

Vampire Cinema, FALL 2022
Instructor: Professor Dragan Kujundzic
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JST 4936 : LIT 4930
TURLINGTON 2334
Tuesday 8-9 (3:00 PM-4:55 PM)
Thursday 9 (4:05 PM-4:55 PM)



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Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola and Anne Rice. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, history of blood in religion, film and literature, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others; particular attention will be given to the novel as a proto-cinematic medium), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, Roman Polanski's *The Fearless Vampire Slayers* *Buffy the Vampire Slayer*, and *Twilight* among others). The course will introduce students to the classics of vampire cinema as well as to the contemporary production in the genre of vampire films, television series, etc. The exact readings will be provided for each class by the instructor over the listserve and/or canvas. No books or textbooks to purchase. There will be however some minor costs involved in streaming films not available in the library, (via Amazon).

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Honors Code and the UF Health Policies will be observed. Attendance and screenings are obligatory. **Two** class *periods* missed allowed without explanation, more than **two class period absences** require official written excuse (such as ORIGINAL medical excuse) submitted at the end of the semester with the final paper, in order not to count against the grade.

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The class will be held in the form of a seminar with active student participation, presentations and class discussions. No final exam. All readings in English. The exact readings will be provided for each class by the instructor over the listserve and/or canvas.

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Midterm and Final paper, three single space pages each paper, due on the days indicated in the syllabus, 30% each. Homework, 15%. Group presentations, 15%. Attendance and Participation, 10%. Exact topic and format instructions will be given in class and via email and on Canvas in a timely manner. The syllabus may change to accommodate the reading time required and benefit the students. All changes will be announced on Canvas and via list serve in a timely manner. Some classes may meet via zoom, to be announced in class and via listserve.

The exact topics, assignment, and format of presentation will be given in class and via email as well as the canvas in a timely manner. The syllabus may be adjusted to accommodate student participation, the rhythm of reading or an ad hoc visiting lecture. *Assignments additionally to syllabus specified and in detail for each class, in class, online and via canvas, each week.*

Syllabus, Vampire Cinema

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**Tuesday marked as 1
Period 8-9 (3:00 PM – 4:55 PM)**

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**Thursday marked as 2
Period 8 (3:00 PM - 3:50 PM)**

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Week one, Aug. 25-27

1 Bram Stoker's *Dracula* novel and film intro. Start reading, chapters 1-5.

2 Coppola, *Bram Stoker's Dracula* intro. Screen, Amazon Prime. Instructor's comments

Week two, Aug. 30-Sept. 1

1 **First group presentation, Group 1.** Arata, "The Occidental Tourist" and *Bram Stoker's Dracula* (Coppola) and *Dracula* (Browning version with Bela Lugosi)

2 *Dracula* (Coppola, Browning), the novel and film, continue. Class discussion; read chapters 6-12

Week three, Sept. 6-Sept. 8

1 **Second group presentation, Group 2.** Craft, "Kiss Me With Those Red Lips" and "Dracula, Dead and Loving It"

2 "Dracula, Dead and Loving It," and read chapters 13-17, discussion

Week four, Sept. 13-Sept. 15

1 **Third group presentation, Group 3.** Roth, “Suddenly Sexual Women” and *Fearless Vampire Killers*

2 *Fearless Vampire Killers*, and chapters 18-22 (discussion)

Week five, September 20-Sept. 22

1 **Fourth group presentation, Group 4.** Halberstam, “Technologies of Monstrosity” and *Nosferatu* (Murnau)

2 “Nosferatu” (Murnau) and chapters 23-end of the novel (discussion)

Week six, September 27-September 29

1 **Rosh Hashanah, No Class, High Holiday Observation**

2 Herzog, *Nosferatu*; Instructor’s lecture and general discussion

October 2 to October 19, Jewish Film Festival (program)

Week seven, October 4-October 6

1 **Tuesday October 4, Yom Kippur, High Holiday Observation, no class.**

2 *Shadow of the Vampire* free access: <https://www.dailymotion.com/video/x7y76im>; <https://www.dailymotion.com/video/x7y7urk>; In class clips, discussion and instructor’s lecture.

Week eight, October 11-October 13

1 **Collective Midterm Presentations (each group, and individual presentations) on both Tu and Th; MIDTERM PAPER DUE BY evening October 14**

2 **Collective Midterm Presentations (each group, and individual presentations) on both Tu and Th; MIDTERM PAPER DUE BY evening October 14**

Week nine, October 18-October 20

1 **Group one presentation, Sheriddan Le Fanu, “Carmilla” and *Vampire Lovers***

2 *Vampire Lovers*, discussion

Week ten, October 25-October 27

1 **Group two presentation:** [Buffy and the “New Girl Order”: Defining Feminism and Femininity](#), By Elana Levine; online book available through UF Library: *Undead TV*, 169-189) and *Buffy*, Season 1; episode 1, 2, 3

2 *A Girls Walks Home Alone at Night*, continue discussion, *Buffy*, and the film

Instructor’s Invited Halloween Lecture, University of Nebraska, TBA on ZOOM

Week eleven, November 1-November 3

1 **Group three presentation:** Schaffer: “The Homoerotic History of Dracula”; *Interview With the Vampire*

2 *Interview With the Vampire*, discussion

Week Twelve November 8-November 10

1 **Group four presentation:** Mann: “Vampire Love” part one and *Twilight 1*

2 *Twilight 1*, discussion

Week Thirteen November 15 to November 17

1 Mann: “Vampire Love” Part 2 and *Twilight 2* **all groups presentations, at least one representative from each group**

2 *Twilight 2*, discussion

Week Fourteen November 22 to November 24

1 *Irma Vep*, film and series, instructor’s introduction, continue watching the series and the film over the break

2 November 24, Thanksgiving, No Class

Week Fifteen November 29-December 1

What We Do In the Shadows, stream, Amazon

1 **Student individual final project presentation/group presentations (group 1-2)**

2 **Student individual final project presentation/group presentations (group 3-4)**

All groups presentations should include references to *Irma Vep* (film and series) and *What We do in the Shadows* as well as a general course summary by each group

Week Sixteen, December 6

1 Instructor's Course Summary. **Final Paper Due December 9 via email or on Canvas.**