

Seminar: Paper to Publication
LIT 6934 SEC 6453
T E1-E3 (Tues 7:20-10:10)
Professor Tace Hedrick
Office Hours: Thursday 1:00-2:00 and by appointment

From Paper to Publication: The Peer-Reviewed Journal Article in Humanities

Course Description:

Publishing peer-reviewed articles is one of the most effective ways to prepare for the academic job market and a requirement for promotion for nearly all faculty positions (that require research and publication). It is also one of the most valuable methods for participating in professional conversations and for establishing one's voice in those conversations. This graduate seminar is an introduction to the complex world of academic publishing and is designed to give writers in the humanities practical experience in getting their work to publishable form in peer-reviewed journals. The course explains the process for publishing the peer-reviewed article in particular. The seminar shares strategies for achieving success in the academic writing arena, including setting up a work schedule, identifying appropriate journals for submission, working with editors, clarifying arguments, organizing material, and developing long-term professional ethos. Participants in the seminar will revise a classroom paper, conference paper, or dissertation chapter into a peer-reviewed article and submit it for publication. Thus, there are two primary goals for this seminar: 1. demystifying academic publishing processes and 2. providing a supportive atmosphere in which participants work to revise an article from classroom quality to journal quality to the end of submitting and publishing that article. The class is part discussion, part workshop—a combination of learning and doing.

Enrollment in this course will give priority to students who have already completed their qualifying exams. It does not count as a seminar for degree purposes but does count toward overall required hours.

Required Texts:

Hayot, Eric. *The Elements of Academic Style: Writing for the Humanities*. New York, NY: Columbia University Press, 2014.

Belcher, Wendy. *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success*. Second Edition. Chicago, Ill: Chicago University Press, 2019.

Important Note about the Wendy Belcher text. Please read **the whole week** for each class session. You may or may not want to fill in her calendars for writing and so forth; this is not required, though I do want you to read through everything anyway.

January

- 12 Introduction to class. Please have already read:
Belcher, Introduction; Hayot, Chapter 1 and 2
- 19 Belcher, Week 1; Hayot, Chapter Three **Course Reserves:** LaMott, "Shitty First Drafts"

- 26 Belcher, Week 2; Hayot, Chapter Seven
Class project: workshopping arguments. **Please upload your argument on Canvas Discussion and on Canvas Assignments the day before class.** Have a copy ready with you for class. Workshop in groups of two or three.

February

- 2 Belcher Week 3 Read three abstracts in your area.
Class project: workshopping abstracts. **Please upload your abstract on Canvas Assignments and on Discussions the day before class.** Workshop in groups of two or three.
- 9 Belcher, Week 4 Discussion: Finding a Journal
- 16 Belcher, Week 6 Class project: workshopping claims for significance with the So What? Exercise. **Please upload your So What? Exercise on Canvas Assignments and on Discussions the day before class.** Workshop in groups of two or three.
- 23 Class project, workshopping your article comments: **Please upload your reviewed articles on Canvas Assignments and on Discussions the day before class.**

March

- 2 Belcher, Week 7 Discussion: What kind of evidence do you need? **Upload Works Cited?**
- 9 Belcher, Week 9 Discussion: Structure; Hayot, Chapters Eight, Nine, and Ten, Thirteen through Sixteen, Eighteen, Twenty-seven
Class project: workshopping your postdraft outline. **Please upload your postdraft outline on Canvas Assignments and on Discussions the day before class.** Workshop in groups of two or three.
- 16 Belcher, Week 10; Hayot, Chapters Eleven and Twelve
Discussion: Openings and Conclusions
- 23 Belcher, Week 11; Hayot, Twenty-four through Twenty-six, Twenty-eight through Thirty-one
Discussion: Editing your Sentences
- 30 Belcher, Week 12 Discussion: Submitting your article

April

- 6 Belcher, Week X Discussion: Revise and resubmit
- 13 Recharge Day
- 20 **Due: Final Papers. Please email them to me.**

GRADING: Participation 50 percent
Final Paper 50 percent
Late papers cannot earn an A.

CLASS POLICIES

Students with disabilities: Please consult with me as soon as possible so that I can make appropriate accommodations for you.

Electronics online: Please turn off all cell phones while you are in your online class.

Absences: Since we only have 15 weeks this semester, please try not to be absent. If you are absent more than twice, please email me or come to office hours to discuss this.

Special Needs Accommodations: If you need academic accommodations for special needs, you must first contact the Disability Resource Center at 392-8565 (accessuf@dso.ufl.edu; 0001 Building 0020 [Reid Hall]) to verify the disability and to establish eligibility for accommodations. You should schedule an appointment with me within the first two weeks of the semester to make appropriate arrangements.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>
Academic Resources

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf
On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>