

Name \_\_\_\_\_

Advisor/Director \_\_\_\_\_

*(Signature)***MA Thesis****MA Non-thesis****PhD****Required****Related****Elective****Required****Related****Elective****Required****Related****Elective****Film  
and  
Media  
Studies**3 courses in  
Film and  
Media Studies2 courses in  
concentration

3

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concentration

1

Notes:

1. As a new discipline, Film Studies embraced contemporary theory more rapidly and thoroughly than almost any field in the humanities. Students without a strong theoretical background will not be competitive in job searches.
2. More jobs each year ask for some production experience.
3. Historically, the most important foreign language for Film Studies has been French. Unless a graduate student has particular reasons for needing a different language, French should be the first choice.
4. Because many media studies jobs appear in English departments, students should develop an additional concentration in either literature, composition, or theory.

**MA Language:** \_\_\_\_\_**PhD Language:** \_\_\_\_\_*(Signature of Director and Date)*