

Ange Mlinko
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Department of English
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Education

M.F.A. (Creative Writing, Poetry) Brown University, Providence RI, 1998
B.A. (Philosophy and Mathematics) St. John's College, Annapolis MD, 1991

Teaching Experience

Professor of English (2019-present), Creative Writing Program, Department of English, University of Florida
Term Professor 2018-2021, University of Florida
Associate Professor (2014-2019), Creative Writing Program, Department of English, University of Florida
Assistant Professor (2010-14), Creative Writing Program, Department of English, University of Houston

Publications

Books

FOXGLOVEWISE: POEMS, forthcoming from Farrar, Straus and Giroux (U.S.), and Faber (U.K.) January 2025
DIFFICULT ORNAMENTS: Florida and the Poets, forthcoming from Oxford University Press, October 2024
VENICE, Farrar Straus and Giroux, 2022
DISTANT MANDATE, Farrar, Straus and Giroux, 2017
MARVELOUS THINGS OVERHEARD, Farrar, Straus and Giroux, 2013
SHOULDER SEASON, Coffee House Press, 2010
STARRED WIRE, Coffee House Press, 2005
MATINEES, Zoland Books, 1999

Poems in Journals and Anthologies

"Elegy and Bourbon" and "To My Guitarist" forthcoming in *The Southern Review*
"Lowcountry," "Piano in the Airport," and "All Souls' Night" forthcoming in *Literary Imagination*
"Madonna of the Oranges," "Epiphany, Tarpon Springs," and "The Stars over Red Rocks" forthcoming in *The London Review of Books*
"The Open C," *Best American Poetry 2024*, September 2024
"The Iliad in a Scottish Cemetery," "Berceuse," "The Bougainvillea Line," "Glass Etudes" and "La Folia" in *The American Scholar*, July 2024
"Radishes," *The New Yorker*, May 20, 2024
"The Mystery of Lovers Loan," *The Yale Review*, Summer 2024
"The Missing Nymph at Dry Tortugas," *London Review of Books*, 3/7/2024
"Rain Trees," *New York Review of Books*, 2/22/2024
"Orangerie," "Chekhov in the Gulf of Mexico," and "Ringstrasse" in *Liberties*, Winter 2024
"Mermaids and Mangroves" and "Cemetery of Pseudonyms" *Revel*, Winter 2024

"Lean Steer," *Texas, Being: A State of Poems*, Trinity University Press, 2024
"After Elizabeth Bowen," PN Review, May-June 2023
"To My Hummingbird," London Review of Books, 6/1/2023
"Russian Fairy Tales," The New Republic, May 18, 2023
"The Open C" and "Flamboyance" in [Bad Lilies](#) (U.K.), February 17, 2023
"Art Tourism" in the Paris Review, Fall 2022
"Seascape with Three Teens and Chaperone" and "Adult Ballet" in [Tourniquet Review](#), July 15, 2022
"Potatoes and Pomegranates" in the New York Review of Books, 4/21/2022
"Storm Windows" in the London Times Literary Supplement, 3/4/2022
"September in the Capital" and "Bees in Cider," London Review of Books, 3/10/2022
"Gelsenkirchen" and "Venice, Florida," reprinted in *The FSG Poetry Anthology*, November 2021
"A Treatise on Love," "Chimenea," and "The Empire of Flora" in Liberties, Fall 2021
"Moth Orchid," London Review of Books, 8/12/2021
"The Mechanicals," London Review of Books, 6/3/2021
"Cordon Sanitaire" and "Scherzo" on [plough.com](#), January 2021
"Wishlist" in the London Times Literary Supplement, 12/18-25/2020
"Naples, Florida" in the New York Review of Books, 11/05/2020
"Approaching the Ground," "The Whisper Networks" and "According to Ovid, the Hottest Summer on Record" in Poetry, December 2020
"The Sirens Have Stopped Singing," "Bad Form," and "Hurricane Florence" in The Southern Review, Fall 2020
"Arethusa, Swallowtail, Contranym" in London Review of Books, 9/24/2020
"Country Music" in London Review of Books, 8/13/2020
"In the Nursery" in Sewanee Review, Summer 2020
"Scales and Probability" in LitMag, Spring 2020
"Venice, Florida," "Egrets..." and "The Elegance of Pelicans" in PN Review, March/April 2020
"Dentro de la tormenta" reprinted in *The Mind Has Cliffs of Fall: Poems at the Extremes of Feeling*, ed. Robert Pinsky, Norton 2019
"Watteau" in London Review of Books, September 26, 2019
"Sleepingwalking in Venice," reprinted in *Best American Poetry 2019*, September 2019
"The Psychic Capital of the World," "The Gates of Hell," and "Possible Sea Breeze Collision in the Evening Hours," PN Review (UK), Nov/Dec 2018
"The Sirens Have Stopped Singing," "At Herculaneum," "Venus in Naples," and "Naples, Florida," in Sewanee Review, Winter 2019
"Don Giovanni" and "La Casa del Diavolo" in Poetry, September 2018
"Ducks" in The London Review of Books, 08/2018
"A Midsummer Night's Work," New York Review of Books, 8/16/2018
"Miniature Horses in Florida" and "Palm" in The Southern Review, Spring 2018
"Sleepwalking in Venice" in Paris Review, Spring 2018
"Amor" and "Barding" in Paris Review, Fall 2017
"A Horse Does Not Want to Be Fedexed" in The London Review of Books, 5/2017
"Borrowed Bio," "Two Hangings from Ovid," and "What to Read This Summer" in Poetry, 4/2017
"On Balance" in *Symmetries: Three Years of Art and Poetry at Dominique Lévy*, 2016
"On Balance" in *Joel Shapiro*, Lévy-Gorvy Publications, 2016
Poem from "Epic" in The London Review of Books, 12/2016
"Captivity" in The Nation, 09/2016
"Nights Are Short but Evenings Come Twice" and "Cooked in Their Own Ink" in The Southern Review, spring, 2016.
"Gelsenkirchen" in the London Review of Books, 5 May 2016.
"Cottonmouth" and "The Fort" in Poetry, February, 2016.
"Supercell" in The New Yorker, November 3, 2015.
"Travesty" in Granta, fall 2015.
"Trobairitz" and "Breeze Blocks in the Wild Hollyhocks" in the Paris Review, fall 2015.
"Three Données" in The American Scholar, Summer 2015.
"They That Dally Nicely with Words May Quickly Make Them Wanton" in Poetry, February 2015.

"Marriage As Baroque Music" in *Literary Imagination* (forthcoming).
 7 poems in *Little Star*, 2015.
 "Bolivar" and "Wind Farm, Texas" in the *Paris Review*, summer 2014.
 "Poodle" in *The New Criterion*, June 2014.
 "Escape Architecture" in *Poetry Review UK*, Summer 2014.
 "Epic" and "Escape Architecture" in *Poetry*, January 2014.
 "Revelations" in *Granta*, Autumn 2013.
 "Terminal Moderne" in *London Review of Books*, July 18, 2013.
 "Argon" and "Seasonal Disorder" in *Poetry Review (U.K.)*, Summer 2013.
 "Knot Garden" and "Chagrin" in *Parnassus* 33:1&2.
 "Civilization" in *London Review of Books*, April 25, 2013.
 "Wingandecoia" in *Paris Review*, Spring 2013.
 "The Heliopolitan" and "Chitchat" in *Southern Review* 48:4, Fall 2012.
 "It Was a Bison Frise's Life..." in *The Open Door: 100 Poems 100 Years of Poetry Magazine* (ed. Don Share and Christian Wiman), University of Chicago, 2012.
 "The Grind," in *Poetry*, September 2012.
 "Intercoastal," "Roundness," and "Dream Thales" in *Denver Quarterly* 46:4, 2012.
 "Azure" and "Cicadas" in *The Nation* 294:15, April 2012.
 "Cantata for Lynette Roberts" in *Poetry*, October 2011.
 "From the Lamiyya" and "Alexander's Naming of Winds" in *Paris Review* (Issue 199, 2011)
 "Squall: Arethusa" in *Port U.K.* (June 2011)
 "Stabile" and "Symphonic Expanse" in *Poetry* (February 2011)
 "Squill" in *Boston Review* (35:1, January 2010)
 "Bliss Street" in *The New Yorker* (October 18, 2010)
 "Art Hotels and the Global Cafe" in *Black Clock* (No. 13, Fall/Winter 2010)
 "Treatment" in *The New Yorker* (May 4, 2009)
 "Shoulder Season," "Thalassotherapy," and "Corporate Abstraction" in *Critical Quarterly* (51:3, October 2009)
 "Granularity" and "The Devil's Pollard" in *Colorado Review* (36:2, Summer 2009)
 "This Is the Latest" in *Poetry* (July/August 2009)
 "Belated Treatment," "Stet Stet Stet" and "The Eros of Nothing" in *London Review of Books* (31:14, 23 July 2009)
 "Discretion," "Schilderachtig," and "One Thinks of Due Diligence" in *Chicago Review* (54:3), 2009)
 "The Leaves Are Falling," "Securitization," "Year Round" in *Poetry* (December 2008)
 "A Not Unruffled Surface" and "It Was a Bison Frise's Life..." in *Poetry* (June 2008)
 "Gallimaufry," "Classical Apples," and "Urushiol" in *Poetry* (June 2007)
 "The Docent of Evening" in *19 Lines: A Drawing Center Writing Anthology*, edited by Lytle Shaw (The Drawing Center/Room Books), 2007
 "Classical Music" in *Bowery Women: Poems* edited by Bob Holman and Marjorie Tesser (New York: Bowery Arts & Sciences, Ltd.), 2006
 "Bon Nuit, Bunny" in *Village Voice* (50:45, November 2005)
 "Just Dump Me on the Palace Steps" in *Isn't It Romantic: 100 Love Poems by Younger American Poets* edited by Brett Fletcher Lauer & Aimee Kelley (Amherst: Verse Press), 2004
 "Keys and Scales," "Fire Is a Hostile Crowd" and "Destruction Is the New Construction" in *Conjunctions* (Issue 40, 2003)
 "The North End," "Sullivan Square," and "Anniversary" in *Grand Street* (14:4, June 1996)

Essays and Reviews

On Amy Clampitt, forthcoming in *Liberties*
 On Eley Williams, forthcoming from the *London Review of Books*
 On Camille Ralphs, forthcoming from the *London Review of Books*
 "Knitted Cathedral" (on Rachel Cusk), the *London Review of Books*, 6/20/2024
 "Transatlantic Flights" (on Denise Levertov and Anne Stevenson), *New York Review of Books*, 5/23/2024

On Emily Dickinson's *Collected Letters*, Book Post, April 23, 2024
 "Sprigs of Wire" (on Jo Ann Beard), London Review of Books, 3/21/2024
 "Patterns of Uprooting" (on Ida Vitale and Tomasz Rozycki), New York Review of Books, 12/21/2023
 "Good Jar, Bad Jar" (on Emily Wilson's translation of *The Iliad*), London Review of Books, 11/2/2023
 "Wonder Cabinets of the Mind" (on Robyn Schiff), New York Review of Books, August 17, 2023
 "Greek Lessons" (on Han Kang), London Review of Books, August 10, 2023
 "Mosquitoes in Paradise" (on Russell Banks), February 2, 2023
 On the Eliot Centenary, Book Post, December 27, 2023
 "The Transplanted Ironist" (on Iman Mersal), New York Review of Books, 12/22/2022
 "It's the Worst!: On Frank O'Hara's Contradictions," London Review of Books, 11/03/2022
 On T.S. Eliot's "The Waste Land," *American Poets*, Fall-Winter 2022
 "Timeless Correspondences" (on H.D.), New York Review of Books, 10/06/2022
 "Weeding in the Nude" (on Edna St. Vincent Millay), London Review of Books, 5/26/2022
 "His Nemesis Was Stupidity" (on Charles Baudelaire), New York Review of Books, 4/07/2022
 "Bard of New Jersey" (on August Kleinzahler), New York Review of Books, 11/11/2021
 "Lydia Davis's Lists," London Review of Books, 12/02/2021
 "Ashbery's Cliffhangers," New York Review of Books, 9/02/2021
 "Waiting for the Poetry" (on Adrienne Rich), London Review of Books, 7/15/2021
 "Like Washbasins" (on Yiyun Li), London Review of Books, 5/6/2021
 "And You Give Yourself Away" (on Doreanne Ní Ghriofa), New York Review of Books, 4/22/2021
 On Louise Glück, *The Literary Review* (U.K.), May 2021
 "Bye-Bye NY" (on Harry Mathews), London Review of Books, 3/18/2021
 "On John Berryman," Book Post (<https://books.substack.com/>), 3/06/2021
 "The Splendor and the Sting" (on Charlotte Mew and Rosamund Stanhope), New York Review of Books
 12/2020
 "Echo is a Fangirl" (on Denise Riley), London Review of Books, 11/19/2020 (with podcast)
 "Why Do Poets Still Speak of the Gods?," *Sewanee Review*, Fall 2020
 "A Nony Mouse: The Batrachomyomatria" (on A.E. Stallings), London Review of Books, 07/16/2020
 "Water Music" (on Alice Oswald), New York Review of Books, 07/23/2020
 "Toyish" (on Gary Lutz), London Review of Books, 5/07/2020
 "A Walk Through Someone Else" (on Nick Laird and Joe Dunthorne), New York Review of Books,
 3/26/2020
 "Acts of Extreme Attention" (on Karen Solie), New York Review of Books, 11/21/2019
 "Resist and Disobey!" (on Lawrence Ferlinghetti), New York Review of Books, 9/26/2019
 "A View Beyond the Personal" (on John Koethe), New York Review of Books, 5/23/2019
 "Molasses Nog" (on Diane Williams), London Review of Books, 4/18/2019
 "Stanzas: Joseph Brodsky," *Sewanee Review*, <https://thesewaneeereview.com/articles/stanzas-joseph-brodsky>
 "Holding It Together" (on Jeffrey Yang and Chelsey Minnis), New York Review of Books, 1/17/2019
 "James Merrill's *The Book of Ephraim*," *Lana Turner Journal* no. 11, Fall 2018
 "On Sinéad Morrissey," London Review of Books, 10/25/2018
 "Unfolding 'Winter Fly'" (on Charles Simic), *Field*, Fall 2018
 "A Quick Laugh Like the Sun" (on Joan Murray), *Poetry*, 11/2018
 "On Maureen McLane," London Review of Books, 5/10/2018
 "Willing to Be Reckless" (On Marianne Moore), *Poetry*, December 2017, and reprinted in *Poetry Review*
UK, Spring 2018
 "Whole Earth Troubadour" (on W.S. Merwin), New York Review of Books, 12/7/2017
 "On Fanny Howe," London Review of Books, 10/5/2017
 "In Coleridge's Bed," *The London Review of Books*, 4/2017
 "Delmore Schwartz vs. Delmore Schwartz," *Poetry*, 12/2016
 "A Plain Bright Mystery: On Denise Riley," *The Nation*, 10/2016
 "How Poems Think," *The Nation*, 06/06/2016
 "Nothing Is Single: James Merrill's Life and Art," *The Nation*, 12/7/2015
 "Prospero's Books: Jorie Graham's *From the New World: Poems*," *The Nation*, 11/16/2015
 "The Dolemen and the Nabmen: On Tom Pickard," *Poetry*, October 2015
 "The Dreamlife of Desire," *The Nation*, 4/6/2015

"Poem Guide: William Butler Yeats' 'Easter 1916,'" poetryfoundation.org
"Poem Guide: James Merrill's 'The Victor Dog,'" poetryfoundation.org
"Ghazals, Guitars, and Dumb Blocks: On *Dirty Baby*," Parnassus, 2015
"Seamus Heaney: 'In Memoriam: Robert Fitzgerald'" in Poetry Ireland Review No. 113, Fall 2014
"A Thousand Labyrinths: Peter Gizzi" in Boston Review, July 2014
"Walking on Knives: Denise Levertov" in Poetry, June 2014
"Infamy or Urn" (on Dickinson's manuscript poems) in The Nation, January 27, 2014
"The Banquet: Kenneth Koch" in Poetry, January 2014
"Shelf Life" (on Denise Levertov's biography) in The Nation, November 11, 2013
"The Lyric Project" (on Tracy K. Smith and Cathy Park Hong) in Parnassus, 33-1&2
"Shelf Life" (on Norton's Postmodern Poetry, 2nd Edition), The Nation, April 15, 2013
"Exchange: Gwyneth Lewis, Michael Lista, Ange Mlinko" for Poetry, 04/2013
"Off Center" (on Lynette Roberts) for Poetry, 02/2013
"Diagram This: On Adrienne Rich" for The Nation, February 18, 2013
"Seeing and Saying" (on *Mute Poetry, Speaking Pictures* by Leonard Barkan), Los Angeles Review of Books, March 15, 2013
"Geoffrey Hill: On Reading Crowds and Power," Poetry Foundation website (poetryfoundation.org), March 2013
"Safer Than Ambien" (on Elizabeth Bishop) for Poetry, 01/2013
"The Unconquered Flame" (on Robert Duncan) for The Nation, October 8, 2012
"The Scholar's Art" (on Susan Stewart) in Los Angeles Review of Books, January 19, 2012
Review of Valery's Graveyard (McGrath/Comenetz) in Romance Quarterly, 59:3
Review of Wildfire (Andrea Brady) in Chicago Review, 56:4
"Why Write, If Not to Align Yourself with Time and Space?" (interview) in American Poetry Review, March-April 2012
Review of David Trinidad's Dear Prudence for Bookforum, December/January 2012
"A Few Leaves of Salted Rocket," Poetry, 08/2011
"The Other Ange Mlinko," London Review of Books blog, August 4, 2011
"Hard Against Time" (on Roy Fisher) in The Nation, August 15/22, 2011
"Lingo: The Canting Crew," in The Nation, June 14, 2011
"Lingo: Out of the Mouths of Birds," in The Nation, March 22, 2011
"Duncan's Divagations" (on Robert Duncan) in The Nation, February 21, 2011
"Lingo: Languaging" in The Nation, January 21, 2011
"Letter from Beirut" in Poetry, July/August 2010
"This Is Your Brain on Poetry" (exchange with Iain McGilchrist) in Poetry, October 2010
"Little Philadelphias" (on Imagism) in London Review of Books, March 25, 2010
Reading Guide (Anne Finch, Countess of Winchilsea's "The Answer") at Poetryfoundation.org, June 2010
"Scoured Light" (on James Schuyler) for The Nation, May 7, 2010
"Gramophoons" (on Graham Foust) for The Nation, April 16, 2010
"Lingo: Pleasures of the Tixte" for The Nation, October 7, 2010
"Lingo: Bluer Rather Than Pinker" for The Nation, September 7, 2010
"Lingo: The Everyday Oblique" for The Nation, June 22, 2010
"Lingo: Prolixities Docked" for The Nation, May 27, 2010
"Lingo: Reading on the Brain" for The Nation, April 5, 2010
"Lingo: Superfluity and Bounty" for The Nation, March 23, 2010
"Lingo: Borrower's Remorse?" for The Nation, January 19, 2010
"Introduction" for Up Above the World by Paul Bowles, Penguin UK, 2010
"Words As Amulets" (on Barbara Guest) in London Review of Books, December 3, 2009
"As If Nature Talked Back to Me: A Notebook" in Poetry, September 2009
"Lingo: To Sleep, Perchance to Sleep + Think" in The Nation, September 1, 2009
"The God Couple," (on Susan Wheeler and Robert Polito) for Bookforum, June/July/August 2009
"Angels to Radios" (on Rilke) in The Nation, November 24, 2009
"A Nameless Vocation" (on Fanny Howe) in The Nation, March 18, 2009
"Comfort and Agony" (on Jennifer Moxley) in The Nation, June 8, 2009
"With Mercy for the Greedy" (on Frederick Seidel) in The Nation, June 29, 2009

“Lingo: Fopcorn” in *The Nation*, June 16, 2009
“Lingo: Linguistic Currency” in *The Nation*, November 3, 2009
“Lingo: And Then Some” in *The Nation*, April 14, 2009
“Lingo: What Child Is This?” in *The Nation*, March 17, 2009
Reading Guide: Gerard Manley Hopkins’s “The Windhover” at Poetryfoundation.org, January 2009
“If Only Analogues...” (on Allen Ginsberg) in *London Review of Books*, November 20, 2008
“Her Nature Was Future” (on Emily Dickinson) in *The Nation*, November 19, 2008
“Lullabye” (on Susan Stewart) in *The Nation*, October 29, 2008
“Pleasantly False Deja Vu: The Obscure Vaudeville Charms of Bree Benton” for *The Believer*, July/August 2008
“A Nurse of Enchantment” (on Helen Adam) in *The Nation*, April 14, 2008
“Clamor and Quiet” (on Robert Pinsky and Mary Kinzie) in *Poetry*, January 2008
“Information, Thy Name Is Reverie” (on Devin Johnston and Linda Gregg) in *Poetry*, November 2008
“Loss Lieder” (on National Poetry Month) in *The Nation*, April 8, 2008
“Dreamlife without Angels” (on John Ashbery) in *The Nation*, December 17, 2007
“Six Takes” (Omnibus review) for *Poetry*, October 2007
“Charles North’s Adventures in Poetry” in *Don’t Ever Get Famous: Essays on New York Writing after the New York School*, ed. Daniel Kane, Dalkey Archive Scholarly Series, 2006

Selected Reviews and Features on my Work

On *Venice*: [The New York Times](#), [New York Review of Books](#), [The Nation](#), [The Los Angeles Review of Books](#), [Commonweal Magazine](#), [PN Review](#), [Times Literary Supplement](#)

On *Distant Mandate*: [The New Yorker](#), [The Chicago Review](#), [The Los Angeles Review of Books](#), [New York Journal of Books](#), [London Review of Books](#)

On my Criticism: [The Oxonian](#)

Awards

A Poet’s Agora (Residency, Athens, Greece), 2020 (postponed due to COVID lockdown)
Guggenheim Fellowship, 2014-15
Frederick Bock Prize, *Poetry magazine*, 2012
Randall Jarrell Award for Criticism, Poetry Foundation, 2009
Editor’s Prize for Reviewing, *Poetry magazine*, 2008
National Poetry Series, 2004
Publishers Weekly Best Books of 1999
The Fund for Poetry, 1996 and 2006

Starred Wire was one of two finalists for the James Laughlin Award in 2005.

Shoulder Season was a finalist for the William Carlos Williams Award from the Poetry Society of America in 2010, and a finalist for a PEN Center USA award.

Marvelous Things Overheard was named a “best book of poetry” on year-end lists in the *New Yorker* and *The Boston Globe* in 2013

Selected Poetry Readings

Forthcoming: Duke University, November 2024; Oxford University, November 2024; University of Utah, 2025

Johns Hopkins University, Turnbull Lecture and poetry reading, February 7, 2024

Association of Literary Scholars, Critics, and Writers Annual Conference, Houston, October 14, 2023

UCLA Hammer Museum, November 17, 2022
Irish Arts Center, October 10, 2022
Zoom interview and reading with Maitreybandhu, London Buddhist Centre (https://www.youtube.com/results?search_query=maitreybandhu+poetry+east)
Zoom reading with Zoe Hitzig and Rowan Ricardo Williams, June 12, 2020 (hosted by McNally Jackson Bookshop, NYC)
Poetry Society of America, June 6, 2019
The Pulitzer Foundation, April 12, 2019
University of North Florida, November 1, 2018
University of Houston, October 18, 2018
Breadloaf Writers Conference, August 17, 2018
The Hammer Museum (UCLA), Los Angeles, CA, April 2018
Association of Writers & Writing Programs, March 2018
Dominique Lévy Gallery (NYC), November 12, 2017
The Hammer Museum (UCLA), Los Angeles, CA, January 2013
The New School for Social Research, New York, NY, February 2011
Lone Star Community College, Montgomery, TX, April 2011
Pace University, New York, NY, December 2010
Villanova University, Villanova, PA, April 2010
St. John's College, Annapolis, MD, January 2007
Williams College, Williamstown, MA, September 2007
The Poetry Project, NY, NY, May 2005
KGB Bar, NY, NY, May 2005
St. John's University, Staten Island, NY, October 2001
Naropa University, Boulder, CO, June 2001
Caius College, Cambridge, U.K., September 1999
Massachusetts Institute of Technology, April 1999

Selected Lectures and Panel Discussions

“How Poets Change Form,” Johns Hopkins University Turnbull Lecture, February 7, 2024
“Poetry and the Figure of Echo,” lecture delivered at St. Michael’s College, October 6, 2022
“Poetry and the Figure of Echo,” Andrew Steiner Memorial Lecture delivered at St. John’s College, February 11, 2022
“Poetry in a Time of Crisis,” Zoom event with Jana Prikryl, Ishion Hutchinson, francine j. harris and Dan Chiasson, September 2, 2020 (sponsored by New York Review of Books, hosted by Community Bookshop, NYC)
“Poetry As a Foreign Language,” University of Houston, October 18, 2018
“Poetry As a Foreign Language,” Breadloaf Writers Conference, August 17, 2018
“The Revival of Aphrodite’s Daughter: Rhetoric in Contemporary Poetry,” a panel at the Association of Writers & Writing Programs conference, March 8, 2018.
“Shakespeare and Twenty-First Century Poetics,” working group at the Shakespeare Association of America, March 29, 2018.
“Poetry at Sea,” an invited lecture given at the Hugo House in Seattle as part of the Bagley-Wright lecture series sponsored by Wave Books, September 8, 2016.
“Poetry at Sea,” an invited talk given at the Poetry by the Sea conference in Madison, CT, May 26, 2016.
“Creative Responses to the New York School,” American Literature Association, May 25, 2014.
Symposium on Evaluative Criticism, Claremont McKenna College, Claremont, CA, February 2014.
Talk with Christian Wiman and Rae Armantrout, Inprint Reading Series, Alley Theater, Houston, February 2012
Talk with Kay Ryan, Inprint Reading Series, Alley Theater, Houston, April 11, 2011
Panel on Emily Dickinson, Lone Star Community College, December 16, 2010

Panel on contemporary poetry, sponsored by the Poetry Society of America at the University of Texas,
Austin, November 11, 2010

Panel on Poetry magazine, Associated Writing Programs Conference, Chicago, IL, February 2009

Podcasts and Interviews

“[Standing Up to Scrutiny](#),” New York Review of Books, August 2023

“[Blessed Happenstance](#),” Commonweal, July/August 2022

“That Year Again,” [Rilke](#)'s *Duino Elegies* at 100, London Review Bookshop, 2/23/2022

On Denise Riley, London Review of Books, November 2020

Bookworm with Michael Silverblatt, 2012:

http://www.kcrw.com/etc/programs/bw/bw130124ange_mlinko_shoulder#

Professional Activity and Service

Key West Literary Seminars, Visiting Poetry Faculty, January 2025

Judge, Agha Shahid Ali Prize in Poetry, Utah University Press, 2024

Judge, The Silvers-Dudley Prizes (The Robert B. Silvers Foundation), 2024

Judge, The Silvers-Dudley Prizes (The Robert B. Silvers Foundation), 2023

Judge, The Bollingen Prize for Poetry (Beineke Library, Yale University), 2019

Judge, Poetry Society of America Chapbook Fellowship, 2018

Bread Loaf Writers' Conference (August 2018), Visiting Poetry Faculty

Poetry Editor, *Subtropics*, 2016-

Poetry Editor, *The Nation*, 2013-2016

Judge, William Carlos Williams Award for the Poetry Society of America, 2015

Co-Founder, Rice University/University of Houston Reading Series, 2010-2014

Judge, National Poetry Series, 2011

Editor, *The Poetry Project Newsletter*, 2000-2002

Visiting Writer, Naropa University Summer Writing Program, 2001

Coordinator, The Writing Center, Al-Akhawayn University, Morocco: Fall 1999

Teaching Assistant, Program in Creative Writing, Brown University, 1997-98

Assistant Editor, PWS Publishing: 1995-1996

Editorial Assistant, PWS Publishing (Boston): 1994-1995