

LIT 6934—Comparative and Cultural Rhetorics

W 6-8 (12:50-3:50)

Fall 2021

Instructor

Raúl Sánchez

Contact Information

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Canvas email

Zoom (641 924 9643)

office hours by appointment

Description

This course theorizes rhetoric by examining rhetoric's relation to culture. If *rhetoric* refers broadly to various systems of symbol use, and if *culture* refers broadly to forms of social organization, then we might describe the relationship between *rhetoric* and *culture* as intimate and complex, because symbols help organize societies.

Objectives

To learn about *cultural rhetorics* as a concept/practice and as an emerging sub-field within writing studies. To examine how *cultural rhetorics* informs the study of writing, rhetorics, and literacies as such. To consider how *cultural rhetorics* might inform your emerging or ongoing research program.

Texts

We will read and discuss recent articles and books. All of the articles and most of the books will be freely available, either through the internet, [Canvas](#), the UF Library [catalog](#), or [Ares](#) (the library's course reserves system). You can also link to the freely available materials through this document.

These are the articles:

- *Sonia Arellano, Lauren Brentnell, Jo Hsu, Alexis McGee, and Alexandra Hidalgo. "Ethically Working Within Communities: Cultural Rhetorics Methodologies Principles"*
- *Phil Bratta and Malea Powell. "Introduction to the Special Issue: Entering the Cultural Rhetorics Conversations"*
- *Christina V. Cedillo, Victor del Hierro, Candace Epps-Robertson, Lisa King, Jessie Male, Staci Perryman-Clark, Andrea Riley-Mukavetz, and Amy Vidali. "Listening to Stories: Practicing Cultural Rhetorics Pedagogy"*
- *Casie Cobos, Gabriela Raquel Ríos, Donnie Johnson Sackey, Jennifer Sano-Franchini, and Angela M. Haas. "Interfacing Cultural Rhetorics: A History and a Call"*

- *Brandon M. Erby, Andrea Riley Mukavetz, Kimberly Wieser, and Ana Milena Ribero. "Community, Voice, Identity: The Principles of Cultural Rhetorics Pedagogies"*
- *Alexandra Hidalgo, Catheryn Jennings, Ana Milena Ribero, and Kimberly Wieser. "Constellating Stories and Counterstories: Cultural Rhetorics Scholarship Principles"*
- *Malea Powell, Daisy Levy, Andrea Riley-Mukavetz, Marilee Brooks-Gillies, Maria Novotny, and Jennifer Fisch-Ferguson. "Our Story Begins Here: Constellating Cultural Rhetorics"*
- *Andrea Riley Mukavetz. "Towards a Cultural Rhetorics Methodology: Making Research Matter with Multi-Generational Women from the Little Traverse Bay Band"*

These are the books:

- *Jay Timothy Dolmage. Disability Rhetoric. 9780815652335. Available at Library West Reserve Desk.*
- *Laura Gonzales. Sites of Translation: What Multilinguals Can Teach Us about Digital Writing and Rhetoric. Available free [here](#).*
- *Stuart Hall. Cultural Studies 1983: A Theoretical History. Available free [here](#) via UF Libraries.*
- *Stuart Hall. The Fateful Triangle: Race, Ethnicity, Nation. 9780674248342. Available [here](#) via Electronic Reserves.*
- *Lisa King. Legible Sovereignities: Rhetoric, Representations, and Native American Museums. 9780870719127. Available at Library West Reserve Desk.*
- *Alexandria Lockett, Iris D. Ruiz, James Chase Sanchez, and Christopher Carter. Race, Rhetoric, and Research Methods. Available free [here](#).*
- *Aja Y. Martinez. Counterstory: The Rhetoric and Writing of Critical Race Theory. 9780814108789. Available via Canvas.*
- *Eric Darnell Pritchard. Fashioning Lives: Black Queers and the Politics of Literacy. 9780809335558. Available [here](#) via Electronic Reserves.*

Work

Two items:

- Twice weekly responses to the reading assignments, posted to Canvas 24 hours before each class meeting, starting August 31. Length may vary: let's say between 250 and 500 words.
- A research assignment of some sort. I'll meet with each of you to tailor it to your specific research needs and interests. Possibilities include (but are not limited to): annotated bibliography, literature review, conference presentation, article draft, multimedia presentation, web text.

Grade Values

100 points total:

- 22 responses x 2 points each = 44 points
- research assignment = 56 points

Final Grade Policy

▪ 90-100	A	▪ 72-74.9	C
▪ 87-89.0	A-	▪ 69-71.9	C-
▪ 84-86.9	B+	▪ 66-68.9	D+
▪ 81-83.9	B	▪ 63-65.9	D
▪ 78-80.9	B-	▪ 60-62.9	D-
▪ 75-79.9	C+	▪ 0-59.9	E

You can find more information on UF grading policy at:

[UF Graduate Catalog](#)

[Grades and Grading Policies](#)

Attendance Policy, Class Expectations, and Make-Up Policy

Excused absences must be consistent with university policies in the [Graduate Catalog](#) and require appropriate documentation. Additional information can be found in [Attendance Policies](#).

Schedule

August 25

Introduction

Powell, et al.

Bratta and Powell

Wherein I say things of an introductory nature.

“Our Story Begins Here”

“Introduction to the Special Issue”

September 1

Hidalgo, et al.

Cobos, et al.

“Constellating Stories and Counterstories”

“Interfacing Cultural Rhetorics”

September 8

Stuart Hall

Cultural Studies 1983

September 15

Stuart Hall

The Fateful Triangle

September 22

No class. Individual meetings.

September 29

Jay Timothy Dolmage

Disability Rhetoric

October 6

Jay Timothy Dolmage

Riley Mukavetz

Arellano, et al.

Disability Rhetoric, continued

“Towards a Cultural Rhetorics Methodology”

“Ethically Working within Communities”

October 13

Eric Darnell Pritchard

Fashioning Lives

October 20

No class. Individual meetings.

October 27

Lisa King

Legible Sovereignties

November 3

Laura Gonzales *Sites of Translation*
Guest Speaker: Laura Gonzalez

November 10

Aja Martinez *Counterstory*
Guest speaker: Aja Martinez

November 17

Lockett, et al. *Race, Rhetoric, and Research Methods*

November 24

No class. Thanksgiving. Individual meetings on Monday & Tuesday.

December 1

Cedillo, et al. "Listening to Stories"
Erby, et al. "Community, Voice, Identity"

December 8

To be announced.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources

Health and Wellness

U Matter, We Care

If you or a friend are in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center

counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department

392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support

352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

Career Resource Center

Reitz Union, 392-1601. Career assistance and counseling.

Library Support

Ways to get help using the libraries or finding resources.

Teaching Center

Broward Hall, 392-2010 or 392-6420.

Writing Studio

302 Tigert Hall, 846-1138.

Student Complaints—Campus

On-Line Students Complaints