

Jodi R. Schorb

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education

Ph. D. in English, Designated Emphasis Certificate in Feminist Research and Theory, University of California, Davis, CA.

M. A. in English, San Francisco State University, San Francisco, CA.

B. A. in English, Northwestern University, Evanston, IL.

academic positions

2015-current Associate Professor of English, University of Florida

2009-current Affiliate Faculty: Department of Gender, Sexuality, and Women's Studies (formerly the Center for Gender, Sexuality, and Women's Studies Research), University of Florida

2006-2015 Assistant Professor of English, University of Florida.

publications (2014-)

monographs

[Reading Prisoners: Literature, Literacy, and the Transformation of American Punishment, 1700-1845.](#) New Brunswick, NJ: Rutgers University Press, 2014.

Reviewed in [American Studies](#), [American Literary History: ALH Online](#), [Journal of American History](#), [Pennsylvania History: A Journal of Mid-Atlantic Studies](#), [Common-Place: A Journal of American Life](#), [Journal of American Studies \(UK\)](#), [Criminal Justice Review](#).

monographs in progress

Working title: *Self-Writing and Sexuality in the Long Eighteenth Century*. Positioned at the intersections of sexuality studies, literary history, and queer historiography, this study demonstrates how the formal emergence of self-writing and autobiography (1780-1840s) encouraged new epistemologies and frameworks for comprehending, embracing, and theorizing gender and sexual diversity. Across five chapters, I

demonstrate how each chapter's core topic anticipated and even challenged the medical and psychological categories of modern sexuality that would emerge by the late nineteenth century. This is the first book-length study to demonstrate how the development of life writing (as a genre) contributed to the rise of modern sexuality. Projected completion date: 2026.

Working title: *Carved in Stone: Prison Writing from the Inside Out*. Literary scholars agree that the birth of the American penitentiary had a profound influence on American literature. American Romanticism, for example, seized on the haunting power of the prison to develop a distinctly American gothic that elevated "carceral consciousness" as a mode of perception and narration. But, I argue, inmate writing is less a gothic mode of interior consciousness than a creative practice of invention, adaptation, and clandestine circulation; imprisoned writers produce literature in relation to each institution's forms of power, surveillance, and discipline, and each space's flows of goods and materials that circulate in, out, and around the prison on an everyday basis. Analyzing handbound "books" and hand-sewn manuscripts, poetry carved in walls, "kites" (contraband notes), and literary ephemera, *Carved in Stone* proposes a new material history of prison writing. Estimated completion date: 2029.

peer-reviewed articles/chapters

- 2022 "Writing the Prison: 'Congregate Literacy' in the New York Penitentiary." *Hidden Literacies*, eds. Hilary Wyss and Chris Hager. Essay licensed under CC BY-SA 4.0.
- 2020 "Captivity Recast: The Captivity Narrative in the Long Eighteenth Century." *A Companion to American Literature*, vol. 1 (Origins to 1820), 3 vols., ed. Susan Belasco and Theresa Strouth Gaul, London: Wiley-Blackwell, 2020: 250-267.
- 2017 with Daniel E. Williams. "From Sermon to Story: Early American Crime Literature," in *A History of American Crime Fiction*, ed. Christopher Raczkowski. Cambridge University Press, 2017.
- 2017 with Daniel E. Williams. "Crime Narratives in Post-Revolutionary American Literature," in *A History of American Crime Fiction*, ed. Christopher Raczkowski. Cambridge University Press, 2017.

invited essays

- 2016 "Mann Seeking Woman: Reading *The Female Review*." Introduction. *The Female Review: The female review: or, Memoirs of an American young lady; whose life and character are peculiarly distinguished—being a Continental soldier, for nearly three years, in the late American war (1797)*. By Herman Mann. Eds. Duncan Faherty and Edward White. *Just Teach One: Common-Place: The Journal of Early American Life*. (Sept. 2016) <http://jto.common-place.org/just-teach-one-homepage/the-female-review-1797/>

in progress articles

- "The Curse of Black Manhood: Male Sexual Continence in Austen Reed's *Life and Adventures of A Haunted Convict*"
- "*Forlorn Hope*: Abolitionism and/in the Early Prison"

reviews

- 2023 “Writing by Hand in Uncertain Times,” in *Early American Literature*. Review of *Handwriting in Early America: A Media History*. ed. Mark Mattes; forward by Karen Sanchez-Eppler; Afterward by Christopher Hager (University of Massachusetts Press, 2023); forthcoming in 2024 from *Early American Literature*.

reference guides

- 2022 [Carceral Studies Library Resource Guide](#) (UF Libraries) Jodi Schorb (English) and Stephanie Birch (UF Libraries); UF Libraries collection enhancement/acquisitions through Intersections: Mass Incarceration.

grants, awards, and recognitions (2014-)**grants**

- Fall 2023 Sabbatical Leave Award, College of Liberal Arts and Sciences.
- 2017-2020 University Term Professor, CLAS, University of Florida. Award term: Fall 2017 to Spring 2020.
- 2018-2021 Research-Into-Teaching Grant, “Intersections: Mass Incarceration,” awarded by the Center for Humanities in the Public Sphere; funded by the Andrew Mellon Foundation. For interdisciplinary programming, events, and initiatives exploring our “Grand Challenge” Question. (What would a world look like without mass incarceration?) Co-Conveners, Jodi Schorb (English) and Stephanie Birch (UF Libraries); members: Elizabeth Dale (History), Kathryn Russell-Brown (Levin College of Law), Heather Vrana (Latin American Studies & History), Lauren Pearlman (African American Studies & History). Grant Term: May 1, 2018, to August 31, 2021. Award Amount: \$30,000.
- 2016-17 Sabbatical Leave Award, University of Florida, Fall 2016 and Fall 2017.
- 2016 Scholar-in-Residence, American Antiquarian Society, September 2016.
- 2016 Rothman Faculty Summer Fellowship in the Humanities, Center for the Humanities in the Public Sphere/Robert and Margaret Rothman Endowment for the Humanities, University of Florida, 216. Award amount: \$3,000. Award term: Summer 2016.
- 2014 Humanities Scholarship Enhancement Fund award, College of Liberal Arts and Sciences, University of Florida, Gainesville, FL, 2011-2012; book completion grant for *Reading Prisoners* (Rutgers UP, 2014).

graduate advising recognitions

- 2021 Nominated, CLAS Doctoral Dissertation Mentor/Advising Award

teaching recognitions

2019 Nominated, CLAS Teacher Award

travel awards

Spring 2022 CLAS Faculty Travel Award, for Conference Travel to C19: The Society of Nineteenth-Century Americanists Biennial Conference, Coral Gables.

2019 CLAS Faculty Travel Award, for Conference Travel to Society of Early Americanists 11th Biennial Conference, Eugene, OR, 28 Feb-2 March 2019.

(additional travel awards not included)

conferences, seminars, papers, interviews (2014-)

invited seminar leader

2022 “Carceral Pasts, Abolitionist Futures,” with Keith Green. *C19: Reconstructions*: Society of Nineteenth-Century Americans Seventh Biennial Conference, Coral Gables, Florida, April 2-4.

invited talks/keynotes

2019 “Congregate Literacy in New York Prisons.” Trinity College, Hartford, CT, April 4-5, 2019. (Honorarium)

2017 “Towards Transhistoricism: Interpreting Publick Universal Friend and their Followers,” Rothman Faculty Summer Fellowship Talk, Center for the Humanities in the Public Sphere, University of Florida, 23 March, 2017.

2016 “On Books and Bumpology: Gender, Race, and Reform in the Women’s Ward of Sing-Sing, 1844-48,” Newcomb College Institute of Tulane University, 4 March 2016.

2016 “Austin Reed’s *Life and Adventures of A Haunted Convict* and the Early Carceral Imaginary,” Department of English, Tulane University, 3 March 2016.

papers contributed

2019 “The Racial Logic of Carceral Citizenship in *Life and Adventures of a Haunted Convict*,” Society of Early Americanists 11th Biennial Conference, March 2, 2019.

2018 Spectacular Suffering in/and the Early Penitentiary.” Colloquy with Ramesh Mallipeddi on *Spectacular Suffering: Witnessing Slavery in the Eighteenth-Century British Atlantic*, ASECS: American Society for Eighteenth Century Studies annual conference, 22 March 2018.

2016 “Haunting Literacy,” on panel, “Unsettling Narratives of Slavery and Prison: *The Life and the Adventures of a Haunted Convict*,” C19: The Society of Nineteenth-Century Americanists Fourth Biennial Conference, State College, Pennsylvania, March, 2016.

2015 "Making Selves in the Americas: New Approaches to 18th-century Genre Studies,"
41st Meeting of the Southeastern American Studies Society for Eighteenth Centuries
Studies, Gainesville, FL, February, 2015.

courses developed/taught (2014-)

graduate seminars

ENC 7760: From Paper to Publication, Spring 2023

LIT 6855: Issues in Cultural Studies, Fall 2020

LIT 6934: The Carceral Imaginary

AML 6017: American Literature Before 1800: The Aesthetic Turn and Early American Literary
Studies

AML 6017: American Literature to 1820: Self-Making in the Americas

AML 6017: Introduction to Early American Studies: Texts, Theories, Pedagogies

undergraduate courses

AML 4213: American Literature to 1800, Spring 2024; also Fall 2015 (as Life Writing)

LIT 3383: Women in Literature (The Art of Getting Published Before 1900), Spring 2024

ENG 4936: Honors Seminar: Early American Revolutions, Democracies, Utopias, Spring 2023

AML 4453: The Pen & The Penitentiary: US Prison Lit and History. Fall 2024, Spring 2022, Fall
2020

AML 4282: LGBTQ Literatures Before 1900, Fall 2024, Fall 2022, 2019

AML 4282 American Lit and Sexuality, 2015 (as honors seminar), 2014, 2013

additional courses developed (Quest)

Spring 2019 IDS 2935: The Long Civil Rights Movement.

Collaboratively developed a Quest Trial 3 Course with faculty participants in
Intersections: Mass Incarceration (Center for the Humanities in the Public Sphere). Dr.
Lauren Pearlman (History) piloted the course and continues to teach it regularly as part
of Quest 1.

teaching-related advising and mentoring

Ph.D. students directed to completion (recent -)

Dr. Srimayee Basu (Ph.D. English, Summer 2020), Assistant Professor of English (tenure track), University of California-Irvine).

Dr. Trevor Gao (Ph.D. English, Fall 2019), Assistant Professor of English (tenure track), University of California-Merced, 2021-current; Visiting Instructor of English, UC-Merced, 2019-2021.

Dr. Justin Grant (Ph.D. English, Fall 2015), Assistant Teaching Professor, Center for Women and Gender Studies, Florida International University.

Dr. Sarah Hayes (Ph.D. English, Fall 2015), Professor of English, Seminole State College.

Dr. David Lawrimore (Ph.D. English, Fall 2015), with Dr. Edward White, Associate Professor of English, Idaho State University.

Misc. graduate

I serve/d as member of 5+ doctoral committees, 2 MFA thesis committees, 1+ MA (thesis) committee and 1+ MA (non-thesis) committee in the Department of English

CLAS and university undergraduate scholars

Fall 2023 Mentor, Bella Fiorucci (CLAS Undergraduate Research Award, 2023-24). This summer, she will present her research at the American Literature Assn. Annual Conference; this fall she begins Loyola University (Chicago)'s BA to PhD English program.

undergraduate honors theses

I directed 4 undergraduate honors theses and served as a reader on 3 honors theses

service to the department (2019-2023)

2021-current Graduate Committee
 Graduate Professionalism and Placement Sub-committee

2023- New Faculty Mentor

2022 DEI Committee, Chair, Department of English [Discontinued]

Aug 2018- Graduate Coordinator; oversee academic and degree programs (PhD and MFA)

Aug 2021 including pre-ABD student IDP and degree progress, as well as:
 Chair, Graduate Studies Committee
 Chair, Graduate Admissions Committee, including admissions packages and admissions budget oversight.
 Chair, Graduate Awards Committee
 Faculty Advisor, English Graduate Organization

- Co-Organizer (with the Director of Student Teaching) of New Graduate Student Orientation Week, Department of English, in consultation and coordination with the University Writing Program
- 2019-current Graduate Teaching Observer and Assessor, Department of English (except fall 2023)
- 2015-2018 Associate Graduate Coordinator, Department of English, University of Florida. Assisted with MA and PhD spring admissions and recruitment; Placement director; Coordinator of the annual Marketwise series (Professional and Career Planning); and assisting the Graduate Coordinator with program administration and reports. (*Sabbatical Fall 2016, Fall 2017)
- 2015-16 Merit Pay Committee (elected), University of Florida Department of English
- 2015-16 Department Chair Search Committee (elected), University of Florida Department of English

service to the college and university (2019-2023)

- 2023-current Undergraduate Faculty Mentor, CLAS Scholars Award Program, 2023-24. (Proposal accepted and award granted to Bella Fiorucci, AY 2023-24.)
- 2022-current Graduate Advisory Board, Center for the Humanities in the Public Sphere. This three-person graduate advisory board advises the CHPS's Associate Director of Graduate Engagement on graduate humanities engagement programming and professional development programming, and reviews applications for all CHPS fellowships, internships, awards, workshops, and summer institutes.
- 2023 CLAS Marshal, Spring Commencement
- 2023-current UFF-UF, Senator (elected): represents UFF-UF members at statewide UFF fall and spring state-wide meetings and serves on the UFF-UF council
- 2022-current UFF-UF, Communications Committee
- 2020 CLAS Graduate Awards Committee
- 2019 CLAS Teacher/Mentor of the Year Selection Committee (Spring)

service to the profession

- 2023 Transcriber & Transcription Reviewer, "By the People Campaign" (Frederick Douglass Papers, Walt Whitman Papers), Library of Congress
- 2023 External Reviewer (Tenure and/or Promotion), University of Arkansas
- 2023 External Reviewer (Tenure and/or Promotion), State University of NY-Geneseo.
- 2023- Outside Reader, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*
- 2023- Outside Reader, *Early American Studies: An Interdisciplinary Journal*
- 2022- Manuscript reviewer, University Press of Florida.

- 2021 External Reviewer (Tenure and/or Promotion), St. John's College of Liberal Arts and Sciences, St. John's University, New York.
- 2020 Outside Reader, *MELUS: Multi-Ethnic Literature of the United States*
- 2018- Outside Reviewer, *Pennsylvania Magazine of History and Biography*
- 2016-17 Conference Planning Committee, Society of Early Americanists, 10th Biennial Conference, Tulsa, OK, 2-4 March, 2017.
- 2015-16 Outside reviewer, *William and Mary Quarterly*, 2015-16.
- 2015-16 Outside reviewer, *Journal of the History of Sexuality*; also 2011-12,

Active Memberships (contributing to list-serves, caucuses, events and programming):

Active Academic Memberships: American Studies Association (Early American Matters Caucus, Critical Prison Studies Caucus, Gender & Sexualities Studies Committee); Society for Early Americanists, C19 Society of Nineteenth-Century Americanists, American Antiquarian Society, Buffalo Historical Society