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Education

Clinical Candidate, Chicago Institute for Psychoanalysis, 2016-2022. Graduated 2022
Clinical Candidate, Florida Psychoanalytic Institute, 2012-2015
Educational Candidate, Emory University Psychoanalytic Institute, 2008-12. Graduated 2012
Florida State University, 2006-8. M.S.W., 2008. L.C.S.W., 2010, FL 9999
Yale University, 1975-79. Ph.D., 1979. Department of English
Clare College, University of Cambridge, 1973-75. B.A. in English with First Class Honours, 1975
Columbia University, 1969-73. B.A., *summa cum laude*, 1973. Major: English literature

Employment

Professor of English, University of Florida, 1994-
Visiting Lecturer, University of Vienna, Spring 2004
Associate Professor of English, University of Florida, 1992-94
Associate Professor of English, University of Tulsa, 1991-92
Visiting Associate Professor of English, Janus Pannonius University, Pécs, Hungary, 1990-91
Visiting Associate Professor of English, Clemson University, 1989-90
Assistant Professor of English and Comparative Literature, Columbia University, 1979-88

UF Service (since 2011)

Director, Institute for Psychological Study of the Arts (IPSA), 2012-

English Department Tenure and Promotion Committee, 2016-2018

English Department Elections Supervisor, 2012-

English Department Language Examiner, 2011-2018

Student Conduct and Conflict Resolution Committee, 2011-2013

Clinical

Part-time private practice in psychoanalysis and psychotherapy, 2010-

Qualified Social Work Supervisor, 2013-

Licensed Clinical Social Worker, 2010-, FL license # 9999

Registered Clinical Social Work Intern (FL), 2008-10

Intern, Maternal and Child Health Bureau Leadership Training Grant, Pediatric Pulmonary Clinic, Shands Hospital, Gainesville, FL, May 2009-July 2009; October 2009-August 2010

Intern, In-Patient Child and Adolescent Psychiatric Unit, Shands Hospital at Vista (Vista South), Gainesville, FL, January-April 2007; August-September 2009

Intern, Mental Health Outpatient Clinic, Malcolm Randall Veterans Administration Hospital, Gainesville, FL, May-August 2008

Honors and Awards

Honoree, Committee on Research and Special Training, American Psychoanalytic Association, 2012

Top 400 downloaded authors on Psychoanalytic Electronic Publishing database, 2010, 2011

Honorary Member, American Psychoanalytic Association, 2008

Sabbatical leave, University of Florida, Fall 2004, 2015-2016

Fulbright/Sigmund Freud Society Visiting Scholar in Psychoanalysis (Vienna), Spring 2004

Gradiva Award for Best Book (Theory) in Psychoanalysis for *Reading Psychoanalysis*, from the National Association for the Advancement of Psychoanalysis, 2003

Grant of \$35,000 from the Thomas H. Maren Foundation to organize an international conference, "Psychoanalysis and Narrative Medicine," at the University of Florida, in February 2004 (awarded 2002)

Local Educators' Award for Outstanding Contributions to Psychoanalytic Theory, Therapy, and Education, International Federation for Psychoanalytic Education, 2001

Participant, National Endowment for the Humanities Summer Seminar for College Teachers, "The Enlightenment Invention of the Modern Self." Director: Leo Damrosch. Harvard University, 1998

Eccles Fellowship, University of Utah Humanities Center, 1994-95

Research Development Award, University of Florida, 1993, 1997, 2001, 2013, 2019

Corresponding Member, Institute of Contemporary Psychoanalysis, Los Angeles, 1992-

Participant, National Endowment for the Humanities Summer Seminar for College Teachers, "Freud and the Culture of His Time." Director: Sander L. Gilman. Freud Museum, London, 1991

Fulbright Western European Regional Research Scholar, 1988-89

Career Development Award, Columbia University, 1988

Harvard University Mellon Faculty Fellowship, 1983-84

Chamberlain Fellowship, Columbia University, 1983

Newberry Library Fellowship, 1982

Columbia University Council for Research in Humanities Summer Stipend, 1981, 1985, 1986

Kanzer Dissertation Research Grant for Psychoanalysis and the Humanities, Yale University, 1977-78, 1978-79

John Roberts Fellowship in the Humanities, Yale University, 1976-77

Yale University Graduate Student Fellowship, 1975-76

Clare College Book Prize, 1975

Kellett Fellowship, Columbia University, 1973-75

Phi Beta Kappa, 1973

Arthur Rose Teaching Assistantship, Columbia University, 1972-73

Journal Editorship

Editor, *American Imago: Psychoanalysis and the Human Sciences*. Founded in 1939 by Sigmund Freud and Hanns Sachs, and published by The Johns Hopkins University Press, 2001-11

Edition

Co-General Editor, with Antal Bókay and Franco Borgogno, *The Network Edition of the Complete Psychoanalytic Writings of Sándor Ferenczi*, (under contract with Phoenix Publishing House), 8 vols. (projected), 2021-

Book Series

Editor, History of Psychoanalysis Series, Routledge, 2021-; coeditor, with Brett Kahr, Karnac Books, 2010-2018; Routledge, 2018-2021

(with Karnac)

1. *Her Hour Come Round at Last: A Garland for Nina Coltart*, ed. by Peter L. Rudnytsky and Gillian Preston (2011; series editor's foreword by Brett Kahr)
2. *Rescuing Psychoanalysis from Freud and Other Essays in Re-Vision*, by Peter L. Rudnytsky (2011; series editor's foreword by Brett Kahr)
3. *Ferenczi and His World*, ed. by Judit Szekacs-Weisz and Tom Keve (2012; series editor's foreword by Peter L. Rudnytsky)
4. *Freud in Zion: Psychoanalysis and the Making of Modern Jewish Identity*, by Eran J. Rolnik (2012; series editor's foreword by Peter L. Rudnytsky)
5. *Ferenczi for Our Time: Theory and Practice*, ed. by Judit Szekacs-Weisz and Tom Keve (2012; series editor's foreword by Peter L. Rudnytsky)
6. *The Clinic and the Context: Historical Essays*, by Elisabeth Young-Bruehl (2013; series editor's foreword by Brett Kahr)
7. *Sándor Ferenczi—Ernest Jones, Letters 1911-1933*. Ed. Ferenc Eros, Judith Szekacs-Weisz, and Ken Robinson (2013; series editor's foreword by Peter L. Rudnytsky)
8. *The Milan Seminar: Clinical Applications of Attachment Theory*, by John Bowlby. Ed. Marco Bacciagaluppi (2013; series editor's foreword by Brett Kahr)
9. *Ferenczi and Beyond: The Exile of the Budapest School and Solidarity in the Psychoanalytic Movement during the Nazi Years*, by Judit Mészáros (2014; series editor's foreword by Peter L. Rudnytsky)
10. *Looking through Freud's Photos*, by Michael Molnar (2015; series editor's foreword by Brett Kahr)
11. *The Abandonment Neuroses*, by Germaine Guex. Trans. Peter Douglas (2015; series editor's foreword by Peter L. Rudnytsky)
12. *The Life and Times of Franz Alexander: From Budapest to California*, by Ilonka Venier Alexander (2015; series editor's foreword by Brett Kahr)
13. *Freud and the Dora Case: A Promise Betrayed*, by Cesare Romano. Trans. Wissia Fiorucci. (2015; series editor's foreword by Peter L. Rudnytsky)
14. *The Freudian Orient: Early Psychoanalysis, Anti-Semitic Challenge, and the Vicissitudes of Orientalist Discourse*, by Frank Scherer (2015; series editor's foreword by Peter L. Rudnytsky)
15. *Karl Abraham: Life and Work, a Biography*, by Anna Bentinck von Schoonheten (2016; series editor's foreword by Brett Kahr)
16. *The Skin-Ego*, by Didier Anzieu. Trans. Naomi Segal (2016; series editor's foreword by Brett Kahr)

17. *A Forgotten Freudian: The Passion of Karl Stern*, by Daniel Burston (2016; series editor's foreword by Brett Kahr)
18. *Corresponding Lives: Mabel Dodge Luhan, A. A. Brill, and the Psychoanalytic Adventure in America*, by Patricia R. Everett (2016; series editor's foreword by Peter L. Rudnytsky)
19. *What Is This Professor Freud Like? A Diary of an Analysis with Historical Comments*, ed. Anna Kollreuter, trans. Kristina Pia Hofer (2017; series editor's foreword by Brett Kahr)

(with Routledge)

20. *Freud at Work: On the History of Psychoanalytic Theory and Practice, with an Analysis of Freud's Patient Calendar*, by Ulrike May, trans. Daniela Haller et al. (2018; series editor's foreword by Brett Kahr)
21. *Freud/Tiffany: Anna Freud, Dorothy Tiffany Burlingham and the Best Possible School*. Ed. Elizabeth Ann Danto and Alexandra Steiner-Strauss (2018; series editor's foreword by Brett Kahr)
22. *Rediscovering Pierre Janet: Dissociation, and a New Context for Psychoanalysis*. Ed. Giuseppe Craparo, Francesca Ortu, and Onno van Hart (2019; series editor's foreword by Peter L. Rudnytsky)
23. *Reading Freud's Three Essays on the Theory of Sexuality: From Pleasure to the Object*, by Philippe van Haute and Herman Westerlink (2020; series editor's foreword by Brett Kahr)
24. *Reading Freud's Patients: Memoir, Narrative, and the Analysand*, by Anat Tsur Mahalel (2020; series editor's foreword by Peter L. Rudnytsky)
25. *The Dreams of Mabel Dodge: Diary of an Analysis with Smith Ely Jelliffe*, by Patricia R. Everett (2021; series editor's foreword by Peter L. Rudnytsky)
26. *The Life of Gregory Zilboorg, 1890-1940: Psyche, Psychiatry, and Psychoanalysis*, by Caroline Zilboorg (2022; series editor's preface by Brett Kahr)
27. *The Life of Gregory Zilboorg, 1940-1959: Mind, Medicine, and Man*, by Caroline Zilboorg (2022; series editor's preface by Brett Kahr)
28. *Occultism and the Origins of Psychoanalysis: Freud, Ferenczi, and the Challenge of Thought Transference*, by Maria Pierri (2022)
29. *Sigmund Freud and the Forsyth Case: Coincidences and Thought Transmission in Psychoanalysis*, by Maria Pierri (2022)
30. *A Brief Apocalyptic History of Psychoanalysis: Erasing Trauma*, by Carlo Bonomi (2023)
31. *Theories and Practices of Psychoanalysis in Central Europe: Narrative Assemblages of Self-Analysis, Life Writing, and Fiction*, by Agnieszka Sobolewska (2023)
32. *Michael Balint and His World: The Budapest Years*, ed. by Judith Szekacs-Weisz, Raluca Soreanu, and Ivan Ward (2023)
33. *Sigmund Freud and His Patient Margharite Csonka: A Case of Homosexuality in a Woman in Modern Vienna*, by Michal Shapira (2023)

Coeditor, with Esther Rashkin and Mari Ruti, *Psychoanalytic Horizons*, Bloomsbury Publishing, 2016-2023; with Hilary Neroni and Esther Rashkin (2023-)

1. *Mourning Freud*, by Madelon Sprengnether (2018)
2. *Does the Internet Have an Unconscious?: Slavoj Žižek and Digital Culture*, by Clint Burnham (2018)
3. *On Dangerous Ground: The Visual Culture of the Freudian Unconscious*, by Diane O'Donoghue (2018)
4. *In the Event of Laughter: Psychoanalysis and Comedy*, by Alfie Bown (2018)
5. *For Want of Ambiguity: Order and Chaos in Art, Psychoanalysis, and Neuroscience*, by Ludovica Lumer and Lois Oppenheim (2019)
6. *Born After: Reckoning with the Nazi Past*, by Angelika Bammer (2019)
7. *Life Itself Is an Art: The Life and Work of Erich Fromm*, by Rainer Funk (2019)
8. *Critical Theory between Klein and Lacan: A Dialogue*, by Mari Ruti and Amy Allen (2019)
9. *Transferences: The Aesthetics and Poetics of the Therapeutic Relationship*, by Maren Scheurer (2019)
10. *Critical Thinking between Freud and Lacan: A Dialogue*, by Mari Ruti and Amy Allen (2019)
11. *At the Risk of Thinking: An Intellectual Biography of Julia Kristeva*, by Alice Jardine, ed. Mari Ruti (2019)
12. *The Analyst's Desire: The Ethical Foundation of Clinical Practice*, by Mitchell Wilson (2020)
13. *Our Two-Track Minds: Rehabilitating Freud on Culture*, by Robert A. Paul (2021)
14. *Norman N. Holland: The Dean of American Psychoanalytic Literary Critics*, by Jeffrey Berman (2021)
15. *Psychological Roots of the Climate Crisis: Neoliberal Exceptionalism and the Culture of Uncare*, by Sally Weintrobe (2021)
16. *The Racist Fantasy: Unconscious Roots of Hatred*, by Todd McGowan (2022)
17. *Circumcision on the Couch: The Cultural, Psychological, and Gendered Dimensions of the World's Oldest Surgery*, by Jordan Osserman (2023)
18. *Racism and Antisemitism: Ethical Challenges for Psychoanalysis*, by Stephen Frosh (2023)
19. *The Ethics of Immediacy: Dangerous Experience in Freud, Woolf, and Merleau-Ponty*, by Jeffrey McCurry (2023)
20. *Analyzed by Lacan: A Personal Account*, by Betty Milan (2023)
21. *Visual Culture in Freud's Vienna: Science, Eros, and the Psychoanalytic Imagination*, by Mary Bergstein

Coeditor, with Esther Rashkin, *Psychoanalytic Interventions*, Fordham University Press, 2010-15

1. *The Singularity of Being: Lacan and the Immortal Within*, by Mari Ruti (2012)
2. *Informed Consent to Psychoanalysis: The Law, the Theory, and the Data*, by Elyn R. Saks and Shahrokh Golshan (2012)
3. *Confidentiality and Its Discontents: Dilemmas of Privacy in Psychotherapy*, by Paul W. Mosher and Jeffrey Berman (2015)

Publications

Authored Books:

The Lovely Façade: Freud, Minna Bernays, and the Secret Story of Psychoanalysis (in progress)

Reading between the Lives: Philip Roth, Bernard Paris, Paul de Man, Piotr Rawicz, and Ivan Lysiak-Rudnytsky (in progress)

Psychoanalysis and the Patriarchal Tradition: Augustine to Milton (under submission)

Mutual Analysis: Ferenczi, Severn, and the Origins of Trauma Theory (New York: Routledge, 2022), xv + 349 pp. In Relational Perspectives series, ed. Adrienne Harris, Steven Kuchuck, and Eyal Rozmarin. Simultaneous paperback edition.

Formulated Experiences: Hidden Realities and Emergent Meanings from Shakespeare to Fromm (New York: Routledge, 2019), xiii + 238 pp. In Psychoanalysis in a New Key series, ed. Donnel Stern. Simultaneous paperback edition.

Rescuing Psychoanalysis from Freud and Other Essays in Re-Vision (London: Karnac Books, 2011), xxviii + 188 pp. In History of Psychoanalysis Series. Series editor's foreword by Brett Kahr. Paperback edition.

Reading Psychoanalysis: Freud, Rank, Ferenczi, Groddeck (Ithaca: Cornell University Press, 2002), xviii + 312 pp. In series Cornell Studies in the History of Psychiatry, ed. Sander L. Gilman and George Makari. Simultaneous paperback edition. Turkish translation: *Psikanalizi Okumak: Freud, Rank, Ferenczi, Groddeck* (Ankara: Dost, 2010).

Psychoanalytic Conversations: Interviews with Clinicians, Commentators, and Critics (Hillsdale, NJ: The Analytic Press, 2000), viii + 358 pp. Paperback edition: New York: Routledge, 2014.

The Psychoanalytic Vocation: Rank, Winnicott, and the Legacy of Freud (New Haven: Yale University Press, 1991), xviii + 224 pp. Paperback edition: New York: Routledge, 2015.

Freud and Oedipus (New York: Columbia University Press, 1987), xvi + 416 pp. In series Psychoanalysis and Culture, eds. Arnold M. Cooper and Steven Marcus. Paperback edition, 1992. Portuguese translation: *Freud e Édipo* (San Paolo: Editora Perspectiva, 2002).

Edited Books and Journal Issues:

The Discovery of the Self: A Study in Psychological Cure, by Elizabeth Severn. With an introductory essay by Adrienne Harris and Lewis Aron. Originally published 1933. (New York: Routledge, 2017), xviii + 150 pp. In Relational Perspectives series, eds. Lewis Aron and Adrienne Harris. Simultaneous paperback edition.

Her Hour Come Round at Last: A Garland for Nina Coltart (with Gillian Preston) (London: Karnac Books, 2011). xxxiii + 362 pp. In History of Psychoanalysis Series. Series editor's foreword by Brett Kahr. Paperback edition.

Psychoanalysis and Narrative Medicine (with Rita Charon) (Albany: State University of New York Press: 2009, xii + 320 pp. Simultaneous paperback edition.

Psychoanalyses/Feminisms (with Andrew M. Gordon) (Albany: State University of New York Press, 2000), viii + 236 pp. With an introduction. In series Feminist Criticism and Theory, ed. Michelle A. Massé; and Psychoanalysis and Culture, ed. Henry Sussman. Paperback edition, 2000.

Ferenczi's Turn in Psychoanalysis (with Antal Bókay and Patrizia Giampieri-Deutsch) (New York: New York University Press, 1996), xiv + 292 pp. With an introduction. Paperback edition 2000.

Freud and Forbidden Knowledge (with Ellen Handler Spitz) (New York: New York University Press, 1994), x + 182 pp. With an introduction. Paperback edition, 1995.

Transitional Objects and Potential Spaces: Literary Uses of D. W. Winnicott (New York: Columbia University Press, 1993), xxii + 309 pp. With an introduction. In series Psychoanalysis and Culture, eds. Arnold M. Cooper and Steven Marcus. Paperback edition, 1994.

Contending Kingdoms: Historical, Psychological, and Feminist Approaches to the Literature of Sixteenth-Century England and France (with Marie-Rose Logan) (Detroit: Wayne State University Press, 1990), 373 pp. With an introduction. Paperback edition, 1990.

The Persistence of Myth: Psychoanalytic and Structuralist Perspectives (New York: Guilford Press, 1988), vi + 184 pp. A special issue of *The Psychoanalytic Review*, 74 (Spring 1988). With a preface.

Ivan L. Rudnytsky, *Essays in Modern Ukrainian History* (Edmonton: Canadian Institute of Ukrainian Studies, 1987), xxv + 497 pp. (Copub., Cambridge, MA: Harvard University Press, for Harvard Ukrainian Research Institute). With a preface.

Otto Rank: A Centennial Tribute, a special issue of *American Imago*, 41 (Winter 1984).

Articles:

“‘The Social Determinants of Psychoanalytic Therapy’: Fromm’s Anti-Authoritarian ‘Calling Card,’” *Psychoanalytic Inquiry*, forthcoming 2023

Book essay on Austin Ratner, *The Psychoanalyst’s Aversion to Proof: Journal of the American Psychoanalytic Association*, 71(2023):709-26.

“The First Gift: Freud, *David Copperfield*, and the Sisters Bernays.” In *The Bloomsbury Handbook on Literature and Psychoanalysis*, ed. Jeremy Tambling. New York: Bloomsbury, 2023, pp. 123-35.

“Correcting the Record: Karen Maroda on Mutual Analysis,” *American Imago*, 79(2022):590-91.

“Hope and Dread in Los Angeles,” *IARPP Bulletin*, 21-4(August 2022), online.

“Bernard J. Paris: Third Force Psychoanalysis and the Study of Literature,” *American Imago*, 79(2022):23-59

“Preface” (in English and Ukrainian trans. by Pavlo Hrytsak) to *Schodennyky* (Diaries), by Ivan Lysiak-Rudnytsky, ed. Yaroslav Hrytsak and Frank Sysyn. Kyiv: Dukh i Litera, 2019, pp. i-ii.

“Trauma et dissociation. Ferenczi, entre Freud et Severn” (Trauma and Dissociation: Ferenczi between Freud and Severn), trans. Judith Dupont. *Le Coq-Héron*, 237(2019):35-47.

“‘I Am Not What I Am’: Iago and Negative Transcendence,” *Fromm Forum*, 22(2018):21-37.

“Groddecks Lehren” (Groddeck’s Lessons), trans. Michael Giefer, available electronically on the website of the Georg Groddeck Gesellschaft, <http://www.georg-groddeck.de/de/GGzum150DieVortraege/>, 2016.

“The Indispensability of Erich Fromm: The Rehabilitation of a ‘Forgotten’ Psychoanalyst,” *Fromm Forum*, 20(2016):5-23.

“APsaA in Austin: 2016 Modern Language Convention,” with Elizabeth Danze, *The American Psychoanalyst*, 50-1 (Winter/Spring 2016):22-23.

“The Other Side of the Story: Severn on Ferenczi and Mutual Analysis.” In Adrienne Harris and Steven Kuchuck, eds, *The Legacy of Sandor Ferenczi: From Ghost to Ancestor* (New York: Routledge, 2015), pp. 134-49. Relational Perspectives series. “L’altra faccia della storia: Elizabeth Severn parla di Ferenczi e dell’analisi reciproca.” Trans. Gianni Guasto. *The Wise Baby (Il Poppante Saggio: Rivista del Rinascimento Ferencziano)*, 1(2018):25-42.

“Freud, Ferenczi, Fromm: The Authoritarian Character as Magic Helper,” *Fromm Forum*, 19(2015):5-10. Spanish translation by Hugo Bleichmar: “Freud, Ferenczi, Fromm: el carácter autoritario como ayudante mágico.” *Aperturas Psicoanalíticas: Revista Internacional de Psicoanálisis*, 51(2015). aperturas.org

“Freud as Milton’s God: Mapping the Patriarchal Cosmos in Psychoanalysis and *Paradise Lost*,” *American Imago*, 71(2014):253-87.

Book essay on John C. Burnham, ed., *After Freud Left: A Century of Psychoanalysis in America*, and Mikkel Borch-Jacobson and Sonu Shamdasani, *The Freud Files: An Inquiry into the History of Psychoanalysis: Journal of the American Psychoanalytic Association*, 61(2013):1023-39.

“Freud, Ferenczi, and Rosmersholm: Romantic Triangles and Analytic Thirds,” *American Journal of Psychoanalysis*, 73(2013):323-48.

“Reading Roth Psychobiographically: An Interview with Peter L. Rudnytsky,” in Jane Statlander-Slote, ed., *Philip Roth—The Continuing Presence: New Essays on Psychological Themes* (Newark: Northeast Publishing, 2013), pp. 137-55.

“Elasticity and Healing: A Moment of Renewal,” *American Journal of Psychoanalysis*, 73 (2013):221-27.

Foreword to *The Girl Who Committed Hara-Kiri and Other Clinical and Historical Essays*, by Franco Borgogno (London: Karnac, 2013), pp. xiii-xviii.

“The Work of Art in the Age of Digital Technology: What Kind of a Future Will Human Beings Create?” *Proceedings of the 2nd World Humanities Forum* (Busan: Korean National Commission for UNESCO, 2012), pp. 175-92. Rpt. in *The Humanities and Healing*. Ed. Kwang Ok Kim (Seoul: Korean National Commission for UNESCO, 2014), pp. 81-103.

“Elogio a Nina Coltart.” Italian translation of “In Praise of Nina Coltart.” In *Le molte facce del trauma*. Ed. Franco Borgogno and Gabriele Cassullo. *Quaderni di Psicoterapia Infantile*, n.s., 64. Rome: Borla, 2011, pp. 35-59.

“Infantile Thoughts: Reading Ferenczi’s *Clinical Diary* as a Commentary on Freud’s Relationship with Minna Bernays,” *Imago Budapest*, 1(2011):23-40.

“Widening the Scope: Landmark Alliance for APsaA,” *The American Psychoanalyst*, 44-4 (Fall/Winter 2010):12, 14.

“Inventing Freud,” *American Journal of Psychoanalysis*, 68 (2008), 117-27. Italian translation: “Inventare Freud,” *Il vaso di Pandora: Dialoghi in psichiatria e scienze umane*, 15 (2007):29-46.

“Nitty-Gritty Issues: An Interview with Eric R. Kandel,” *The American Psychoanalyst*, 42-2 (Spring/Summer 2008):6-7, 15-16.

“Dissociation and Decapitation.” With a response by David Norbrook. In Vera J. Camden, ed., *Trauma and Transformation: The Political Progress of John Bunyan*. Stanford: Stanford University Press, 2007, pp. 14-35.

“True Confessions in *Operation Shylock*,” *Philip Roth Studies*, 3 (2007):26-43.

“Something Rotten in the Gator Nation,” *The Gainesville Sun*, September 17, 2006, p. 2G.

“Rescuing Psychoanalysis from Freud: The Common Project of Stekel, Jung, and Ferenczi,” *Psychoanalysis and History*, 8 (2006):123-57.

- “Goodbye, Columbus: Roth’s Portrait of the Narcissist as a Young Man,” *Twentieth-Century Literature*, 51 (2005):25-42.
- “A Multiple Birth: Psychoanalysis and Narrative Medicine,” *Literature and Medicine*, 23 (2004):252-64.
- “Est-ce que Freud a eu une liaison avec Minna Bernays? Et alors quoi?” Trans. Judith Dupont. *Le Coq-Héron*, 137 (2003):38-45.
- “Freud, Sigmund,” in *The Freud Encyclopedia*, ed. Edward Erwin (New York: Routledge, 2002), pp. 219-29.
- “Rank, Otto,” in *The Freud Encyclopedia*, ed. Erwin, pp. 461-62.
- “The Death Penalty Diminishes Us All,” *The Gainesville Sun*, May 6, 2001, p. 3G.
- “Green Party Voters Could Decide It All,” *The Gainesville Sun*, October 30, 2000, p. 6A.
- “Wrecking Crews,” *American Imago*, 56 (1999):285-98.
- “Peter Lomas and the Question of Science,” in *Committed Uncertainty in Psychotherapy: Essays in Honour of Peter Lomas*, ed. Lucy King (London: Whurr, 1999), pp. 96-107.
- “Does the Professor Talk to God?: Countertransference and Jewish Identity in the Case of Little Hans,” *Psychoanalysis and History*, 1 (1999):175-94. French translation: “Le professeur parle-t-il à Dieu: Contretransfert et identité juive dans le cas du petit Hans,” in *Psychanalyse et Récit: Stratégies narratives at processus thérapeutiques*, ed. Michèle Bertrand (Besançon: Presses Universitaires Franc-Comtoises, 1998), pp. 179-91.
- “‘The Darke and Vicious Place’: The Dread of the Vagina in *King Lear*,” *Modern Philology*, 96, (1999):291-311.
- “The Analyst’s Murder of the Patient,” *American Imago*, 55 (1998):349-59. French translation: “Le meurtre du patient par l’analyste,” *Le Coq-Héron*, 125 (1992):19-23.
- “The Personal Origins of Attachment Theory: An Interview with Mary Salter Ainsworth,” *The Psychoanalytic Study of the Child*, 52 (1997):386-405. Rpt. in *Attachment: New Directions in Psychotherapy and Relational Psychoanalysis*, 10 (2016):77-97.

- “‘Mother, Do You Have a Wiwimaker Too?’: Freud's Representation of Female Sexuality in the Case of Little Hans,” in *100 Years of Psychoanalysis*, eds. André E. Haynal and Ernst Falzeder (London: Karnac Books, 1994), pp. 121-33. French translation: “‘Maman, as-tu, toi aussi, un fait-pipi?’: La représentation de la sexualité féminine dans le cas du Petit Hans,” *Le Coq-Héron*, 134 (1994):43-53.
- “Rousseau’s Confessions, de Man’s Excuses,” in *Autobiography, Historiography, and Rhetoric: Essays in Honor of Frank Paul Bowman*, ed. Mary Donaldson-Evans, Lucienne Frappier-Mazur, and Gerald Prince, (Amsterdam: Rodopi, 1994), pp. 215-44.
- “Freud and Augustine,” in *Freud and Forbidden Knowledge*, eds. Rudnytsky and Spitz, pp. 128-52.
- “Freud’s Pompeian Fantasy,” in *Reading Freud’s Reading* (New York: New York University Press, 1994), ed. Sander L. Gilman et al., pp. 211-31.
- Introduction to Otto Rank, *The Incest Theme in Literature and Legend* (1912), trans. Gregory C. Richter (Baltimore: Johns Hopkins University Press, 1991), pp. xi-xxxv.
- “Henry VIII and the Deconstruction of History,” *Shakespeare Survey* 43 (1991):43-57. Rpt. in Catherine M. S. Alexander, ed., *Shakespeare and Politics* (Cambridge: Cambridge University Press, 2004), pp. 44-66.
- “More’s *History of King Richard III* as an Uncanny Text,” in *Contending Kingdoms*, eds. Logan and Rudnytsky, pp. 149-72.
- “A Psychoanalytic *Weltanschauung*,” in *Philosophie und Psychoanalyse: Symposium der Wiener Festwochen*, eds. Ludwig Nagl, Helmuth Vetter, and Harald Leupold-Löwenthal (Frankfurt: Nexus, 1990), pp. 137-53. Rpt. in *The Psychoanalytic Review*, 79 (1992):289-305.
- “Winnicott and Freud,” *The Psychoanalytic Study of the Child*, 44 (1989):331-50. German translation: “Winnicott und Freud,” *The Sigmund Freud House Bulletin*, 13-2 (Winter 1989):35-49.
- “Redefining the Revenant: Guilt and Sibling Loss in Guntrip and Freud,” *The Psychoanalytic Study of the Child*, 43 (1988):423-32. Rpt. in *Compromise Formations: Current Directions in Psychoanalytic Criticism*, ed. Vera J. Camden (Kent, OH: Kent State University Press, 1989), pp. 15-25.

- “‘Here Only Weak’: Sexuality and the Structure of Trauma in *Paradise Lost*,” in *The Persistence of Myth*, ed. Rudnytsky, pp. 153-76.
- “John Milton,” in *The World Book Encyclopedia* (Chicago, 1988), Vol. 13, pp. 560-61.
- “Nietzsche's Oedipus,” *American Imago*, 42 (1985):413-39.
- “Bernard Beckerman, 1921-1985,” *Shakespeare Bulletin*, 3 (Nov.-Dec. 1985):5.
- “The Purloined Handkerchief in *Othello*,” in *The Psychoanalytic Study of Literature*, eds. Joseph Reppen and Maurice Charney (Hillsdale, NJ: Analytic Press, 1985), pp. 169-90.
- “Rank: Beyond Freud?” *American Imago*, 41 (1984):325-41.
- “Medea's Revenge: Psychoanalysis, Feminism, and Tragedy,” *Denver Quarterly*, 18 (Winter 1984):35-42.
- “Ironic Textuality in *The Praise of Folly* and *Gargantua and Pantagruel*,” *Erasmus of Rotterdam Society Yearbook*, 3 (1983):56-103.
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Steven Stern, *Needed Relationships and Psychoanalytic Healing: A Holistic Relational Perspective on the Therapeutic Process: Journal of the American Psychoanalytic Association*, 69(2021):181-85.

Élisabeth Roudinesco, *Freud in His Time and Ours: Journal of the History of the Behavioral Sciences*, with a response by Roudinesco and my rejoinder, 54(2018):219-25.

Lewis Aron and Karen Starr, *A Psychotherapy for the People: Toward a Progressive Psychoanalysis: Psychoanalytic Psychology*, 31(2014):588-94.

Morris N. Eagle, *From Classical to Contemporary Psychoanalysis: A Critique and Integration: International Journal of Psychoanalysis*, 94(2013):191-95.

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Judy Leopold Kantrowitz, *Writing about Patients: Responsibilities, Risks, and Ramifications* (in critical dialogue with Stephen B. Bernstein): *Journal of the American Psychoanalytic Association*, 55 (2007):1401-15.

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Lectures and Invited Presentations

“Rescuing Psychoanalysis from Freud,” invited presentation, Manjeh Educational Group, Tehran (online), January 2024

“The Antitraumatic in Freud: A Ferenczian Analysis,” Manhattan Institute of Psychoanalysis (online), December 2023

“‘I Am Not What I Am’: Iago and Negative Transcendence,” invited presentation, Erich Fromm Study Center, online seminar, May 2023

“Ferenczi’s Secret Life: Mutual Analysis as a Relational Paradigm,” invited lecture, Cleveland Psychoanalytic Center, December 2022; also at Oregon Psychoanalytic Center, March 2023; and at Philadelphia Psychoanalytic Center, May 2023 (online); also at International Association of Relational Psychoanalysis and Psychotherapy, Australia (online), September 2023

Invited speaker, “Ukraine in North America: Diaspora, Activism, Academic Initiatives,” a conference and book launch for *Schodennyky* (Diaries), by Ivan Lysiak-Rudnytsky, Columbia University, New York, November 2022

Invited speaker, Book Presentation Series of the International Sándor Ferenczi Network, for *Mutual Analysis: Ferenczi, Severn, and the Origins of Trauma Theory*, with responses by Adrienne Harris and Agnieszka Sobolewska. Online, October 2022.

Invited guest, Reading Here and Now: Conversations with Authors, on *Mutual Analysis: Ferenczi, Severn, and the Origins of Trauma Theory*, with Aner Govrin and Sharon Ziv-Beiman. Online, June 2022

Invited presenter, panel on *Mutual Analysis: Ferenczi, Severn, and the Origins of Trauma Theory*, with responses by Mark Gerald and Ilene Philipson. Conference of the International Association of Relational Psychoanalysis and Psychotherapy, June 2022

“The First Gift: Freud, *David Copperfield*, and the Sisters Bernays,” paper presented to Discussion Group, Psychoanalysis Across the Disciplines, with response by Robert A. Paul. Annual Meeting of the American Psychoanalytic Association, Boston, June 2022

Invited presenter, “Reading Sándor Ferenczi: Mutual Analysis and the Hungarian Origins of Trauma Theory,” in conversation with Agnieszka Sobolewska. Online seminar of CEFRES (French Research Center in Humanities and Social Sciences,” Prague), “Rethinking Psychoanalysis in Central Europe: Interdisciplinary and Transnational Perspectives,” May 2022

Invited panelist, “Dora and Her Discontents: Rethinking Freud’s Case in Light of Kate Novack’s *The Hysterical Girl*,” Scientific Meeting, New York Psychoanalytic Society and Institute, June 2021

Invited presenter, “Mutual Analysis: Ferenczi, Severn, and the Origins of Trauma Theory,” Inner Circle Seminar, London, March 2020

Invited speaker, “Ivan Lysiak Rudnytsky: Diarist, Historian, Political Thinker,” a symposium and book launch of *Schodennyky* (Diaries), by Ivan Lysiak-Rudnytsky, sponsored by the Canadian Institute for Ukrainian Studies, the Department of History and Classics, and the Ukrainian-Jewish Encounter, University of Alberta, Edmonton, Alberta, Canada, November 2019

Invited panel member, “Idea Incubation Workshop,” Department of Psychoanalytic Education, National Meeting of the American Psychoanalytic Association, New York City, February 2019

Invited speaker, “Psychoanalysis and Creativity,” round-table discussion at “The Mind of the Artist,” conference sponsored by the New York Psychoanalytic Society and Institute, October 2018

“‘I Am Not What I Am’: Iago and Negative Transcendence,” invited lecture, Second Erich Fromm Research Symposium, International Psychoanalytic University, Berlin, June 2018; also at session sponsored by the American Psychoanalytic Association, “Narcissistic Rage and the Iago Syndrome,” Modern Language Association convention, Chicago, January 2019

“Trauma and Dissociation: Ferenczi between Freud and Severn,” panel presentation, International conference of the Sándor Ferenczi Society, “Ferenczi in Our Time and A Renaissance of Psychoanalysis,” Florence, Italy, May 2018

“*Othello* and *Macbeth*: Complementary Borderline Pathologies at the Basic Fault,” invited lecture, Chicago Psychoanalytic Society, April 2017; also at Cleveland Psychoanalytic

Center, December 2022; also at International Association of Relational Psychoanalysis and Psychotherapy, Australia (online), September 2023

“Mutual Analysis and Parallel Texts: Ferenczi’s *Clinical Diary* and Severn’s *The Discovery of the Self*,” invited presentation, Chicago Institute for Psychoanalysis, April 2017

“Groddecks Lehren” (“Groddeck’s Lessons,” in German), invited lecture, Das Es in Zeiten von Unvernunft (The It in Times of Unreason), conference celebrating the 150th anniversary of the birth of Georg Groddeck, sponsored by the Georg Groddeck Society, International Psychoanalytic University, Berlin, October 2016

“The Indispensability of Erich Fromm: The Rehabilitation of a ‘Forgotten’ Psychoanalyst,” First annual Erich Fromm Lecture, International Psychoanalytic University, Berlin, October 2016

“The Civilization of the Renaissance (Seminar),” invited presentation, 70th Anniversary Celebration, Columbia University Seminar on the Renaissance, New York City, December 2015

“Freud as Milton’s God: Fromm, Ferenczi, and the Perils of Authoritarianism in Psychoanalysis,” invited presentation, Tampa Bay Psychoanalytic Society, September 2015

“Under Erasure: Severn, Thompson, and the Ferenczian Tradition in America,” invited presentation at symposium “Elizabeth Severn, Sándor Ferenczi, and the Origins of Mutual Analysis,” New School for Social Research, New York City, September 2015

“Freud, Ferenczi, Fromm: The Authoritarian Character as Magic Helper.” Panel Sponsored by the Committee on Psychoanalysis and the University, International Psychoanalytic Association Congress, Boston, July 2015

“The Other Side of the Story: Severn on Ferenczi and Mutual Analysis,” invited paper, “Legacy of a Psychoanalytic Mind,” International Conference of the Sándor Ferenczi Society, Toronto, Canada, May 2015

“Freud as Milton’s God: Mapping the Patriarchal Cosmos in Psychoanalysis and *Paradise Lost*,” Session on “The Living Self and the Literary Self,” sponsored by the American Psychoanalytic Association, Modern Language Association convention, Chicago, January 2014

- “Elasticity and Healing: A Moment of Renewal,” address on the occasion of the donation of the Ferenczi Archives and book launch for *Ferenczi and His World* and *Ferenczi for Our Time*, ed. Judit Szekacs-Weisz and Tom Keve, The Freud Museum, London, September 2012
- “Freud, Ferenczi, and *Rosmersholm*: Romantic Triangles and Analytic Thirds,” Sussex University Symposium on “Contemporary Psychoanalysis, Literature, and Film,” Brighton, UK, April 2012; also at “Faces of Trauma: Clinical Studies, Theoretical Approaches, Historical Research,” International Conference of the Sándor Ferenczi Society, Budapest, June 2012
- “The Etiology of Psychoanalysis: Freud’s Abuser, Sibling Incest, and the Affair with Minna Bernays,” Discussion Group, Committee on Research and Special Training, American Psychoanalytic Association, New York, January 2012; also at Inner Circle Seminar, London, April 2012
- “Sounding the Depths: Working Clinically with an Adopted Patient,” The Squiggle Foundation, London, March 2011
- “The First Gift: Freud and the Sisters Bernays,” Session on “Dickens and Psychoanalysis,” sponsored by the Dickens Society of America and the American Psychoanalytic Association,” Modern Language Association convention, Los Angeles, January 2011
- “Back to the Future: The Place of the Personal in Literary Studies,” plenary address at international conference, “Trading Places: The Changing Climate of English Studies,” at Ewha Woman’s University, Seoul, South Korea, November 2010; also at conference, “Theorizing the Transnational,” Dongguk University, Seoul, November 2010
- “Philip Roth: The Abandonment Neurotic,” Departments of English and Psychology, Sogang University, Seoul, November 2010; and at Kyung Hee University, Seoul, November 2010
- “The Roth-Kleinschmidt Encounter and a New Ethics for Psychoanalysis,” Twenty-seventh International Conference on Literature and Psychoanalysis, Pécs, Hungary, June 2010
- “Freud, Psychoanalysis, and Literature,” forum on “Psychoanalysis and Literature: A Transnational Perspective,” Dongguk University, Seoul, South Korea, May 2010
- “The Work of Art in the Age of Digital Technology,” keynote address at the fiftieth anniversary conference of Sogang University, “The Creative Human Being of the Future,” Seoul, South Korea, May 2010; also at Kyung Hee University, Seoul, May 2010; at Wonkwang

University, Iksan, South Korea, November 2010; and at Second World Humanities Forum, Busan, South Korea, November 2012

“In Praise of Nina Coltart,” Atlanta Psychoanalytic Society, November 2009; also at Postgraduate School of Clinical Psychology, University of Turin, June 2010; “Elogio a Nina Coltart” (in Italian), Istituto di psicoterapia analitica H. S. Sullivan and Associazione Fiorentino di Psicoanalisi Interpersonale, Florence (June 2010); and at international conference, “Nina Coltart and ‘Independent’ Psychoanalysis,” Anna Freud Centre, sponsored by the Freud Museum, March 2011

“What Is Being Screened in ‘Screen Memories’?: Theory and Autobiography in a Paradigmatic Freudian Text,” Chicago Institute for Psychoanalysis, September 2009

“Infantile Thoughts: Reading Ferenczi’s *Clinical Diary* as a Commentary on Freud’s Relationship with Minna Bernays,” “Sándor Ferenczi Returns Home,” an international conference in Miskolc, Hungary, November 2008; also at the Chicago Psychoanalytic Society, September 2009; and at the Sándor Ferenczi House, Budapest, June 2010

“Il mio percorso psicoanalitico” (in Italian), Postgraduate School in Clinical Psychology, University of Turin, November 2007

“Psicoanalisi ed il sogno di ‘Consilience’” (in Italian), Department of Psychology, Università degli Studi, Florence, November 2007

“The Bridge across Clifton Road: Emory University and the Future of Psychoanalytic Studies,” keynote address at a conference, “Psychoanalysis and the University: The Clinical Dimension,” Emory University, November 2007

“Scenes from a Courtship: Freud and the Sisters Bernays,” Tampa Bay Psychoanalytic Society, September 2007

“Inventing Freud,” Invited Symposium, “Freud at 150—Evaluating His Impact on Psychology and Our World,” sponsored by Divisions 39, 24, 29, 32, American Psychological Association convention, New Orleans, August 2006; also at “Clinical Sándor Ferenczi: Mind, Body, and the Bridge Between,” a conference sponsored by the Sándor Ferenczi Society, Baden-Baden, Germany, in August 2006; also at Grand Rounds, Tulane University Medical School, New Orleans, December 2006; and at Case Conference series, Department of Clinical and Health Psychology, University of Florida, June 2006; “Inventare Freud” (in Italian), at the Postgraduate School in Clinical Psychology, University of Turin, November 2007

- “True Confessions in *Operation Shylock*,” Gardiner Seminar for Psychoanalysis and the Humanities, Yale University, New Haven, October 2006; and at Richardson History of Psychiatry Research Seminar, Cornell University-New York Presbyterian Hospital, March 2007
- “D. W. Winnicott and the Strains of Psychoanalysis,” Symposium on “The Good-Enough Winnicott,” sponsored by The Freud Museum and The Winnicott Clinic, London, October 2005; also at The Psychoanalytic Center, New Orleans, December 2006; also at Colloquium, Ph.D. program in Clinical Psychology, City College of New York, March 2007; also at Emory University Psychoanalytic Studies Colloquium, October 2008; and at spring meeting, Korean Association of Psychoanalysis, Seoul, May 2010
- “How Is Freud Relevant Today?” Sponsored by the Embassy of the United States of America and the Sigmund Freud Private Foundation, America House, Vienna, May 2004
- “*Goodbye, Columbus*: Philip Roth’s Portrait of the Narcissist as a Young Man,” Psychoanalysis and the Humanities Seminar, University of Cambridge, April 2004
- “On Freud and Minna Bernays.” Two seminar presentations to Theoretical Psychoanalysis program, Doctoral School of Psychology, University of Pécs, Hungary, April 2004
- “Did Freud Have an Affair with Minna Bernays, and So What?” Richardson History of Psychiatry Research Seminar, Cornell University-New York Presbyterian Hospital, April 2002; also at international conference on “Clinical Sándor Ferenczi,” Turin, Italy, July 2002; also at international conference on “The Epistemological Foundations of Relational Psychoanalysis” (Belgrade), June 2004; “Hatte Freud eine Beziehung mit Minna Bernays, und was dann?” (in German) at Sigmund-Freud Gesellschaft (Vienna), June 2004; The Couples Convivium, British Society for Couples Psychotherapists and Counsellors, London, March 2011
- “The Eternal Displacement: Reflections on the Rank-Nin Relationship,” Seventeenth International Conference on Literature and Psychoanalysis, Bialystok, Poland, July 2000; also at twelfth annual conference of the International Federation for Psychoanalytic Education, Ft. Lauderdale, November 2001
- “*Hamlet* and the Tragedy of the Replacement Child,” Cleveland Psychoanalytic Society, November 1999; also at Tampa (Southwest Florida) Psychoanalytic Society, October 2002

“Freud and His Fictions,” The Austen Riggs Center, Stockbridge, MA, November 1998

“A Further Volley in the Freud Wars,” Conference on “The Past, Present, and Future of the Psychoanalytic Approach to Literature,” Reijksuniversiteit, Groningen, Holland, March 1998

“Freud's Legacy Today,” Sarasota Institute for Lifetime Learning, February 1998

“Otto Rank: Eine nachträgliche Lektüre” (in German), Conference on “The Rediscovery of Otto Rank for Psychoanalysis,” The German Otto Rank Society and the International Society for the Study of Prenatal and Perinatal Psychology and Medicine, Heidelberg, November 1997

“‘Does the Professor Talk to God?’: Countertransference and Jewish Identity in the Case of Little Hans,” Conference on “Freud and the Literary,” The Freud Museum, London, March 1997. Also at Narrative: An International Conference, Gainesville, FL, April 1997. “‘Le professeur parle-t'il à dieu?’: Contre-transfert et identité juive dans le cas du petit Hans” (in French), Conference on “Strategies narratives et processus therapeutiques,” Université de Franche-Comté, Besançon, France, March 1998

“‘The Darke and Vicious Place’: The Dread of the Vagina in *King Lear*,” Department of English Colloquium, Florida State University, October 1996. Also at Group for the Applications of Psychology, University of Florida, November 1997; and at Discussion Group, “Vaginas: Real and Symbolic,” Winter Meeting of the American Psychoanalytic Association, New York, January 2006

“‘Private Wounds’: Psychoanalytic Reflections on Domestic Tragedy,” Group for the Applications of Psychology, University of Florida, November 1995

“‘But Had Not Always Wherewithal’: Constructions of Genitality in *The Female Husband* and *Memoirs of a Woman of Pleasure*,” Narrative: An International Conference, Park City, Utah, April 1995. Also at Twelfth International Conference on Literature and Psychoanalysis, Freiburg, Germany, June 1995

Discussant, André E. Haynal, “Sándor Ferenczi, the Mother of Contemporary Psychoanalytic Technique,” Institute of Contemporary Psychoanalysis, Los Angeles, January 1995

“Changing Perspectives on the Oedipus Complex,” Los Angeles Society and Institute for Psychoanalytic Studies, January 1995. Also at East European Institute of Psychoanalysis, St. Petersburg (Russia), June 1995

“Sex and Subjectivity: The Critical Lessons of Fielding's Reception,” University of Utah Humanities Center, December 1994

“Freud and Augustine,” Department of English, University of Geneva, November 1993

“‘Mother, Do You Have a Wiwimaker Too?': Freud's Representation of Female Sexuality in the Case of Little Hans,” Conference on “100 Years of Psychoanalysis,” University of Geneva, September 1993. Also at Institute for Psychological Problems, Division of Psychoanalysis, St. Petersburg (Russia), July 1993; at University of Utah Humanities Forum, April 1995; and at Thirteenth International Conference on Literature and Psychoanalysis, Boston, July 1996

Interview about psychoanalysis with St. Petersburg (Russia) radio, July 1993

“Dissociation and Decapitation,” Tenth International Conference on Literature and Psychoanalysis, Amsterdam, June 1993. Also at annual meeting, Renaissance Society of America, New York, March 1995; and as a keynote address at a joint meeting of the Cleveland Psychoanalytic Society and the third triennial conference of the John Bunyan Society, “Reformation, Revolution, and Restoration: The Texts and Contexts of Bunyan's England,” Cleveland, October 2001, with a response by David Norbrook; and at Ewha Women's University, Seoul, South Korea, May 2010

“The Analyst's Murder of the Patient,” Conference on “Sándor Ferenczi, disciple et ami de Freud,” Paris, January 1992. “Die Ermordung des Patienten durch den Analytiker” (in German), Sigmund Freud-Gesellschaft, Vienna, December 1992. Also at International Conference of the Sándor Ferenczi Society, Budapest, July 1993; at Columbia Study Group on the Pioneers of Psychoanalysis, Washington, D.C., March 1994; and at conference on “The First Hundred Years of Psychoanalysis: Its Russian Roots, Repression, and Russia's Return to the World Psychoanalytic Community,” East European Institute of Psychoanalysis, St. Petersburg, May 1996

“Freud's Pompeian Fantasy,” University of Alberta, October 1991. Also at Group for the Applications of Psychology, University of Florida, March 1992

“What Is Psychoanalysis?” Institute for Sociology, USSR Academy of Sciences, Leningrad, May 1991

“Incest and Symbol,” conference on “Jung and Psychoanalysis,” Artistic Center, Pécs, Hungary, May 1991

“A Psychoanalytic Approach to *Hamlet*” (in Ukrainian), Taras Shevchenko University, Kiev, April 1991. Also at Leningrad State Pedagogical Institute, May 1991

“Literature and Psychology” (in Ukrainian), Shevchenko Scientific Society, Lviv, April 1991

“An Overview of Object Relations Theory,” Counseling Center, University of Florida, December 1989

“A Psychoanalytic *Weltanschauung*,” international symposium on “Philosophy and Psychoanalysis,” sponsored by the Sigmund Freud-Gesellschaft and the Universität Wien, Vienna, May 1989. Also at Group for the Applications of Psychology, University of Florida, December 1989; Group for Psychoanalytic Studies, University of Massachusetts, Amherst, February 1990; Austen Riggs Center, February 1990

“The 1988 Presidential Election: Results and Prospects,” Fulbright Seminar on American Studies, Altenmarkt, Austria, November 1988

“Winnicott and Freud,” American Society of Psychoanalytic Physicians, Washington, D.C. chapter, June 1988 also at Wellcome Institute for the History of Medicine, London, April 1989; “Winnicott und Freud” (in German), Sigmund Freud-Gesellschaft, Vienna, March 1989; also at Hochschule der Künste, West Berlin, April 1989

“Die Geburt des Ödipus” (in German), Österreichische Gesellschaft für Literatur, Vienna, May 1988; also at Freiburg Psychoanalytisches Seminar, December 1988; Wiener Psychoanalytische Vereinigung, March 1989; Berliner Psychoanalytisches Institut, April 1989; “La naissance de l'Oedipe” (in French), Société Psychanalytique de Paris, May 1989; “The Birth of Oedipus,” Tündérhegy Psychotherapy Department, Budapest, May 1988; also at conference on “The Kingdom of Oedipus,” Washington School of Psychiatry, Bethesda, MD, June 1988; conference on “Oedipus at the Crossroads: Psychoanalysis, Philosophy, and the Classics,” Cornell University, April 1990

“Winnicott, Lacan, and Kohut: Three Trends in Post-Freudian Psychoanalysis,” Seminar on the History of Psychiatry, The New York Hospital-Cornell Medical Center, December 1987; also at State University of New York, Buffalo, October 1987; and at Seminar on History of Psychiatry, Psychoanalysis, and Allied Sciences, University of Cambridge, May 1989

Discussant, Gail S. Reed, “The Transference Neurosis in Freud: A Reading,” Scientific Meeting, New York Psychoanalytic Society, November 1987

- “‘Here Only Weak’: Sexuality and the Structure of Trauma in *Paradise Lost*,” Conference on “The Renaissance,” Center for Medieval and Early Renaissance Studies, State University of New York, Binghamton, October 1987; also at University of Leeds, March 1989.
- “Redefining the Revenant: Guilt and Sibling Loss in Guntrip and Freud,” Fourth International Conference on Literature and Psychoanalysis, Kent State University, August 1987
- “Freud Under Analysis,” Max Kade Institute, University of Southern California, March 1987
- “*Richard II* and the Psycho-Logic of History,” California Institute of Technology, March 1987; also at University of Leeds, March 1989; University of Warwick, May 1989; University of Tulsa, January 1991; seminar on “Identification and Identity,” Shakespeare Association of America, Kansas City, April 1992; University of Denver, May 1992; and at Seoul National University, November 2010
- “‘Th’ Offending Adam’: Patriarchal Structure and the Fall in the *Henriad* and *Paradise Lost*,” Tudor and Stuart Society, Columbia University Department of English, February 1987
- “Heinrich von Kleist and Psychoanalysis,” Nineteenth Century Society, Columbia University Department of English, April 1986
- “Reflections on Literature and Psychoanalysis,” Graduate School Dean's Day Symposium, Columbia University, April 1986
- “Desire and Possession in *Volpone*,” Renaissance Society of America annual meeting, University of Pennsylvania, March 1986
- Respondent, “New Readings of Old Texts,” Divisional Meeting, Literature of the English Renaissance Excluding Shakespeare, MLA convention, Chicago, December 1985
- “The Character of Bertram,” Panel Discussion, Columbia University Shakespeare Seminar, November 1985
- “*Richard III*: Was More Fair and Does It Matter?” (with Eugene F. Rice, Jr.), Barnard College Medieval-Renaissance Conference, November 1985
- “More's *History of King Richard III* as an Uncanny Text,” Special Session on “Doubling and Repetition in the Literature of Renaissance Humanism,” MLA convention, New York, December 1984

“The Purloined Handkerchief in *Othello*,” University of Massachusetts, Amherst, April 1984;
also at Columbia University Theory of Literature Seminar, October 1981

“Nietzsche's Oedipus,” Association for Applied Psychoanalysis, New York, June 1983

“‘Where th' Offense Is’: A Psychoanalytic Reading of *Sir Gawain and the Green Knight*,”
Special session on “Reassessing Middle English Romances,” MLA convention, Los
Angeles, December 1982. Also at conference on “Fathers and Mothers in Literature,”
Reijksuniversiteit, Groningen, Holland, November 1992

“Spenser and the Anxiety of Influence,” Sixteenth Century Studies Conference, University of
Iowa, October 1981

“Erasmus, Rabelais, and the Double Vision of the Renaissance,” Columbia University Seminar
on the Renaissance, March 1981

“Blindness and Insight in Freud's Self-Analysis,” American Comparative Literature Association
Graduate Student Conference, Yale University, April 1978

“Beauty and Deformity in Baroque Poetry,” Harvard Seminar in Ukrainian Studies, April 1976

Professional Activities

President, Tampa Bay Psychoanalytic Society, 2022-

Respondent to Clinical Case Conference presentation by Jeanne Johnson, Oregon Psychoanalytic
Center, March 2023

Discussant, “Confidentiality as a Matter of Analytic Process,” by Allannah Furlong. Discussion
Group of the Committee on Confidentiality, Annual Meeting of the American
Psychoanalytic Association, Boston, June 2022

Guest speaker, “Reading Sándor Ferenczi: Mutual Analysis and the Hungarian Origins of
Trauma Theory,” with discussant Agnieszka Sobolewska. Seminar series, “Rethinking
Psychoanalysis in Central Europe: Interdisciplinary and Transnational Perspectives.”
Sponsored by CEFRES (French Research Center in Humanities and Social Sciences),
Prague. Online, May 2022.

Invited discussant for Mauricio Cortina, “Rethinking Fromm for the 21st Century,” keynote address to “Erich Fromm’s Critical Psychology and Left Strategy Today,” online conference, April 2022

Invited discussant, Steven Stern, “Analytic Adoption of the Psychically Homeless,” International Association of Psychoanalytic Self Psychology Journal Club (online), March 14-21, 2021

Host, Discussion Group, “Protecting Confidentiality in Video Analysis,” with John Churcher and Roy Huggins, National Meeting of the American Psychoanalytic Association, February 2021 (online)

Chair, Artist/Scholar-in-Residence sessions, “‘Wrought with Things Forgotten: Shakespeare’s Mother,” with Richard P. Wheeler and Stephen Greenblatt, National Meeting of the American Psychoanalytic Association, February 2021 (online); “Why Don’t We Regulate Speech?: The Case of the Comics,” with presentation by Louis Menand and responses by Vera J. Camden, Jill Gentile, and John Martin-Joy. Annual Meeting of the American Psychoanalytic Association, Boston, June 2022; “Poetry, Memoir, and Psychoanalysis,” with Alice Jones and Madelon Sprengnether, National Meeting of the American Psychoanalytic Association, New York, February 2023

Member, Task Force on Expanded Membership, American Psychoanalytic Association, 2020-22

Moderator, session sponsored by the American Psychoanalytic Association, “Legacies of Perpetration,” with Angelika Bammer and Roger Frie, Modern Language Association convention, Seattle, January 2020

Founding Scholar, British Psychoanalytic Council, 2019-21

Co-Moderator, session sponsored by the American Psychoanalytic Association, “Narcissistic Rage and the Iago Syndrome,” with Alain J.-J. Cohen, Modern Language Association convention, Chicago, January 2019

Member, Committee on Confidentiality, American Psychoanalytic Association, 2018-19; Chair, 2019-

Board of Directors, International Sándor Ferenczi Network, 2018-

Chair, session on “Towards a Sane Society,” Second Erich Fromm Research Symposium, International Psychoanalytic University, Berlin, June 2018

Chair, session on “Severn, Ferenczi, and Freud,” International conference of the Sándor Ferenczi Society, “Ferenczi in Our Time and A Renaissance of Psychoanalysis,” Florence, Italy, May 2018

Head, Department of Academic and Professional Affairs, American Psychoanalytic Association, 2016-

Fellow of the College of the *International Journal of Psychoanalysis*, 2016-

Interviewed and quoted, “Is Sexual Jealousy an Inevitable Part of Relationships?” by Stephanie Fairington. *CNN.com*, posted December 28, 2016

Moderator, Creative Conversation, with Senator Bill Bradley and Kathleen Woodward. Modern Language Association convention, Austin, Texas, January 2016

Moderator, round table session sponsored by the American Psychoanalytic Association, “Psyche and Space,” with Robert H. Abzug, Elizabeth Danze, Betty Sue Flowers, and Hannah Wojciehowski, Modern Language Association convention, Austin, Texas, January 2016

Interviewed and quoted, “America Is a Very Freudian Culture That Doesn't Believe in Freud Any More,” by Olivia Goldhill. *Quartz <qz.com>* Posted November 7, 2015

Moderator, session sponsored by the American Psychoanalytic Association, “From Trauma to Forgiveness?,” with Jean-Michel Rabaté and Mari Ruti, Modern Language Association convention, Vancouver, Canada, January 2015

Organized IPSA Symposium with Vera J. Camden and Robert A. Paul, University of Florida, February 2014

Organized IPSA Symposium with Bruce Fink and Lois Oppenheim, University of Florida, December 2012

Member, Committee on Psychoanalysis and the University, International Psychoanalytic Association, 2012-15

Chair, Courage to Dream Book Prize Subcommittee, Committee on Psychoanalysis and the Academy, American Psychoanalytic Association, 2012-2016. Book prize winners: Mary Bergstein, *Mirrors of Memory: Freud, Photography, and the History of Art*, 2012; Lois Oppenheim, *Imagination from Fantasy to Delusion*, 2013; John C. Burnham, ed., *After Freud Left: A Century of Psychoanalysis in America*, 2014; Elizabeth Lunbeck, *The*

Americanization of Narcissism, 2015; Kate Schechter, *Illusions of a Future: Psychoanalysis and the Biopolitics of Desire*, 2016; Paul W. Mosher and Jeffrey Berman, *Confidentiality and Its Discontents: Dilemmas of Privacy in Psychotherapy*, 2017; Anne Dailey, *Law and the Unconscious: A Psychoanalytic Perspective*, 2018

Primary Reviewer, Committee on Research, International Psychoanalytic Association, 2011-

Co-Chair, Committee on Psychoanalysis and the Academy (with Jeffrey Prager), American Psychoanalytic Association, 2008-2015; Chair, 2016-

Chair, Discussion Group, History of Psychoanalysis, American Psychoanalytic Association, 2008- Presenters: George Makari, January 2008; Sue Erikson Bloland, January 2009; Eric R. Kandel, January 2010; Howard Bacal, January 2011; Madelon Sprengnether, January 2012; James W. Anderson, June 2012; Dawn Skorczewski, January 2013; Marco Conci, January 2014; Diane O'Donoghue, January 2015; Gail Hornstein, January 2016; Ilonka Alexander, June 2016; Rainer Funk, January 2017; Robert H. Abzug, June 2017; Lewis Aron and Chaim Bromberg, February 2018; Joel Whitebook, February 2019; Daniel Benveniste, February 2020; Austin Ratner, June 2022; Kate Novack, February 2023

Member, Scientific Advisory Board, Sándor Ferenczi International Conference, "Faces of Trauma: Clinical Studies, Theoretical Approaches, Historical Research," Budapest, May 31-June 2, 2012

Chair and discussant, panel, "How Ferenczi Matters: A New Generation of Research," with B. William Brennan and Marie T. Hoffman, Division 39 (Psychoanalysis), American Psychological Association, annual meeting, New York City, April 2011

Member, Advisory Board, Sándor Ferenczi Center, New School for Social Research, 2009-

Co-Chair, International Council of Editors of Psychoanalytic Journals, (with Werner Bohleber), 2007-11

Visiting Scholar, Psychoanalytic Studies Program, Emory University, 2008-9; 2010-11

Organizer, conference on "Nina Coltart and 'Independent' Psychoanalysis," Freud Museum, London, March 2011 (with Gillian Preston, Sara Boffito, Abraham Brafman, Franco Borgogno, Patrick Casement, Lesley Caldwell, and Steven Groarke)

Moderator, session sponsored by the American Psychoanalytic Association, “The Center Cannot Hold: My Journey through Madness,” with Elyn R. Saks, Modern Language Association convention, Los Angeles, January 2011

Clinical supervision (in Italian) of the case of “R.” (age 31), by Mauro Rumi, Ph.D., Postgraduate School in Clinical Psychology, University of Turin, Italy, June 2010

Teaching faculty, Tampa Bay Institute for Psychoanalytic Studies, 2010, 2012, 2013

Talk Back host, after performance of Harper Lee’s *To Kill a Mockingbird*, Gainesville Community Playhouse, February 2010

Moderator, Creative Conversation, “Between Psychoanalysis and Poetry,” Sponsored by the Office of the Executive Director, with Salman Akhtar and Alicia Ostriker, Modern Language Association convention, Philadelphia, 2009

Moderator, Special Session, “Opportunities in Psychoanalysis: Philadelphia and Beyond,” with Vera J. Camden, Esther Rashkin, Kathleen Ross, David Sachs, and Elaine Zickler, Modern Language Association convention, Philadelphia, 2009

Spearheaded successful initiative to make the American Psychoanalytic Association an Affiliate Organization of the Modern Language Association of American, 2009

Initiated successful application to begin a new Discussion Group, sponsored by the International Council of Editors of Psychoanalytic Journals, Writing for Psychoanalytic Journals, at meetings of the American Psychoanalytic Association, 2009

Moderator, Round Table, “Unconscious Communication and the Logic of Inference: A Colloquy with Christopher Bollas,” with Vera J. Camden, Modern Language Association convention, San Francisco, December 2008

Presenter, Committee Sponsored Workshop, “On Teaching about Analytic Case Writing,” Chair: Stephen B. Bernstein, Annual Meeting, American Psychoanalytic Association, Atlanta, June 2008

Faculty member, *Journal of the American Psychoanalytic Association* (JAPA) PSA-Netcast, “Writing about Patients,” May 2008

“*Hamlet* from a Psychoanalytic Perspective,” Tampa Bay Institute for Psychoanalytic Studies, discussion following a performance at the American Stage, St. Petersburg, FL, March 2008

Clinical supervision (in Italian) of the case of “Fabio” (age 12), by Vittorio Gonella, Ph.D., Postgraduate School in Clinical Psychology, University of Turin, Italy, November 2007

Participant, roundtable on “Freud and The Historical Imagination” (with Richard H. Armstrong, Diane O’Donoghue, George Prochnik, and Joel Whitebook), The Philoctetes Center, New York Psychoanalytic Society, September 2007

Member, 10,000 Minds Task Force on Psychoanalysis and Undergraduate Education, American Psychoanalytic Association, 2007-8

Moderator, Special Session, “The Classroom as Psychoanalytic Space,” with Jeffrey Berman, Vera J. Camden, and Madelon Sprengnether, Modern Language Association convention, Philadelphia, December 2006

Moderator, Special Session, “The Lacanian (Mis-)Direction of Literary Studies,” with Lisa Ruddick and Lee Zimmerman (presenters) and Dominick LaCapra (discussant), Modern Language Association convention, Philadelphia, December 2004

Participant, roundtable, “Psychoanalyse und Kultur in Wien um die Jahrhundertwende: Die Freundschaft zwischen Sigmund Freud und Sándor Ferenczi” (in German), Collegium Hungaricum (Vienna), March 2004

Organizer, international conference on “Psychoanalysis and Narrative Medicine,” University of Florida, February 2004

Moderator, Special Session, “Relational Analysts at Work: Theory in Practice,” with Muriel Dimen (presenter) and Neil Altman, Jessica Benjamin, and Adrienne Harris (discussants), Modern Language Association Convention, New York City, December 2002

Moderator, panel, “The Classroom as Psychoanalytic Space,” with Jessamyn Hatcher, Barbara A. Schapiro, and Madelon Sprengnether, at thirteenth annual conference, International Federation of Psychoanalytic Education, Ft. Lauderdale, October 2002

Moderator, Roundtable Discussion, “Can Psychoanalytic Theory Be Tested Inside or Outside the Clinical Setting?” with Robert S. Wallerstein and Robert R. Holt, at American Psychological Association, Division 39 (Psychoanalysis) Spring Conference, “Evolving

Domains: Psychoanalysis in Dialogue with Science, Culture, and Technology,” New York City, April 2002

Discussion Group Leader, “Relational Analysts at Work: Sense and Sensibility,” inaugural conference of the International Association for Relational Psychoanalysis and Psychotherapy and the Stephen A. Mitchell Center for Relational Psychoanalysis, New York City, January 2002

Panel participant “Toward the Autobiographical Dialogue in the Playground of History,” with Thomas B. Kirsch, past president, International Association of Analytical Psychology, and moderated by Judith E. Vida, at twelfth annual conference of the International Federation for Psychoanalytic Education, Ft. Lauderdale, November 2001

Talk Back Participant, after performance of Victor Gialanella's *Frankenstein*, Hippodrome State Theater, Gainesville, FL, October 1999

Talk Back Participant, after performance of William Mastrosimone's *Like Totally Weird*, Hippodrome State Theater, Gainesville, FL, April 1999

Organizer, international conference on “Psychoanalyses/Feminisms,” Institute for Psychological Study of the Arts, University of Florida, April 1994

Director, Institute for Psychological Study of the Arts, University of Florida, 1992-93

Visiting Faculty Member, Object Relations Theory and Therapy Program Weekends, Washington School of Psychiatry, Spring 1990 (with Christopher Bollas and John D. Sutherland)

Participant, Working Seminar on “*Miles Redivivus*: Changing Conceptions of the Knight in the Late Middle Ages and the Renaissance,” sponsored by the Center for International Scholarly Exchange and the University of Warwick, Barnard College, September 1987

Chair, Panel on “The Convergence of the New Historicism and Psychoanalysis in Shakespeare Studies,” annual meeting, Renaissance Society of America, Arizona State University, March 1987

Chair, Panel on “Spenser's Arthur,” Barnard College Medieval-Renaissance Conference, November 1986

Interview at Columbia University with Austrian Television about Otto Rank, October 1986 (Program broadcast in June 1987)

Organizer, international conference on “Otto Rank and the Legacy of Psychoanalysis,” Columbia University, October 1985

Co-Chair, Columbia University Shakespeare Seminar, 1985-88. Acting chair, with Bernard Beckerman, 1983

Secretary, Columbia University Seminar on the Renaissance, 1980-88

Executive Secretary, Association for Applied Psychoanalysis (copyright holders of *American Imago*), 1983-88

Consultant Reader: Norton; Basic Books; Routledge; Palgrave Macmillan; Continuum; Rowman and Littlefield; Peter Lang; Harvard University Press; Oxford University Press; Johns Hopkins University Press; Cornell University Press; Yale University Press; Princeton University Press; Cambridge University Press; Columbia University Press; University of Pennsylvania Press; University of Toronto Press; Wayne State University Press; State University of New York Press; Fairleigh Dickinson University Press; University Press of Florida; Shoe String Press; Holmes and Meier; Guilford Press; Duquesne University Press; University of Massachusetts Press; University of Minnesota Press; University of Wisconsin Press; University of Tennessee Press; *International Journal of Psychoanalysis*; *Modern Philology*; *PMLA*; *Journal of the American Psychoanalytic Association*; *Journal of the History of Behavioral Sciences*; *Mosaic*; *Renaissance Quarterly*; *Journal of Early Modern Cultural Studies*; *Exemplaria*; *Art Forum*; *History of Psychology*; *Mosaic: An Interdisciplinary Critical Journal*

Evaluator in Tenure, Promotion, and Grant Decisions: Drexel University (English); Rutgers University (English); Senior Scholar Award, Polish Fulbright Commission; Austrian Science Fund; University of Toronto (English); University of California at Los Angeles (English); New York University (Postdoctoral Program in Psychoanalysis and Psychology); Harvard University Medical School (Psychiatry) Kent State University (English); University of Houston (Modern and Classical Languages); University of Colorado, Boulder (English); University of Minnesota (English); Social Science and Humanities Resources Council (Canada); Austrian Science Fund; Lafayette College (English); Collegium Budapest (Hungary); Roehampton University (Social Sciences, London)

External Examiner on Ph.D. Dissertation.: Monash University (Australia)

Affiliations

Member: Modern Language Association (life); American Psychoanalytic Association; National Association of Social Workers; Renaissance Society of America (life); Milton Society of America (life); International Association for Relational Psychoanalysis and Psychotherapy; Tampa Bay Psychoanalytic Society; Chicago Institute for Psychoanalysis

Editorial and Advisory Boards: *Journal of the American Psychoanalytic Association*; *The Psychoanalytic Quarterly*; *Psychoanalytic Psychology*; *The Psychoanalytic Review*; *American Journal of Psychoanalysis*; *Psychoanalysis and History*; *Metalepsis: Journal of the American Board and Academy of Psychoanalysis*; *PsyArt Journal*

Languages

Ukrainian; French; German; Italian