

MARGARET GALVAN

University of Florida, Department of English
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EDUCATION

Ph.D. English with a Film Studies Certificate, The Graduate Center, CUNY, New York, NY, 2016.
Dissertation: *Archiving the '80s: Feminism, Queer Theory, & Visual Culture*, Committee: Nancy K. Miller (chair), Kandice Chuh, David Gerstner, Hillary Chute

M.Phil. English with Distinction, The Graduate Center, CUNY, New York, NY, February 2012.

B.A. English and International Relations with a minor in French, University of Southern California, Los Angeles, CA, 2007.
Magna Cum Laude, Renaissance Scholar. Senior Honors Thesis: "To Boldly Go Where No Man... Exists," Advisor: Jack Halberstam

Research Interests

American studies & literature, archival science, comics & graphic narrative, cultural & media studies, digital humanities, feminist literature, gender & queer theory, science fiction, social movement studies, visual culture.

ACADEMIC APPOINTMENTS

2021 – 2022 Distinguished Junior External Fellow, Stanford Humanities Center, Stanford University, Palo Alto, CA.

2018 – present Affiliate Faculty, The Center for Gender, Sexualities, and Women's Research, University of Florida, Gainesville, FL.

2017 – present Assistant Professor, Department of English, University of Florida, Gainesville, FL.

2013 – 2017 Part-time Faculty, Gallatin School of Individualized Study, New York University, New York, NY.

PUBLICATIONS

Book

In Visible Archives of the 1980s: Feminist Politics & Queer Platforms, under contract with University of Minnesota Press, Manifold Scholarship.

Edited Collections

Co-editor with Jeremy M. Carnes & Nicholas E. Miller, *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*, under contract with University Press of Mississippi.

Special Issues

- 2019 Co-editor with Leah Misemer, *iNKS*, "The Counterpublics of Underground Comix." 3.1. with co-written introduction, "Introduction: The Counterpublics of Underground Comics." 1-5.

Refereed Journal Articles

- 2019 "Adjacent Genealogies, Alternate Geographies: The Outliers of Underground Comix & *World War 3 Illustrated*," *iNKS*, "The Counterpublics of Underground Comix." Eds. Margaret Galvan and Leah Misemer. 3.1: 92-113.
- 2018 "'The Lesbian Norman Rockwell': Alison Bechdel & Queer Grassroots Networks," *American Literature*, "Queer about Comics." Eds. Ramzi Fawaz & Darieck Scott. 90.2: 407-438.
- 2018 "Making Space: Jennifer Camper, LGBTQ Anthologies, and Queer Comics Communities," *Journal of Lesbian Studies*, "Lesbians and Comics." Eds. Michelle Ann Abate, Karly Marie Grice, and Christine N. Stamper. 22.4: 373-389.
- 2017 "Archiving *Wimmen*: Collectives, Networks, & Comix," *Australian Feminist Studies*, "Archives and New Modes of Feminist Research." Eds. Lisa Adkins & Maryanne Dever. 32.91-92: 22-40.
- 2015 "Archiving Grassroots Comics: The Radicality of Networks & Lesbian Community," *Archive Journal*, "Radical Archives." Eds. Lisa Darms & Kate Eichhorn. 5.
- 2015 "Feminism Underground: The Comics Rhetoric of Lee Marrs and Roberta Gregory," *WSQ: Women's Studies Quarterly*, "The 1970s." Eds. Shelly Eversley & Michelle Habell-Pallán. 43.3-4: 203-222.

Book Chapters

- 2021 (forthcoming) "Of Anthologies and Activism: Building an LGBTQ Comics Community," *LGBTQ Comics Studies Reader: Critical Challenges, Future Directions*, Eds. Alison Halsall & Jonathan Warren. Jackson, MS: University Press of Mississippi.
- 2021 "Around 1987: Don Melia and HIV/AIDS Comics," *Comic Velocity: HIV & AIDS in Comics*, a catalog for Visual AIDS exhibit, Ed. Paul Sammut. 47-57.
- 2020 "*Servants to What Cause*: Illustrating Queer Movement Culture through Grassroots Periodicals," *The Comics of Alison Bechdel: From the Outside In*. Ed. Janine Utell. Jackson, MS: University Press of Mississippi, 214-229.
- 2019 "From Julie Doucet to Gabrielle Bell: Feminist Genealogies of Comics Anthologies," *The Comics of Julie Doucet and Gabrielle Bell: A Place inside Yourself*. Eds. Tahneer Oksman & Seamus O'Malley. Jackson, MS: University Press of Mississippi, 3-22.
- 2018 "Gender Theory: Femininities and Masculinities," *A Companion to Literary Theory*. Ed. David Richter. Oxford: Wiley-Blackwell, 325-335.
- 2016 "Thinking through Thea: Alison Bechdel's Representations of Disability," *Disability in Comic Books & Graphic Narratives*. Eds. Chris Foss, Jonathan Gray, & Zach Whalen. New York: Palgrave Macmillan, 187-202.
- 2014 "From Kitty to Cat: Kitty Pryde and the Phases of Feminism," *The Ages of The X-Men*. Ed. Joseph Darowski. Jefferson, NC: McFarland, 46-62.

- 2011 "To Boldly Go Where No Man... Exists," *Comment rêver la science fiction à présent?*, Collected anthology of works from the July 2009 Cerisy-la-Salle conference.

Short Takes

- 2022 (forthcoming) "Finding Feminist Comics Histories in Grassroots Periodicals," *American Periodicals*, "New Approaches to Comics in Periodicals." Eds. Felix Brinker & Alex Beringer.
- 2022 (forthcoming) "X-Women: An Incomplete History of the Girls Who Built Worlds," *Futures of Cartoons Past: The Cultural Politics of X-Men: The Animated Series*, Eds. Jeremy M. Carnes, Margaret Galvan, & Nicholas E. Miller. Jackson, MS: University Press of Mississippi.
- 2021 (forthcoming) "Introduction to Sharon Rudahl's 'Die Bubbeh,'" *Bodies and Borders in Jewish Women's Comics*. Eds. Heike Bauer, Andrea Greenbaum & Sarah Lightman. Syracuse: Syracuse University Press.
- 2021 "Archive," *Keywords in Comics Studies*. Eds. Ramzi Fawaz, Deborah Whaley, and Shelley Streeby. New York: NYU Press, 24-27.
- 2020 "How can reader letters visualize community?," "Reading Comics at the Threshold" academic roundtable for *The Middle Spaces*. Eds. Osvaldo Oyola & Leah Misemer.
- 2017 "Connecting Comics and Zines in Queer Constellations at QZAP," *From the Punked Out Files of the Queer Zine Archive Project #3*. Ed. Milo Miller, 34-40.

Manuscripts in Preparation

- "Recovering Lesbian Comics Communities and Histories," *Making Queer Comics*. Ed. Janine Utell. Jackson, MS: University Press of Mississippi.

Book Reviews

- 2017 "How Come Boys Get to Keep Their Noses?" by Tahneer Oksman, in *iNKS* 1.3.
- 2016 *Remembered Reading* by Mel Gibson, in *CritCom*.
- 2013 *My Dirty Dumb Eyes* by Lisa Hanawalt, in *Cleaver Magazine*.
- 2009 *The Women's Warrior Society* by Lois Beardslee, in *Indigenous Peoples Issues and Resources*.

Encyclopedia Entries

- 2012 *Lucky* by Gabrielle Bell, in *Graphic Novels*. Pasadena: Salem Press.
- 2012 *Embroideries* by Marjane Satrapi, in *Graphic Novels*. Pasadena: Salem Press.

AWARDS AND GRANTS

- 2021-2023 Junior Fellow of the Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB) at Rare Book School (RBS), University of Virginia, Charlottesville, VA.
- 2021-2022 Distinguished Junior External Fellow, Stanford Humanities Center, Stanford University, Palo Alto, CA.

- 2021 Course Enhancement Grant, Center for European Studies, University of Florida, Gainesville, FL.
- 2021 Humanities Scholarship Enhancement Fund, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL.
- 2020 Honorable Mention, 2018-19 Article Prize from the Research Society for American Periodicals (RSAP) for "'The Lesbian Norman Rockwell': Alison Bechdel & Queer Grassroots Networks."
- 2019 Global Fellows Program, University of Florida International Center, University of Florida, Gainesville, FL.
- 2018 Crompton-Noll Essay Prize of the GLQ Caucus of the MLA for "'The Lesbian Norman Rockwell': Alison Bechdel & Queer Grassroots Networks."
- 2018 Runner-Up, Norman Foerster Prize contest for best essay published annually in *American Literature* for "'The Lesbian Norman Rockwell': Alison Bechdel & Queer Grassroots Networks."
- 2018 Humanities Scholarship Enhancement Fund, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL.
- 2017 Florence Howe Award for feminist scholarship in the field of English for "Archiving *Wimmen*: Collectives, Networks, & Comix" in *Australian Feminist Studies*, Women's Caucus for the Modern Languages.
- 2017 Queer Zine Archive Project (QZAP) Summer Residency Project, Milwaukee, WI.
- 2016 Grant Participant, Beyond the Riot, Five Colleges, Amherst, MA.
- 2016 The Monette Prize for the Best Dissertation in Lesbian/Gay Studies, The Graduate Center, CUNY.
- 2016 Travel-to-Collections Grant, Sophia Smith Collection, Smith College, Northampton, MA.
- 2016 Mary Lily Research Grant, Sallie Bingham Center for Women's History and Culture, Duke University, Durham, NC.
- 2016 American Comparative Literature Association (ACLA) Travel Grant, Cambridge, MA.
- 2015 New York City Digital Humanities Graduate Student Digital Project Award, New York, NY.
- 2015 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY.
- 2015 Modern Language Association (MLA) Travel Grant, Vancouver, BC.
- 2014 Knowledge Grant for OpenCUNY, The Graduate Center, CUNY.
- 2014 Doctoral Student Research Grant, The Graduate Center, CUNY.
- 2014 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY.

- 2013 Creation of OpenCUNY Coordinator for Organizing & Action position, The Graduate Center, CUNY.
- 2013 Gloria Anzaldúa CMAS-Benson Latin American Collection Short-Term Research Fellow, University of Texas at Austin, Austin, TX.
- 2013 Advanced Research Collaborative Knickerbocker Award for Archival Research in American Studies, The Graduate Center, CUNY.
- 2012 Doctoral Student Research Grant, The Graduate Center, CUNY.
- 2010 Doctoral Student Research Grant, The Graduate Center, CUNY.
- 2008-2014 Sue Rosenberg Zalk Student Travel & Research Award, The Graduate Center, CUNY.
- 2008-2011 Chancellor's Fellowship, The Graduate Center, CUNY.

INSTRUCTIONAL TECHNOLOGY EXPERIENCE

Assistant Developer, Development Team, CUNY Academic Commons, The Graduate Center, CUNY, New York, NY, Fall 2016 – Summer 2017.

Senior Instructional Technology Fellow, Macaulay Honors College, New York, NY, Fall 2014 – Summer 2017.

Instructional Technology Fellow, Macaulay Honors College at Brooklyn College, Brooklyn, NY, Fall 2011 – Spring 2014.

Coordinator for Education & Support, OpenCUNY, opencuny.org, The Graduate Center, CUNY, New York, NY, Dec. 2010 – June 2016.

TEACHING APPOINTMENTS AND COURSES

University of Florida, Department of English, Assistant Professor

Graduate seminars:

Queer Comics (1 section, Spring 2020)

Seeing Differently: Comics & Identity (1 section, Spring 2019)

Graphic Archives (1 section, Spring 2018, Spring 2021)

Honors undergraduate seminars:

Comics Studies, Now & Then (1 section, Spring 2020)

Upper-division undergraduate courses:

Queer Comics (1 section, Fall 2019)

Intersectionality: Theory & Visual Rhetoric (1 section, Spring 2019)

Seeing Differently: Comics & Identity (1 section each semester, Fall 2018, Fall 2019, Spring 2021)

Politics & Comics (1 section, Spring 2018)

Queer Theory & Media (1 section, Fall 2017)

American Women in Comics (1 section each semester, Fall 2017, Fall 2018)

Macaulay Honors College, CUNY, Senior Instructional Technology Fellow

Upper-level Macaulay Seminars (1-2 sections each semester, Fall 2015 – Spring 2017)

Macaulay Honors College at Brooklyn College, CUNY, Senior Instructional Technology Fellow

Planning the Future of New York (1 section, Spring 2015)
The Peopling of New York (1 section, Spring 2015)
Science and Technology in New York City (1 section, Fall 2014)
The Arts in New York City (1 section, Fall 2014)

New York University, Gallatin School of Individualized Study, Part-time Faculty

First-Year Research Seminar: The Rise of Graphic Archives (1 section each spring, 2014 – 2017)
First-Year Writing Seminar: Community & Collaboration (1 section each fall, 2013 – 2016)

Macaulay Honors College at Brooklyn College, CUNY, Instructional Technology Fellow

Planning the Future of New York (1 section each spring, Spring 2012 – 2014)
The Peopling of New York (1 section each spring, Spring 2012 – 2014)
Science and Technology in New York City (1 section each fall, Fall 2011 – 2013)
The Arts in New York City (1 section each fall, Fall 2011 – 2013)

John Jay College of Criminal Justice, CUNY, Graduate Teaching Fellow (Sole Instructor)

American Literature: Conflict and the Other (2 sections, Spring 2011)
Medieval and Early Modern Literature: Reconsidering Community (2 sections, Fall 2010)
Exploring Writing across the Disciplines: Ever-New New York (1 section, Summer 2010)
Exploring Writing across the Disciplines: Writing on the Body (2 sections, Spring 2010)
Exploration and Authorship: Always Already the Apocalypse (2 sections, Fall 2009)

Borough of Manhattan Community College, CUNY, Adjunct Instructor

English Composition I: New York Neighborhoods (2 sections, Fall 2008)

CONFERENCES AND TALKS

Invited Talks & Panels

- 2021 Panelist, "*No Straight Lines* & Archiving Queer Comics History: A Conversation with Justin Hall & Margaret Galvan," San Francisco Zine Fest, San Francisco, CA, August 28. Online.
- 2021 Panelist, "LGBTQ+ and Comics," discussion with andré m. carrington, Nic Gitau, Justin Hall, and Mariko Tamaki, Michigan State University Comics Forum, East Lansing, MI, February 27. Online.
- 2020 Panelist, "'The Lesbian Norman Rockwell': Alison Bechdel & Queer Grassroots Networks," Research Society for American Periodicals (RSAP) Article Prize Roundtable, American Literature Association, San Diego, CA, May 21-24. *Delivered digitally at RSAP 2020 Online, due to COVID-19 pandemic.*
- 2019 Invited Talk, "Feminism Underground in Comix of the 1970s," Americanist Lecture Series, Department of English, University of Wisconsin—Madison, Madison, WI, April 25.
- 2018 Panelist, "Comics Activism," discussion with Laurenn McCubbin, Leah Misemer, and Whit Taylor, Cartoon Crossroads Columbus (CXC) Symposium, Columbus, OH, September 29.
- 2017 Panelist, "Queer Studies & LGBTQ Representation in Comics," discussion with Ramzi Fawaz, Phil Jimenez, and Jennifer Camper, Strand Book Store, New York, NY, March 22.

- 2016 Moderator, "Talking 7 Miles a Second," discussion with James Romberger and Marguerite Van Cook, Flame Con 2, New York, NY, August 20.
- 2016 Moderator, "Wimmen's Comix Retrospective," discussion with Phoebe Gloeckner, Diane Noomin, Leslie Sternbergh, and Jennifer Camper, Museum of Comic and Cartoon Art (MoCCA) Arts Fest 2016, New York, NY, April 2-3.
- 2015 Panelist, "El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzaldúan Studies—Archive, Legacy, and Thought" roundtable, Society for the Study of Gloria Anzaldúa (SSGA) Conference, University of Texas at Austin, Austin, TX, May 30.
- 2015 Panelist, "Comics: Underground and Above: The Story of Kitchen Sink Press," with James Danky, Denis Kitchen, Howard Cruse, and David Hajdu, Columbia University Libraries, New York, NY, April 13.
- 2014 Panelist, "Comics @CUNY: Exploring the Role of Comic Books in Teaching and Research," The Graduate Center, CUNY, New York, NY, October 9.
- 2014 Panelist, "Where and How to Watch Out for Dykes," "Lesbian Archives" roundtable, Radical Archives Conference, New York University, Asian/Pacific/American Institute, New York, NY, April 12.
- 2014 Moderator, "How Comics Are Queer," discussion with Howard Cruse, Edie Fake, Justin Hall and L. Nichols, Museum of Comic and Cartoon Art (MoCCA) Arts Fest 2014, New York, NY, April 5.
- 2014 Panelist, "Queer Theory Responses" roundtable, Queer Internet Studies Conference, Columbia University School of Journalism, New York, NY, April 4.
- 2011 Panelist, "Playing (Apocalyptic) Dress-Up: Art Spiegelman's *In the Shadow of No Towers*," on the "Graphic Novels" panel, 9/11 and Children Retrospective, The Academy for Critical Incident Analysis, John Jay College of Criminal Justice, New York, NY, July 21.

Organized Panels & Conferences

- 2022 "Manga's Global Influence," organizer & roundtable presider, Modern Language Association (MLA) Conference, Washington, DC, January 6-9.
- 2021 "New Flashpoints in Comics History," organizer & roundtable presider, Modern Language Association (MLA) Conference, January 7-10. Online.
- 2020 "A Decade in Comics," organizer & roundtable presider, Modern Language Association (MLA) Conference, Seattle, WA, January 9-12.
- 2019 "Anthologizing the Archives: Building a Community for LGBTQ Comics" on the "Archival Anxieties: The Politics of Comics Preservation" roundtable, Comics Studies Society (CSS) Conference, Ryerson University, Toronto, ON, July 25-27.
- 2018 "AIDS Activism in Comics Communities" on the "Graphic Resistance: Comics and Social Protest" roundtable, Modern Language Association (MLA) Conference, New York, NY, January 4-7.

- 2017 "Recuperating Feminist Networks: Alison Bechdel and Grassroots Politics" on the "As Difficult as We Please: Doing Digital Histories of Gender and Sexuality" panel, Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, Hempstead, NY, June 1-4.
- 2017 "Archiving *Wimmen*: Collectives, Networks, & Comix" on the "Archived Communities: Feminist and Queer Politics in Periodicals of the 60s, 70s and 80s" panel, Summoning the Archive: A Symposium on the Periodical, Printed Matter, and Digital Archiving, New York University, Institute for Public Knowledge, New York, NY, May 11-13.
- 2017 "Archiving *Wimmen*" on the "Trespassing on Boundaries with Women's Archives" roundtable, Modern Language Association (MLA) Conference, Philadelphia, PA, January 5-8.
- 2016 "Student-Centered Approaches to Developing Visual Frameworks" on the "Reading Visual Cultures" seminar, American Comparative Literature Association (ACLA) Conference, Harvard University, Cambridge, MA, March 17-20.
- 2016 "Alternate Geographies, Adjacent Genealogies: *World War 3 Illustrated* & Underground Comix" on the "The Counterpublics of Underground Comix" roundtable, Modern Language Association (MLA) Conference, Austin, TX, January 7-10.
- 2015 "Danger in the Pleasure of the Image: The Feminist Sex Wars and Visual Discourse" on the "Feminism and Archives: Negotiating Precarity" panel, National Women's Studies Association (NWSA) Conference, Milwaukee, Wisconsin, November 12-15.
- 2014 "Feminism & the Archive," panel with Meredith Benjamin, Kate Eichhorn, and Shawn(ta) Smith-Cruz, The Graduate Center, CUNY, New York, NY, September 12.
- 2013 "Re-*Understanding Comics*," organizer & panel presider, Modern Language Association (MLA) Conference, Boston, MA, January 3-6.
- 2010 Conference co-chair, "Spanking and Poetry": A Conference on Eve Kosofsky Sedgwick, sedgwickconference.wordpress.com, The Graduate Center, CUNY, New York, NY, February 25-26.

Classroom Presentations

- 2021 "Animating Archives: Seminar on Archival Research, Methods, and Use," graduate seminar, Professor Hadji Bakara, University of Michigan, Ann Arbor, Michigan, April 12. Online.
- 2019 "Senior Seminar on Comics and Graphic Novels," upper-division undergraduate seminar, Professor Roger Whitson, Washington State University, Pullman, Washington, September 30. Online.
- 2018 "Folklore & Folk Art," upper-division undergraduate seminar, Professor Jeremy Stoll, Columbus College of Art & Design, Columbus, Ohio, September 27.
- 2018 "Introduction to Comics & Narrative Practice," lower-division undergraduate seminar, Professor Rachel Miller, Columbus College of Art & Design, Columbus, Ohio, September 27.
- 2017 "Archive Stories: HACU Research Seminar," upper-division undergraduate seminar, Professor Michele Hardesty, Hampshire College, Amherst, Massachusetts, November 8. Online.

2016 "Beyond the Riot: Zines in Archives and Digital Space," upper-division undergraduate seminar, Professors Michele Hardesty and Alana Kumbier, Five Colleges, Amherst, Massachusetts, October 25. Online.

Presentations

- 2021 "Recuperating Feminist and Queer Comics Histories through Data Visualization" on the "Queer Archival Politics: Making and Digitally Remediating Queer Life and Histories" panel, Society for Cinema and Media Studies (SCMS) Conference, March 17-21. Online.
- 2020 "Recuperating Feminist and Queer Comics Histories through Data Visualization" on the "Queer Archival Politics: Making and Digitally Remediating Queer Life and Histories" panel, Society for Cinema and Media Studies (SCMS) Conference, Denver, CO, April 1-5. *Unable to deliver, conference canceled due to COVID-19 pandemic.*
- 2020 "Recuperating Feminist and Queer Comics Histories through Data Visualization" on the "Data and Justice" panel, Modern Language Association (MLA) Conference, Seattle, WA, January 9-12.
- 2019 "Building a Cohort for Protest: Lesbians Cartoonists in *Gay Comix*" on the "Print Objects: Resisting the Status Quo in Feminist Publishing" panel, National Women's Studies Association (NWSA) Conference, San Francisco, CA, November 14-17.
- 2019 "New Directions in Comics Pedagogy" roundtable, Comics Studies Society (CSS) Conference, Ryerson University, Toronto, ON, July 25-27.
- 2019 "Holding Lines: Comics Confront AIDS" roundtable, Queers & Comics Conference, School of Visual Arts, New York, NY, May 17-18.
- 2019 "Archives to Watch Out For: Alison Bechdel in Grassroots Periodicals" on the "Inside the Archives" roundtable, Brooklyn Community Pride Center, Brooklyn, NY, May 9.
- 2019 "Finding Feminist Comics Histories in Grassroots Periodicals" on the "Archives of Images, Archives of Texts: Comics As Sources for Historical Research" joint panels, Modern Language Association (MLA) and American Historical Association (AHA) Conferences, Chicago, IL, January 3-6.
- 2018 "Visualizing Feminist Futures through Comics in Feminist Periodicals" on the "Publishing Feminist Futures" panel, National Women's Studies Association (NWSA) Conference, Atlanta, GA, November 8-11.
- 2018 "Zines, Periodicals, & Porn Mags: Missing Locations for Women's Comics" on the "Rewriting Women in Comics Studies" panel, Comics Studies Society (CSS) Conference, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, August 9-11.
- 2018 "Spinning Comics Studies: A Recent Hire's Perspective" on the "Where Are the Comics Studies Jobs" panel, Comics Studies Society (CSS) Conference, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, August 9-11.
- 2017 "Digital Transformations: Scholarship and the Public Sphere," National Women's Studies Association (NWSA) Conference, Baltimore, MD, November 16-19.
- 2017 "*Servants to What Cause*: Illustrating Queer Movement Culture through Grassroots Periodicals," International Comic Arts Forum (ICAF), Seattle, WA, November 2-4.

- 2017 "Danger in the Pleasure of the Image" on the "Visualizing BDSM" panel, American Literature Association, Boston, MA, May 25-28.
- 2017 "'I'm getting too good to ignore!': The Feminist Politics of Sharon Rudahl's Dystopian Comics" on the "Alien Lines: Science Fiction Comics" panel, Modern Language Association (MLA) Conference, Philadelphia, PA, January 5-8.
- 2016 "Recuperating Queer Networks: Alison Bechdel & Grassroots Politics," Queer Circuits in Archival Times Conference, The Graduate Center, CUNY, New York, NY, May 20.
- 2016 "Grassroots Dykes, Alison Bechdel, and the Histories of LGBTQ Print Media," Gay American History @ 40 Conference, The New School, New York, NY, May 5-6.
- 2016 "Mapping and Networking Alison Bechdel to Grassroots Periodical Culture, 1983-2008," NYCDH Panel, Week of DH, Fordham University, New York, NY, February 9.
- 2015 "Feminism in Action: In the Streets, On the Page, Within the Archive," Second Annual Early Research and Scholarship Conference, The Graduate Center, CUNY, New York, NY, September 25.
- 2015 "Visualizing Grassroots Feminist Networks of the 1970s and 1980s," Women's History in the Digital World Conference, Bryn Mawr College, Bryn Mawr, PA, May 21-22.
- 2015 "Necessary Networks, Real Identities: The Digital and the Analog in the Writing Classroom, Feminist Theory and Pedagogical Practice," Feminist Pedagogy Conference, The Graduate Center, CUNY, New York, NY, April 17.
- 2015 "Bridging Forms: The Untamed Image in Gloria E. Anzaldúa's Archive," on the "Queer Counter-archives" panel, Modern Language Association (MLA) Conference, Vancouver, BC, January 8-11.
- 2014 "Watching Out for Dykes in Activist Archives and Special Collections," Archival Research Conference, The Graduate Center, CUNY, New York, NY, September 5.
- 2014 "Redrawing Crip Affinities: Alison Bechdel's Representations of Disability," Graphic Medicine Conference, Johns Hopkins Medical Campus, Baltimore, MD, June 26-28.
- 2014 "Collaboration as Consciousness-raising: The Bodies of Feminism in *Wimmen's Comix*," on the "Collaboration in Comics" panel, Modern Language Association (MLA) Conference, Chicago, IL, January 9-12.
- 2013 "Crowd(sourc)ing the Page: The Impact of Technology & Community on the Comics Form," Illustration, Comics, and Animation Conference, Dartmouth College, Hanover, NH, April 19-21.
- 2013 "The Form of Friendship: Collectivizing Autobiography of Contemporary Brooklyn Women Comics Artists," on the "Don't Tell Me to Do the Math" seminar, American Comparative Literature Association (ACLA) Conference, University of Toronto, Toronto, ON, April 4-7.
- 2013 "'The Frontlines of the Sex Wars:' Sexuality & Feminism in Women's Underground Comix," A Comic of Her Own Conference, University of Florida, Gainesville, FL, March 15-17.

- 2013 "Theorizing a Public Web," Theorizing the Web Conference, The Graduate Center, CUNY, New York, NY, March 1-2.
- 2012 "Underground Relations: 1970s Women Comics Artists and the Digital Archive," Society for Utopian Studies Conference, Toronto, CA, October 4-7.
- 2012 "Horizontal Horizontal Relations: Coupling in Nan Goldin's *The Ballad of Sexual Dependency*," on the "Love in Crisis, Love as Crisis, Love against Catastrophe II" seminar, American Comparative Literature Association (ACLA) Conference, Brown University, Providence, RI, March 29-April 1.
- 2012 "Bodies at the Crossroads: Latinas' Latina Graphic Narratives," Modern Language Association (MLA) Conference, Seattle, WA, January 5-8.
- 2011 "Fostering Student-Based Media: A Look at the OpenCUNY.org Academic Medium," CUNY IT Conference, John Jay College of Criminal Justice, New York, NY, December 2.
- 2011 "'Everybody has found you out at last, you old bitch!': Katharine Hepburn and the Archival Body," Society for Utopian Studies Conference, College Park, PA, October 20-23.
- 2010 "Can We Get Beyond the Borderland?: A Search for Native Utopia in Urban Spaces," Midwest Modern Language Association (M/MLA) Conference, Chicago, IL, November 4-7.
- 2010 "Can We Get Beyond the Borderland?: A Search for Native Utopia in Urban Spaces," Society for Utopian Studies Conference, Milwaukee, WI, October 28-31.
- 2010 "Bodily Apocalypse: Trans Embodiment in Angela Carter's *The Passion of the New Eve*," Queer Studies Conference, University of California, Los Angeles, Los Angeles, CA, October 8-9.
- 2010 "Bordered and Undone: The Instability of Bodies Reframed in Graphic Memoir," Northeast Modern Language Association (NeMLA), Montréal, Canada, April 7-11.
- 2009 "To Boldly Go Where No Man... Exists," Comment rêver la science fiction à présent?, Cerisy-la-Salle, France, July 20-30.
- 2009 "Abject Figures as Saviors: Gender Dystopias and Social Hierarchies," Utopian and Dystopian Literatures Conference, New York University, New York, NY, April 11.
- 2009 "Empowering Feminist Fabulation: Drawing Together Genre Criticism Further Frees Female Form," Projection: Speculating on Presence, Absence, and Nonsense Conference, The Graduate Center, CUNY, New York, NY, March 6.
- 2008 "Queering Browning's 'The Laboratory': Revealing the Dangers of Female Masculinity to Victorian Patriarchy," Shifting Tides, Anxious Borders: A Graduate Conference on Nineteenth Century Transatlanticism, Binghamton University, Binghamton, NY, November 7-8.

MENTORING AND ADVISING

Dissertation Committees

In process remus jackson (Director)

In process Bri Anderson (Committee member)

In process Spencer Chalifour (Committee member)

In process Ayanni Cooper (Committee member)

In process Lauren Cox (Committee member)

In process Mandy Moore (Committee member)

Summer 2021 Megan Fowler, "Buried Gays and Cut Scenes: Trauma and Censorship in 21st Century Queer Media and Fandom" (Committee member)

Masters Committees

Summer 2020 remus jackson, "Queer YA Graphic Novels and Queer/Crip Embodiment through Autocritography" (Reader)

Spring 2019 Fiona Stewart-Taylor, "This Could Only Be Happening Here: Place and Identity in the Gainesville Zine Community" (Director)

Undergraduate Honors Theses

Spring 2021 Alina Alvarez, "Comic Books as Health Education Tools in Preventative Medicine" (Director)

Spring 2021 Alexis Zeron, "Home Front Versus War Front: Situating the Fluidity of *The Nam* within the Landscape of Comic Publishing" (Director)

Spring 2018 Claudia Acosta, "Personal Touches: Body Positivity and Power in Perzines by Non-Men" (Reader)

PRESS COVERAGE & PODCASTS

2021 Peppard, Anna, Christopher "Mav" Maverick, and J. Andrew Deman. "Excalibur #13: 'The Marriage of True Minds!'" *The Oh Gosh, Oh Golly, Oh Wow! Podcast*. May 22.

2021 Spotts, Kaitlyn. "Comics Education in Conversation: Margaret Galvan." *Random House Graphic*. May 14.

2019 Gagliano, Gina and Alison Wilgus. "Graphic Novel TK Episode 31: Comics Academia." *Graphic Novel TK at The Beat*. July 11.

2019 Ang, Jamie. "The Literary Matchmaker." *Sparks* #16. 36-37.

2018 Oyola, Osvaldo. "The (re)Collection Agency #10: A Conversation with Margaret Galvan." *The Middle Spaces*. November 6.

2018 Oyola, Osvaldo. "Mind the Gaps 2018! The First Annual CSS Conference." *The Middle Spaces*. August 28.

2017 Oyola, Osvaldo. "The International Comics Art Forum 2017." *The Middle Spaces*. November 21.

2017 Weisenstein, Kara. "This Comic About Drag Queens with Superpowers Kicks Ass." *VICE*. September 20.

SERVICE AND ORGANIZATIONS

Advisory Board, *Encapsulations: Critical Comics Studies* series with University of Nebraska Press, 2019 – present.

Graduate Studies Committee, Department of English, University of Florida, 2018 – present.

Merit Pay Committee, Department of English, University of Florida, 2018 – 2020.

Search Committee for Digital Writing/Writing Studies, Department of English, University of Florida, 2018 – 2019.

Faculty Advisor, Gator Comics, University of Florida, 2018 – present.

Executive Committee for Comics and Graphic Narratives Forum, Modern Language Association (MLA), 2018 – present.

Advisory Board, The Center for the Humanities and the Public Sphere, University of Florida, 2017 – 2020.

Undergraduate Studies Committee, Department of English, University of Florida, 2017 – 2018.

English Program representative, Graduate Council, The Graduate Center, CUNY, 2012 – 2013.

Co-chair, English Student Association, The Graduate Center, CUNY, 2012 – 2013.

Faculty Membership Committee, English Program, The Graduate Center, CUNY, 2012 – 2013.

Information Technology Committee, Graduate Council, The Graduate Center, CUNY, 2011 – 2012.

English Program representative, Doctoral Students' Council, The Graduate Center, CUNY, 2011 – 2013.

Executive Committee, English Program, The Graduate Center, CUNY, 2011 – 2012.

Student Tech Fee Committee, Doctoral Students' Council, The Graduate Center, CUNY, 2010 – 2012.

Admissions Committee, English Program, The Graduate Center, CUNY, 2010 – 2011.

Website Committee, English Student Association, The Graduate Center, CUNY, 2009 – 2010.

Cultural Affairs Grant Committee, Doctoral Students' Council, The Graduate Center, CUNY, 2009 – 2010.

At-large representative, Doctoral Students' Council, The Graduate Center, CUNY, 2009 – 2011.

PROFESSIONAL MEMBERSHIPS

Comics Studies Society (CSS)
Modern Language Association (MLA)
National Women's Studies Association (NWSA)
Research Society for American Periodicals (RSAP)
Society for Cinema and Media Studies (SCMS)
Society of Fellows in Critical Bibliography (SoFCB)

JOURNAL PEER REVIEW

Contemporary Literature
Feminist Media Histories
GLQ: A Journal of Lesbian and Gay Studies
iNKS
InMedia: The French Journal of Media Studies
The Journal of Interactive Technology & Pedagogy
Journal of Multimodal Rhetorics
Lateral: Journal of the Cultural Studies Association

LANGUAGES AND SKILLS

French, Spanish.

Technology Expertise – Adobe Dreamweaver, InDesign, and Photoshop; Canvas, Blackboard and other LMS; command line; cPanel, MySQL, and WebHost Manager (WHM); CSS; Gephi; GitHub; HTML; MAMP; Microsoft Office; PHP; video conferencing software; WordPress.