjectivity in Mid-Victorian Prose." *North American Victorian Studies Association*, New Haven, CT, November 2008.
- "Shattered Glass: Autobiography, Commodity, and the Portrait of the Age." *Modern Language Association Convention*, Chicago, IL, December 2007.
- "Sensation and Autobiography: Victorian Identity in the Marketplace." *Midwest Victorian Studies Association*, Urbana, IL, April 2007.
- "'Portable property': Victorian Identity in the Marketplace." *North American Victorian Studies Association*, West Lafayette, IN, September 2006.
- "Digitizing Dickens: *All the Year Round* as Digital Text." *Tex(t)net*, Austin, TX, April 2006.
- "*The Moonstone*, Narrative Failure, and the Pathology of Surveillance." *Northeast Modern Language Association Convention*, Pittsburgh, PA, March 2004.

"Narrating the Victorian Prisoner." *Victorian Interdisciplinary Studies Association of the Western United States*, Boise, ID, October 2002.

"Owning Up: Dickens, Mass-Literacy, and Commercial Authorship." *Dickens and America*, Lowell, MA, April 2002.

"Making Progress: Technologies of Narration in *Bleak House*." *South Central Modern Language Association*, Tulsa, OK, October 2001.

Panel chair. "Victorian Contamination and Colonial Dis-ease." *Central New York Conference on Language and Literature*, Cortland, NY, November 2001.

"Narrating the Cell: Dickens on the American Prisons." *Southern Conference on British Studies*, Georgia State University, Atlanta, GA, November 1997.

"From Spain to 'Oxford'." *Twenty-first Annual Colloquium on Literature and Film*, West Virginia University, Morgantown, WV, March 1996.

"Nature's Perilous Variety in 'Goblin Market'." *Central New York Conference on Language and Literature*, SUNY-Cortland, Cortland, NY, November 1995.

COLLOQUIA

"The Art of Lecturing." Presented as part of the Teaching, Learning, and Technology Center's Brown-bag Series, Texas Tech University, 2007.

"The Politics of Diversity in Hiring." Presented to graduate students at The Pennsylvania State University, 2006.

"Plundering the National Archive: English Literary Scholarship in London." Presented to the Department of English at Texas Tech University, 2005.

"Getting Hold of Portable Property: Identity and Commodity in *Great Expectations*." Presented to the NEH Summer Seminar *The Remaking of Charles Dickens: Crisis and Transformation 1857-1861*, 2004.

"Assistant Professorhood, Politics, and Perils." Presented to graduate students at The Pennsylvania State University, 2004.

"*The Moonstone*, Narrative Failure, and the Pathology of Surveillance." Presented to the Department of English at Texas Tech University, 2004.

"Solitude, Surveillance, and the English Novel: Narrating the Victorian Prisoner." Presented to the European Studies Group at Texas Tech University, 2002.

"The Politics of Assistant Professorhood." Presented to graduate students at The Pennsylvania State University, 2002.

"Early Professionalization and Early Professorhood: Real World Survival Tips." Presented to graduate students at The Pennsylvania State University, 2001.

“Solitude, Surveillance, and the Art of the Novel.” Presented to faculty and students at Texas Tech University, 2001.

“On the Market: Job-Hunting in English.” Presented to faculty and graduate students, The Pennsylvania State University, 2001.

TEACHING CREDENTIALS

GRADUATE STUDENTS DIRECTED

“Charles Dickens, Gift Theory, and the Benefactor Relationships of *Oliver Twist* and *Bleak House*,” Logan Heim, M.A. thesis, August 2018.

“Morality and Medicine: Opium and Addiction in Wilkie Collins’s *Armadale* and *The Moonstone*.” Joshua Prindle, M.A. thesis, May 2017.

“Mediating Lenses: Nineteenth-century Visual Science and Gendered Vision.” Megan Hansen, Ph.D. dissertation, August 2016.

“The Emergence and Evolution of Trans-corporeality in Charles Darwin’s *On the Origin of Species* and Henry David Thoreau’s *Walden* and ‘Walking’.” Adam Haenlein, M.A. thesis, May 2016.

“Undead Letters: Postal Reform and Uncanny Communication in Victorian Fiction.” Melanie Wilson, Ph.D. dissertation, May 2016.

“Simulation, Representation, and Commodity Culture in *The Picture of Dorian Gray* and *The House of Mirth*.” Evan Taylor, M.A. thesis, May 2015.

“Anticipating the New Woman Figure through Subversions of Feminine Identity: Rhoda Broughton, Ouida, and Female Sexuality,” Caroline Martin, M.A. thesis, May 2015.

“Realism and Sensationalism in Middle-class Family Magazines of the 1860s,” Kellyanne Ure, Ph.D. dissertation, December 2014.

“The Funhouse Effect: Narrative and the Rise and Fall of Victorian Hero Worship,” Sean Cleveland, Ph.D. dissertation, graduated May 2011.

“In Search of the Laboring Body: Victorian Representations of Working-class Men,” Carol Erwin, Ph.D. dissertation, graduated August 2010.

“The Poetics of Filth in Mid-Victorian Literary Production,” Christopher Gage, M.A. thesis, August 2008.

“Religion, Commodity, and Community in George Eliot’s *Silas Marner* and Christina Rossetti’s *Goblin Market*,” Esther Guenat, M.A. thesis, May 2008.

"Fear of Detection: Sensation, Deformity, and Anxiety in the Fiction of Wilkie Collins," Karen Beth O'Dell, M.A. thesis, May 2007.

"Material Matters: Advertising in *All the Year Round*," Elizabeth Porter, M.A. Thesis, August 2006.

**GRADUATE
STUDENT
COMMITTEES**

"A Long Time Growing Up." Kelly Slivka, MFA thesis, May 2017.

"Creating a Binary-Free World: H.G. Wells and Disability." Brenda Tyrrell, MA thesis, May 2017.

"Fandom and Fiction: Adolescent Literature and Online Communities." Samantha Dunn, MA thesis, May 2016.

"Skin Maps," Elizabeth Giorgi, MFA thesis, May 2016.

"A Close Reading and Concept-oriented Analysis of Margaret Sanger's Eugenics-based Discourse." Leslie Shapy, MA thesis, May 2016.

"Dante Rossetti: Re-envisioning Desire in the Domestic Sphere of Victorian Society," Allison Watson, MA thesis, May 2015.

"'Written, printed, published wide': Marital Discord in the Victorian Literary Market," Catherine Blackwell, Ph.D. dissertation, August 2012.

"A Willful Obstinate Jew: The Paradox of Race in *Ivanhoe* and *Leila*," Rotem May, M.A. thesis, May 2006.

"Embodying Chaos: Others in the British Novel," Megan Finney, B.A. Honors Thesis, May 2006.

M. A. Portfolio, Ashleigh Brewer, May 2010.

M. A. Portfolio, Carrie Line, May 2010.

M. A. Portfolio, Lauren Wallace, May 2009.

M.A. Portfolio, Emily Capps, December 2005.

M.A. Portfolio, Ashleigh McWilliams, December 2004.

**INDIVIDUAL
STUDIES**

"Digital Critical Edition of Five Poems by Silvia Plath," Senior Capstone project, Kaitlyn Reinbold, spring 2023.

"Charles Dickens's *A Christmas Carol* and Film Adaptation," Rodrigo Sierra-Vettorazzi, fall 2022.

"VAIN: Victorian Autobiography Information Network," Mackenzie Vanacore, undergraduate research assistantship, spring 2022.

"The Victorian Sensation Novel," Cassandra Gearheart, undergraduate research fellowship, spring 2015.

“The Victorian Periodicals Market in the 1860s,” Kellyanne Ure, graduate study, summer 2011.

“Marriage Law and the Literary Market,” Catherine Blackwell, graduate study, spring 2009.

“Victorian Working-class Fiction,” Carol Erwin, graduate study, fall 2007.

“Victorian Autobiography in the Market,” Shannah Head, undergraduate research fellowship, fall 2006-spring 2007.

“Imagining the Feminine: Women’s Autobiographies in Victorian England,” Haley Fishburn, graduate study, spring 2004.

“Female Spirituality and the British Empire, 1850-1900,” Kara Marler-Kennedy, graduate study, spring 2003.

**COURSES
TAUGHT**

Graduate Courses

Victorian London: Nightmare Metropolis
 Issues in the Study of Literature: Victorianisms
 Victorian Commodity Culture
 Victorian Sensation Fiction
 From Orphans to Ideology: Dickens and the Meanings of Trauma
 “Portable property”: Theft and Identity in Victorian Narrative
 The Victorian Literary Marketplace
 Literature, Nature, Culture: A Victorian Evolution
 Power and Subjectivity: The Writings of Michel Foucault

Major Courses

English Studies: An Introduction to the Major
 Victorian London: Nightmare Metropolis
 Maniacs and Murderers: Victorian Sensation Fiction of the 1860s
 Major Authors: Charles Dickens: The Haunted Man
 Women and Gender in Literature and Media: The Brontës
 Advanced Topics: Victorian Sensation Fiction of the 1860s
 Studies in the British Novel 1832-1900
 Studies in Victorian Literature: Victorians’ Secrets
 Studies in 19th-century British Literature: Victorians’ Secrets
 Storytelling: Serial Fiction
 British Literature since 1800
 Introduction to Literary Study
 Restoration and 18th-century British Literature
 American Literature since 1865
 Reading Non-fiction
 Reading Drama

Honors Courses

Victorians' Secrets
 Monsters, Murderers, and Maniacs: A Century of Literary Evil
 The Politics of Nature: Science and Self in the Modern Age

General Courses

Popular Literature: Sensation Fiction of the 1860s
 Literature and Cultural Studies: Crime, Criminality, and Imprisonment in 19th-
 century Literature
 Introduction to Literature: Literature and Crime
 Introduction to Fiction: Monsters, Murderers, and Maniacs
 American Comedy
 Introduction to English Literature
 Written, Oral, Visual and Electronic Communication
 Rhetoric and Composition
 Business Writing

SERVICE**PROFESSIONAL**

Advisory Board, *Dickens Studies Annual*, 2022-present
 Editorial Board, *Dickens Quarterly*, 2021-present
 Conference Organizer, 2023 Charles Dickens Symposium
 Series editor (with Ann R. Hawkins and Leigh Bonds), *Book History*, SUNY Press,
 2018-present
 Reader/Reviewer, *Nineteenth-Century Contexts* (2023)
 Reader/Reviewer, *Victorian Studies* (2022)
 Reader/Reviewer, *Dickens Quarterly* (2006, 2014, 2020, 2022)
 Executive Secretary, North American Victorian Studies Association (NAVSA),
 2018-2022
 President, Dickens Society, 2020-2022
 Vice President, Dickens Society, 2017-2020
 Program Committee Chair, Charles Dickens Symposium, 2017
 Trustee, Dickens Society, 2014-2017
 Reader/Reviewer, *Dickens Studies Annual* (2008, 2016, 2017, 2020)
 Reader/Reviewer, *Victorian Periodicals Review* (2020)
 Reader/Reviewer, Ohio University Press (2017)
 Reader/Reviewer, *BRANCH: Britain, Representation and Nineteenth-century
 History* (2012, 2016)
 Reader/Reviewer, *Journal of Victorian Culture* (2016)
 Conference Program Committee, Member, Nineteenth-Century Studies
 Association (NCSA), 2015-2016
 Panel Reviewer, National Endowment for the Humanities (NEH), 2015
 Reader/Reviewer, *Nineteenth-Century Studies* (2015)
 Reader/Reviewer, *Victorian Studies* (2006, 2015)
 Reader/Reviewer, Ashgate Press (2013, 2015)
 Executive Secretary, North American Victorian Studies Association (NAVSA),
 2009-2013
 Reader/Reviewer, *Blackwell Encyclopedia of Victorian Literature* (2013)

Reader/Reviewer, Cambridge University Press (2006)
 Reader/Reviewer, *Studies in the Novel* (2005)
 Chair, English IV (Nineteenth-Century British Literature), SCMLA, 2003-2004

- UNIVERSITY** Academic Senate, Rochester Institute of Technology, 2019-2020
 Faculty Review Board, Iowa State University, 2013-2017
 Graduate Program Review Committee, Texas Tech University, 2010-2011
 Graduate Council, Texas Tech University, 2008-2011
 Teaching Academy, Texas Tech University, 2004-2012
 Faculty Senate, Texas Tech University, 2004-2007
- COLLEGE** College of Liberal Arts Agenda Committee, Rochester Institute of Technology, 2020-2022, 2023-present
 Ad hoc Student Scholarships Committee, Rochester Institute of Technology, 2020
 Faculty Development Committee, Iowa State University, 2013-2016
 Faculty Development Leave Committee, Texas Tech University, 2011-2012
- DEPARTMENT** Curriculum Committee, Rochester Institute of Technology, 2019-2020
 Ad hoc Work Group on Area Coordinators, Iowa State University, 2018
 Faculty Search Committee, position in African-American film, Iowa State University, 2017
 Administrative Committee, Iowa State University, 2013-2016
 Faculty Development Committee (Chair), Iowa State University, 2013-2016
 Faculty Review Committee, Iowa State University, 2013-2016
 Faculty Handbook Revision Committee, Iowa State University, 2012-2013
 Faculty Search Committee, position in Creative Writing and Environment, Iowa State University, 2013
 Executive Committee, Texas Tech University, 2008-2010
 Graduate Studies Committee, Texas Tech University, 2002-2010
 Teaching Committee, Texas Tech University, 2004-present
 Student Awards/Scholarships Committee, Texas Tech University, 2002-2006
 Student Recruitment/Retention Committee, Texas Tech University, 2003-2007
 Professional Development Group, Texas Tech University, 2001-2003
 Undergraduate Advisor, Penn State University, 2000-2001
- MEMBERSHIPS** Dickens Fellowship (DF)
 Dickens Society (DS)
 Modern Language Association (MLA)
 Northeast Modern Language Association (NeMLA)
 North American Victorian Studies Association (NAVSA)
 Nineteenth-Century Studies Association (NCSA)
 Phi Beta Kappa (PBK)
 Research Society for Victorian Periodicals (RSVP)