

## LIT 2000 – Introduction to Literature (Section 2744, Class #17614), Fall 2019

**Instructor Name:** Satit Leelathawornchai

**Course meeting times:** Tuesdays period 7 (1.55-2.45) / Thursdays periods 7-8 (1.55-3.50)

**Location:** Turlington B310

**Office Location and Hours:** Tuesdays 2.30-3.30 & Thursdays 4.00-5.00

**Course website:** Canvas

**Instructor Email:** satitl@ufl.edu

### COURSE DESCRIPTION

This course examines the role literature has played in individuals' lives and in society. It is centered on three questions: *What is literature? Why do we write literature? And why do we read literature?* LIT 2000 introduces students to a diverse range of literary genres, from different national traditions and historical periods.

Among the primary aims of this course is to help students develop critical skills of literary analysis and interpretation. Students will also learn how formal and stylistic elements as well as historical contexts shape the meaning and significance of literature. By becoming more skillful readers of literature and its contexts, students become better readers of the worlds that literature addresses, develop their ability to decipher meaning from language, and better understand their own relationship to science, technology, media, commerce, and politics. *This course confers H credit.*

### COURSE OBJECTIVES

In addition to gaining a deeper appreciation of the expressive potential of language and the varieties of literature, students will develop a broader cultural literacy and an understanding of the changing definition and role of literature in society.

Therefore, by the conclusion of the course students will be able to:

1. Demonstrate knowledge of the content of specific literary works and the structures and conventions of different literary genres.
2. Produce original, critical readings of literary texts, using different methods of interpretation and analysis, while identifying and interpreting formal and genre-related elements in the texts.
3. Critically assess the variety of roles that literature has played historically and continues to play in the human experience.
4. Draw connections between literary texts and their biographical, historical, and cultural contexts of authorship and reading.

## REQUIRED MATERIALS

The following texts are available on Canvas:

Terry Eagleton, "What is Literature"

Homer, *The Odyssey*, Book Nineteen & Book Twenty-Two

Emily Dickinson, *The Poems of Emily Dickinson*:

- "The soul selects her own society" (Poem 303)
- "After great pain, a formal feeling comes" (Poem 341)
- "Much madness is divinest sense" (Poem 435)

Sylvia Plath, *Sylvia Plath: Collected Poems*:

- "The Colossus"
- "Morning Song"

Franz Kafka, "In the Penal Colony"

Alice Munro, "The Moons of Jupiter"

James Joyce, "The Dead"

Jhumpa Lahiri, "Hell-Heaven"

Jennine Capó Crucet, *How to Leave Hialeah*

- "Resurrection, or . . ."
- "And in the Morning, Work"
- "How to Leave Hialeah"

Gregory Currie, "Does Great Literature Make Us Better People?"

Students should purchase these texts:

William Shakespeare, *The Merchant of Venice* (common text)

Primo Levi, *Survival in Auschwitz*

Toni Morrison, *Sula* (common text)

Italo Calvino, *Invisible Cities*

Marjane Satrapi, *Persepolis* (common text)

## GRADE DISTRIBUTION (see below for Grading Scale)

- Attendance & participation/in-class discussion (15%)
- 4 Brief Responses (20%)
- 1 Close Reading of a literary text or passage (20%)
- 1 Critical Analysis paper (25%)
- 1 Midterm Exam (20%)

## COURSE POLICIES:

1. You must complete all *assignments* to receive credit for this course.
2. *Attendance*: Attendance is mandatory and will be taken daily. Late arrivals to class will count as half an absence. Students will lose 3% of their final grade for every absence after the third. Six 50-minute absences results in a failure of the course (absences on Thursdays count double). Absences will be excused only in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and those absences covered by UF's twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). Should you miss a class for any reason, you are responsible for informing yourself as to what was covered in class and for making up all assignments. Students are responsible for all work covered in class, all announcements, and all changes to the syllabus made in class.
3. *Tardiness*: Latecomers receive partial absences and must see me after class so I know you attended.
4. *Electronic Devices*: Please use computers, laptops, and e-readers for course-related activities only. You may use an approved device to take notes or view course readings if you prefer not to print electronic readings. Please silence your cell phones during class time and keep your phone in your bag or pocket.
5. *UF's policy on Sexual Harassment*: The University of Florida is committed to providing a safe educational, working, and residential environment that is free from sexual harassment or misconduct directed towards any and all members of the community: <https://titleix.ufl.edu/policy-statement/>
6. *Paper Format & Submission*: All assignments are due via Canvas prior to the start of class on the noted due date. If an emergency occurs that affects your ability to complete your work, please notify your instructor as soon as possible. Your papers should be formatted according to MLA style and should be in 12-point Times New Roman font and double-spaced with 1-inch margins with the appropriate heading and pages numbered.
7. *Late Papers/Assignments*: Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for a missed exam or late assignment. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact instructor on his or her return to classes and produce documentation of their illness or emergency.
8. *Paper Maintenance Responsibilities*: Keep duplicate copies of all work submitted in this course. Save all returned, graded work until the semester is over.
9. *Academic Honesty and Definition of Plagiarism*: UF students are bound by The Honor Pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.

The Honor Code defines plagiarism as follows:

A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:

- a. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
  - b. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
  - c. Submitting materials from any source without proper attribution.
  - d. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.
10. Students with *disabilities* who are requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)), which will provide appropriate documentation to give your instructor early in the semester.
  11. *Students who are in distress* or who are in need of counseling or urgent help: please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392-1575 so that a team member can reach out to you. UF's Counseling and Wellness Center offers additional support: 352-392-1575, or contact them online: <https://counseling.ufl.edu/>
  12. For information on UF Grading policies, see: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
  13. *Grade Appeals*. In 1000- and 2000-level courses, students may appeal a final grade by filling out a form available from Carla Blount, Program Assistant, in the Department office (4008 TUR). Grade appeals may result in a higher, unchanged, or lower final grade.
  14. *Course Evaluations*. Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations. Toward the end of the semester, you will receive email messages requesting that you do this online: <https://evaluations.ufl.edu/evals/Default.aspx>
  15. *Policy on environmental sustainability*. Whenever possible, I will use paper-sparing electronic media to distribute our course materials. Consider purchasing electronic editions of assigned texts when they are available, or used copies of print texts. If you do not elect to keep your print books, consider sharing them with others after the semester ends. (For example, you could donate them to the Alachua County [Friends of the Library](#) annual book sale.)

## COURSE SCHEDULE

<b>Week 1</b>	<b>Unit 1: What Is Literature?</b>	<b>Assignments</b>
T Aug 20	Syllabus & Course Overview	
R Aug 22	Terry Eagleton, "What Is Literature" [Canvas]	
<b>Week 2</b>		
T Aug 27	Homer, <i>The Odyssey</i> , Book Nineteen [Canvas]	
R Aug 29	Homer, <i>The Odyssey</i> , Book Nineteen & Twenty-Two [Canvas]	
<b>Week 3</b>		
T Sep 3	William Shakespeare, <i>The Merchant of Venice</i> (Act I & II)	
R Sep 5	William Shakespeare, <i>The Merchant of Venice</i> (Act III, IV & V)	
<b>Week 4</b>		
T Sep 10	Close Reading Workshop Emily Dickinson, <i>The Poems of Emily Dickinson</i> : "The soul selects her own society" (Poem 303) "After great pain, a formal feeling comes" (Poem 341) "Much madness is divinest sense" (Poem 435)	Brief Response 1
R Sep 12	Sylvia Plath, <i>Sylvia Plath: Collected Poems</i> : "The Colossus" "Morning Song"	
<b>Week 5</b>		
T Sep 17	Franz Kafka, "In the Penal Colony" [Canvas]	
R Sep 19	Franz Kafka, "In the Penal Colony" [Canvas] Alice Munro, "The Moons of Jupiter" [Canvas]	
<b>Week 6</b>	<b>Unit 2: Why Write Literature?</b>	
T Sep 24	Primo Levi, <i>Survival in Auschwitz</i> (to page 55, Ka-Be)	Close Reading
R Sep 26	Primo Levi, <i>Survival in Auschwitz</i> (to page 135, Kraus)	
<b>Week 7</b>		
T Oct 1	Primo Levi, <i>Survival in Auschwitz</i> (to end)	
R Oct 3	Toni Morrison, <i>Sula</i>	
<b>Week 8</b>		
T Oct 8	Toni Morrison, <i>Sula</i>	
R Oct 10	Toni Morrison, <i>Sula</i>	Midterm Exam
<b>Week 9</b>		
T Oct 15	Italo Calvino, <i>Invisible Cities</i> (to page 56, Chapter 3)	
R Oct 17	Italo Calvino, <i>Invisible Cities</i> (to end)	
<b>Week 10</b>		
T Oct 22	James Joyce, "The Dead" [Canvas]	Brief Response 2
R Oct 24	James Joyce, "The Dead" [Canvas]	
<b>Week 11</b>	<b>Unit 3: Why Read Literature?</b>	
T Oct 29	Critical Analysis Workshop I	
R Oct 31	Jhumpa Lahiri, "Hell-Heaven"	
<b>Week 12</b>		
T Nov 5	Jennine Capó Crucet, <i>How to Leave Hialeah</i> "Resurrection, or . . ."	Brief Response 3
R Nov 7	Jennine Capó Crucet, <i>How to Leave Hialeah</i> "And in the Morning, Work"	

<b>Week 13</b>		
T Nov 12	Jennine Capó Crucet, <i>How to Leave Hialeah</i> "How to Leave Hialeah"	
R Nov 14	Scott McCloud <i>Understanding Comics</i> , Chapter 1 [Canvas] Marjane Satrapi, <i>The Complete Persepolis</i> (to page 71, Sheep)	Brief Response 4
<b>Week 14</b>		
T Nov 19	Marjane Satrapi, <i>The Complete Persepolis</i> (to page 245, Veil)	
R Nov 21	Marjane Satrapi, <i>The Complete Persepolis</i> (to end)	
<b>Week 15</b>		
T Nov 26	Critical Analysis Workshop II	
R Nov 28	Thanksgiving	
<b>Week 16</b>		
T Dec 3	Gregory Currie, "Does Great Literature Make Us Better?"	
W Dec 4		Critical Analysis

## ASSIGNMENTS

### 1. *Participation and In-Class Discussion*

Students are expected to read the assigned readings before class. Consistent participation in class discussions and demonstrated knowledge of the assigned readings will also contribute to this portion of the final grade. You should come to class each day with one typed question or observation to raise during class discussion and hand in at the end of class for credit. Also be certain to bring your texts to class every day—either electronic copies, print-outs, or books – and paper and pen or pencil with which to write.

### 2. *Brief responses*

Four times over the course of the semester students are required to write a brief (300 word) response to the day's reading. These responses must be uploaded to Canvas BEFORE class the day on which they are due.

These responses raise either *interpretive* or *critical* questions concerned with textual meaning. They comment on themes, figurative language and symbolism within the narrative. They also may make judgments regarding the period, history, politics and ethical questions that are relevant to the text. The open-endedness of interpretive and critical responses indicates that there may well be neither simply "right" nor simply "wrong" answers; the success of a response is based on the evidence and reasoning students employ to support their analysis and judgment. Students are also expected to comment on their peer's responses at least 5 times across the semester.

### 3. *Close Reading Assignment: 2-3 pages*

This assignment will test student skills in close reading, especially as that skill pertains to works of poetry and short fiction. Students will be expected to analyze a text carefully and develop an argument regarding the whole of the text through a close reading. No outside sources may be used for this assignment.

#### 4. *Critical Analysis Paper: 3-4 pages*

This assignment asks students to combine close reading skills with critical concepts or historical information introduced in class or supplemental readings. The goal is for students to produce a strong conceptual argument supported by textual and contextual evidence.

#### 5. *Midterm Exam*

This take-home exam will be distributed on-line (via Canvas). The exam will be comprised of matching and short essay questions based on readings, lectures and discussion. Submitted exams will be assessed for evidence of collusion.

#### **GRADING SCALE**

A	4.0	93-100	930-1000	C	2.0	73-76	730-769
A-	3.67	90-92	900-929	C-	1.67	70-72	700-729
B+	3.33	87-89	870-899	D+	1.33	67-69	670-699
B	3.0	83-86	830-869	D	1.0	63-66	630-669
B-	2.67	80-82	800-829	D-	0.67	60-62	600-629
C+	2.33	77-79	770-799	E	0.00	0-59	0-599

**Note:** A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

<http://www.isis.ufl.edu/minusgrades.html>