

REID LIT 4194 sec.1C99: Afro-European Literature W 6–8 TUR 2334 (12:50- 3:50)
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This course examines contemporary literature about Afro-Europeans and Black American expatriates in Western Europe. Weekly readings cover literature, critical theory, philosophy, and political essays that imaginatively represent the socioeconomic and cultural integration or non-integration of Afro-Europeans (citizens and immigrants in Western Europe) who have ancestral ties to North and sub-Saharan Africa.

In writing their papers, students must critically analyze, using various theoretical models, the sociocultural tensions that are reflected in the course readings and film screenings. Students must discuss literary and or film form as well as how gender, sexuality, nationality, class, or religion (select only two) create new identity formations and or maintain previous ways of seeing and being by the immigrant and the (un)welcoming nation.

I. REQUIRED TEXTS:

Amara, Fadela. Breaking the Silence: French Women's Voices from the Ghetto

Baldwin, James. Giovanni's Room

Begag, Azouz. Shanty Town Kid

Bouraoui, Nina. Tomboy

Guene, Faiza. Kiffe, Kiffe Tomorrow

Hugel-Marshall, Ika. Invisible Woman: Growing Up Black in Germany

Smail, Paul. Smile

Stew. Passing Strange: The Complete Book and Lyrics of the Broadway Musical

Williams, John A. The Man Who Cried I Am

Youngblood, Shay. Black Girl in Paris

Note: Assigned and recommended texts and readings are held at the Reserve Desk on the second floor of Library West. Check the Reserve List for this course to see if any assigned essays or plays are available as PDF files on ARES (ELECTRONIC RESERVE) section on Library West Website. Look under Reid and this course's section number #1C99.

II. COURSE REQUIREMENTS:

1) Pop Quizzes on weekly readings as well as film(s) screened in the previous class [10 points]
(1pt - 3pts each)

2) Individual 5-minute oral presentation and 5 min Q&A. Instructor assigns each student their oral presentation of a required reading (5 minutes) Due Weeks 3–11 [20 points]

The grade on the presentation is based on the following criteria:

A. The importance of the material presented to the class. Students must make brief references to primary scenes in a particular literary work (or film) to illustrate important issues and support their argument.

B. The clarity of the written and oral work. Here, "clarity" refers to smooth oral delivery, correct use of descriptive terminology and grammar.

C. The student's ability to pose important questions to the class at the end of their oral presentation. Students must introduce the argument/thesis of their oral presentation based on their assigned section.

3) Students are responsible for a typed 1-page outline of their 5-minute discussion. [10 points]

The outline is due on the day when the student presents her/his 5-minute discussion.

4) **MIDTERM EXAM 60MINS WEDNESDAY, 18 FEBRUARY [20 points]**

5) **FINAL EXAM 120MINS WEDNESDAY, 22 APRIL [40 points]**

The Final Exam covers all assigned readings, in-class film screenings, class discussions, and the pop quizzes.

III. ATTENDANCE

The only excusable absence is one that results from an illness that is documented by a written and signed physician report. Two non-excused absences lower the student's cumulative grade by minus 10 points, Three non-excused absences give the student an E, a failing grade for the course.

IV. LATE WORK

All written work and oral presentations are due during the class period. Students receive minus 2 points for EACH DAY (INCLUDING WEEKENDS AND HOLIDAYS) when any assignment is late. NOTE: A medical excuse will not be accepted to explain any late written work.

V.		GRADING SCALE			
A	100.00-90.00	40.00-36.00	20.00-18.00	10.00-09.00	2.00-1.80
A-	89.99-87.00	35.99-34.80	17.99-17.40	08.90-08.70	1.78-1.74
B+	86.99-84.00	34.79-33.60	17.20-16.80	08.69-08.40	1.72-1.68
B	83.99-80.00	33.59-32.00	16.60-16.00	08.39-08.00	1.66-1.60
B-	79.99-77.00	31.99-30.80	15.99-15.40	07.99-07.70	1.59-1.53
C+	76.99-74.00	30.79-29.60	15.20-14.80	07.69-07.40	1.52-1.48
C	73.99-70.00	29.59-28.00	14.79-14.00	07.39-07.00	1.47-1.40
C-	69.99-67.00	27.99-26.80	13.99-13.40	06.99-06.70	1.39-1.34
D+	66.99-64.00	26.79-25.60	13.39-12.80	06.69-06.40	1.33-1.28
D	63.99-60.00	25.59-24.00	12.79-12.00	06.39-06.00	1.27-1.20
D-	59.99-57.00	23.99-22.80	11.99-11.40	05.99-05.70	1.19-1.14
E	56.00	22.79-00.00	11.39-00.00	05.69-00.00	1.13-0.00
	Cumulative	Final Exam	student presentation	presentation	ten or more quizzes worth
		40pts	20pts, MIDTERM	20pts outline 10pts	1-3pts for a total of 10pts

V. COURSE OUTLINE and READINGS:

READINGS LISTED ON A PARTICULAR DAY SHOULD BE READ **BEFORE** THAT CLASS MEETS. POP QUIZZES WILL COVER THESE ASSIGNED READINGS AS WELL AS ANY FILMS SCREENED IN THE LAST CLASS. **ALL READINGS FOR WEEK TWO MUST BE READ BEFORE CLASS MEETS**

* Denotes that Readings are held on **RESERVE IN LIBRARY WEST AT CHECK OUT DESK OR ON ARES E-RESERVE AS DOWNLOADABLE 'PDFs' [ACROBAT READER FILES]**

WK 1 NO CLASS HELD DUE TO AATTENDANCE AT THE MLA

JAN 7 W---Course Introduction and Abdellatif. Kechiche's film *Games of Love & Chance* (2003) 117mins

WK 2 French of North African Ancestry/ The Second Generation North African Immigrant

JAN 14 W---Course Introduction and Begag, Azouz. Shantytown Kid and *Sachs, Susan. "France's Blacks stand up to be counted: Inspired by the U.S. civil-rights movement, group breaks taboos by quantifying race." The Globe and Mail.

WK 3 French of North African Ancestry/Beur/Jewish Women

Individual 10-minute oral presentation on an assigned reading begins (20pts + 10pts for the outline)

JAN 21 W ---**SCREEN:** Albou, Karin. *Little Jerusalem (La petite Jerusalem, 2005) 94mins DVD 2459*

WK 4 French of North African Ancestry/Beur/Jewish Women

JAN 28 W---Bourouai, Nina. Tomboy and Amara, Fadela. Breaking the Silence: French Women's Voices from the Ghetto

WK 5 French of North African Ancestry/Beur Female Sexuality

FEB 4 W---Guene, Faiza. Kiffe, Kiffe Tomorrow and *Keaton, Trica. Muslim Girls and the Other France, Introduction, 1-31.

WK 6 French of North African Ancestry/Beur Male Sexuality

FEB 11 W---Paul Smail, Smile, and *Azouz Begag, "Of Imposture and Incompetence: Paul Smail's Vivre me tue" in Research in African Literatures, 37:1 (Spring 2006): 55-71 (ARES).

WK 7 MIDTERM EXAM 60MINS

FEB 18 W---James Baldwin, Giovanni's Room (1956)

WK 8 African American Expatriate Writers and Inter-textuality

FEB 25 W---Shay Youngblood, Black Girl in Paris

WK 9 01 - 07 MARCH SPRING BREAK

WK 10 French of Sub-Saharan African Ancestry

MAR 11 W ---**Sembene, Ousmane. "The Promised Land" in Tribal Scars, **Baldwin, James, "Princes and Powers" in Encounter, **Baldwin, James "Equal in Paris" in Commentary.

--- **SCREEN:** Sembene, Ousmane. *Black Girl* (1965) 60mins

WK 11 Afro-German and Female

MAR 18 W--- Hugel-Marshall, Ika. Invisible Woman: Growing Up Black in Germany

WK 12 African American Expatriates and Black Modernism
MAR 25 W--John A. Williams, The Man Who Cried I Am (1967), Parts One and Two.

WK 13 African American Expatriates and Black Modernism
APR 1 W ---John A. Williams, The Man Who Cried I Am (1967), Parts Three and Four and *Fabre, Michel, Richard Wright: An Intellectual in Exile” in Black American Writers in France, 1840-1980

WK 15 APR 15 W---STUDY FOR FINAL EXAM – NO CLASS

WK 16 APR 22 W---FINAL EXAM (40 PTS, 12:50 – 2:50)