

## Susan Hegeman

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### Education

1992      Ph.D. in Literature, Duke University  
1986      A.B. in Literature, *magna cum laude*, Harvard University

### Academic positions

2013-present      Professor of English, University of Florida  
2012-13      Fulbright-Uppsala Distinguished Professor, Uppsala University, Sweden  
1999-2013      Associate Professor of English, University of Florida  
1995-1999      Assistant Professor of English, University of Florida (tenure-track)  
1996-97      Visiting Assistant Professor of English, Vanderbilt University (non-tenure-track)  
1992-1995      Assistant Professor of English, University of California, Berkeley (tenure track)  
1991      Instructor, Literature Program, Duke University  
1989      Instructor, Department of Cultural Anthropology, Duke University

### Administrative positions

2014-2017      Chapter President, United Faculty of Florida (elected position)  
Administrative oversight of contract negotiation and enforcement, finances, membership, and communications  
1999-2002      Coordinator of Graduate Studies, Department of English, University of Florida. Financial and academic administrator of three graduate degree programs (M.A., M.F.A., Ph.D.). Responsible for graduate admissions and awards, assessing academic progress, academic advising for new students, advising chair on matters pertaining to graduate programs  
1997-1999      Associate Coordinator of Graduate Studies, Department of English, University of Florida

### Honors and Awards

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2021-24	University Term Professor Award, University of Florida
2012-13	Fulbright-Uppsala Distinguished Chair in American Studies, Uppsala University, Sweden
1996, 1999, 2005, 2010, 2014	Humanities Scholarship Enhancement Award, University of Florida
1996	William S. Vaughn Visiting Fellowship, Robert Penn Warren Center for the Humanities, Vanderbilt University
1994	Humanities Research Fellowship, U.C. Berkeley
1993	American Cultures Fellowship, U.C. Berkeley
1988	Jacob K. Javits Fellowship, U.S. Department of Education
1986	John Harvard Scholarship, Harvard University

### **Publications: sole-authored books**

1. *The Cultural Return*. University of California Press, 2012. Paper and E-book editions.
2. *Patterns for America: Modernism and the Concept of Culture*. Princeton University Press, 1999. E-book edition, 2001. A *Choice* outstanding academic book for 1999.

### **Publications: co-edited book**

1. *The Encyclopedia of the Novel*. General editor, Peter Melville Logan; Assoc. Eds. Olakunle George, Susan Hegeman, and Efraín Kristal. (2 vols). Wiley-Blackwell, 2011. One-volume paperback ed., 2014.

### **Publications: refereed articles, review essays, and book chapters**

1. "Institutional Courage and Anticipatory Obedience: University Leadership in the COVID and Anti-Radical Culture Wars" *Minnesota Review*, Spring 2024, in press.
2. "Human Rights and the Novel After UNDRIP: On Louise Erdrich's Justice Trilogy" *College Literature* 50.2-3 (Spring-Summer 2023).  
<https://doi.org/10.1353/lit.2023.a902224>
3. "Arctic Pedagogy: Indigenous People and the MACOS Culture War" *Lateral: Journal of the Cultural Studies Association* Issue 10.2 (fall, 2021)  
<https://doi.org/10.25158/L10.2.4>
4. "The Indigenous Commons" *The Minnesota Review*, 93 (2019), 133-140.  
<https://doi.org/10.1215/00265667-7737367>
5. "American Popular Social Science: The Boasian Legacy" *Amerikastudien/American Studies*, 63:4 (2018), 441-56. <https://www.jstor.org/stable/45341154>
6. (co-author, with Paul Ortiz), "Nazis on Campus: A Union and Community Responds." *Thought and Action*, Spring, 2018.
7. "Oppenheimer's House; or, the Contradictions of Academic Life from the Cold

War to Neoliberalism" *Journal of Academic Freedom* Vol. 8, 2017.

<https://www.aaup.org/JAF8/oppenheimer's-house-or-contradictions-academic-life-cold-war-neoliberalism#.WcpXzLJ94dU>

8. "A Sociological Imagination," special issue of *Studia Neophilologica*, ed. David Watson and Danuta Fjellestad, 87:1 (2015), 1-7.
9. "The Novel and the Rise of Social Science," Chapter 25 in *The American Novel 1870-1940: The Oxford History of the Novel in English, Vol. 6*, Ed. Priscilla Wald and Michael A. Elliott. Oxford, 2013. 405-422.
10. "A 'Wordminded People' Encounters the Armory Show," chapter in the exhibition catalogue, *The Armory Show at 100: Modernism and Revolution*, ed. Kimberly Orcutt and Marilyn Kushner, New York Historical Society, 2013, 154-165.
11. "U.S. Modernism," chapter in *A Companion to 20<sup>th</sup> Century American Fiction*, ed. David Seed. Blackwell, 2010, 11-23.
12. "Culture, Patriotism, and the Habitus of a Discipline; or, What Happens to American Studies in a Moment of Globalization?" *Genre* 38 (2005).
13. "Naïve Modernism and the Politics of Embarrassment" chapter in *Discipline and Practice: The (Ir)resistibility of Theory* Eds. Stefan Herbrechter and Ivan Callus. Bucknell, 2004, 154-177.
14. "Histories of the Other," *American Literary History* 15.3 (Fall 2003), 625-38.
15. "The 'Culture' of American Studies" *REAL (Yearbook of Research in English and American Literature)* 19 (2003), 47-63.
16. "Haunted by Mass Culture," *American Literary History* 12.1-2 (Winter 2000), 298-317.
17. "Franz Boas and Professional Anthropology: On Mapping the Borders of the 'Modern'," *Victorian Studies* special issue on "Victorian Ethnography." 41.3 (Spring 1998), 455-83.
18. "Imagining Totality: Rhetorics of and versus 'Culture'," *Common Knowledge* 6.3 (Winter 1997), 51-72.
19. "Taking Blondes Seriously," *American Literary History* 7.3 (Fall 1995), 525-554.
20. "Landscapes, Indians, and Photography in the Age of Scientific Exploration," chapter in *The Big Empty: Essays on the Land as Narrative*, ed. Leonard Engel, Albuquerque: University of New Mexico Press, 1994.
21. "Shopping for Identities: 'A Nation of Nations' and the Weak Ethnicity of Objects," *Public Culture* 3.2 (Spring), 71-92.
22. "Speaking from the Margins," (compares debates in current feminist theory and African philosophy), *SAPINA Newsletter* (Bulletin of the Society for African Philosophy in North America) 2.2-3 (May-December 1990), 67-80.
23. "Native American 'Texts' and the Problem of Authenticity," *American Quarterly* 41.2 (June 1989), 265-283.
24. "History, Ethnography, Myth: Some Notes on the 'Indian-Centered' Narrative," *Social Text* 23 (Fall/Winter 1989), 144-160.

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### **Publications: short academic reviews, comments, and articles**

1. Review of Karen R. Roybal, *Archives of Dispossession: Recovering the Testimonios of Mexican Herederos 1848-1960* and Cheryl Suzack, *Indigenous Women's Writing and the Law*, *American Literature* 92.1 (March 2020) 164-66.
2. "By Any Other Name" response to Vincent Pecora, "Culture as Theater/ Culture as Belief" *Criticism* 49.3 and 4 (Summer/Fall 2007).
3. Review of *Before Cultures: The Ethnographic Imagination in American Literature, 1865-1920*, by Brad Evans, *Anthropological Quarterly* 7:1 (Winter 2006) 183-5.
4. "Williams in a New Key" a response to *New Keywords*, ed. Bennett *et al.* *Criticism* 47:4 (2005) 561-66.
5. Comment on "Boas, Darwin, Science, and Anthropology" by Herbert S. Lewis *Current Anthropology* 42:3 (June 2001) 396-7.
6. Review of *Myth, Rhetoric, and the Voice of Authority: a Critique of Frazer, Eliot, Frye, and Campbell*, by Marc Manganaro, *American Literature* (June 1995) 409-410.

### **Publications: non-refereed**

1. Guest Blogger, *Amerikanalys.se*, a blog on American politics and society for a Swedish audience. A joint project of the Swedish Institute for North American Studies (SINAS), Uppsala University, and University College Halmstad (Sweden). Approximately 6 posts per year, 2016-21.
2. (with Lia Merivaki and Alec Dinnin) "UF union presidents: Campus gun bill is a recipe for tragedy" *Gainesville Sun* op-ed, January 20, 2016
3. "UF faculty want meaningful input in effort to be in top 10" *Gainesville Sun* op-ed, May 29, 2014
4. "Tracing 'Culture' in Modernist America," *Letters* (publication of the Robert Penn Warren Center for the Humanities), 5.2 (Spring 1997), 6-7.

### **Editorial experience**

Editorial Advisory Board member, *minnesota review*

Peer Reviewer: *American Literary History*, *American Quarterly*, *Criticism*, *Current Anthropology*, *Great Plains Quarterly*, *Journal of Austrian Association of American Studies (JAAAS)*, *Modernism/Modernity*, *Mosaic*, *PMLA*, Blackwell, Broadview Press, Cornell University Press, Edinburgh University Press, Oxford University Press, University of California Press, University Press of Florida

## Work in progress

Book Manuscript: "Culture Wars: Institutions and the Crisis of Value."

## Invited public lectures and presentations

1. "What's going on in Florida? Culture Wars, Schools and Higher Education" co-presented with Phillip E. Wegner, Democracy and Higher Education and Democracy Research Program, May 24, 2023, Uppsala University, Uppsala Sweden
2. "Academic Freedom Under Attack: A Report from Florida" University of Virginia AAUP Chapter, November 30, 2021, Zoom
3. "Academic Freedom and Fighting White Supremacy on Campus" AFT National Higher Education Leadership Conference October 12, 2019, Linthicum Heights, MD
4. "21<sup>st</sup> Century Criticism and the Problem of Class," Conference speaker, "Reading in the Age of Trump: The Politics and Possibility of Literary Studies Now," Obama Institute for American Studies, Johannes Gutenberg University, Mainz, Germany, May 17, 2019
5. "The 'Soft Power' of Humanities Centers," Plenary panelist, Association of Literary Scholars, Critics and Writers (ALSCW) Vanderbilt University, November 3, 2018
6. "Organizing Beyond Bargaining: Some Examples from United Faculty of Florida" University of Washington Faculty Forward, University of Washington, Seattle, November 17, 2017
7. "Terra Ultima: Arctic Indigeneity and the Global Imagination," keynote, fourth annual Global Studies Symposium, "Global Studies for China and the World," Shantou University, Guangdong Province, PRC, October 22, 2015
8. "We Have Always Been Critical; or, the Humanities Inside and Out" IU Cultural Studies Conference, "Engagements, Events, Energies: The Humanities Between Affirmation and Critique" Indiana University, Bloomington, April 18, 2014
9. Panelist on "Theory and Culture," Robert Penn Warren Center for the Humanities 25<sup>th</sup> Anniversary Celebration, Vanderbilt University, September 20, 2013
10. "Casinos, Slow Food, and the Occupy Movement: Indigenous People and the Global Imagination" Linnaeus University, Växjö, Sweden, May 30, 2013
11. "The Anthropological Turn," "Futures of the Present" conference, Uppsala University, Sweden, May 17, 2013
12. Panel discussant, "'Clothed in Immense Power': Lincoln, Slavery, and the Obama Era," Uppsala University, Sweden, April 9, 2013

13. "Casinos, Slow Food, and the Occupy Movement: Indigenous People and the Global Imagination" Fulbright Lecture, Uppsala University, Sweden, January 30, 2013
14. "Voting and Voter Suppression: Postcards from Florida" November 6, Department of Political Science, Lund University, Sweden, November 6, 2012
15. "'What is Human about Humans?': MACOS and the Cold War Culture Wars," plenary lecture, Scandinavian Association for American Studies, Uppsala, Sweden September 20, 2012
16. Roundtable participant, "Science, Scientism, & Anti-Science in the Humanities: A Symposium in Honor of Barbara Herrnstein Smith," February 11, 2011, Franklin Humanities Institute, Duke University
17. "Culture and Politics; or, A Little Ground Clearing in Defense of a Concept," Northwestern University Department of French and Italian, April 8, 2010
18. "Cultural Discontents," Cultural Anthropology Seminar Series and the Unit for Criticism and Interpretive Theory, University of Illinois, September 12, 2006
19. Colloquium participant, "Theory After 9/11: Has Anything Changed?" September 11, Unit for Criticism and Interpretive Theory, University of Illinois, September 11, 2006
20. A Brief History of the Cultural Turn," "Histories of the Human Sciences: Different Disciplinary Perspectives" Conference, Department of the History and Sociology of Science, University of Pennsylvania, May 6, 2006
21. "Anti-Culture/ Anti-Globalization," "Anticipated Utopias: The Ethics and Politics of Collectivity" conference, Institute for Critical Theory, Duke University. April 16-17, 2006. Also presented position paper on Alain Badiou's *Ethics* and participated in a roundtable on Agnes Heller's "The Frankfurt School"
22. "Culture/Globalization," Ropes Lecture Series, University of Cincinnati, February 17, 2004
23. "Mysteries of the City: Conspiracy, Melodrama, and *Traffic in Souls*" Cities of Women conference, University of Florida, December 4, 2003
24. "Naïve Modernism and the Politics of Embarrassment," Brandeis University, March 11, 2003
25. "The 'Culture' of American Studies," "Theories of American Culture" conference, John F. Kennedy Institute, Freie Universität, Berlin, Germany, May 9-11, 2002
26. "Culture and American Modernism," Chaplain's Office Faculty Colloquium, Vanderbilt University, 1997
27. "What is Culture?" American Cultures Seminar for California Community College Instructors, U.C. Berkeley, 1993
28. "Ideas of Culture," invited lecture, American Cultures Seminar for Berkeley Faculty, U.C. Berkeley, 1993

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## Conferences and sessions organized and chaired

1. Chair and respondent, "Learning the Left: Popular Culture and Liberal Politics," History of Education Society, Indianapolis, IN, November 7, 2014
2. Organizer and chair, "Revisiting Raymond Williams's *The Country and the City*," Modern Language Association, January 11, 2014
3. Roundtable moderator, "Democratic Praxis," Marxist Reading Group conference, University of Florida, March 2012
4. Roundtable moderator, "Sustainability, Community, and Labor in a University Context," Marxist Reading Group conference, University of Florida, March 2011
5. 2008 Roundtable Moderator, "Whither Culture?" (with participants Michael Denning, Paula Rabinowitz, Andrew Ross) Marxist Reading Group conference, University of Florida, March 2008
6. Session organizer, "On Jameson's *A Singular Modernity: Other Modernisms/Modernities and the Perils of Periodization*" Modernist Studies Association, October 22, 2004
7. Conference organizer, "Circulations: America and Globalization", February 15-16, 2002 University of Florida
8. Chair and organizer, "Travel and Anthropology" Modern Language Association, 2001
9. Chair and organizer, "Visual Ethnographies" Modern Language Association, 2000
10. Chair and organizer, "Clifford Geertz and Literary Studies," 1999
11. Chair and organizer, "Modernist Anthropologies, Literatures, and Epistemologies" (two sessions), 1998
12. Chair, "Anthropology versus Cultural Studies," Modern Language Association, 1997
13. Session moderator and organizer, "Literary Narrative and Historical Analysis: Views of the Nineteenth Century" International Conference on Narrative, 1997

## Conference presentations

1. "Woke, COVID and the End(s) of Social Solidarity" Society for Utopian Studies conference, Austin TX, November 10, 2023
2. "'Professors are the Enemy': Attacks on Academic Freedom in Historical Perspective" Conference of the Nordic Association of American Studies (NAAS), Uppsala, Sweden, May 27, 2023
3. "The Obscenity of the Fixer: The Case of Morris Ernst" Marxist Reading Group conference, University of Florida, March 2023
4. "University Culture Wars and Academic Freedom: The Case of Angela Y.

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- Davis" Marxist Reading Group conference, University of Florida, April 2022
  5. "The Indigenous Commons" Marxist Reading Group conference, University of Florida, March 2019
  6. "A Brief History of Smartness" Marxist Reading Group conference, University of Florida, March 2017
  7. "Is there a Place for the Commons?" roundtable, American Studies Association, Denver, CO, November 2016
  8. "UNDRIP Lit" American Comparative Literature Association (ACLA), Cambridge MA, April 2016
  9. "UNDRIP Lit" Marxist Reading Group conference, University of Florida, March 2016
  10. "Indian Casinos: Neoliberalism and Changing Ideas of the 'Good Indian.'" Nordic Association for American Studies (NAAS), Oulu, Finland, May 2015
  11. "Opt Out!: Lessons for Higher Ed from the K-12 Anti-Testing Movement" Marxist Reading Group conference, University of Florida, March 2015
  12. "*Adaptation* and the Indians" Marxist Reading Group conference, University of Florida, March 2013
  13. "Culture Wars and the Competition for Resources: The MACOS Case" MLG Summer Institute on Culture and Society, Simon Fraser University, Vancouver, British Columbia, 2012
  14. "Circa 1913," Marxist Reading Group conference, University of Florida, March 2012
  15. "'The Meat is the Message': Ozeki's *My Year of Meats* and Neoliberal Consumer Citizenship" American Literature Association, Boston, MA, 2011
  16. "A Crisis in the Oligarchy" Marxist Reading Group Conference, University of Florida, March 2010
  17. Panel discussant, "New Depression Studies in the New New Deal" American Studies Association, Washington DC, 2009
  18. "Culture, After All," Modern Language Association, 2008
  19. "The Speech of the People: Lardner and Middling American Modernism" Modernist Studies Association, 2008
  20. "Existential Indians and Other Philosophers," Futures of American Studies: A Conference in Honor of David Leverenz, University of Florida, 2008
  21. "Existential Indians and the Narrative of 'Cultural Devastation'" Modern Language Association, 2007
  22. Panel discussant, "Paradigms and Obsolescence: What Is to Become of 'Culture,' 'Race,' and Other Keywords in the New Transhemispheric American Studies?" American Studies Association, 2007
  23. "Collectivity Now?" roundtable participant, Marxist Reading Group conference, University of Florida, 2007
  24. "The Cultural Return" Marxist Reading Group conference, University of Florida, 2006



25. "The Cultural Theory of Samuel Huntington" Marxist Reading Group conference, University of Florida, 2005
26. "A Singular Late Modernism" Modernist Studies Association, Vancouver, October 22, 2004
27. "Culture and/or Belief," Modern Language Association, 2004
28. "Who Said Anything About Patriotism? Or, American Studies and Antisystemic Movements" Marxist Reading Group Conference, University of Florida, 2003
29. "The Invention of Kinship; or, Lewis Henry Morgan Plays Indian" Society for Utopian Studies, 2001
30. "Southward Modernisms," "Souths: Global and Local" conference, University of Florida, 2001
31. "Marxism, Cultural Studies, and the Pedagogy of Desire" Roundtable participant with Phillip E. Wegner, Jane Kuenz, Shelton Waldrep; Marxist Reading Group Conference, U. Florida, 2001
32. "Pan-American Modernism: A Polemic" New Modernisms II conference of the Modernist Studies Association, 2000
33. "The Politics of Embarrassment: Sherwood Anderson's *Many Marriages*," Marxist Reading Group Conference, U. Florida, 2000
34. "Culture and Anthropomorphism" Modern Language Association, 1999
35. "The Politics of Embarrassment: Sherwood Anderson's *Many Marriages*" American Studies Association, 1999
36. "Rethinking Mass Culture," Marxist Reading Group Conference, U. Florida, 1999
37. "Rethinking 'Mass Culture as Woman': Stephen Crane's *Maggie*" International Conference on Narrative, 1997
38. "Who's Afraid of Matthew Arnold?: Anthropology and the Jettisoning of Culture," Modern Language Association, 1995
39. Roundtable moderator: "Simone de Beauvoir/ Feminist Theory," U.C. Berkeley Department of English, 1994
40. "Ruth Benedict and the Spatial Logic of Culture," presented at the MLA, 1993
41. "*Let Us Now Praise Famous Men* and the Limits of Cultural Relativism," presented at "The Thirties: History, Literature, Culture" conference, Youngstown State University, 1992
42. "Totality and the 'Democracy of Cultures' in Early Twentieth Century Anthropology and Literature," Modern Language Association, 1990
43. (with Deborah G. Chay) "Ethnicity and Feminist Theory," Marxist Literary Group Institute on Culture and Society, 1989
44. "Ownership and Authenticity: Native American 'Texts' and the Academy," presented at the 14th Annual Conference on Literature and Film ("Cultural Power/ Cultural Literacy"), Florida State University, 1989

### Teaching duties and areas

Teach four courses per year (Fall and Spring semesters); 3 upper-level undergraduate courses, 1 graduate seminar

American literature (19<sup>th</sup>-21<sup>st</sup> centuries); cultural studies; American intellectual and cultural history; literary and critical theory; American Indian and Indigenous literature; law and literature; literature and popular culture; genre studies

### **Representative courses devised and taught**

*"Rationality, Irrationality, and Modernity," graduate seminar*

Explores the problem of rationality versus irrationality in the context of Western modernity, particularly with regard to efforts to understand the persistence of "irrational" belief. Also addressed rationalization of knowledge and conceptions of the relationship of science to other fields of human experience and inquiry, including religion, the arts, and humanities.

*"Theorizing Culture," graduate seminar*

Addressed the development of the concept of "culture" in the context of the twentieth century U.S. Special emphasis on "culture" in relation to debates about nationality, identity, ideology, aesthetic value, and social authority

*"Value and Evaluation," graduate seminar; advanced lecture-discussion course*

Survey of critical debates on theories of aesthetic, cultural, and economic value

*"American Modernism," graduate seminar*

Explores the "nativist" strain in literary modernism in the U.S., in the works of Anderson, Hart Crane, Cather, Williams, and others. Special emphasis on historical and theoretical contexts of modernism

*"The City and the Country," graduate seminar; Honors seminar*

Addresses the geography of modernity in the context of US literature, 1880s to present

*"Gender and Modernity," graduate seminar*

Surveyed major theoretical statements on "modernity" with an emphasis on gender and sexuality

*"The Great American Novel," Honors seminar*

Surveyed works designated "Great American Novels" with attention to their reception history and questions of literary value

*"Law and American Literature," honors seminar, advanced lecture-discussion course*  
Addressed novels, short stories, and films featuring legal plots, themes, and issues.

*"Realism, Naturalism, Local Color," advanced lecture-discussion course*  
Survey of American literature 1880-1915 with particular attention to the experience of modernity and to the practice of historical and genre criticism

*"Hollywood and the Novel," advanced lecture-discussion course*  
Examines the relationship between Hollywood film and the twentieth century novel. Topics include the formal problem of adaptation, representations of Hollywood history, and the thematic relationship between Hollywood and fantasy.

*"Women, Work, and Popular Culture," advanced lecture-discussion course*  
Discussed film, fashion, popular and historical novels, and popular works of non-fiction to develop a history of women and work in the twentieth century.

*"Native American Literature" advanced lecture-discussion course*  
Survey of American Indian literature with special attention to the contemporary novel, historical context, intercultural communication, and struggles for Indigenous sovereignty.

*"Consumer Society," advanced lecture-discussion course*  
Discusses American narrative film, novels, and poetry in relation to changing American attitudes towards consumerism, work, social mobility, and technological change.

*"Genre Fiction," advanced lecture-discussion course*  
Surveys and theorizes genre fiction in American literature, specifically focusing on the Western and the hard-boiled detective novel.

*"Introduction to Cultural Studies," lecture-discussion course*  
An introduction to key theoretical texts, methods, and problems of cultural studies. The course linked canonical works of philosophy and literary criticism to cultural studies through a focus on the problem of aesthetic pleasure.

various undergraduate surveys of American literature, including 1865-present; twentieth century; modernism; 1900-1945; literature by women; writing-intensive general education survey

## **Professional service**

*CIES/Fulbright Committee*

Regional Peer Review Committee member, 2013-2016

*Modern Language Association*

MLA Delegate Assembly divisional representative 2000-2005

Anthropological Approaches to Literature Division Executive Committee  
1997-2001

Literary Criticism Division Executive Committee 2011-2014

*Society for the Study of Narrative in the Arts*

Program committee, 1997 International Narrative Conference

*Social Sciences and Humanities Research Council of Canada (SSHRCC)*

Peer reviewer 2002

*Swiss National Science Foundation (SNSF)*

Peer reviewer 2013

*United Faculty of Florida (UFF; FEA/AFT/NEA)*

By-laws revision committee 2017-2018

Communications Committee (appointed) 2021-present

Government Relations Committee 2022-present

*United Faculty of Florida, University of Florida chapter (UFF-UF)*

President (elected), 2014, 2015, 2016

Senator (elected), 2009-present

Communications Chair (appointed) 2017-present

Membership Chair (appointed), 2011, 2013-14

Department representative, 2010-11, 2013-14

Task Force on contract renegotiation, Leaves and Sabbaticals provisions  
(family and parental leave policies) 2007

*University of Florida*

Faculty Senate (elected) 2016-2019

Graduate Mentor Award Committee 2002

Fulbright candidate interviewer 2019-present

*UF Center for the Humanities and the Public Sphere*

Humanities grant proposal reviewer 2014, 2018

Panelist, *Finding Your Way Through the Fulbright* humanities grant- and  
fellowship-writing Workshop 2016

*College of Liberal Arts and Sciences, U. Florida*

Mentor, Tenure and Promotion Workshop, 2023  
Chair, Tenure and Promotion Committee 2022-23  
Tenure and Promotion Committee (elected) 2020-22  
Steering Committee 2022-23  
Academic Freedom Working Group, 2023  
Sabbaticals and Faculty Enhancement Opportunity Committee (elected)  
2010-11  
Faculty Council (elected) 2009-11  
Faculty Finance Committee 2008  
Tenure and Promotion Committee, German and Slavic Studies 2007  
Dean's Advisory Council 2002-2006  
Graduate Studies Council 2000-02

*English Department, U. Florida*

Advisory Council (elected) 2002-03, 2004-10, 2016-17, 2018-21  
Merit Pay committee (elected) 2021-23  
Tenure and Promotion Committee (elected)  
Search committee 2001, 2018-19  
Chair Search Committee (elected) 1999, 2007  
Graduate Studies Committee 1997-2002, 2011-2017, 2019-2022  
General Education Committee 1995-96, 2018-19, 2023-24  
Ad. Hoc. Committee on Area Groups 1996  
Undergraduate Studies Committee 2006-07, 2011-12  
Teller (elected) 2006-07  
Chair, Committee on Publicity and Alumni Relations 2000-02

*English Department, U.C. Berkeley, 1992-95*

Affirmative Action Officer  
Search Committee  
Personnel Committee  
Ph.D. Admissions Committee  
Committee Responding to External Review  
Faculty Secretary  
Faculty Sponsor, D-Cal (student-run) course on approaches to the study of  
popular culture

**professional affiliations**

American Studies Association  
American Comparative Literature Association  
Modern Language Association  
    Anthropological Approaches to Literature Division

Literary Criticism Division  
Sociological Approaches Division  
United Faculty of Florida (FEA/AFT/NEA)