

Professor Malini J. Schueller
Office: 4113 TUR
Office Hours: T 2:15-5:15 and
By appointment

LIT 6236
Fall '17
T 3-5 (9:35-12:35)
Seminar Room

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Empire and Gender: The U.S. Experience

Course Description: Taking imperialism as central to the construction of the United States' national imaginary, this course will raise a number of questions about the intersection of empire and gender. How is the language of empire gendered? How does gender structure metaphors such as the frontier? How are representations of colonized spaces and racial others invested with discourses of gender? How do imperialism and war rhetoric build up masculinity? We will focus on specific sites of U.S. imperialism such as Hawai'i, the Philippines, Vietnam and Iraq, and examine the literary and cultural texts that emerge from those sites. We will also engage with theoretical works in postcolonial studies and gender studies. Although the specific focus of the course is on US imperialism, the discussions should help us in thinking broadly about the ways in which languages of empire and gender intersect.

Texts:

Edward Said Orientalism
Herman Melville Typee
Jack Kerouac On the Road
David Henry Hwang M. Butterfly
Susanna Rowson Slaves in Algiers
Mary Helen Fee A Woman's Impression of the Philippines
Dang Thuy Tram Last Night I Dreamed of Peace
Nora Okja Keller Fox Girl
R. Zamora Linmark Leche
Readings on canvas

Course Requirements and Grade Distribution

Weekly position papers on the readings due during class (around 2 pages): 15%
These should be critical and evaluative rather than summations of the readings. Raise questions here but be specific and try to link together at least three readings. You may turn in only one reading response per week. You need to turn in a total of 8 position papers but feel free to write more if you wish. I'm happy to read more. Turn these in on canvas before class. Please do not turn in these papers late because we'll be discussing the readings in class.

One Oral presentation: 20%

Presentations: The presentation in this class is intended to broaden your knowledge of critical issues in U.S. empire and gender studies. You can choose from two options: 1. A presentation

on a critical text, part of which we're reading in class that day. Give the class a brief synopsis of the critical work and the thesis. Give short summaries of the arguments of the chapters. Then present your critique of the work ie demonstrate its significance, the validity of its arguments, the strengths and/weaknesses of its arguments. A one page handout with the thesis, synopsis, and chapter summaries plus a couple of paragraphs of your analysis is required. 2. A presentation on a literary/cultural work. Select three critical articles/book chapters that seem most interesting to you. During your presentation, tell students why you picked the sources you did, then describe the argument of each one and present your assessment. Which source did you find most compelling and why? A short handout with the bibliography of the three items plus a paragraph description of each item and your analysis is required. Your oral presentation should be about 10-15 minutes with another 5-10 minutes of questions. Please practice your presentation ahead of time so that you use class time effectively. Please turn in the writing portion on canvas in addition to bringing 12 hard copies of your presentation to class.

If you have an idea for a presentation different from the above, please come and see me or bring up the discussion in class. I'm open to all kinds of topics as long as they connect well with the readings.

By all means, use material from the presentation for your final paper.

Final paper (20 pages): 65%

These should be analytical papers about 20 pages in length (excluding Notes and Bibliography). They may be extensions of the work you've done for the presentation or entirely new papers. Whatever option you choose, you need to do a complete MLA search on your subject and incorporate the research into your paper. Be sure that your papers have a theoretical angle so that the argument you make is significant not only because of the specific works you are considering but also to an interpretation of certain cultural issues. Connect your critical angle to current scholarship on the subject. Please turn these in on canvas and also give me hard copies.

As part of the requirements for the paper you need to :

1. Find conference with a Spring deadline for the CFP.
2. Write the required abstract for the conference, as well as the letter of submission. If you are a Ph.D. student I strongly urge you to think about your paper as a possible publication. You will need to look at some journal issues in order to see how you need to frame your argument.
3. Present the major argument of your paper to the class toward the end of the semester

Attendance

It is understood that graduate students do not skip class. If you are presenting a paper at a conference and have a conflict with the weekly meeting, please see me. You may not miss more than one class in order to attend a conference. There will be a grade penalty for missed classes.

Reading Materials

You are required to bring all the assigned readings to class. Please download all readings ahead of time so you can follow along efficiently during class. .

Syllabus: This is a tentative syllabus which might be changed according to the needs of the class.

August 22 Introduction

Amy Kaplan "Left Alone with America"

John Carlos Rowe from Literary Culture and U.S. Imperialism 3-24: 299-303

August 29 Reginald Horsman "Race and Manifest Destiny"

Julian Go "The Provinciality of American Empire: 'Liberal Exceptionalism' and U.S. Colonial Rule, 1898-1912"

Ronald Hyam from Empire and Sexuality pp. 1-2; 200-215; 225

Ann Laura Stoler from Haunted By Empire pp. 8-16

Ann Laura Stoler from Carnal Knowledge and Imperial Power pp. 41-67.

Tracy Jean Boisseau from White Queen, pp. 1-14; 207-211

Amy Greenberg from Manifest Manhood, pp. 1-17.

Michel Foucault from History of Sexuality pp. 135-159.

Kipling "The White Man's Burden"

James C. Fernald The Imperial Republic 7-19; 183-192

Recommended: Ann Laura Stoler Race and the Education of Desire, pp. 165-183.

The Frontier and Masculinity

September 5: From Gail Bederman Manliness and Civilization, pp. 1-24.

Frederick Jackson Turner "The Significance of the Frontier.." in Packet

Theodore Roosevelt "The Spread of the English Speaking Peoples" from The Winning of the West.." in Packet

Theodore Roosevelt "The Strenuous Life"

Jack Kerouac On the Road

Orientalism and Empire. Imagining Japan

September 12: Edward Said Orientalism. Preface to 25th anniversary edition and pp 1-73

John Luther Long, "Madame Butterfly" in Packet

Jonathan Wisenthal "Inventing the Orient" From A Vision of the Orient pp. 3-20

Lisa Yoneyama "Liberation Under Siege: U.S. Military Occupation and Japanese Women's Enfranchisement" American Quarterly 57 iii (2005), 885-910.

David Henry Hwang M Butterfly

Homoerotics, Travel, and Empire

September 19: Joseph A. Boone, "Vacation Cruises; or the Homoerotics of Orientalism"

PMLA 1101(1995), 89-107.

From Robert Al dieck "Introduction: The seduction of the colonies" 1-13.

Paul Lyons from American Pacificism, pp. 1-23: 40-47

Christopher Lane from The Ruling Passion 1-13
Eve Sedgwick from Between Men, pp. 1-15
Herman Melville Typee

Hawaii and Pornotropics

Sept 26 Anne McClintock 1-8; 21-36; 352-388 Online E-book
Willard French "Hawaii: Our Key to the Pacific Ocean" 37-47
Teresia K. Teaiwa "bikinis and other s/pacific n/oceans" in Packet
Haunani Kay Trask from From A Native Daughter, pp. 1-21; 136-147
Veracini "Introducing Settler Colonial Studies"
Blue Hawaii
Cameron Crowe Aloha

Oceania and Hope

October 3 Epeli Hau'ofa, "Our Sea of Islands" in Packet
Bill Ashcroft "Introduction: Spaces of Utopia" Spaces of Utopia 2ndseries 1 (2012), 1-17.
Geoff White "Introduction" We Are the Ocean
Frederic Jameson "The Politics of Utopia" New Left Review 25 (2004) 25-54
Gary Pak "The Watcher of Waipuna"
"The Garden of Jiro Tanaka"
Michael Puleolo "Something in the Wind"
Haunani Kay Trask "Settlers of Color and Immigrant Hegemony"

The Philippines

Colonial Domesticity and Gendered Tutelage

October 10 William McKinley Remarks to the Methodist Delegation
William McKinley Benevolent Assimilation Proclamation
Mary Helen Fee A Woman's Impression of the Philippines
Vincente Rafael from White Love, pp. 1-15; 52-75; 237-242.
Renato Constantino "The Miseducation of the Filipino"
Meg Wesling Empire's Proxy, pp. 1-35.
Amy Kaplan "Manifest Domesticity" from Anarchy of Empire ____

Anti-Imperialism, Gender, and Women's Suffrage

Oct 17 Kristina Hoganson from Fighting for American Manhood, 133-155
George F. Becker "Are the Philippines Worth Having?" in Packet
Frederick Palmer's "White Man and Brown Man in the Philippines"

Mark Twain "To the Person Sitting in Darkness"
Lida Calvert Obenchain "The Philippine War" Woman's Journal 3 June, 1899
Lucinda B. Chandler "Women Against War" Woman's Tribune 24 March, 1900
Harriet Potter Nourse "Women in the Philippines" Woman's Tribune, 1902
Kristin L. Hoganson "As Badly off as the Filipinos": U.S. Women's Suffragists
and the Imperial Issue at the Turn of the Twentieth Century, Journal of Women's
History, Volume 13, Number 2, Summer 2001, pp. 9-33
Selections from Liberty Poems, 1900

Saving Brown Women: Algiers and Afghanistan

Oct 24 Paul Baepler, "The Barbary Captivity Narrative in American Culture" in Packet
Susanna Rowson Slaves in Algiers
Laura Bush "Radio Address.." in Packet
Miriam Cooke "Islamic Feminism Before and After September 11"
Meyda Yegenoglu "Sartorial fabric-ations: The Enlightenment and Western
Feminism" from Colonial Fantasies 95-120
Lila Abu-Lughod from Do Muslim Women Need Saving pp. 1-26; 81-112
Cynthia Enloe "Updating the Gendered Empire" from Exceptional State, pp. 133-161
Gillian Whitlock "The Skin of the Burka" from Soft Weapons ____
Watch Beauty Academy of Kabul
Abstracts for Papers Due (500 words; at least 4 critical sources)

Vietnam

Remasculinization and Honor

Oct 31 Richard Slotkin from Gunfighter Nation 1-26
Carol Smith Rosenberg "Surrogate Americans: Masculinity, Masquerade, and the
Formation of a National Identity" in Packet
Susan Jeffords from The Remasculinization of America pp. ix-22; 116-143; 199-202
Paul Smith, "Eastwood Bound" from Constructing Masculinity, pp. 69-97 in Packet
From Susan Bordo The Male Body. ____
Watch Rambo. First Blood II
(possibly also American Sniper)
Rescue as Victory Narratives; Women's Rewritings

Nov 7: Aimee Phan "Miss" Lien" "Gates of Saigon" and "The Delta" "Bound" from We Should
Never Meet 213-243
Yen Le Espiritu from Body Counts (intro, ch2 possibly 4)
Dang Thuy Tram Last Night I Dreamed of Peace

Intimacies of Empire: Sexual Politics at the Base

Nov 14: Cynthia Enloe from Bananas Beaches and Bases, pp. 1-18; 65-93

Katharine S. Moon from Sex Among Allies 1-47
Sherridan Prasso from The Asian Mystique ___
Nora Okja Keller Fox Girl

Start short presentations on papers

Nov 21: Thanksgiving week. No class.

Globalization, Cultural Imperialism and Gender

Nov 28 Hardt and Negri from Empire or Ariun Appadurai “Disiuncture and Difference
In the Global Cultural Economy” From Modernity at Large ___
Radhakrishnan “Globalization, Desire and the Politics of
Representation” from Theory in an Uneven World.
R. Zamora Linmark Leche

Homophobia, Homonationalism and the War on Terror

Dec 5 Nicholas Mirzoeff “Invisible Empire: Visual Culture, Embodied Spectacle, and Abu
Ghraib”
Jasbir Puar from Terrorist Assemblages 1-24; 37-51; 67-79.

Gender Studies and Empire; Alternatives to Empire

Laura Briggs, “Imperialism as a Way of Life: Thinking Sex and Gender in American
Empire” Radical History Review 123 (October 2015), 9-31.
Judith Butler, “Violence, Mourning, Politics” from Precarious Life

Final Papers Due Friday Dec 8

Reserve Books

- Warwick Anderson Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines 2006
- Arjun Appadurai Modernity at Large: Cultural Dimensions of Globalization 1996
- Gail Bederman Manliness and Civilization 1995
- Tracy Jean Boisseau White Queen May French Sheldon and the Imperial Origins of American Feminist Identity 2004
- Judith Butler Gender Trouble Online
- Judith Butler Precarious Life 2004
- Christopher Castiglia Bound and Determined 1996
- Jane Desmond Staging Tourism 1999
- Cynthia Enloe Bananas Beaches and Bases: Making Feminist Sense of International Politics
- Cynthia Enloe The Curious Feminist: Searching for Feminism in a New Age of Empire 2004
- Zillah Eisenstein Against Empire: Feminisms, Racism and the West 2004
- Yen le Espiritu Body Counts: The Vietnam War and Militarized Refugees 2014
- James C. Fernald The Imperial Republic
- Bart Moore Gilbert Postcolonial Theory 1997
- Amy S. Greenberg Manifest Manhood and the Antebellum American Empire 2005
- Michael Hardt and Antonio Negri Empire 2001
- Kristina L Hoganson Fighting for American Manhood 1998
- Reginald Horsman Race and Manifest Destiny 1981
- Ronald Hyam Empire and Sexuality 1990
- Allen Puzalan Isaac from American Tropics 2006
- Susan Jeffords The Remasculinization of America: Gender and the Vietnam War. 1989
- Amy Kaplan The Anarchy of Empire in the Making of U.S. Culture 2005
- Eds. Amy Kaplan and Donald Pease Cultures of United States Imperialism 1993
- Annette Kolodny from The Lay of the Land: Metaphor As Experience and History in American Life and Letters 1984
- Christopher Lane The Ruling Passion. 1995
- Reina Lewis. Gendering Orientalism: Race, Femininity and Representation. Routledge, 1996
- Paul Lyons American Pacificism 2006
- Ed. Philipa Levine Gender and Empire 2004
- Anne McClintock Imperial Leather: Race, Gender, and Sexuality in the Colonial Contest 1995
- Katharine H. S. Moon Sex Among Allies: Military Prostitution in U.S.-Korea Relations
- George Mosse Nationalism and Sexuality 1985
- Jasbir Puar Terrorist Assemblages: Homonationalism in Queer Times 2007

R. Radhakrishnan Theory in an Uneven World 2003
Vicente Rafael White Love and Other events in Philippine History 2000
Edward Said Culture and Imperialism 1993
John Raring ROYAL LITERARY CULTURE and U.S. Imperialism 2000
Malini Johar ROYAL LITERARY CULTURE: Orientalisms: Race, Nation and Gender in Literature 1790-1890
1998
Naoko Shibusawa America's Geisha Ally 2006
Richard Slotkin Gunfighter Nation 1998
Richard Slotkin Regeneration Through Violence 1973
Ed Maurice Berger Constructing Masculinity 1995
Ann Laura Stoler Carnal Knowledge and Imperial Power 2002
Meg Wesling Empire's Proxy 2011
Gillian Whitlock Soft Weapons: Autobiography in Transit 2006
Megda Yegenoglu Colonial Fantasies: Toward a Feminist Reading of Orientalism 2008