

LIT 6047, **An Evening with William Shakespeare**, Mr. Homan, Tuesdays 4, Thursdays 4-5, CBD 216

January 8, Tuesday: orientation; if time, look at opening of *A Midsummer Night's Dream* and opening soliloquy of Richard III (printed at the back of the syllabus)

January 10, Thursday: read-through, acts 1 and 2

January 15, Tuesday: *A Midsummer Night's Dream*: **1 (OB)**. 1.2.1-42 (“Is all . . . condoling”); **2 (OB)**. 1.118-147 (“Do you . . . this injury”); **3. (OB)**. Bottom’s “When my cue comes . . .sing it at her death” (4.1.200-219); **4. (OB)**. 5.1.170-203 (“O grim-looking . . . delay”).

January 17, Thursday: block act 1

January 22, Tuesday: *Macbeth*: **5. (OB)**. 1.7.1 (“If it were”)-28 (“falls on th’other”); **6.** 1.7.28-54 (“How . . . unmake you”); **7.** 1.7.54-82 (“I have . . . doth know”); **8. (OB)** 2.1.10-30 (“Who’s there . . . to you”).

January 24, Thursday: block act 2

January 29, Tuesday: discuss scenes 1-6

January 31, Thursday: rehearse scenes 1-6

February 5, Tuesday: discuss scenes 7-13

February 7, Thursday: rehearse scenes 7-13

February 12, Tuesday: discuss scenes 14-18

February 14, Thursday: rehearse scenes 14-18

February 19, Tuesday: discuss scenes 19-24

February 21: Thursday: rehearse scenes 18-24

February 26, Tuesday: individual meetings in 4109 Turlington: 10-10:30; 10:30-11, 11-11:30

February 28, Thursday: run both acts

No class March 5 or 7

March 12, Tuesday: run off-book act 1

March 14, Thursday: off-book act 1

March 19, Tuesday: run off-book act 2

March 21: Thursday: off-book act 2

March 26, Tuesday: individual meetings in 4109 Turlington: 10-10:30; 10:30-11, 11-11:30

March 28, Thursday: off-book act 1

April 2, Tuesday: individual meetings in 4109 Turlington: 10-10:30; 10:30-11, 11-11:30

April 4. Thursday: off-book act 2

April 7 (Sunday): run-through at Ustler Hall, 10:30 AM-12:30 PM

April 9, Tuesday: spot work for anything that needs fixing

April 11, Thursday: run acts 1 and 2

April 16, Tuesday: spot work on scenes

April 18, Thursday: run acts 1 and 2

April 18: show, Ustler Hall, 7:30 PM, call at 6:45 PM

April 23, Tuesday: class, talk about the show
