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**Department of English**  
**University of Florida**  
**PO Box 117310**  
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**Born June 23rd, 1961, Pittsburgh, Pennsylvania.**

### **Education**

Yale University	English (Intensive)	BA, Summa Cum Laude	1983
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### **Employment**

University of Florida

UF Term Professorship		2017-2019
Waldo M. Neikirk Term Professor		2010-2011
Co-director, Creative Writing Program		2006-2013, 2016-present
Editor, <i>Subtropics</i>		2006-present
Professor (tenured 2003)		2000-present

Writing		1992-2000
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Princeton University	Visiting professor	1992 (non-tenure)
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Memphis State University	Guest writer	1992 (non-tenure)
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Writing		1987-1992
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The Writer's Voice, West Side Y, New York	Master Class	1987 (non-tenure)
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Writing		1983-1997
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### **Publications**

#### **1. Books, Sole Author**

*The Decorator*, under contract, Bloomsbury, New York and London.

*The Two Hotel Francforts*, October 2013, Bloomsbury New York and London. Foreign editions published or forthcoming in Italy, Spain, the Netherlands, Turkey, Portugal, and Germany.

*Family Dancing*, Thirtieth Anniversary Edition, Bloomsbury, New York and London, June 2013.

*The Indian Clerk*, Bloomsbury, New York, 2007, 485 pp. (Film rights to Scott Rudin.)

*The Man Who Knew Too Much: Alan Turing and the Invention of the Computer*, Atlas/Norton, New York, 2006, 319 pp.

*The Body of Jonah Boyd*, Bloomsbury, New York and London, 2004, 215 pp.

*Collected Stories*, Bloomsbury, New York and London, 2003, 525 pp.

*Florence, A Delicate Case*, Bloomsbury, New York and London, 2002, 176 pp.

*The Marble Quilt*, Houghton-Mifflin, Boston, 2001, 241 pp.

*Martin Bauman*; or, *A Sure Thing*, Houghton-Mifflin, Boston and Little, Brown, London, 2000, 387 pp.

*Crossing St. Gotthard*, Elysium Press, North Pomfret, Vermont, 2000, 20 pp.

*The Page Turner*, Houghton-Mifflin, Boston and Little, Brown, London, 1998, 244 pp. (Filmed as *Food of Love*, 2003).

*Arkansas: Three Novellas*, Houghton-Mifflin, Boston and Little, Brown, London, 1997, 198 pp.

*Saturn Street*, De Harmonie, Amsterdam, 1995, 73 pp.

*While England Sleeps*, Viking, New York and London, 1993, 304 pp. Revised edition, Houghton-Mifflin, Boston, 1995 and Abacus, London, 1998, 284 pp.

*A Place I've Never Been*, Viking, New York, 1990 and Viking, London, 1991, 194 pp.

*Equal Affections*, Weidenfeld and Nicolson, New York and Viking, London, 1989, 268 pp.

*The Lost Language of Cranes*, Knopf, New York, 1986 and Viking, London, 1987, 319 pp. (New edition with introduction, Houghton-Mifflin, Boston, 1997, 353 pp.) (Filmed, 1991.)

*Family Dancing*, Knopf, New York, 1984 and Viking, London, 1985, 206 pp.

My books have been translated into Catalan, Chinese, Czech, Danish, Dutch, Finnish, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese (both in Brazil and Portugal), Russian, Serbian, Slovene, Spanish, Swedish, and Turkish, among other languages.

## **2. Books, Co-authored (with Mark Mitchell)**

*In Maremma: Life and a House in Southern Tuscany: A Revised and Expanded Edition*, Counterpoint, Berkeley, 2011, 141 pp.

*In Maremma: Life and a House in Southern Tuscany*, Counterpoint, Washington D. C., 2001, 140 pp.

*Italian Pleasures*, Chronicle, San Francisco and Fourth Estate, London, 1996, 143 pp.

## **3. Books, Co-edited**

**(with Mark Mitchell)**

*The New Penguin Book of Gay Short Stories*, Viking, London, 2003, 668 pp.

*Selected Stories of E.M. Forster*, Penguin, New York, 2001, 195 pp.

*Pages Passed from Hand to Hand: The Hidden Tradition of Homosexual Literature in English from 1748 to 1914*, Houghton-Mifflin, Boston, 1997, and Chatto & Windus, London, 1998, 458 pp.

*The Penguin Book of Gay Short Stories*, Penguin, New York and London, 1994, 655 pp.

**(with Aaron Thier)**

*Twenty-Three Great Short Stories*, Signet Classics, New York, August 2013.

## **Translations**

My books have been translated into Catalan, Chinese, Czech, Danish, Dutch, Finnish, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Korean, Norwegian, Portuguese (Portugal and Brazil), Russian, Serbian, Slovene, Spanish, Swedish, and Turkish.

## **4. Fiction and Non-Fiction Collected in Anthologies**

*Best American Nonrequired Reading 2018*, ed. Sheila Heti, Mariner, 2018 (“The David Party.”)

*The Turing Guide*, ed. Jack Copeland, Jonathan Bowen, Mark Sprevak, and Robin Wilson, Oxford University Press, 2017 (“Turing and the Paranormal.”)

*Latter-Gay Saints, An Anthology of Gay Mormon Fiction*, ed. Gerald S. Argetsinger, Jeff Laver, and Johnny Townsend, Lethe Press, 2013 (“The Term-Paper Artist.”)

*Le goût de mathématiques*, ed. Yasminia Liassine, Mercure de France, 2013 (“Les grigouillages d’un génie extravagant,” from *Le comptable Indien*, the French translation of *The Indian Clerk*.)

*Literature: An Introduction to Fiction, Poetry, Drama, and Writing* (12th Edition), eds. X. J. Kennedy and Dana Gioia, Longman, London. (“A Place I’ve Never Been”)...

*The Letter Q*, ed. Sarah Moon, Scholastic Books, 2012, pp. 208-209. (“Letter at Fifty to the Self Who at Twenty-Five Wrote a Letter to His Thirteen-Year-Old Self Assuring Him that Everything Would Be OK.”)

*Le Conversazioni*, Capri, July 2011, pp. 70-81. (“The Reversal Spell.”)

*On Writing Short Stories*. Ed. Tom Bailey, Oxford University Press, forthcoming (“My Marriage to Vengeance”).

*The Brokeback Book: From Story to Cultural Phenomenon*, ed. William R. Handley, University of Nebraska Press, 2011, pp. 27-30 (“Men in Love: Is Brokeback Mountain a Gay Film?”).

*Tuscany and Umbria: The Collected Traveler*, ed. Barrie Karper, Vintage, New York, 2010. (Epigraph and “Italy’s Best Kept Secret”)

*Let’s Call the Whole Thing Off: Love Quarrels from Anton Chekhov to ZZ Packer*, eds. Kasia Boddy, Ali Smith, and Sarah Wood, Penguin, London, 2009, pp... (“Dedicated”)

*Vital Signs: Essential AIDS Fiction*, ed. Richard Canning, Carroll & Graf, 2007, pp. 103-108 (“Gravity”).

*The Scribner Anthology of Contemporary Short Fiction: 50 North American Short Stories Since 1970*, eds. Lex Williford and Michael Martone, Touchstone/Simon & Schuster, 2007, pp. 335-350 (“Territory”).

*20 Over 40*, eds. David Galef and Beth Weinhouse, University Press of Mississippi, 2007, pp. 194-242 (“The Marble Quilt”).

*Letterature: Festival Internazionale di Roma*, ed. Maria Ida Gaeta, Silvana Editoriale, 2005 (“Un divorzio civile,” Italian translation of “Dinners at Six”).

*Tuscany in Mind*, ed. Alice Leccese Powers, Vintage Books, New York, 2005, pp. 195-204 (“The Documents Must Agree,” co-authored with Mark Mitchell).

*There’s No Toilet Paper...on the Road Less Traveled*, ed. Doug Lansky, 2005, Travelers’ Tales, Palo Alto, pp. 144-145. (“Cena,” from *Italian Pleasures*).

*The Contemporary American Short Story*, ed. B. Minh Nguyen and Porter Shreve, Pearson/Longman, 2004, pp. 301-305 (“Gravity”).

*The M Word: Writers on Same-Sex Marriage*, ed. Kathy Poiries, Algonquin Books, Chapel Hill, N. C., 2004, pp. 29-43 ("Notes toward an Opinion on Gay Marriage").

*Ferien zu zweit: Die schönsten Geschichten*, ed. Holger Wolandt, Piper Verlag, Munich and Zurich, 2004, pp. 91-121 ("I See London, I See France," translated into German as "Ich kenn London, ich kenn Bozen").

*The New Penguin Book of Gay Short Stories*, ed. David Leavitt and Mark Mitchell, Penguin Books, London, 2003, pp. 570-586 ("Crossing St. Gotthard").

*The O. Henry Prize Stories 2002*, ed. Larry Dark, Doubleday, New York, 2002, pp. 319-330 ("Speonk").

*Bright Pages: Yale Writers, 1701-2001*, ed. J. D. McClatchy, Yale University Press, New Haven, 2001, pp. 354-366 ("Crossing St. Gotthard").

*Writers on Writing: Collected Essays from The New York Times*, ed. John Darnton, Times Books/Henry Holt, New York, 2001, pp. 141-144 ("Comforting Lessons in Arranging Life's Details").

*American Short Stories Since 1945*, ed. John G. Parks, Oxford University Press, 2001 ("A Place I've Never Been").

*Best American Movie Writing 2001*, ed. John Landis, Thunder's Mouth Press, New York, 2001, pp. 112-119 ("Lost Among the Pinafores").

*The Norton Anthology of Short Fiction* (sixth edition), ed. R. V. Cassill and Richard Bausch, Norton, New York, 2000, pp. 992-995 ("Gravity").

*Circa 2000: Gay Fiction at the Millennium*, ed. Robert Drake and Terry Wolverton, Alyson, Boston, 2000, pp. 161-219 ("The Term Paper Artist").

*The Scribner Anthology of Short Fiction: The Fifty Best American Stories Since 1970*, ed. Lex Williford and Michael Martone, Scribner, New York, 1999, pp. 411-427 ("Territory").

*A Web of Stories: An Introduction to Short Fiction*, ed. Jon Ford and Marjorie Ford, Prentice Hall, Saddle River, New Jersey, 1998, pp. 1153-1156 ("Gravity").

*Telling Stories: An Anthology for Writers*, ed. Joyce Carol Oates, Norton, New York, 1998, pp. 650-653 ("Gravity").

*Histoires de New York*, ed. Gilles Brochard, Sortilèges, 1997 ("Territoire," French translation of "Territory").

*Man of My Dreams: Provocative Writing on Men Loving Men*, ed. Christopher Navratil, Chronicle Books, San Francisco, 1996, ("When You Grow to Adultery").

*The World Treasury of Love Stories*, ed. Lucy Rosenthal, Oxford University Press, New York, 1995, pp. 346-361 ("Territory").

*Le più belle pagine della letteratura sui Gay*, ed. G. Cestone, e/o, 1994 (excerpt from the Italian translation of "Dedicated").

*New Worlds of Literature: Writing from America's Many Cultures*, 2nd edition, eds. Jerome Beaty and J. Paul Hunter, W. W. Norton, New York, 1994. ("A Place I've Never Been.")

*The Penguin Book of Gay Short Stories*, ed. David Leavitt and Mark Mitchell, Penguin Books, New York and London, 1994, ("A Place I've Never Been").

*Lavender Mansions: 40 Contemporary Lesbian and Gay Short Stories*, ed. Irene Zahava, Westview Press, Boulder, San Francisco and Oxford, 1994, pp. 261-272 ("When You Grow to Adultery").

*In Praise of Mothers: A Literary Anthology*, ed. Lilly Golden, Atlantic Monthly Press, New York, 1994, ("Gravity").

*First Fiction: An Anthology of the First Published Stories by Famous Writers*, ed. Kathy Kiernan and Michael M. Moore, Little, Brown, Boston, 1994, pp. 174-193 ("Territory").

*Growing up Gay: A Literary Anthology*, ed. Bennett L. Singer, New Press (New York), 1993 (Excerpt from *The Lost Language of Cranes*).

*The Literary Lover*, ed. Larry Dark, Viking, New York, 1993, pp. 199-221 ("Houses").

*The Wedding Cake in the Middle of the Road: 23 Variations on a Theme*, eds. Susan Stamberg and George Garrett, W. W. Norton, New York, 1992, pp. 128-130 ("Route 80").

*The Oxford Book of the American Short Story*, ed. Joyce Carol Oates, Oxford University Press, Oxford and New York, 1992, pp. 741-745 ("Gravity").

*The Granta Book of The American Short Story*, ed. Richard Ford, Granta Books, London, 1992, pp. 527-545 ("Territory").

*The Harper Anthology of Fiction*, ed. Sylvan Barnet, Longman, New York, 1991, pp. 1216-1228 ("Territory").

*The Faber Book of Gay Short Fiction*, ed. Edmund White, Faber & Faber, London, 1991, pp. 468-483 ("When You Grow to Adultery").

*The Company of Dogs: 21 Stories by Contemporary Masters*, ed. Michael J. Rosen, Doubleday, New York, 1990, pp. 228-244 ("Chips is Here").

*Men on Men 2: Best New Gay Fiction*, ed. George Stambolian, New American Library, New York, 1988, pp. 169-190 (“AYOR”).

*Our Mutual Room: Modern Literary Portraits of the Opposite Sex*, eds. Emily Ellison and Jane B. Hill, Peachtree Publishers, Atlanta, GA, 1987, pp. 243-259 (“Aliens”).

*20 under 30: Best Stories by America’s New Young Writers*, ed. Debra Spark, Scribner, New York, 1986, pp. 81-95 (“Aliens”).

*Winter’s Tales*, New Series: 4, ed. Robin Baird-Smith, St. Martin’s Press, New York, 1985, and Constable, London, 1988, pp. 37-55 (“Spouse Night”).

*First Love/Last Love: New Fiction from Christopher Street*, ed. Michael Denny, Charles Orlieb and Thomas Steele, G.P. Putnam’s Sons, New York, 1985, pp. 62-95 (“Dedicated”).

*The O. Henry Prize Stories 1984*, ed. William Abrahams, Doubleday, New York, 1984, pp. 66-85 (“Counting Months”).

## 5. Introductory Essays Published in Books

Introduction to D. A. Powell’s *Repast*, Graywolf Press, 2014, pp. xi-xiv.

Introduction to Christopher Coe’s *I Look Divine*, Bruno Gmünder, 2013, pp. 5-11.

Introduction to Bruce Duffy’s *The World as I Found It*, New York Review Books, 2010, pp. vii-xv.

Introduction to E. M. Forster’s *A Room with a View*, Signet Classics, New York, 2009, pp. vii-viii.

Introductory Essay on Alice Munro’s “What Do You Want to Know For?”, *The O. Henry Prize Stories 2008*, editor Laura Furman, Anchor Books, New York, 2008, pp. 320-322.

Introduction and notes to E. M. Forster’s *Maurice*, Penguin Books, London, 2005, pp. xi-xxxvi and pp. 225-232.

Introduction to Glenway Wescott’s *Apartment in Athens*, New York Review Books, New York, 2004, pp. vii-xv.

Introduction to Keith Fleming’s *Original Youth: The Real Story of Edmund White’s Boyhood*, Green Candy Press, San Francisco, 2003.

Introduction to Edmund White’s *Scorticato Vivo* (Italian translation of *Skinned Alive*), DeriveApprodi, Rome, 2002, pp. 7-9.

Introduction to *The Penguin Book of International Gay Writing*, ed. Mark Mitchell, Penguin, New York and London, 1995, pp. xiii-xx.

Introduction to Alice Munro's "Labor Day Dinner," *You've Got to Read This: Contemporary American Writers Introduce Stories that Held Them in Awe*, ed. Ron Hansen and Jim Shepard, HarperPerennial, New York, 1994, pp. 379-380.

"An Education in Pasta," published in *La Pastafavola*, Edizioni Joyce & Co., Rome, 1988, pp. 6-7.

## **6. Fiction published in Journals, Magazines, and Newspapers**

"La Festa dei David" (Italian translation of "The David Party"), *Vanity Fair Italia*, September 2018.

"The David Party," *Washington Square Review*, Fall 2017.

"Beautiful New Worlds," *De Harmonie Fortieth-Anniversary Review*, February 2013.

"The Reversal Spell," *Buenos Aires Review*, 2013.

"The Cheese Pastries of Sintra," *Studio 360*, May 6th, 2011.

"Il Fuoco di Arcimboldo" (Italian translation of "Aflame"), *La Repubblica*, July 1st 2008, p. 39.

"Il Vestito" (Italian translation of "Dress"), *Max*, February 2008, pp. 191-192.

"Dinners at Six," *The American Scholar*, Summer 2006, pp. 106-109.

"A Civilized Divorce" (translated into Italian as "La Cena col Padre"), *La Repubblica*, May 30th, 2005, p. 33.

"The Scruff of the Neck," *The Southwest Review*, Volume 86, Number 1, 2001, pp. 47-63.

"Speonk," *DoubleTake*, Issue 24, Spring 2001, pp. 99-104.

"Crossing St. Gotthard," *The Paris Review*, Issue 157, Winter 2000-2001, pp. 305-324.

"Heaped Earth," *Tin House*, Volume 1, Number 2, Fall 1999, pp. 8-12.

"We Meet at Last," *The Mississippi Review*, Volume 21, Numbers 1 and 2, Spring 1993, pp. 129-131.

"I See London, I See France," *Savvy Woman*, September 1990, bound in supplement between pages 86 and 87, unpagged, 16 pp.

"My Marriage to Vengeance," *Mother Jones*, June 1990, pp. 28-31+ [as "Braids," *Soho Square*].



“Gravity,” *The East Hampton Star*, October 10th, 1989.

“Spouse Night,” *The Boston Globe Magazine*, March 19th, 1989, p. 20+.

“A Place I’ve Never Been,” *Arete*, Volume 1, Number 2, October-November 1988, pp. 58-63.

“Counting Months,” *Harper’s*, April 1983, pp. 38-46.

“Out Here,” *The New Yorker*, July 11th, 1983, pp. 38-46.

“Territory,” *The New Yorker*, May 31st, 1982, pp. 34-46.

## **7. Non-fiction published in Journals, Magazines, and Newspapers**

“Viva la Checca!,” *Celebrating: Made in Grazia* (Italy), September 18, 2018.

“On Caravaggio,” *Vogue Italia*, September 2017.

“Turing and the Paranormal: Some Notes on Argument 9 in ‘Computing Machinery and Intelligence,’” *The Turing Guide*, eds. Jack Copeland, Jonathan Brown, Mark Sprevak, and Martin Wilson. Oxford University Press, 2017.

“The Making of Larry Kramer’s Americans,” *The New Yorker* online, May 2015.

“Florence, A Love Story,” *CN Traveler*, November 2014.

“Treasure Box,” *VQR*, Fall 2014, pp. 25-27.

“By the Book,” *New York Times Book Review*, June 29th, 2014.

“Intolerance, Then and Now,” *Times of India*, January 5th, 2014.

“Homage to Antonio Tabucchi,” *MicroMega*, May 2012.

“Alan Turing, the father of the computer, is finally getting his due,” *The Washington Post*, June 22nd, 2012. (Also published, in Italian translation, in *Il Corriere della Sera*.)

Interview with David Leavitt, *Soy* (Argentina), December 9th, 2011, cover and pp. 4-7.

“Summer Reading,” *Yale Alumni Magazine*, July/August 2011, p. 58.

Interview with David Leavitt, *Ipsilon* (Portugal), July 2nd 2010, pp. 33-34.

Interview with David Leavitt by Irene Keliher, *Gulf Coast*, Summer/Fall 2009, vol. 21, issue 2, pp. 212-217.

Interview with David Leavitt by Kevin Rabalais, *Glimmer Train*, Summer 2009, issue 71, pp. 183-196.

"The Art of Science," *UF Today*, Spring 2008, p. 6.

"Men in Love: Is *Brokeback Mountain* a gay film?", slate.com, December 8th, 2005, <http://www.slate.com/id/2131865/>

"Out of the Closet and Off the Shelf," *The New York Times Book Review*, July 17th, 2005, pp. 7-8.

"Vada-Pav in the Morning," *Saveur*, April, 2005, pp. 19-20 and 22.

"The Writing Speaks for Itself," *The Guardian* (UK), June 26th, 2004.

"Tolo's Journey," *Gainesville Magazine*, February/March 2004, pp. 153-155.

"Tuscan Holiday," *Gourmet*, December 2003, pp. 182-186.

"Staying Home," *Metropolitan Home*, November/December 2003, pp. 90, 92 and 95.

"Out from Under the Tuscan Sun," *Food and Wine*, April 2003, pp. 62, 64 and 69.

"Notes on Coincidence," *Topic*, Fall 2002, pp. 46-49.

"The Town that Gags its Writers," *The New York Times*, February 18th, 2001, section 14, page 1.

"Here and There," *House Beautiful*, February 2001, pp. 60, 128 and 133.

"Lost Among the Pinafores," *Tin House*, Volume 2, Number 2, Winter 2001, pp. 242-248.

"Comforting Lessons in Arranging Life's Details," *The New York Times*, November 6th, 2000, section E, page 1.

"William Plomer's *Museum Pieces*," *Tin House*, Volume 2, Number 1, Fall 2000, pp. 40-41.

"Italy's Best Kept Secret," *Travel and Leisure*, May 2000, pp. 226-233 and 277-281.

"The Mark of Zegna," *Food and Wine*, March 2000, p. 154+.

"Dreaming of Tetrizzini," *Food and Wine*, December 1999, pp. 34 and 36.

"The Hate Epidemic," *The New York Times*, October 18, 1998, Section 4, page 15.

"The Grand Hotel Villa d'Este," *Travel and Leisure*, September 1997, pp. 154 and 209-210.

"The Future of Gay Writing," *The Advocate*, October 14th, 1997 (30th Anniversary Issue), p. 112.

"The Beautiful, Irresponsible Novella," *Writer's Digest*, June 1997, p. 33.

"240 Ecrivains Racontent un Jour de leur Vie" [April 29th, 1994], *Le Nouvel Observateur*, Hors series, 22-23-24 November 1994, unpagged.

"Two Dead Writers," *The Southwest Review*, Volume 79, numbers 2 and 3, spring/summer 1994, pp. 313-315.

"Did I Plagiarize his Life?" *The New York Times Magazine*, April 3rd, 1994, pp. 36-37.

"Giovanni Forti's Dying, Before and After," *Il Manifesto*, October 10th, 1993, p. 11.

"Dispatch from Florence," *Time Out*, August 1993, p. 7.

"Palace of Memories," *House and Garden*, December 1991, p. 76+.

"Fears that Haunt a Scrubbed America," *The New York Times*, August 19th, 1990, section 2, page 1.

"Living Large: Sybille Bedford at Home and Abroad," *Village Voice Literary Supplement*, June 1990, pp. 9-10.

"Almodóvar on the Verge," *The New York Times Magazine*, April 22nd, 1990, pp. 36-38+.

"Mad about Milan," *Vogue*, March 1990, pp. 376-377+.

"The Way I Live Now," *The New York Times Magazine*, July 9th, 1989, pp. 28-32+.

"Italy's Secret Gardens," *Vogue*, June 1988, p. 180+.

"The River's Edge," *7 Days*, March 30th, 1988, pp. 18-19.

"It Seems so Much the Truth it is the Truth: Alice Munro," *The Boston Review*, Volume VII, Number 1, February 1987, pp. 22-24.

"The Unsung Voices [Mary Robison and Steven Millhauser]," *Esquire*, February 1986, pp. 117-118.

"New Voices and Old Values," *The New York Times Book Review*, May 12th, 1985, p. 1.

"The New Lost Generation," *Esquire*, May 1985, pp. 85-88+.

## **8. Non-fiction articles published in Journals, Magazines and Newspapers (co-authored with Mark Mitchell)**

“Two Florentine Portraits,” *The Southwest Review*, Volume 84, Number 4, 1999, pp. 531-535.

## **9. Reviews**

Review of Julia Glass’s *A House Among the Trees*, *The New York Times Book Review*, August 13th, 2017.

Review of Sabina Murray’s *Valiant Gentlemen*, *The New York Times Book Review*, November 18th, 2016.

Review of Anne Enright’s *The Green Road*, *The New York Times Book Review*, May 12th, 2015.

Review of Edward St. Aubyn’s *On the Edge*, *The New York Times Book Review*, October 26th, 2014.

Review of Andrew Sean Greer’s *The Impossible Lives of Greta Wells*, *The New York Times Book Review*, July 14th, 2013.

Review of Olaf Olafsson’s *Restoration*, *The New York Times Book Review*, February 19th, 2012.

Review of Paula Fox’s *News of the World*, *The New York Times Book Review*, April 24th, 2011, p. 17.

Review of Brian Christian’s *The Most Human Human*, *The New York Times Book Review*, March 20th, 2011, p. 21.

Review of Rose Tremain’s *Trespass*, *The New York Times Book Review*, October 24th, 2010, p. 23.

Review of Selina Hastings’ *The Secret Life of Somerset Maugham*, *The New York Times Book Review*, July 25th, 2010, p. 1.

Review of Aharon Appelfeld’s *Blooms of Darkness*, *The New York Times Book Review*, March 21st, 2010, p. 16.

Review of Reynolds Price’s *Ardent Spirits*, *The New York Times Book Review*, May 14th, 2009.

Review of Ottavio Cappellani’s *Sicilian Tragedee*, *The New York Times Book Review*, October 19th, 2008, p. 18.

Review of Hanif Kureishi's *Something to Tell You*, *The Washington Post*, August 21st, 2008, p. C2.

Review of William Styron's *Havanas in Camelot: Personal Essays*, *The New York Times Book Review*, May 11th, 2008, p. 32.

Review of Aleksandar Hemon's *The Lazarus Project*, *The Washington Post Book World*, April 27th, 2008, p. 6.

Review of John Rechy's *About My Life and the Kept Woman: A Memoir*, *The New York Times Book Review*, March 2nd, 2008, p. 20.

Review of Sheldon M. Novick's *Henry James: The Mature Master*, *The New York Times Book Review*, December 23rd, 2007, p. 1.

Review of Peter Ackroyd's *The Fall of Troy*, *The New York Times Book Review*, November 18th, 2007, p. 12.

Review of Graham Swift's *Tomorrow*, *The New York Times Book Review*, October 7th, 2007, p. 26.

Review of Armistead Maupin's *Michael Tolliver Lives*, *The New York Times Book Review*, June 24th, 2007, p. 10.

Review of Thomas Mallon's *Fellow Travelers*, *The Washington Post Book World*, May 6th-12th, 2007, p. 7.

Review of *The Night Watch* by Sarah Waters, *The New York Times Book Review*, March 26th, 2006, p. 22.

Review of *The Norton Anthology of Children's Literature: The Tradition in English*, edited by Jack Zipes, Lissa Paul, Lynne Vallone, Peter Hunt, and Gillian Avery, *The New York Times Book Review*, November 13th, 2005, p. 41.

Review of Patricia Highsmith's *Small g: A Summer Idyll*, *The New York Times Book Review*, June 20th, 2004, p. 15.

Review of Laura Argiri's *The God in Flight*, *The Los Angeles Times Book Review*, January 29th, 1995, 3:1.

Review of Ian McEwan's *The Daydreamer*, *The New York Times Book Review*, November 13th, 1994, p. 54.

Review of Alison Lurie's *Women and Ghosts*, *The New York Times Book Review*, September 18th, 1994, p. 12.

Review of Paul Monette's *Becoming a Man*, *Sunday Times* (London), May 29th, 1994, 7/10a.

Review of Michelangelo Signorile's *Queer in America, Details*, June 1993, pp. 152-153.

Review of Haruki Murakami's *The Elephant Vanishes*, *The New York Times Book Review*, March 28th, 1993, p. 10.

Review of Victor Català's *Solitude*, *The New York Times Book Review*, January 10th, 1993, p. 9.

Review of Susan Engberg's *Sarah's Laughter and Other Stories*, *The New York Times Book Review*, December 29th, 1991, p. 7.

Review of William Joyce's *A Day with Wilbur Robinson*, *The New York Times Book Review*, November 11th, 1990, p. 29.

Review of Edna O'Brien's *Lantern Slides*, *The New York Times Book Review*, June 24th, 1990, p. 9.

Review of Mary Bush's *A Place of Light*, *The New York Times Book Review*, January 21st, 1990, p. 14.

Review of Jane Smiley, *Ordinary Love* and *Good Will*, *Mother Jones*, December 1989, p. 44.

Review of Mary Lee Settle's *Charley Bland*, *The New York Times Book Review*, October 22nd, 1989, p. 12.

Review of Anita Brookner's *Latecomers*, *The New York Times Book Review*, April 2nd, 1989, p. 3.

Review of Bette Pesetsky's *Midnight Sweets*, *The New York Times Book Review*, November 13th, 1988, p. 11.

Review of Margaret Mahy's *Memory*, *The New York Times Book Review*, May 8th, 1988, p. 24.

Review of Ethan Canin's *Emperor of the Air*, *The New York Times Book Review*, February 14th, 1988, p. 7.

Review of James Merrill's *The Seraglio*, *The Los Angeles Times Book Review*, October 25th, 1987, p. 1.

Review of Alice McDermott's *That Night*, *The New York Times Book Review*, April 19th, 1987, p. 1.

Review of Julian Barnes's *Staring at the Sun*, *The Washington Post Book World*, April 12th, 1987, p. 1.

Review of E. L. Doctorow's *World's Fair*, *The New York Times Book Review*, November 10th, 1985, p. 3.

Review of Perry Garfinkel, *In a Man's World*, *Vogue*, August 1985.

Review of Isaac Bashevis Singer's *The Image and Other Stories*, *The New York Times Book Review*, June 30th, 1985, p. 3.

Review of Peter Taylor's *The Old Forest*, *The San Jose Mercury-News*, March 3rd, 1985, p. 23.

Review of John Cornwell's *Earth to Earth*, *The New York Times Book Review*, November 25th, 1984, p. 15.

Review of David Malouf's *Harland's Half Acre*, *The Village Voice*, September 25th, 1984, pp. 53 and 56.

Review of Sharon Olds' *The Dead and the Living*, *The Village Voice Literary Supplement*, March, 1984, pp. 4-5.

Review of Jamaica Kincaid's *At the Bottom of the River*, *The Village Voice*, January 17th, 1984, p. 41.

Review of Mary Robison's *An Amateur's Guide to the Night*, *The Village Voice*, January 10th, 1984, p. 44.

Review of Allen Wier's *Departing as Air*, *The Village Voice*, September 27th, 1983, pp. 46 and 48.

## **Creative Works or Activities**

### **1. Readings**

Word of South, Tallahassee, April 9th, 2017.

Center for Fiction, New York, October 20th, 2013.

Alachua County Public Library, October 16th, 2013.

Tin House Summer Writers' Conference, Portland Oregon, July 2010.

92nd Street Y, Reading with Barry Unsworth, January 19th, 2009.

Miami Book Fair International, November 10th, 2007.

St. Petersburg Times Festival of Books, October 27th, 2007.

Plutzik Reading Series, University of Rochester, October 20th, 2007.

University of Texas at Austin, April 26th, 2007.

University of Michigan, April 5th, 2007.

Wabash College, Crawfordsville, IN, November 13th, 2006.

University of Nebraska, Lincoln, June 19th, 2006.

University of South Florida, November 7th, 2005.

Alachua County Public Library, September 29th, 2005.

Lincoln Center, New York City, June 21st, 2005.  
 Indiana University Writers' Conference, June 5th, 2005.  
 Miami Book Fair International, November 13th, 2004.  
 The Center of Tampa Bay, November 5th, 2004.  
 Philadelphia Free Library, May 25th, 2004.  
 Miami Book Fair International, November 8th, 2003.  
 Commonwealth Club, San Francisco, June 2002.  
 Philadelphia Free Library, June 2002.  
 University of Illinois, Chicago, April 2002.  
 University of Florida, January 31st, 2002.  
 St. Petersburg Times/Eckerd College Festival of Writing, November 2000.  
 University of Florida, September, 2000.  
 Key West Literary Seminars, January 1997.  
 University of California at Santa Barbara, November 16th, 1994.  
 Syracuse University, November, 1994.  
 State University of New York, Albany, February 11th, 1993.  
 Memphis State University (now University of Memphis), April 1992.  
 Southern Methodist University, 1992.  
 Yale University, 1992.  
 Harvard University, April 6th, 1992.  
 Folger Shakespeare Library, Washington D.C., October 5th, 1992.  
 Princeton University, 1991.  
 Cambridge (Ma.) Public Library, circa 1991.  
 92nd Street YMHA, New York, September 23, 1990.  
 Pittsburgh Author's Festival, 1990.  
 92nd Street YMHA, New York, June 20th, 1989.  
 Oberlin College, 1989.  
 Southampton College, circa 1988.  
 The Writer's Voice, 63rd Street YMCA, New York, 1987.  
 University of Southern Mississippi, April 1986.  
 University of Houston, circa 1986.  
 Hofstra University, circa 1986.  
 Saint Lawrence College, 1985.

## **2. Lectures, Speeches and Panels**

Lecture on Dialogue, FILBA International Writers Festival, Buenos Aires, Argentina, October 2018.  
 Lecture on Alan Turing, MAMLS Conference, Deerfield Beach, Florida, January 15th, 2012.  
 Keynote Address, World Humanities Exposition, Santa Fe College, Gainesville, Florida, November 18th, 2011.  
 Tin House Summer Writers' Workshop, Reed College, Portland, Oregon, July 2010.  
 Lecture and seminar on Alan Turing and the Computer, Middlebury College, Middlebury, Vermont. October 6-8, 2009.  
 Staged interview, Sarasota News and books, Asolo Theater, Sarasota, FL, October 22nd, 2008 (Invited, local).



The Role of Literary Magazines in Contemporary Literature, Miami Book Fair International, Miami, FL, November 11th, 2007 (Invited, local).

Lecture, Cornell University, Ithaca, NY, October 19th, 2007 (Invited, local).

Panel with Edmund White, Mercantile Library, New York, NY, September 25th, 2007 (Invited, local).

20 over 40, AWP Conference, Atlanta, GA, March 3rd, 2007 (Invited, local).

Celebrating *Subtropics*: Readings by Contributors to *Subtropics* Literary Magazine, AWP Conference, Atlanta, GA, March 2nd, 2007 (Invited, local).

Panel on *Brokeback Mountain*, Wabash College, Crawfordsville, IN, November 13th, 2006 (Invited, local).

Bonnie and Vern Bullough Academic Convocation Address, Buffalo State College, Buffalo, NY, September 22nd, 2006 (Invited, local).

Nebraska Summer Writers' Conference, University of Nebraska, Lincoln, NE, June 17th-23rd, 2006, teaching (Invited, local).

Miami Book Fair International, panel on Science Writing, November 15th, 2005 (Invited, local).

Indiana University Writers' Conference, Indiana University, Bloomington, IN, June 5th-10th, 2005, teaching (Invited, local).

Miami Book Fair International, Panel on Gay-themed Fiction, November, 2004 (Invited, local).

Pink Ink, The Publishing Triangle Book Fair, New York, NY, Master Class, June 12th, 2004 (Invited, local).

Department of Romance Languages and Literatures, Harvard University, Cambridge, MA, "Barcelona and Modernity: An Interdisciplinary Symposium," lecture titled "An American Writer in Barcelona," April 23rd, 2004 (Invited, local).

Berkeley College, Yale University, New Haven, CT, Master's Tea, November 20th, 2003. (Invited, local.)

Larry Kramer Initiative for Gay and Lesbian Studies, Yale University, New Haven, CT, "A Symposium on Gore Vidal" (Panel), November 19th, 2003. (Invited, local.)

Miami Book Fair International, Miami-Dade Community College, Miami, FL, "The Art of the Short Story" (Panel), November 8th, 2003. (Invited, local.)

Yale Daily News 125th Anniversary, Yale University, New Haven, CT, "Journalistic Techniques in Creative Work" (Panel), April 5th, 2003. (Invited, local.)

South Carolina Books Festival, Columbia, SC, "The Spirit of Place" (Panel), February 22nd, 2003. (Invited, local.)

New York Times, New York, NY, panel on gay and lesbian literature, October 2000. (Invited, local.)

Author's Guild, New York, NY, "Whose Life is it Anyway?" (Panel), October 19th, 1998. (Invited, local.)

Time-Warner, New York, NY, Panel on AIDS, circa 1992. (Invited, local.)

New York Public Library, New York, NY, Lecture, circa 1990. (Invited, local.)

PEN American Center, New York, NY, Panel on AIDS and Journalism (Moderator), 1989. (Invited, local.)

### 3. International Activities

Reading with Anne Carson, FILBA International Writers Festival, Buenos Aires, October 2018.

Reading and lecture with Ottavio Cappellani, SEMLibri, Milan, September 2017.  
 Reading and lecture with Ottavio Cappellani, Casa delle Letterature, Rome, September 2017.  
 Reading and lecture with Ottavio Cappellani, Pordenonelegge (book festival), Pordenone, Italy, September 2017.  
 Reading and lecture, Taobuk (book festival), Taormina, Italy, September 2015.  
 Reading and Lecture, Pordenonelegge (book festival), Pordenone, Italy, September 2015.  
 "Writing History and Writing Fiction," *Times of India* Literary Carnival, Bombay, India, December 8th, 2013.  
 Lecture on Alan Turing, Instituto Gulbenkian de Ciência, Lisbon, Portugal, December 11th, 2012.  
 "Alan Turing: England's Greatest Codebreaker," Channel 4 Documentary, London, England, August 2011.  
 Le Conversazioni, Capri, Italy, July 2nd, 2011.  
 Lecture and reading at the John Adams Institute, Amsterdam, Holland, June 16th, 2009.  
 La Milaneseana, Milan, Italy, July 2-3, 2008.  
 Harbourfront International Festival of Authors, Toronto, Canada, October 21-26th, 2007.  
 The Age Melbourne Writers' Festival, Melbourne, Australia, August 31st-September 2nd, 2007.  
 FestivalLetteratura, Rome, Italy, May 31st, 2005.  
 Panel Discussion with R. Raj Rao and Mark Mitchell, Bombay, India, December 24th, 2004.  
 University of East Anglia Literary Series, Norwich, England, October 18th, 2004.  
 Cheltenham Festival of Literature, Cheltenham, England, October 17th, 2004.  
 Crossing Borders Festival, Brussels, Belgium, October 2001.  
 Crossing Borders Festival, Amsterdam, Holland, October 2001.  
 Harbourfront International Festival of Authors, Toronto, Canada, October 22nd, 2000.  
 Cúirt Festival of Literature, Galway, Ireland, April 1999.  
 Edinburgh International Books Festival, Edinburgh, Scotland, August 1998.  
 Harbourfront International Festival of Authors, Toronto, Canada, October 25th, 1997.  
 John Adams Institute, Amsterdam, Holland, October 8th, 1997.  
 FestivalLetteratura, Mantova, Italy, September 11th, 1997.  
 Crossing Borders Festival, The Hague, Holland, September 1995.  
 University of Pescara, May 1995.  
 University of Turin, circa 1995.  
 Turin Gay and Lesbian Film Festival, Italy (Jury), April 1994.  
 Harbourfront International Festival of Authors, Toronto, Canada, October, 1993.  
 John Adams Institute, Amsterdam, Holland, December 9th, 1992.  
 South Bank Centre, London, England, March 7th, 1992.  
 Melbourne International Writers' Festival, Australia, September 1991.  
 Harbourfront International Festival of Authors, Toronto, Canada, 1990.  
 Hay-on-Wye Literary Festival, England, May 1989.  
 Harbourfront Writers' Series, Toronto, Canada, 1989.  
 Institute for Catalan Letters, Barcelona, Spain, 1988.  
 Harbourfront Writers' Series, Toronto, Canada, 1988.

#### **4. Radio and Television Interviews**

“Ancient Aliens,” The History Channel (Srinivasa Ramanujan and Alan Turing), 2016.  
 Science Friday, NPR (Feature on Alan Turing), 2012.  
 RadioLab, NPR (Feature on Alan Turing), 2012.  
*Codebreaker* (Film on Alan Turing), Channel 4 London, 2012.

### **University Governance and Service, University of Florida**

Creative Writing Search Committee, English Department, Chair, 2017-2018.  
 English Department Merit Pay Committee (Elected), 2017.  
 Visual Rhetoric Search Committee, English Department, Member, 2017.  
 English Department Chair Search Committee, Member, 2015.  
 Creative Writing Preeminence Search Committee (Amy Hempel and Ange Mlinko),  
 Chair, 2014.  
 Mission Statement Task Force, 2012.  
 Mission Statement Task Force Drafting Subcommittee, 2012.  
 Humanities Grant/Fellowship Review Program, Center for the Humanities in the Public  
 Sphere, 2012.  
 English Department Tenure and Promotion Committee (elected), 2011-2013.  
 Member, Presidential LGBTQ Affairs Committee, 2009-present.  
 English Department Council (elected), 2009-2011.  
 Member, Honorary Degrees Committee, 2008-2009.  
 Member, University Library Committee, 2008-2010.  
 Co-director, Program in Creative Writing, 2006-2013.  
 English Department Graduate Studies Committee, 2006-2007.  
 English Department Council (elected), 2006-2007.  
 Fiction Search Committee (Mary Robison), 2003-2004.  
 Tenure and Promotion Committee, 2003-present.  
 General Education Committee, 2003-2004.  
 MFA Program Fiction Admissions and Awards Committee, 2000-present.  
 Fiction Search Committee (Jill Ciment), 2001.

### **Teaching**

Graduate and undergraduate fiction and creative non-fiction writing workshops, 2000-  
 present.

### **Consultations outside the University**

Evaluator, MacArthur Fellows Program. (Ongoing.)  
 Judge, James Beard Awards (Profiles), 2012.  
 Judge, James Beard Awards (Food Politics), 2011.  
 Judge, MFK Fisher Award for Food Writing, James Beard Association, 2010.  
 Judge, Sargent Prize for First Novels, 2008.  
 Judge, PEN/Bingham Prize, spring 2008.  
 Judge, O. Henry Prize Stories, 2007.  
 Judge, Hopwood Prizes in Graduate and Undergraduate Fiction, University of Michigan,  
 2002.

## Editor of a Scholarly Journal

Editor, *Subtropics*, January 2006-present.

Guest Editor, *Mississippi Review*, Volume 14, Number 3, spring/summer 1986.

## Memberships and Activities in the Profession

By way of service to the profession, I have been a member for many years both of the Author's Guild and the PEN American Center. For several years in the mid-nineties I served on the Author's Guild council. At the PEN American Center, I have been a member of the events committee. I am also a member of Phi Beta Kappa.

In 1991, I was a judge for the PEN/Hemingway Prize for first fiction. In 2001, I was asked to be a judge for the National Book Award in fiction—an offer I had to turn down, as a book of my own, *The Marble Quilt*, was eligible for the prize that year. I have served as a judge for the Bingham Prize given by PEN and for the Sargent Prize given by the Center for Fiction, New York.

Since 1999, I have been a member of the usage panel of the *American Heritage Dictionary*.

## Honors

Lambda Literary Award for Bisexual Fiction, finalist (*The Two Hotel Francforts*), 2014.

Bisexual Book Awards, fiction finalist (*The Two Hotel Francforts*), 2014.

Ferro-Grumley Award, finalist (*The Two Hotel Francforts*), 2014.

Premio Grinzane-Cavour, Torino, Italy (*The Indian Clerk*), 2009.

IMPAC/Dublin Literary Award short list (*The Indian Clerk*), 2009.

Stonewall Book Awards Honor Book (*The Indian Clerk*), 2008.

Kiriyama Prize Notable Book (*The Indian Clerk*), 2008.

Best Historical Novel of the Year, *New York Magazine*, (*The Indian Clerk*), 2008.

New York Public Library 25 Books to Remember, 2007 (*The Indian Clerk*), 2008.

PEN/Faulkner Prize Finalist (*The Indian Clerk*), 2008.

*New York Times* 100 Best Books of the Year (*The Indian Clerk*), 2008.

Stonewall Book Awards Honor Book (*The Indian Clerk*), 2008.

Finalist for Lambda Literary Award in Fiction (*The Marble Quilt*), 2002.

IMPAC Dublin Literary Award Long list (*The Marble Quilt*), 2002.

O. Henry Prize for short stories ("Speonk"), 2001.

New York Public Library Literary Lion, 1994.

Finalist for the Los Angeles Times Book Prize in Fiction (*While England Sleeps*), 1993.

John Simon Guggenheim Foundation Fellowship, 1989.

Foreign Writer in Residence, The Institute for Catalan Letters, Barcelona, 1988.

Premio Milano (Finalist), 1986.

National Endowment for the Arts fellowship, 1985.

Finalist for the National Book Critics' Circle Award (*Family Dancing*), 1984.

Finalist for the PEN/Faulkner Prize (*Family Dancing*), 1984.

O. Henry Prize for short stories ("Counting Months"), 1984.

Willets Prize for fiction, Yale University, 1983.

Undergraduate Thesis Prize, Yale University, 1983.  
Election to Phi Beta Kappa, Yale University, 1982.  
Wallace Fiction Prize, Yale University, 1980.