

LIT4194 (21415) sec. 8MR2 sec. Afro-European Literatures T 5-6 (11h45am-1h40pm) R 6 (12h50pm-1h40pm) TUR 2322

TEL: (352) 294-2827; E-mail: [reid@ufl.edu](mailto:reid@ufl.edu), Office Hours: 4318 TUR, Tues. & Thurs. 1:45pm–2:45pm (by appointment)

This course surveys contemporary literature about Afro-Europeans and African American expatriates in Western Europe. Weekly readings will cover literature, critical theory, philosophy, and political essays that discuss and imaginatively represent the socioeconomic and cultural integration or non-integration of Afro-Europeans (citizens and immigrants of Western European countries) who have ancestral ties to North and sub-Saharan Africa.

### **I. REQUIRED TEXTS:**

Amara, Fadela. Breaking the Silence: French Women's Voices from the Ghetto

Baldwin, James. Giovanni's Room

Begag, Azouz. Shanty Town Kid

Bouraoui, Nina. Tomboy

Guene, Faiza. Kiffe, Kiffe Tomorrow

Hugel-Marshall, Ika. Invisible Woman: Growing Up Black in Germany

Smail, Paul. Smile

Stew. Passing Strange: The Complete Book and Lyrics of the Broadway Musical

Williams, John A. The Man Who Cried I Am

Youngblood, Shay. Black Girl in Paris

**Note: Assigned and recommended texts and readings are held at the Reserve Desk on the second floor of Library West. Check the Reserve List for this course to see if any assigned essays or plays are available as PDF files on ARES (ELECTRONIC RESERVE) section on Library West Website. Look under Reid and this course's section number.**

### **II. COURSE REQUIREMENTS:**

1) Pop Quizzes and 300-word Reaction Papers on weekly readings as well as film(s)

screened in the previous class. Quizzes @ 2pts, Reactions @ 4pts. (20 points)

2) Two Individual 5-minute oral presentation and 5 min Q&A. Instructor assigns each student their oral presentation of a required reading (5 minutes) Due Week 3, Sept. 2 through Week 11, Oct. 30. (20 points)

3) Students are responsible for two 100-word outlines of their 10-minute discussion. (20 points)

The outline is due on the day when the student presents their 5-minute discussion.

#### **The grade on the presentation is based on the following criteria:**

A. The importance of the material presented to the class. Students must make brief references to primary scenes in a particular literary work (or film) to illustrate important issues and support their argument.

B. The clarity of the written and oral work. Here, "clarity" refers to smooth oral delivery, correct use of descriptive terminology and grammar.

C. The student's ability to pose important questions to the class at the end of their oral presentation. Students must introduce the argument/thesis of their oral presentation based on their assigned section.

4) MIDTERM EXAM                      Thursday 9, October      50 minutes                      (20 points)

5) FINAL PAPER 4000-word      Monday 1, December      Submit on CANVAS at 9:00 am      (20 points)

### **III. ATTENDANCE**

The only excusable absence is one that results from an illness that documented by a written and signed physician report. Two non-excused absences lower the student's cumulative grade by minus 10 points. Three non-excused absences give the student an E, a failing grade for the course.

### **III. LATE WORK**

All written work and oral presentations are due during the class period. Students receive minus 2 points for EACH DAY (INCLUDING WEEKENDS AND HOLIDAYS) when any assignment is late. **NOTE:** A medical excuse will not be accepted to explain any late written work.

### **IV. GRADING SCALE**

| Cumulative     | Final Exam (40pts) | Midterm (20pts) | Outline (10pts)<br>Presentation (10pts) | 10+ reaction papers<br>and quizzes (20pts) |
|----------------|--------------------|-----------------|---|--|
| A 100.00-93.00 | 40.00-37.20        | 20.00-18.60     | 10.00-09.30                             | 2.00-1.72                                  |
| A- 92.00-90.00 | 36.80-36.00        | 18.40-18.00     | 09.29-09.00                             | 1.71-1.60                                  |
| B+ 89.00-86.00 | 35.60-34.40        | 17.80-17.20     | 08.99-08.60                             | 1.59-1.44                                  |
| B 85.00-83.00  | 34.00-33.20        | 17.00-16.60     | 08.59-08.30                             | 1.43-1.32                                  |
| B- 82.00-80.00 | 32.80-32.00        | 16.40-16.00     | 08.29-08.00                             | 1.31-1.20                                  |
| C+ 79.00-76.00 | 31.60-30.40        | 15.80-15.20     | 07.99-07.60                             | 1.19-1.04                                  |
| C 75.00-73.00  | 30.00-29.20        | 15.00-14.60     | 07.59-07.30                             | 1.03-0.92                                  |
| C- 72.00-70.00 | 28.80-28.00        | 14.40-14.00     | 07.29-07.00                             | 0.91-0.80                                  |
| D+ 69.00-66.00 | 27.60-26.40        | 3.80-13.20      | 06.90-06.60                             | 0.79-0.64                                  |
| D 65.00-63.00  | 26.00-25.20        | 13.00-12.60     | 06.50-06.30                             | 0.63-0.52                                  |
| D- 62.00-60.00 | 24.80-24.00        | 12.40-12.00     | 06.20-06.00                             | 0.51-0.40                                  |
| E 59.00-00.00  | 23.60-00.00        | 11.80-00.00     | 05.90-00.00                             | 0.39-00.00                                 |

#### V. COURSE OUTLINE and READINGS:

READINGS LISTED ON A PARTICULAR DAY SHOULD BE READ **BEFORE** THAT CLASS MEETS. POP QUIZZES WILL COVER THESE ASSIGNED READINGS AS WELL AS ANY FILMS SCREENED IN THE LAST CLASS.

**\*\*DENOTES that Readings are held on RESERVE IN LIBRARY WEST AT CHECK OUT DESK or on ARES-course reserve as a downloadable PDF [ACROBAT READER FILE]**

#### WEEK 1 COURSE INTRODUCTION

AUG 21 R---Course Introduction, Requirements, Questions on Assignments, Information Sheet.

#### WEEK 2 French of North African Ancestry/ The Second Generation North African Immigrant A

AUG 26 T---*Games of Love & Chance* (dir. Abdellatif. Kechiche, France, 2003) 117mins

AUG 28 R---Begag, Azouz. *Shantytown Kid*, pp. ix -56

#### WEEK 3 French of North African Ancestry/ The Second Generation North African Immigrant

**Individual 10-minute oral presentation on an assigned reading begins (10pts + 10pts for the outline)**

SEP 02 T--Begag, Azouz. *Shantytown Kid*, pp. 56 - 158.-\*\*Sachs, Susan. "France's Blacks stand up to be counted: Inspired by the U.S. civil-rights movement, group breaks taboos by quantifying race." *The Globe and Mail* on ARES-course reserve

SEP 04 R--Bouraoui, Nina. *Tomboy*, pp. 3-52: pp. 3 – 52

#### WEEK 4 French of North African Ancestry Muslim and Jewish Women

SEP 09 T--SCREEN: *Little Jerusalem* (dir. Albou, Karin., 2005 [*La petite Jérusalem*] 94mins

SEP 11 R--Bouraoui, Nina. *Tomboy*, pp. 55-116: p55-67; p68-90; p91-116.

#### WEEK 5 French of North African Ancestry Muslim Women

SEP 16 T-- Guene, Faiza. *Kiffe, Kiffe Tomorrow*, pp. 1 – 135; and \*\*Keaton, Trica. *Muslim Girls and the Other France*, Intro., 1-31. p1-35; p36-61; p62-96; p97-135.

SEP 18 R-- *Kiffe, Kiffe Tomorrow* \_\_\_\_\_ p136-179.

**WEEK 6 French of North African Ancestry Muslim Men: Masculinity and Sexuality**

SEP 23 T-- Paul Smail, Smile, and \*\*Azouz Begag, “Of Imposture and Incompetence: Paul Smail’s *Vivre me tue*” in *Research in African Literatures*, 37:1 (Spring 2006): 55-71 on ARES-course reserve *as a downloadable PDF*.

\_\_\_\_\_ p1-31; \_\_\_\_\_ p32-59; \_\_\_\_\_ p73-103;

SEP 25 R-- *Smile*, pp. 105-149; \_\_\_\_\_ p105-149; and “Of impostures and Incompetence” ; \_\_\_\_\_

**WEEK 7 Sub-Saharan African Woman: The Help**

SEP 30 T-- \*\*Sembene, Ousmane. “The Promised Land” in *Tribal Scars* on ARES-course reserve *as a downloadable PDF*

--- SCREEN: *Black Girl* (dir. Ousmane Sembene, Senegal, 1965) 60mins

OCT 02 R--\*\*Baldwin, James, “Princes and Powers” in *Encounter*, and \*\*Baldwin, James “Equal in Paris” in *Commentary*.

**WEEK 8 MIDTERM EXAMINATION (50mins, 20pts) Sub-Saharan Migrant Worker**

OCT 07 T--SCREEN: *OTOMO* (dir. Frieder Schlaich, Germany, 1999) 1h25min

OCT 09 R--MIDTERM EXAMINATION (50mins, 20pts)

**WEEK 9 Afro-German and Female**

OCT 14 T-- Hugel-Marshall, Ika. *Invisible Woman: Growing Up Black in Germany*, pp. 1-120:

\_\_\_\_\_ p1-29; \_\_\_\_\_ p31-58; \_\_\_\_\_ p60-89; \_\_\_\_\_ p90-120.

OCT 16 R--*Invisible Woman: Growing Up Black in Germany*, pp. 121-158: \_\_\_\_\_ p121-158.

**WEEK 10 Afro-American Writers, Black Characters and Interracial Modernisms in the US and Abroad**

OCT 21 T-- John A. Williams, *The Man Who Cried I Am* (1967), pp. 3-152: \_\_\_\_\_ ch. 1-5;

\_\_\_\_\_ ch. 6-11; \_\_\_\_\_ ch. 12-14.

OCT 23 R---- *The Man Who Cried I Am* pp. 152-270: \_\_\_\_\_ ch. 15-17; \_\_\_\_\_ ch. 18-21

**WEEK 11 Afro-American Writers, Black Characters and Interracial Modernisms in the US and Abroad**

OCT 28 T--*The Man Who Cried I Am*, Part 3 pp. 273-346 and \*\*Fabre, Michel, “Richard Wright: An Intellectual in Exile” in *Black American Writers in France, 1840-1980*: \_\_\_\_\_ ch. 22-24; \_\_\_\_\_ ch25-26

and \_\_\_\_\_ “Richard Wright: An Intellectual in Exile.”

OCT 30 R--*The Man Who Cried I Am*. Part 4 pp. 349-412: \_\_\_\_\_ ch. 27 and \_\_\_\_\_ “Afterword”

**WEEK 12**

NOV 04 T-- SCREEN: *Story Of A Three-Day Pass* (dir. Melvin Van Peebles, USA, 1967) 1h20min

NOV 06 R--SCREEN: *Story Of A Three-Day Pass* (dir. Melvin Van Peebles, USA, 1967) 1h20min

**WEEK 13**

NOV 11 T--HOLIDAY

NOV 13 R--**Comparative Analysis of novels**: Gender, Class, Religion, Nationality, and Cultural Institutions.

**NOV 17 M--300-Word ABSTRACT of the 4000-Word FINAL PAPER (2 points) DUE TODAY**

**WEEK 14**

**NOV 18 T-- Comparative Analysis of films:** Gender, Class, Religion, Nationality, and Cultural Institutions.

**NOV 20 R-- READING DAY NO CLASS**

**WEEK 15**

**THANKSGIVING HOLIDAY WEEK – NOV 25 T - NOV 27 R**

**WEEK 16**

**FINAL EXAMINATION (20pts, 10:45 AM - 12:00 PM) TUR 2322**

**DEC 02 T-- FINAL PAPER 4000-word Monday 01, December Submit on CANVAS at 9:00 am (20 points)**