

Department of English
University of Florida

LIT 6934

Critical Pedagogy

Spring 2022

Instructor: Victor Del Hierro, Ph.D.

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Office: TUR 4340

Office Hours: Mon & Tues 12-1:30

Class Time: 12:50pm – 3:50pm

Classroom: Tur 4112

Course Overview:

This course will be a broad survey of Critical Pedagogy within English studies. The course will examine classic and current theory in critical pedagogy drawing on scholars of higher education as well as K-12. Throughout the semester, students will produce ideas and deliverables related to all facets of teaching including understanding and implementing theories of critical pedagogy to assignments, lesson plans, course development, and classroom management. Over the course of the semester, students will learn about the various types of teaching that happens under the English studies umbrella including literature, composition, rhetoric, English education, creative writing, and digital humanities. Other related social science and humanities fields will also contribute to the classes understanding of critical pedagogy including but not limited to Education, History, Queer studies, Black Studies, and Indigenous Studies. Students in the course will spend time designing a course of their choosing while learning about and experimenting with different pedagogical approaches.

Overall this course is meant for students to think out loud about their pedagogy and develop ideas for how they want to teach, materials for courses they would like to teach, and strategies for dealing with difficult teaching scenarios.

Course Readings:

Required Books

Django Paris and H. Samy Alim *Culturally Sustaining Pedagogy* ISBN: 978-0807758335

Lorena Escoto German *Textured Teaching: A Framework for Culturally Sustaining Pedagogy* ISBN: 978-0-325-12041-6

Analuise Keating *Teaching Transformation: Transcultural Classroom Dialogues*
(might change since its on backorder)

Other texts will be available as a PDF on Canvas or through the library.

Assignments

Overview:

Critical Pedagogy Method Facilitation 10%

Dream Course Presentation 10%

Midterm 30%

Teaching Portfolio 50%

Critical Pedagogy Methods Facilitation

During the semester you will sign up for a day to discuss or present on a critical pedagogy method of your choosing. In a 20-30 minute time period in class, you will introduce the method, discuss its significance, and go through an example with the class of how to perform the method. You are also required to share a one-page document that summarizes your lesson. Examples include Feminist pedagogy, Queer pedagogy, and Black-Feminist Pedagogy. You are also welcomed to invent or make an argument for _____ Pedagogy.

Dream Course Presentation

During the semester, you will sign up for a day to discuss or present on a Dream Course you would like to teach one day. In a 20-30 minute time period in class, you will introduce the course, discuss its design, why it is a dream class, who you would want to take the course, and what the learning outcomes would be.

Midterm

The midterm for this course will be a 8-10 source annotated bibliography and a draft of your updated teaching philosophy.

Teaching Portfolio

The final project for this class is to put together a teaching portfolio. Your portfolio will include the following documents: Teaching Philosophy, Sample Syllabi, Sample Assignment Sheets, and 2-3 page reflection on the semester.

Course Policies

Attendance

There is a grand total of 13 class period where we will hold class or there are conference meetings scheduled, you are required to attend at least 10 of those sessions. The more you attend the better the class goes. Also, near halfway through the semester we will dedicate time in class towards writing tasks for your final project. So attendance in class will only help you save time in the end.

Class Meetings

As we continue to navigate the global pandemic, we will start the semester in-person. If we decide as a class that an online or hybrid option is a better pedagogical move for the whole class, then we will work together to figure out solutions. I appreciate your help and collaboration on this as the semester moves forward.

Late Work and Emergencies

I'm always happy to accommodate students in any way that I can. If you anticipate delays in turning in work or an emergency happens please email me at your convenience. I am happy to create accommodations and alternate ways of completing assignments or being an advocate in whatever way possible.

Calendar

Week 1—Wednesday 01/05—No Class

Week 2—Wednesday 01/12—Syllabus Day: Introduction to Critical Pedagogy

Week 3—Wednesday 01/19—No Class

Week 4—Wednesday 01/26—*Culturally Sustaining Pedagogy*

Week 5— Wednesday 02/02—Positionality

Week 6— Wednesday 02/09—*Teaching Transformation*

Week 7— Wednesday 02/16—Assessment

Week 8— Wednesday 02/23—*Textured Teaching*

Week 9— Wednesday 03/02—Accessibility

Midterm Due 03/06 11:59pm

Week 10— Wednesday 03/09—Spring Break

Week 11— Wednesday 03/16—Curriculum Design

Week 12— Wednesday 03/23—Decolonial Pedagogy

Week 13— Wednesday 03/30—Resisting Colonial Pedagogy

Week 14— Wednesday 04/06—Shifting the Gaze

Week 15— Wednesday 04/13—Critical Pedagogy: a Call

Week 16— Wednesday 04/20—Last Class