

Vampire Cinema, FALL 2025

Instructor: Professor Dragan Kujundzic

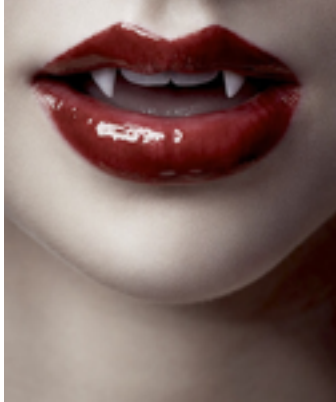
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JST 3930 : LIT 4930

TURLINGTON 2322

Tuesday 10 (5:10 PM-6:00 PM)

Thursday 10-11 (5:10 PM – 7:05 PM)



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Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, Roman Polanski's *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc. All readings and academic literature will be provided for each class by the instructor over the listserv and/or canvas. No books or textbooks to purchase. There will be however some minor costs involved in streaming films not available in the library, (like via Amazon).

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Honors Code and the UF Health Policies will be observed. The details are accessible here:

[UF Syllabus Policy Links - Online Course Syllabi - University of Florida](#)

Academic Policies & Resources Academic Policies: Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies. Students with disabilities who experience learning barriers and would like to request academic ...
syllabus.ufl.edu

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Attendance and screenings are obligatory. **Two** class *periods* missed allowed without explanation, more than **two class period absences** require official written excuse (such as

ORIGINAL medical excuse) **submitted at the end of the semester with the final paper**, in order not to count against the grade.

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The class will be held in the form of a seminar with active student participation, presentations and class discussions. No final exam. All readings in English. The exact readings will be provided for each class by the instructor over the listserv and/or canvas.

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Midterm and Final paper, two single space pages each paper, due on the days indicated in the syllabus, 20% each. Group presentations, 40%. Homework, Attendance and Participation, 10%. Individual Reports and Presentations, 10%. Exact topic and format instructions will be given in class and via email and on Canvas in a timely manner. The syllabus may change to accommodate the reading time required and benefit the students. All changes will be announced on Canvas and via list serve in a timely manner. Some classes may meet exceptionally via zoom when instructor is at an academic conference, dates to be announced in class and via listserv.

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The exact topics, assignment, and format of presentation will be given in class and via email as well as the canvas in a timely manner. The syllabus may be adjusted to accommodate student participation, the rhythm of reading or an ad hoc visiting lecture. *Assignments additionally to syllabus specified and in detail for each class, in class, online and via canvas, each week.*

Syllabus : Vampire Cinema

Tuesday marked as 1 period

Tuesday, 10-11 (5:10 PM – 6:00 PM)

Thursday marked as 2 period

Thursday, 10 (5:10 PM – 7:05 PM)

Week one, August 21

2 Thursday, Introduction, Coppola, *Bram Stoker's Dracula* intro. Screen clips, Amazon Prime. Instructor's comments; Start reading, *Dracula*, chapters 1-5

Week two, August 26-August 28

1 Continue, *Dracula*, and Coppola, Introduce Arata, "The Occidental Tourist" and *Bram Stoker's Dracula* (Coppola)

2 Screen in class, Coppola, *Bram Stoker's Dracula*

Week three, September 2-September 4

1 **Continue Screening**, Coppola, and discussion. **Read**, Chapters 5-12

2 **Continue**, Coppola and the reading of *Dracula*, Arata, discussion. Instructor introduces Browning's *Dracula*, clips. Screen at home, Browning, *Dracula*

Week four, September 9-September 11

1 **First Presentation, Group 1**, Arata, Coppola and the reading of *Dracula*. Instructor introduces Browning's *Dracula*, clips. **Screen at home**, Browning, *Dracula*
Discussion, Browning, and **Introduction**, *Dracula, Dead and Loving It* **Read** Chapters 13-17

2 **Screen**, *Dracula Dead and Loving It*

Week five, September 16-September 18

1 **Discussion**, *Dracula, Dead and Loving It*, and **Introduction**, Craft, "Kiss Me With Those Red Lips"

2 **Second Presentation, Group 2**, Browning, *Dracula; Dracula, Dead and Loving It*, Craft, and Chapters 13-17.

Week six, September 23-September 25

1 **Rosh Hashana, High Holiday, No Class**

2 **Introduction, and discussion**, Roth, "Suddenly Sexual Women," Read *Dracula*, Chapters 18-22

Week seven, September 30-October 2

1 **Introduction, Discussion**, Murnau, Herzog, *Nosferatu the Vampyr, Shadow of the Vampire*

2 **Yom Kippur, High Holiday, No Class**

Shadow of the Vampire free access, screen at home

<https://www.youtube.com/watch?v=5Xl0l0gtK6g&t=31s>

Week eight, October 7-October 9

1 *Shadow of the Vampire*

<https://www.youtube.com/watch?v=5Xl0l0gtK6g&t=31s>

In class screening or clips, discussion and instructor's lecture, Murnau, Herzog, *Nosferatu the Vampyr*, *Nosferatu* (Eggers, 2024).

2 In class, *Nosferatu* and *Nosferatu the Vampyr*, and selection from *Nosferatu* (Eggers, 2024).

Week nine, October 14-October 16

1 **Third Presentation, Group 3**, *Nosferatu* (Murnau and Herzog), *Shadow of the Vampire*, *Nosferatu* (2024) the official trailer, <https://www.youtube.com/watch?v=hJb9byZ2iZE>, *Vourdalak* (2024) the trailer, <https://www.youtube.com/watch?v=1NIXWgBkJNU>, and *Nosferatu* (Eggers 2024) and Chapters 18-22

2 **Introduction by the instructor**, Halberstam, "Technologies of Monstrosity," selection from Polanski, *Fearless Vampire Killers*, *Interview With the Vampire*

Week ten, October 21-October 23

1 **Presentation Four, Group 4**. Halberstam, "Technologies of Monstrosity," *Dracula*, Chapters 22 to End, Polanski, *Fearless Vampire Killers*, *Interview With the Vampire*

2 **Read, Carmilla, Introduction. Screen selection in class**, *Vampire Lovers*, Delpy, *Countess*

Week eleven, October 28-October 30

1 **Presentation Five, Group One**, *Carmilla*, *Vampire Lovers*, *Countess*

2 **Introduction**, *Twilight*, **screen** selection in class.

MIDTERM individual presentations PAPER DUE BY evening October 30, details in class

Week twelve, November 4-November 6

1 **Presentation Six, Group Two**, *Twilight 1*, Mann

2 **Presentation Seven, Group Three**, *Twilight 2*, Mann; Possible Cinema, Classroom or Home Screening, TBA in class, *Dracula: A Love Tale*, by Luc Besson (2025)

Week thirteen, November 11 to November 13

1 Veterans Day, National Holiday, No Class

Buffy, watch at home, selection

2 Presentation Eight, Group Four, *Buffy*, and Selected Readings; discuss *Dracula* by Luc Besson

Week fourteen, November 18 to November 20

1 Instructor, Concluding Remarks

2 Class Meets on Zoom, or home assignment, TBA, Instructor at an academic conference. Each Group makes a final statement on the topic, "Vampire Cinema," and screens and explains a favorite vampire scene. Waititi, *What We Do in the Shadows*, Screen at home over the T-G Holiday

Week fifteen, November 25-November 27

No Classes, Thanksgiving Holiday

Week sixteen, December 2

1 Class will meet on Zoom (instructor at an academic conference), Student individual final project presentation/group presentations, brief statements

Instructor's Course Summary. Final Paper Due December 7 via email/canvas