

Name \_\_\_\_\_

Advisor/Director \_\_\_\_\_

*(Signature)***MA Thesis****MA Non-thesis****PhD****Required****Related****Elective****Required****Related****Elective****Required****Related****Elective****American Literature**

3 courses in American lit: at least one before and one after 1900

2 courses: 1 course in British or post-colonial lit; 1 in theory or cultural studies

3

3 courses in American lit: at least one before and one after 1900

3 courses: 1 course in British or post-colonial lit; 1 in theory or cultural studies; 1 in American lit

4

3 courses: 1 in American lit, art, history, or culture (preferably relevant to dissertation); 1 with a substantial treatment of American lit; 1 in African-American, Latino/a, or Native American lit and culture

2 courses in theory

2

Notes:

1. American literature is understood to include African-American, Latino/a, and Native American literatures.
2. Theory is to be broadly construed.
3. Cultural studies can be taken in the cultural studies track or in American literature with an emphasis on cultural studies.
4. It is recommended that one of the PhD electives be a class in gender issues.

MA Language: \_\_\_\_\_

PhD Language: \_\_\_\_\_

*(Signature of Director and Date)*