

Malini Johar Schueller  
Department of English  
University of Florida  
Gainesville, Florida 32611\_7310  
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## **EDUCATION**

Ph.D. Purdue University, 1986

M.A. Panjab University, 1979

## **EMPLOYMENT**

Professor, University of Florida, August 1998-present

Associate Professor, University of Florida, August 1992-1998

Assistant Professor, University of Florida, August 1986-1992

Teaching Assistant, Purdue University, 1980-1984

## **PUBLICATIONS AND CREATIVE PROJECTS**

Dir. In His Own Home (2015). Documentary. 30min. Distributor Indiepixfilms

(Best Documentary Short Award, 14th Urban Mediamakers Film Festival, Atlanta, October 2015

Short Film Special Recognition Award, (In)Justice For All Film Festival, Chicago, April 2015

Award for Best Local Film, Cinema Verde Film Festival, Gainesville FL April 2015)

### **Authored Books**

(Forthcoming) Critical Race Reading for Solidarity (University of California Press, American Studies Now series) 2026.

Campaigns of Knowledge: U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan. Foreword by Gary Devilles. Ateneo de Manila University Press, 2021.  
Received the National Book Award in the Philippines, 2023.

Campaigns of Knowledge: U.S. Pedagogies of Colonialism and Occupation in the Philippines and Japan. Temple University Press. 2019.

Reviews: Funie Hsu History of Education Quarterly 60 iii (August 2020), 444-448.

Rebecca Oh American Literary History Online Review, Series XXIV (2021), 1-4.  
Elisabeth M. Eittreim American Historical Review (March 2021), 337-339.  
Clif Stratton Pacific Historical Review 90 I (2021), 127-128.  
Stephen Del Visco Philosophy and Global Affairs 1ii (2021), 391-393.

Locating Race: Global Sites of Post-Colonial Citizenship SUNY Press, 2009.

Dangerous Professors: Academic Freedom and the National Security Campus. Co-Edited with Ashley Dawson, University of Michigan Press, 2009.

Exceptional State: Contemporary U.S. Culture and the New Imperialism Co-edited with Ashley Dawson, Duke University Press, 2007.

Messy Beginnings: Postcoloniality and Early American Studies. Co-edited with Edward Watts. New Jersey: Rutgers Univ. Press, 2003

U.S. Orientalisms: Race, Nation, and Gender in Literature, 1790-1890. Ann Arbor: University of Michigan Press, 1998; reissued in paperback, 2001.

Ed. and Intro. A Colored Man Round the World by David F. Dorr. University of Michigan Press. 1999

The Politics of Voice: Liberalism and Social Criticism from Franklin ` to Kingston. Albany: State University of New York Press, 1992.

### **Special Issues of Journals**

The Perils of Academic Freedom (Ed. with Ashley Dawson), Social Text, Vol 25, no. 1 Winter 2007

Ed. Prose Studies special issue, U.S. Personal Narratives and the Subject of Multiculturalism, Vol 17 i April 1994

### **Refereed Publications**

“Racial Management and Technologies of Care” in Cambridge Companion to Race and American Literature, Cambridge University Press (2024), pp. 30-44.

“Teaching Palestine: Challenges of Identification and Alliance,” Pedagogy, 24 I (2024) 41-70.

“Celebrating Imperial Education: The 2001 Thomasite Centennial in the Philippines,” American Quarterly 74 iv (December 2022), pp. 945-968.

“U.S. Campaigns of Knowledge in the Philippines and Japan and Their

Afterlives Today” East-West Humanities 10 (2018), 129-161.

“Unthinking Consumption and Arrested Melancholia in Bienvenido Santos’ “The Excursionists” in The Aesthetics and Politics of Global Hunger Eds. Anastasia Aulanowitz and Manisha Basu (Palgrave, 2017), 259-275.

“Foreword” India in the American Imaginary, 1780s-1880s Eds. Anupama Arora and Rajender Kaur. (Palgrave, 2017), vii-xi.

“Negotiations of Benevolent (Colonial) Tutelage in Carlos Bulosan” Interventions 18 iii (2016), 422-449.

“Colonial Management, Collaborative Dissent: English Readers in the Philippines and Camilo Osias, 1905-1932” Journal of Asian American Studies 17 ii (June 2014), 161-198.

Rpt. “The Borders and Limits of American Studies: A Picture from Beirut” in The American-Style University at Large Eds. Kathryn L. Kleypas and James I. McDougall (New York: Lexington Books, 2012), pp. 209-230.

“Cross-Cultural Identification, Neoliberal Feminism, and Afghan Women” Genders 53 (Spring 2011). <https://www.colorado.edu/gendersarchive1998-2013/2011/04/01/cross-cultural-identification-neoliberal-feminism-and-afghan-women>

“The Borders and Limits of American Studies: A Picture from Beirut” American Quarterly 61 iv (December 2009), pp. 837-854.

“Traveling ‘Back’ to India: Globalization as Imperialism in Pico Iyer’s Video Night in Kathmandu” Journeys: The International Journal of Travel and Travel Writing 10 i (2009), pp. 29-50.

“Decolonizing Global Theories Today: Hardt and Negri, Agamben, Butler” Interventions 11 ii (2009), pp. 235-254.

“Introduction” Dangerous Professors. University of Michigan Press, 2009, pp. (co-written with Ashley Dawson)

“Area Studies and Multicultural Imperialism: The Project of Decolonizing Knowledge.” In Dangerous Professors. University of Michigan Press, 2009, pp. 121-144.

“Orientalizing American Studies” American Quarterly 60 ii (June 2008), 481-489.

“Area Studies and Multicultural Imperialism: The Project of Decolonizing Knowledge” Social Text 25, no 1(2007), 41\_62.

"Academic Labor at the Crossroads?: An Interview With Andrew Ross" (with Ashley Dawson) Social Text 25, no 1 (2007), 117-132.

"Techno-Dominance and Torturegate: The Making of US Imperialism" in Exceptional State: Contemporary US Culture and Imperialism. Duke University Press, 2007, pp. 162-190.

"Analogy and (white) Feminist Theory: Thinking Race and the Color of the Cyborg Body" SIGNS 31i (Autumn 2005), 63-92.

"Postcolonial American Studies" American Literary History, 16 i (2004), 162-175

"Claiming Post-Colonial America: The Hybrid Asian-American Performances of Tseng Kwong Chi" in Asian North American Subjectivities: Beyond the Hyphen. Eds. Eleanor Ty and Donald Goellnicht. Bloomington: Indiana University Press, 2004, pp. 170-185.

"Articulations of African-Americanism in South-Asian Postcolonial Theory: Localism, Globalism and the Question of Race" Cultural Critique 55 (Fall 2003), 35-62.

"Nation, Missionary Women, and the Race of True Womanhood" in Messy Beginnings: Postcoloniality and Early American Studies. Rutgers Univ. Press, 2003, 155-175.

"Performing Whiteness, Performing Blackness: Dorr's Cultural Capital and the Critique of Slavery" Criticism 41 ii (1999): 233-56.

"Harems, Orientalist Subversions, and the Crisis of Nationalism: The case of Poe and Ligeia" Criticism 37 iv ( Fall 1995), pp. 601-623.

"Indians, Polynesians and Empire Making: The Case of Herman Melville" in Genealogy and Literature. Ed. Lee Quinby, (Minneapolis: University of Minnesota Press, 1995), pp. 48-67.

"Multiculturalism as a Strategy of Reading," Prose Studies, 17 i (April 1994), pp. 1-20.

"Colonialism and Melville's South Seas Journeys," Studies in American Fiction 22 i (Spring 1994), 3-18.

"Theorizing Ethnicity and Subjectivity: Maxine Hong Kingston's Tripmaster Monkey and Amy Tan's The Joy Luck Club" Genders 15 (Winter 1992): 72-85;

Rpt. Modern Critical Interpretations: Amy Tan's The Joy Luck Club ed Harold Bloom. Philadelphia: Chelsea House, 2002

Rpt. Literature and Criticism from 1400 to 1800. (Gale, 2008)

<http://gdc.gale.com/gale-literature-collections/literature-criticism-from-1400-to-1800/>

"Containing the Third World: John Updike's The Coup", Modern Fiction Studies, Updike Special

Issue, 37 (Spring 1991), 113-128.

"Questioning Race and Gender Definitions: Dialogic Subversions in The Woman Warrior." Criticism 31, no. iv (1989): 421-37.

Rpt. Lois Zamora Ed. Contemporary American Women Writers: Gender, Class, Ethnicity (New York: Longman, 1998).

"Authorial Discourse and Pseudo\_Dialogue in Franklin's \_\_\_\_\_ Autobiography," Early American Literature, 22, No. 1 (1987): 94\_107.

"Carnival Rhetoric and Extra\_Vagance in Thoreau's Walden," American Literature, 58, No. 1 (1986), 33\_45.

### **Encyclopedia/Biography Entries:**

"David F. Dorr" African American National Biography Vol. 3, pp. 29-30. Oxford University Press, 2008.

"Orientalism." In American History through Literature, 1820\_1870, Ed. Janet Gabler\_Hover and Robert Sattelmeyer, pp. 838\_842. Detroit: Charles Scribner's Sons, 2006.

"The Postcolonial Scene in the United States" in Jonathan Wolfreys Ed. Edinburgh Encyclopedia of Literary Criticism and Theory since 1940. Edinburgh University Press, 2002, pp. 550-558.

### **REVIEWS**

Imagining Manila: Literature, Empire, and Orientalism By Tom Sykes. I. B, Tauris, 2021. Philippine Studies 70 iii (Sept 2022), 475-478.

Teaching Empire: Native American, Filipinos, and US Imperial Education, 1979-1918, by Elisabeth M. Eittem. Lawrence, Kansas: University Press of Kansas, 2019. Pacific Historical Review. Fall 2020, 622-626.

A History of Prejudice: Race, Caste, and Difference in India and the United States By Gyanendra Pandey. New York: Cambridge University Press, 2013. Journal of Asian Studies 73 iii (2014), 837-839.

How the Arabian Nights Inspired the Arabian Dream, 1790-1935 by Susan Nance Journal of American Studies 44 iv (2010), pp. 828-830.

The New American Exceptionalism by Donald E. Pease Diplomatic History 35 iii (2011), pp. 583-586.

Fictions of America: Narratives of Global Empire by Judie Newman. Journal of American Studies 43 i (April 2009), 156-158.

Beyond the Borders: American Literature and Post-Colonial Theory Ed. Deborah Madsen. The Journal of Colonialism and Colonial History 5:2 (2004).

Dreaming Black, Writing White: The Hagar Myth in American Cultural History. American Literature (2001), 192-194.

Feminist Conversations: Fuller, Emerson, and the Play of Reading by Christina Zwarg. American Literature 68 iv (1996):116-117.

The Art of Fact: Contemporary Artists of Nonfiction by Barbara Lounsberry, Modern Fiction Studies 37 (1991): 349-50.

The Letters of Edith Wharton Ed. Leon Edel and Edith Wharton: Traveller in the Land of Letters by Janet Goodwyn, Modern Fiction Studies, 36 iv (1990): 548-49.

Gender, Race and Region in the Writings of Grace King, Ruth McEnery Stuart and Kate Chopin by Helen Taylor. Louisiana State University Press, 1989. Modern Fiction Studies 35 iv (1989): 741-42.

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville by David S. Reynolds, Knopf, 1988. American Literature 61 (1989): 104-106.

## INVITED TALKS

Keynote, “Anthropocentrism as Indigeneity,” International Seminar on “Politics of Narratives: Contextualizing Indigeneity and Cultural Anxiety in Literature” Department of Humanities, Midnapore City College, West Bengal, India, February, 2025

“US Tutelary Colonialism and Decolonial Imaginaries in the Philippines” Colonial and Postcolonial Discourses in American Literature, Culture, and Politics: Pro et Contra, Russian State University for the Humanities, Hybrid Conference, May 14, 2021.

"Teaching US Empire Studies Today" English Department Lecture Series, Kyungpook National University, September 2018.

"Campaigns of Knowledge and Their Afterlives" Differences and Coexistence: International Conference, Kyungpook National University, September 2018.

Invited Respondent, “America and Muslim Worlds” McNeil Center for Early American Studies, University of Pennsylvania, March 2017.

“You taught me language”: Education, Racialization and forms of US imperial Governmentality"

Eminent Scholar Lecture Series, University of Alabama, Huntsville, March 2017.

“The Pedagogical Subject of US Empire and the Case of Bienvenido Santos” Kritika Kultura Lecture Series, Ateneo de Manila University, Manila, November 2015.

“Racial Performance and Resistance Within Hegemony: David F. Dorr and Camilo Osias” University of Vienna, March 2015.

“The Gendering of US Empire in Asia” East China Normal University, May 2014

“Stereotypes of Asian Americans: Accommodation and Resistance” Shanghai Ocean University, May 2014

“Universities, Imperial Management, and American Studies,” Institute for Global Security Law and Policy Symposium, Case Western Reserve University, September 2011.  
<http://law.case.edu/centers/igsllp/webcast.asp?dt=20110923>

“I am the Other: Neo-Liberal Feminism, Afghan Women, and the Consent to Empire” American University of Kuwait, May 2011

“Post-Orientalism, Neoliberal Feminism, and Afghan Women” Postcolonial Studies Group, Robert Penn Warren Center, Vanderbilt University, February 2010

“Imperialism and Neoliberal feminism ” Plenary Session, American Studies and Imperial Designs, Purdue University, September 2008

“Beauty Without Borders and (Other) Feminisms, Invited Lecture Series, Center for American Studies, American University of Beirut, May 2008

“Decolonizing Knowledge: Intellectual Culture, Popular Culture and the Idea of the Global” Brooklyn College lecture series, March 2007.

"Postcoloniality, American Studies, and the Global Rush" Inaugural Lecture for the American Studies speaker series, Purdue University, September 2005.

“Shock and Awe: Reading Abu Ghraib” Speaker Series, English Department Michigan State University, December 2004.

“Techno-Sexual Dominance and Torturegate: The Making of US Imperialism” Mellon Workshop on Transnational Gender History, History Department, University of Wisconsin, Madison, September 2004.

“Whose Transnationalism? Whose Postcolonialism?” Plenary lecture for Summer Institute for American Studies, Dartmouth College, June 2004.

“Orientalism and Negotiations of Empire in American Studies,” lecture for the North American Program of the Central Institute for Area Studies at the University of Erlangen-Nurnberg, Germany. January 2000.

"U.S. Orientalisms and Post-Colonial Studies," Lecture for the Post-Colonial Faculty Seminar at the University of Iowa, Iowa City, March 1999.

## CONFERENCE PRESENTATIONS

“Resistance Literature” American Studies Association, Baltimore, November 2024

“Teaching Palestine: Questions of Disidentification and Alliance,” American Studies Association, New Orleans, November 2022.

“The Politics of Postcolonial Commemoration in the Philippines” Association for Asian American Studies, Virtual Conference, April 2021.

(Respondent) “The Orient in Nineteenth Century Imaginary” C 19 Society of Nineteenth Century Americanists, Virtual Conference, March 2021.

“Celebrating Colonial Tutelage: The Thomasite Centennial in the Philippines” American Studies Association, Honolulu, November 2019.

“Campaigns of Knowledge and Their Afterlives” American Studies Association, Atlanta, November, 2018.

“Affecting MacArthur’s Children: Archives of US Tutelary Colonialism and Masahiro Shinoda’s Films about Occupation Japan” Association for Asian American Studies Conference, San Francisco, March 2018.

Bakla (Homoerotic) Anxiety and Haunting of American Colonial Education in the Philippines. American Studies Association, November 2017

“Racializing the Intractable Pedagogical Subject in Colonial Philippines and Occupation Japan” American Studies Association, Denver, November 2016

“Japanese Brides Schools, Racial Capitalism, and the project of U.S. imperial education” Association for Asian American Studies, Miami, April 2016

“Post-Postmodernism and the Limits of Resistance to Neocolonialism in R. Zamora Linmark’s Leche” 16<sup>th</sup> Biennial Symposium on Literature and Culture in the Asia-Pacific Region, Manila, November 2015.

“Melancholic Stagnation as Ethnic Life Writing in Carlos Bulosan’s America Is in the Heart”



American Studies Association, Toronto, October 2015

“Resisting the Pedagogical Subject and the Aesthetics of Subaltern Space in Carlos Bulosan’s Short Stories” American Studies Association, Los Angeles, November 2014.

“Unlearning colonial tutelage: The limits of Filipino dissent in Linmark’s Leche” American Studies Association, Washington, D.C., November 2013

“Negotiations of Tutelary Colonialism in Carlos Bulosan” Association for Asian American Studies, Seattle, April 2013.

Chair and Discussant “Deterritorialization/Reterritorialization”  
American Studies Association, San Juan, November 2012.

“Scenes of Instruction in Internment and Occupation Literature,”  
Association for Asian American Studies, Washington, DC, April  
2012.

“Filipino Nationalism and Tutelary Colonialism: Camilo Osias’s Readers and Post-colonial Modernity,” American Studies Association,  
Baltimore, October 2011.

“In His Own Home” International American Studies Association, Fifth World Congress, Rio de Janeiro, July 2011.

“Obama, the National Symbolic and the Problem of Racial Cure,” American  
Studies Association, Washington, D.C., November 2009.

“Neo-liberal Feminism, Multiculturalism, Post-Orientalism,” American Studies Association,  
Albuquerque, October 2008.

“Challenging White Space Through Ethnic Performance: The Photographs of Tseng Kwong Chi” Association for Asian American Studies, Chicago, April 2008.

“Globalizing Asian America and the Question of Race” Futures of American Studies,  
Gainesville, FL February 2008.

“Area Studies, Tolerance, and Multicultural Imperialism,” Cultural Studies Association,  
Portland, March 2007.

“Why Not Porn?: The Hermeneutics of Imperialism and Orientalism in Abu Ghraib,” American  
Studies Association, Oakland, California, October 2006.

“Defining Desiness in Indian-American Films,” ENKUDU Summer Conference, Universidad  
Pedagógica Nacional, Mexico City, June 2006

“Almost But Absolutely Not: Black Style and Desi Identity in Indian-American Films”  
Association of Asian American Studies, Atlanta, March 2006.

“Religion, Nation and Empire: the ABCFM,” roundtable on religion and secularization theory,  
American Studies Association, Washington, DC, November 2005.

“Travel, Globalization and Imperialism in Contemporary Asian-American Narratives” Portuguese  
Association of Anglo-American Studies, April 2005.

“Ethnic Studies as Resistance to Imperialism” Modern Language Association, Philadelphia,  
December 2004.

“Discipline and Secure: the Postcolonialist as Terrorist” American Studies Association, Atlanta,  
November 2004

“Black Nationalism and Postcolonial Citizenship,” Hawaii International Conference on Arts and  
Humanities, January 2004.

“Gendered Narratives of Globalization and Questions of Empire and Race,” American Studies  
Association, Hartford, October 2003

“Asynchronous Imaginings: Migrancy and Temporality in Fault Lines and  
Manhattan Music” American Literature Association, Boston May 2003

“Claiming Postcolonial America” Modern Language Association, New Orleans December 2001

“Articulations of African-Americanism in South Asian Postcolonial Theory” Modern Language  
Association, New Orleans, December 2001

“Leisurely Travel and Antebellum African-American Writing” African-American Literature and  
Culture Association, October 2000.

Commentator: “Early American Literature and Postcoloniality” American Studies Association,  
Detroit, October 2000.

"Travel Writing, 'Cultural Capital,' and African American Identity," Seattle, American Studies  
Association, November 1998.

"Colonialism as the Repressed Political Unconscious of the  
'Spiritual' Orient," MLA, Chicago, December 1995.

"Nation, Missionary Women, and the Race of True Womanhood"  
Midwest MLA, Chicago, November 1994.

"Racial Otherness, Early American Nationalism and the 'Barbary  
Orient," International Conference on Narrative, Vancouver

April 1994.

"Whitman, Columbus, and the Orient," American Studies Association  
Boston, November 1993.

"Harems, Orientalist Subversions, and the Ideology of  
Domesticity in Poe's 'Ligeia'" Narrative: An International  
Conference, Albany, New York, April 1993.

"Dialogism and a Theory of Gender," Fifth International Bakhtin Conference, University of  
Manchester, July 1991.

"Marxism, Feminism, Ethnicity: Questions of Definition and  
Difference in Maxine Hong Kingston's Tripmaster Monkey  
and Amy Tan's The Joy Luck Club" MLA. Chicago, December  
1990.

"Race and Gender Indeterminacy: The Politics of Womanism in The  
Color Purple." Twentieth Century Literature Conference.  
Louisville, February 1990.

"Subversions of Race and Gender in Kingston's Fiction" American  
Culture Association Conference. Toronto, March 1990.

"Revolution New Yorker Style: Capitalism's Containment of the  
Third World in John Updike's The Coup." American Culture  
Association. St. Louis, April 1989

"Political Hegemony and the Jamesian 'Point of View': Ideological Ploys in The American  
Scene." American Culture Association. New Orleans, March 1988.

## **HONORS AND GRANTS**

2024 Center for the Humanities and Public Sphere, University of Florida. Grant for "Critical  
Conversations in the Humanities" \$4900. PI

2023 National Book Award for Best Book of Literary Criticism/Cultural Studies in English for\_  
Campaigns of Knowledge: U.S. Pedagogies of Colonialism and Occupation in the  
Philippines and Japan. (Ateneo de Manila University Press, 2021).

Center for the Humanities and Public Sphere, University of Florida, Grant for "Black Lives  
Matter and International Solidarity" \$5,000. March 2021 (PI with Leah Rosenberg and  
Apollo Amoko)

University of Florida Research Foundation Professor, 2017-2020.

Center for the Humanities and Public Sphere, University of Florida, Grant for "Decolonizing

Knowledge” \$5,000. March 2019 (PI with Leah Rosenberg and Apollo Amoko)

Center for the Humanities and Public Sphere, University of Florida, Grant for “Collaborating Across the Divide: Digital Humanities and Globalization” \$5,000. March 2017 (With Leah Rosenberg and Apollo Amoko).

Center for the Humanities and Public Sphere, University of Florida, Grant for “Colonial and Postcolonial Asian and African Diasporic Interactions” \$5,000. March 2016 (with Leah Rosenberg and Apollo Amoko)

Course Development Grant, Center for the Study of Race Relations, College of Law, University of Florida, February 2016.

Fulbright Visiting Professor of Cultural Studies, Karl Franzens University, Graz, Austria. March-June 2015.

Library Enhancement Grant, Center for the Humanities and the Public Sphere, 2013

Neikirk Term Professor, College of Liberal Arts and Sciences, 2002-2003

Nominated Outstanding Teacher by Anderson Scholars, College of Liberal Arts and Sciences, University of Florida, 1997, 2000, 2004

Teaching Incentive Performance Award, University of Florida, 1995

Research and Development Grant, University of Florida, Summers 2021, 2015, 2011, 2008, 2005, 2002, 1997, 1991, 1988, 1987.

David Ross Research Grant, Purdue University, Summer 1983.

Master's First Class, Panjab University, 1979

Government of India National (Merit) Scholarship, 1977-79.

Bachelor's Merit List, Panjab University, 1977.

## **SCREENINGS AND PANEL DISCUSSIONS**

“In His Own Home” University of Alabama, Huntsville, March 2017.

“In His Own Home” Purdue University, August 2016

“In His Own Home” University of Michigan, Flint, January 2016.

“In His Own Home” Institut fur Amerikanistik, Karl Franzens University, Graz, Austria, June 2015.

“In His Own Home” University of New Mexico, Albuquerque, Feb 2015  
“In His Own Home” Portland State University, Portland Center for Public  
Humanities, College of Arts and Oregon Humanities, Feb 2015  
“In His Own Home” University of Minnesota, Minneapolis, December 2015  
“In His Own Home” University of Massachusetts, Boston, October 2014

## POPULAR PUBLICATIONS

“Under the appearance of fairness, HB 7 pushes a clear agenda denying racial injustice” Op. Ed.  
the Gainesville Sun, September 6, 2022.  
<https://www.gainesville.com/story/opinion/2022/09/06/malini-johar-schueller-floridas-house-bill-7-hides-racial-injustice/7952571001/> Reprinted Sarasota Herald, September 14, 2022.

“Name of Haile Plantation Draws Upon Racist History” Op. Ed. Gaineville Sun, June 25, 2020.  
<https://www.gainesville.com/opinion/20200625/malini-johar-schueller-name-of-haile-plantation-draws-upon-racist-history>

“Shooting Shows Race Continues to Matter in the United States” Op. Ed. Gainesville Sun,  
August 30, 2014.  
<http://www.gainesville.com/article/20140831/OPINION03/140829481/0/search>

“Attacks on Miss America Not Really Surprising” Op. Ed. Gainesville Sun, September 21, 2013.

“Indian Americans and the Problem of Passing,” Counterpunch, September 20, 2013  
[http://www.counterpunch.org/2013/09/20/indian\\_american\\_and\\_the\\_problem\\_of\\_passing/](http://www.counterpunch.org/2013/09/20/indian_american_and_the_problem_of_passing/)

“UF Getting Rid of ‘excess’ Faculty” Op. Ed. Gainesville Sun, April 23, 2012.

“Policing the University: The Terror of Campus Security” Counterpunch, August 12, 2011  
<http://counterpunch.org/schueller08122011.html>.

(With Ed White) “Obamamania, the Racial Porn-Fest and Palinama: Not About Me,” September  
8, 2008.  
<http://www.counterpunch.org/schueller09082008.html>

“On Borders, Globalization, and Terror: A Picture from Beirut” Commondreams, June 5, 2008.  
<http://www.commondreams.org/archive/2008/06/05/9438/>

“The Color of Randomness: Returning to the U.S. From Beirut via Syria”  
Counterpunch, June 2, 2008.  
<http://www.counterpunch.org/shueller06022008.html>

“Yellow Money, Yellow Hordes: Norman Hsu is a Model Minority” Counterpunch,

September 24, 2007. <http://www.counterpunch.org/schueller09242007.html>

“A Modest Proposal: It Takes a Bomb,” Counterpunch, June 12, 2007.  
<http://www.counterpunch.org/schueller06122007.html>

“Decoding Harlan Ullman: Shock and Awe as Sexual Fantasy,” \_\_\_\_\_  
Counterpunch, May 8, 2007. \_\_\_\_\_  
<http://www.counterpunch.org/schueller05082007.html>

“The Thought Police” Op. Ed. The Gainesville Sun, Friday, Feb. 10, 2006.

“Prevent Government Meddling in Curriculum” Op. Ed. The Gainesville Sun, Sunday, April 18, 2004, 3G.

“Helping the Needy 365 Days a Year” Op. Ed. The Gainesville Sun, Dec 1, 2003.

“No One Way to be American” Op. Ed. The Gainesville Sun, Monday October 1, 2001, 8A.

“Booklet Illustrates Need for Tolerance” Op. Ed. The Gainesville Sun, Saturday November 20, 1999, 10D, 9D.

## **PROFESSIONAL ACTIVITIES**

Outside Expert Manuscript Reviewer

Oxford University Press

University of Washington Press

University of Illinois Press

University of Massachusetts Press

University of California Press

Blair Press (Division of Prentice Hall)

University of Wisconsin Press

Rutgers University Press

University of North Carolina Press

Acumen Publishers

University of Virginia Press

Ohio State University Press

Michigan State University Press

PMLA

Prose Studies

Tulsa Studies in Women's Literature

Studies in the Novel

American Quarterly

Journal of the Early Republic

Feminist Studies

Genders

Journeys

Journal of Nineteenth Century Americanists

Concentric  
Journal of Academic Freedom  
Transnational Studies

Outside Reader for Tenure and Promotion

Michael Hawkins, Department of History, Creighton University, 2021 (Professor).  
Tim Marr, Department of American Studies, University of North Carolina, Chapel Hill, 2021 (Professor).  
Alyosha Goldstein, Department of American Studies, University of New Mexico. September 2017 (Professor)  
Ian Almond, Georgetown School of Foreign Services, Qatar (Professor, 2014)  
Jeffrey Santa Ana, Stony Brook University (Associate Professor, 2014)  
Jacob Rama Berman, LSU, 2010 (for Associate Professor)  
Ian Almond, Georgia State (for Professor), 2010.  
Alyosha Goldstein, University of New Mexico, American Studies (For Associate Professor), 2010.  
Michael Lackey, University of Minnesota, Morris (for Associate Professor) 2009  
Harilos Stecopoulos, University of Iowa (for Associate Professor) 2007  
Andy Doolen, University of Kentucky (for Associate Professor) 2006  
Paul Lyons, University of Hawai'i (for Professor) 2005  
Bimal Basu, Hobart and William Smith Colleges (for Associate Professor) 2004  
University of Toledo (for Professor) 2004

Invited Talks at University of Florida, Course Development, Student Organizations

“Asian Americans and Racial Passing.” Southeast Regional Conference for Asian American Leaders, April 12, 2014. Gainesville Florida  
“Asian Americans and Model Minorities” Southeast Regional Conference for Asian American Leaders, 2012  
Workshop Facilitator: “Asian-American Masculinity” Southeast Regional Conference for Asian American Leaders, University of Florida, October 2007.  
Panelist: Hurricane Katrina and the Racial Divide, University of Florida, October 2005.  
Sponsored by Black Graduate Student Organization (BGSO), Black Student Union (BSU), Caribbean Student Association (CaribSA), and the National Council of Negro Women (NCNW).  
Workshop Facilitator: “Identity Crisis: Who Are You Calling Asian American?” Southeast Regional Conference for Asian American Leaders, University of Florida, October 2004, October 2005.  
Panelist: “Why Not White Studies?” University of Florida, Sponsored by Asian Student Union. Fall 2003.

Developed Postcolonial Studies Models at undergraduate and graduate levels at the University of Florida.

Faculty Advisor, Asian American Studies Certificate, English department, University of Florida.

Faculty Advisor, South Asian-Americans for Reflection and Change, University of Florida.

Developed Asian American Studies Minor at University of Florida

## **TEACHING EXPERIENCE**

### University of Florida

#### Undergraduate Courses

AML 3673: Asian American Women Writers

AML 2012: Survey of American Literature: Beginnings to Crane

AML 2023: Survey of American Literature: Crane to Present

AML 3114: American Literature Till 1900

AML 3125: American Fiction Since World War II

ENC 3213: Technical Writing

AML 3125: Contemporary American Postmodernisms

LIT 3483: Contemporary U.S. Women of Color

AML 4223: American Romantic Period

AML 4244: Contemporary American Literature

ENG 4936: Race, Identity and American Literature

AML 4685: Women of Color and the Politics of Sexuality

AML 4685: Race and Sexuality in the Nineteenth Century

AML 3031: Race(ing) to the Civil War

ENG 3011: Introduction to Postcolonial Theory

AML 3673: Introduction to Asian-American Studies

ENG 4936: Postcolonial Theory and American Studies

LIT 4183: Empire and Gender: the U.S. Experience

AML 3673: Asian-American and African-American Interactions

AML 3673: Eating, Food, and Asian America

AML 3673: Asian American and African American Interactions

AML 3673: The Genres of Asian American Literature

ENG 4936: Comparative Settler Colonialisms

AML 3673: Refugees, Aliens and Other Impossible Subjects

#### Graduate Courses

LIT 6236: Refugees, Aliens and Other Impossible Subjects of Asian America

AML 6027: Asian American and African American Interactions

LIT 6236: Comparative Settler Colonialisms

LIT 6236: Cultures of United States Imperialism

LIT 6856: Introduction to Postcolonial Theory

LIT 6856: Women of Color and the Politics of Sexuality

AML 6027: Twentieth Century American Literature



AML 6027: "Race," Ethnicity and Contemporary American Literature  
LIT 6934: American Orientalism  
LIT 6934: "Race," Identity, and American Literature  
(19th and 20th Century)  
AML 6017: Nineteenth Century Racial Formations  
LIT 6856: Issues and Methods in Asian-American Studies  
LIT 6236: Empire and Gender: the US Experience  
LIT 6856: Postcolonial Theory and American Studies

## **THESES DIRECTED AND PARTICIPATED**

### *Presently Chairing*

Lizzy Nichols, present (White Environmental Literature and Settler Colonialism)

### *Present Committees*

Sayantika Chakrabarty (Literature about environmental refugees in Bengal)

Kaylee Lamb (Gothic in indigenous and African American literature)

Suvendu Ghatak (Disease and Bengali Literature)

Adrian Del Monte (Acculturation and Filipino Architecture; Department of design, college of Architecture)

### *PhD and MA Chair (Completed)*

Rachel Hartnett, Ph.D. Chair, 2023 (Base Camp Literature as Settler Colonialism)

Deepthi Siriwardena, Ph.D. Chair, 2023 (South East Asian American Refugee Literature)

Min-Ji Kang, Ph.D Chair, 2022 (Representations of Comfort Women and Neo-Slave Narratives)

Alyssa Hunziker, Ph.D. Chair, 2019 (anti-imperial political solidarities in Native American literature)

Dhanashree Thorat, Ph.D. Chair, 2017 (representations of 9/11 in Asian American fiction)

Yen Loh, Ph.D., Chair, 2017 (haunting in Chinese-American Women's novels)

James Royal, Ph.D. Chair, 2009 (Buddhism in American Culture)

Amanda Davis, Ph.D. Chair, 2008 (U.S. Women's prison writings)

Mohanalakshmi Rajkumar, Ph.D. Co-chair, 2008 (African and Indian Women Novelists)

Rosa Soto, Ph.D. co-Chair, 2006 (Latinas as maids in popular culture)

Maisha Wester, Ph.D. Chair, 2006 (African-American Gothic Literature)

Anuradha Ramanujan, Ph.D. Chair, 2006 (South Asian women writers and fundamentalism)

Natasa Kovacevic, Ph.D. Co-Chair, 2006 (Eastern European Writing and Orientalist representation)

Jason Richards, Ph.D. Chair, 2005 (Blackface Minstrelsy in nineteenth-century American Literature)

Arnold N. Melczarek, Ph.D. Chair, 2003 (French feminism and postcoloniality)

Jacqueline Wood, Ph.D. Chair, 1998 (African-American women dramatists)

Betsy Nies, Ph.D. Chair, 1998 (whiteness in the 20's)

*M.A. Chair (Completed)*

Min Ji Kang, MA Chair, 2018 (Figure of Comfort Woman)

Deepthi Siriwardena MA Chair, 2018 (Hawaiian Utopian fiction)

Dhanashree Thorat, M.A., Chair, 2013 (Muslim terrorist in South Asian American fiction and Bollywood)

Kelly Adams, M.A. Chair, 2009 (Asian American chick lit)

Madhurima Chakravorty, M.A. Chair, 2003 (Rushdie Provincializing Europe)

Amanda Davis, M.A., Chair, 2000 (Theorizing the body and Women's prison narratives)

Maria Stanonis, M.A. Chair, 1999 (Japanese American Identity)

Jennifer Young, M.A. Chair. 1999 (The politics of hybridity)

Lauren Yena, M.A. Chair, 1997 (Yezeirska and discourses of hygiene)

Ph.D. and M.A. Committees (Completed)

Amrita Bandopadhyay (Caribbean women writers) 2022

Romy Rajan, Ph.D. Committee, (Postcolonial fictions of Precarity) 2021

Mitch Murray (Contemporary American Künstlerroman, post program era fiction) 2021

Michelle Lee, Ph.D. Committee (Asian American Children's Literature) 2021

Kedon Willis, Ph.D. Committee, present (Caribbean lit)

Shaun Duke, Ph.D. Committee, (Caribbean Literature)

Derrick King, Ph.D. Committee, (utopian fiction)

Mandisa Haarhoff, Ph.D. Committee (South African Lit)

Keasha Worthen, Ph.D. Committee (representations of Katrina)

Sarah Hayes, Ph.D. Committee, 2015 (Native American schooling)

David Lawrimore, Ph.D. Committee, 2015 (Early American political culture)

Alyssa Hunziker, M.A. Committee, 2014 (Native American presence in Toni Morrison's novels)

Agnel Barron, Ph.D. Committee, Ph.D. Committee, 2013 (African-American and Caribbean Neo-Slave Narratives)

Mark Tabone, Ph.D. Committee, Ph.D. Committee, 2013 (Ethnic lit and Utopia)

Aniruddha Mukhopadhyay, Ph.D. Committee, Ph.D. Committee, 2012 (South-Asian American Literature)

Eunhye Kwon, (History Department) Ph.D. Committee, 2010 (Asian-American Immigration Narratives)

Matthew Watson, Ph.D. Committee, 2009 (Anthropology) (Guatemalan narrative anthropology)

Harun Thomas, Ph.D. Committee, 2008 (Derrida and Fanon)

Angelique Nixon, Ph.D. Committee, 2008 (Caribbean Writing and Tourism)

Jessica Magnani, Ph.D. Committee, 2007 (Latina women novelists and Nationalism)

James McDougal, Ph.D. Committee, 2006(Chinese American Modernism and Exclusion)

Huie-Ji Wang, Ph.D. Committee, 2006(globalization and literature)

Renuka Bisht, Ph.D. Committee, 2006 (South Asian Queer Studies and Film)

Maria Martinez, Ph.D. Committee, 2005(Cuban-American literature)

Fayeza Sultana Hasanat, Ph.D. Committee, 2005 (Bengali Muslim Women's Writings)

Kueong Hwangbo, Ph.D. Committee, 2004 (US Ethnic Lit. as Lit of Trauma)

Eric Smith, Ph.D. Committee, 2003 postcolonial modernist novel)

David W. Hart, Ph.D. Committee, 2003 (Caribbean Lit and Exile)

Lillian Osaki, Ph.D. Committee, 2000 (women of the Harlem

Renaissance

Keng Wah (Kenneth) Chan, Ph.D., Committee, 1999 (Peripheral Chinese-Americans)

Melanie Almeder, Ph.D., Committee, 1999 (women's healing narratives)

David Russell, Ph.D. Committee, 1996.(Southern writing as postcolonial)

James Watkins, Ph.D. Committee, 1995. (20th century Southern autobiography)

Keith M. Booker Ph.D. Committee, 1989 (Joyce and Postmodernism)

Robin Nuzum, M.A. Committee, 2003 (Jean Toomer and the "Race Man")

Sarah Mallonee, M.A. Committee, 2002 (Victorian and postcolonial)

Maisa Wester, M.A. Committee, 2000(Toni Morrison)

Shane Verge, M.A. Committee (Racial Hybridity)

Keith Brown, M.A. Committee, 1997 (Black Grotesque in Film)

Knan Lee M.A. Committee, 1992 (Adrienne Kennedy)

Kirsten Hunsaker Honor's Thesis, Chair, 1987 (Thoreau and Bellow)

## **SERVICE**

Undergraduate Advisor, Asian American Studies Minor, 2013-present

Associate Graduate Coordinator, English Department, 2009-2011; 2019-2022.

Tenure and Promotion Committee 2004-2005; 2005-2006; 2020-present.

Department Council 1989-1991; 2016-2017; 2017-2018.

Professional Writing Committee 1986-1991

Graduate Studies 1992-1993; 1994-1997; 2005-2006; 2006-2007; 2009-2010; 2010-2011; 2017-2022.

Admission and Awards 1992-1993; 1994-1997;2006-2008; 2009-2011; 2017-2022. .

Lectures Committee 1997-1998; 1998-1999; 1999-2000

Appointments Committee 1993; 2000-2001; 2001-2002; 2002-2003; 2004-2005; 2016-2017;

2024-2025.  
Salary Adjustment Committee 2000  
Undergraduate studies Committee 2001-2002; 2002-2003; 2003-2004; 2004-2005.

## **PROFESSIONAL AFFILIATIONS**

American Studies Association

Modern Language Association

Asian American Studies Association