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University of Florida
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EDUCATION

Ph.D. Purdue University, 1986

M.A. Panjab University, 1979

EMPLOYMENT

Professor, University of Florida, August 1998-present

Associate Professor, University of Florida, August 1992-1998

Assistant Professor, University of Florida, August 1986-1992

Teaching Assistant, Purdue University, 1980-1984

PUBLICATIONS AND CREATIVE PROJECTS

Dir. In His Own Home (2015). Documentary. 30min. Distributor Indiepixfilms

(Best Documentary Short Award, 14th Urban Mediamakers Film Festival, Atlanta, October 2015

Short Film Special Recognition Award, (In)Justice For All Film Festival, Chicago, April 2015

Award for Best Local Film, Cinema Verde Film Festival, Gainesville FL April 2015)

Authored Books

(Under review) Campaigns of Knowledge: U.S. Tutelary Colonialism in the Philippines and Occupation Japan

Locating Race: Global Sites of Post-Colonial Citizenship SUNY Press, 2009.

Dangerous Professors: Academic Freedom and the National Security Campus. Co-Edited with Ashley Dawson, University of Michigan Press, 2009.

Exceptional State: Contemporary U.S. Culture and the New Imperialism Co-edited with Ashley Dawson, Duke University Press, 2007.

Messy Beginnings: Postcoloniality and Early American Studies. Co-edited with Edward Watts. New Jersey: Rutgers Univ. Press, 2003

U.S. Orientalisms: Race, Nation, and Gender in Literature, 1790-1890. Ann Arbor: University of Michigan Press, 1998; reissued in paperback, 2001.

Ed. and Intro. A Colored Man Round the World by David F. Dorr. University of Michigan Press, 1999

The Politics of Voice: Liberalism and Social Criticism from Franklin to Kingston. Albany: State University of New York Press, 1992.

Special Issues of Journals

The Perils of Academic Freedom (Ed. with Ashley Dawson), Social Text, Vol 25, no. 1 Winter 2007

Ed. Prose Studies special issue, U.S. Personal Narratives and the Subject of Multiculturalism, Vol 17 i April 1994

Refereed Publications

(forthcoming) “Unthinking Consumption and Arrested Melancholia in Bienvenido Santos’ “The Excursionists” in The Aesthetics and Politics of Global Hunger Eds. Anastasia Aulanowitz and Manisha Basu (Palgrave, 2017)

(forthcoming) “Foreword” India in the American Imaginary, 1780s-1880s Eds. Anupama Arora and Rajender Kaur. (Palgrave, 2017)

(Forthcoming) “Post-Postmodernism and the Limits of Resistance to Neocolonialism in R. Zamora Linmark’s Leche Journal of English and Comparative Literature Fall 2016

(Forthcoming) “The Pedagogical Subjects of US Empire and the Case of Bienvenido Santos” Journal of English and Comparative Literature (2016)

“Negotiations of Benevolent (Colonial) Tutelage in Carlos Bulosan” Interventions 18 iii (2016), 422-449.

“Colonial Management, Collaborative Dissent: English Readers in the Philippines and Camilo Osias, 1905-1932” Journal of Asian American Studies 17 ii (June 2014), 161-198.

Rpt. “The Israeli State of Exception and the Case for Academic Boycott” in Ashley Dawson and Bill V. Mullen Eds Against Apartheid: The Case for Boycotting Israeli Universities

(Chicago: Haymarket Books, 2015), pp. 65-72.

(with David Lloyd) "The Israeli State of Exception and the Case for Academic Boycott" Journal of Academic Freedom 4 (2013).
<https://www.aaup.org/JAF4/israeli-state-exception-and-case-academic-boycott#.WjP9F7iGPrF>

Rpt. "The Borders and Limits of American Studies: A Picture from Beirut" in The American-Style University at Large Eds. Kathryn L. Kleypas and James I. McDougall (New York: Lexington Books, 2012), pp. 209-230.

"Cross-Cultural Identification, Neoliberal Feminism, and Afghan Women" Genders 53 (Spring 2011).
<https://www.colorado.edu/gendersarchive1998-2013/2011/04/01/cross-cultural-identification-neoliberal-feminism-and-afghan-women>

"The Borders and Limits of American Studies: A Picture from Beirut" American Quarterly 61 iv (December 2009), pp. 837-854.

"Traveling 'Back' to India: Globalization as Imperialism in Pico Iyer's Video Night in Kathmandu" Journeys: The International Journal of Travel and Travel Writing 10 i (2009), pp. 29-50.

"Decolonizing Global Theories Today: Hardt and Negri, Agamben, Butler" Interventions 11 ii (2009), pp. 235-254.

"Introduction" Dangerous Professors. University of Michigan Press, 2009, pp. (co-written with Ashley Dawson)

"Area Studies and Multicultural Imperialism: The Project of Decolonizing Knowledge." In Dangerous Professors. University of Michigan Press, 2009, pp. 121-144.

"Orientalizing American Studies" American Quarterly 60 ii (June 2008), 481-489.

"Area Studies and Multicultural Imperialism: The Project of Decolonizing Knowledge" Social Text 25, no 1(2007), 41_62.

"Academic Labor at the Crossroads?: An Interview With Andrew Ross" (with Ashley Dawson) Social Text 25, no 1 (2007), 117-132.

"Techno-Dominance and Torturegate: The Making of US Imperialism" in Exceptional State: Contemporary US Culture and Imperialism. Duke University Press, 2007, pp. 162-190.

"Analogy and (white) Feminist Theory: Thinking Race and the Color of the Cyborg Body" SIGNS 31i (Autumn 2005), 63-92.

"Postcolonial American Studies" American Literary History, 16 i (2004), 162-175

"Claiming Post-Colonial America: The Hybrid Asian-American Performances of Tseng Kwong Chi" in Asian North American Subjectivities: Beyond the Hyphen. Eds. Eleanor Ty and Donald Goellnicht. Bloomington: Indiana University Press, 2004, pp. 170-185.

"Articulations of African-Americanism in South-Asian Postcolonial Theory: Localism, Globalism and the Question of Race" Cultural Critique 55 (Fall 2003), 35-62.

"Nation, Missionary Women, and the Race of True Womanhood" in Messy Beginnings: Postcoloniality and Early American Studies. Rutgers Univ. Press, 2003, 155-175.

"Performing Whiteness, Performing Blackness: Dorr's Cultural Capital and the Critique of Slavery" Criticism 41 ii (1999): 233-56.

"Harems, Orientalist Subversions, and the Crisis of Nationalism: The case of Poe and Ligeia" Criticism 37 iv (Fall 1995), pp. 601-623.

"Indians, Polynesians and Empire Making: The Case of Herman Melville" in Genealogy and Literature. Ed. Lee Quinby, (Minneapolis: University of Minnesota Press, 1995), pp. 48-67.

"Multiculturalism as a Strategy of Reading," Prose Studies, 17 i (April 1994), pp. 1-20.

"Colonialism and Melville's South Seas Journeys," Studies in American Fiction 22 i (Spring 1994), 3-18.

"Theorizing Ethnicity and Subjectivity: Maxine Hong Kingston's Tripmaster Monkey and Amy Tan's The Joy Luck Club" Genders 15 (Winter 1992): 72-85;
Rpt. Modern Critical Interpretations: Amy Tan's The Joy Luck Club ed Harold Bloom. Philadelphia: Chelsea House, 2002
Rpt. Literature and Criticism from 1400 to 1800. (Gale, 2008)
<http://gdc.gale.com/gale-literature-collections/literature-criticism-from-1400-to-1800/>

"Containing the Third World: John Updike's The Coup", Modern Fiction Studies, Updike Special Issue, 37 (Spring 1991), 113-128.

"Questioning Race and Gender Definitions: Dialogic Subversions in The Woman Warrior." Criticism 31, no. iv (1989): 421-37.
Rpt. Lois Zamora Ed. Contemporary American Women Writers: Gender, Class, Ethnicity (New York: Longman, 1998).

"Authorial Discourse and Pseudo-Dialogue in Franklin's Autobiography," Early American Literature, 22, No. 1 (1987): 94-107.

"Carnival Rhetoric and Extra_Vagance in Thoreau's Walden," American Literature, 58, No. 1 (1986), 33_45.

Encyclopedia/Biography Entries:

"David F. Dorr" African American National Biography Vol. 3, pp. 29-30. Oxford University Press, 2008.

"Orientalism." In American History through Literature, 1820 1870, Ed. Janet Gabler_Hover and Robert Sattelmeyer, pp. 838_842. Detroit: Charles Scribner's Sons, 2006.

"The Postcolonial Scene in the United States" in Jonathan Wolfreys Ed. Edinburgh Encyclopedia of Literary Criticism and Theory since 1940. Edinburgh University Press, 2002, pp. 550-558.

REVIEWS

A History of Prejudice: Race, Caste, and Difference in India and the United States By Gyanendra Pandey. New York: Cambridge University Press, 2013. Journal of Asian Studies 73 iii (2014), 837-839.

How the Arabian Nights Inspired the Arabian Dream, 1790-1935 by Susan Nance Journal of American Studies 44 iv (2010), pp. 828-830.

The New American Exceptionalism by Donald E. Pease Diplomatic History 35 iii (2011), pp. 583-586.

Fictions of America: Narratives of Global Empire by Judie Newman. Journal of American Studies 43 i (April 2009), 156-158.

Beyond the Borders: American Literature and Post-Colonial Theory Ed. Deborah Madsen. The Journal of Colonialism and Colonial History 5:2 (2004).

Dreaming Black, Writing White: The Hagar Myth in American Cultural History. American Literature (2001), 192-194.

Feminist Conversations: Fuller, Emerson, and the Play of Reading by Christina Zwarg. American Literature 68 iv (1996):116-117.

The Art of Fact: Contemporary Artists of Nonfiction by Barbara Lounsberry, Modern Fiction Studies 37 (1991): 349-50.

The Letters of Edith Wharton Ed. Leon Edel and Edith Wharton: Traveller in the Land of Letters by Janet Goodwyn, Modern Fiction Studies, 36 iv (1990): 548-49.

Gender, Race and Region in the Writings of Grace King, Ruth McEnery Stuart and Kate Chopin by Helen Taylor. Louisiana State University Press, 1989. Modern Fiction Studies 35 iv (1989): 741_42.

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville by David S. Reynolds, Knopf, 1988. American Literature 61 (1989): 104-106.

INVITED TALKS

Invited Respondent, "America and Muslim Worlds" McNeil Center for Early American Studies, University of Pennsylvania, March 2017.

"You taught me language": Education, Racialization and forms of US imperial Governmentality" Eminent Scholar Lecture Series, University of Alabama, Huntsville, March 2017.

"The Pedagogical Subject of US Empire and the Case of Bienvenido Santos" Kritika Kultura Lecture Series, Ateneo de Manila University, Manila, November 2015.

"Racial Performance and Resistance Within Hegemony: David F. Dorr and Camilo Osias" University of Vienna, March 2015.

"The Gendering of US Empire in Asia" East China Normal University, May 2014

"Stereotypes of Asian Americans: Accommodation and Resistance" Shanghai Ocean University, May 2014

"Universities, Imperial Management, and American Studies," Institute for Global Security Law and Policy Symposium, Case Western Reserve University, September 2011.
<http://law.case.edu/centers/igslp/webcast.asp?dt=20110923>

"I am the Other: Neo-Liberal Feminism, Afghan Women, and the Consent to Empire" American University of Kuwait, May 2011

"Post-Orientalism, Neoliberal Feminism, and Afghan Women" Postcolonial Studies Group, Robert Penn Warren Center, Vanderbilt University, February 2010

"Imperialism and Neoliberal feminism " Plenary Session, American Studies and Imperial Designs, Purdue University, September 2008

"Beauty Without Borders and (Other) Feminisms, Invited Lecture Series, Center for American Studies, American University of Beirut, May 2008

"Decolonizing Knowledge: Intellectual Culture, Popular Culture and the

Idea of the Global” Brooklyn College lecture series, March 2007.

"Postcoloniality, American Studies, and the Global Rush" Inaugural Lecture for the American Studies speaker series, Purdue University, September 2005.

“Shock and Awe: Reading Abu Ghraib” Speaker Series, English Department Michigan State University, December 2004.

“Techno-Sexual Dominance and Torturegate: The Making of US Imperialism” Mellon Workshop on Transnational Gender History, History Department, University of Wisconsin, Madison, September 2004.

“Whose Transnationalism? Whose Postcolonialism?” Plenary lecture for Summer Institute for American Studies, Dartmouth College, June 2004.

“Orientalism and Negotiations of Empire in American Studies,” lecture for the North American Program of the Central Institute for Area Studies at the University of Erlangen-Nurnberg, Germany. January 2000.

"U.S. Orientalisms and Post-Colonial Studies," Lecture for the Post-Colonial Faculty Seminar at the University of Iowa, Iowa City, March 1999.

CONFERENCE PRESENTATIONS

“Racializing the Intractable Pedagogical Subject in Colonial Philippines and Occupation Japan” American Studies Association, Denver, November 2016

“Japanese Brides Schools, Racial Capitalism, and the project of U.S. imperial education” Association for Asian American Studies, Miami, April 2016

“Post-Postmodernism and the Limits of Resistance to Neocolonialism in R. Zamora Linmark’s Leche” 16th Biennial Symposium on Literature and Culture in the Asia-Pacific Region, Manila, November 2015.

“Melancholic Stagnation as Ethnic Life Writing in Carlos Bulosan’s America Is in the Heart” American Studies Association, Toronto, October 2015

“Resisting the Pedagogical Subject and the Aesthetics of Subaltern Space in Carlos Bulosan’s Short Stories” American Studies Association, Los Angeles, November 2014.

“Unlearning colonial tutelage: The limits of Filipino dissent in Linmark’s Leche” American Studies Association, Washington, D.C., November 2013

“Negotiations of Tutelary Colonialism in Carlos Bulosan” Association for Asian American

Studies, Seattle, April 2013.

Chair and Discussant “Deterritorialization/Reterritorialization”
American Studies Association, San Juan, November 2012.

“Scenes of Instruction in Internment and Occupation Literature,”
Association for Asian American Studies, Washington, DC, April
2012.

“Filipino Nationalism and Tutelary Colonialism: Camilo Osias’s Readers and Post-colonial
Modernity,” American Studies Association,
Baltimore, October 2011.

“In His Own Home” International American Studies Association, Fifth World Congress, Rio de
Janeiro, July 2011.

“Obama, the National Symbolic and the Problem of Racial Cure,” American
Studies Association, Washington, D.C., November 2009.

“Neo-liberal Feminism, Multiculturalism, Post-Orientalism,” American Studies Association,
Albuquerque, October 2008.

“Challenging White Space Through Ethnic Performance: The Photographs of Tseng Kwong Chi”
Association for Asian American Studies, Chicago, April 2008.

“Globalizing Asian America and the Question of Race” Futures of American Studies, Gainesville,
FL February 2008.

“Area Studies, Tolerance, and Multicultural Imperialism,” Cultural Studies Association, Portland,
March 2007.

“Why Not Porn?: The Hermeneutics of Imperialism and Orientalism in Abu Ghraib,” American
Studies Association, Oakland, California, October 2006.

“Defining Desiness in Indian-American Films,” ENKUDU Summer Conference, Universidad
Pedagógica Nacional, Mexico City, June 2006

“Almost But Absolutely Not: Black Style and Desi Identity in Indian-American Films”
Association of Asian American Studies, Atlanta, March 2006.

“Religion, Nation and Empire: the ABCFM,” roundtable on religion and secularization theory,
American Studies Association, Washington, DC, November 2005.

“Travel, Globalization and Imperialism in Contemporary Asian-American Narratives” Portugese
Association of Anglo-American Studies, April 2005.

“Ethnic Studies as Resistance to Imperialism” Modern Language Association, Philadelphia, December 2004.

“Discipline and Secure: the Postcolonialist as Terrorist” American Studies Association, Atlanta, November 2004

“Black Nationalism and Postcolonial Citizenship,” Hawaii International Conference on Arts and Humanities, January 2004.

“Gendered Narratives of Globalization and Questions of Empire and Race,” American Studies Association, Hartford, October 2003

“Asynchronous Imaginings: Migrancy and Temporality in Fault Lines and Manhattan Music” American Literature Association, Boston May 2003

“Claiming Postcolonial America” Modern Language Association, New Orleans December 2001

“Articulations of African-Americanism in South Asian Postcolonial Theory” Modern Language Association, New Orleans, December 2001

“Leisurely Travel and Antebellum African-American Writing” African-American Literature and Culture Association, October 2000.

Commentator: “Early American Literature and Postcoloniality” American Studies Association, Detroit, October 2000.

"Travel Writing, 'Cultural Capital,' and African American Identity," Seattle, American Studies Association, November 1998.

"Colonialism as the Repressed Political Unconscious of the 'Spiritual' Orient," MLA, Chicago, December 1995.

"Nation, Missionary Women, and the Race of True Womanhood" Midwest MLA, Chicago, November 1994.

"Racial Otherness, Early American Nationalism and the 'Barbary Orient,'" International Conference on Narrative, Vancouver April 1994.

"Whitman, Columbus, and the Orient," American Studies Association Boston, November 1993.

"Harems, Orientalist Subversions, and the Ideology of Domesticity in Poe's 'Ligeia'" Narrative: An International Conference, Albany, New York, April 1993.

"Dialogism and a Theory of Gender," Fifth International Bakhtin Conference, University of

Manchester, July 1991.

"Marxism, Feminism, Ethnicity: Questions of Definition and Difference in Maxine Hong Kingston's Tripmaster Monkey and Amy Tan's The Joy Luck Club" MLA. Chicago, December 1990.

"Race and Gender Indeterminacy: The Politics of Womanism in The Color Purple." Twentieth Century Literature Conference. Louisville, February 1990.

"Subversions of Race and Gender in Kingston's Fiction" American Culture Association Conference. Toronto, March 1990.

"Revolution New Yorker Style: Capitalism's Containment of the Third World in John Updike's The Coup." American Culture Association. St. Louis, April 1989

"Political Hegemony and the Jamesian 'Point of View': Ideological Ploys in The American Scene." American Culture Association. New Orleans, March 1988.

SCREENINGS AND PANEL DISCUSSIONS

"In His Own Home" University of Alabama, Huntsville, March 2017.

"In His Own Home" Purdue University, August 2016

"In His Own Home" University of Michigan, Flint, January 2016.

"In His Own Home" Institut fur Amerikanistik, Karl Franzens University, Graz, Austria, June 2015.

"In His Own Home" University of New Mexico, Albuquerque, Feb 2015

"In His Own Home" Portland State University, Portland Center for Public Humanities, College of Arts and Oregon Humanities, Feb 2015

"In His Own Home" University of Minnesota, Minneapolis, December 2015

"In His Own Home" University of Massachusetts, Boston, October 2014

POPULAR PUBLICATIONS

"Shooting Shows Race Continues to Matter in the United States" Op. Ed. Gainesville Sun, August 30, 2014.

<http://www.gainesville.com/article/20140831/OPINION03/140829481/0/search>

"Resisting Collective Punishment: Is Gaza Our Mirror?" Counterpunch, July 21, 2014 http://www.counterpunch.org/2014/07/21/is_gaza_our_mirror/?utm_source=rss&utm_medium=rss&utm_campaign=is_gaza_our_mirror

“False anti-Semitism charges blind us to real bigotry” Orlando Sentinel Feb 9, 2014.
http://articles.orlandosentinel.com/2014-02-09/news/os-ed-anti-semitism-misuse-020914-20140207_1_israeli-academic-institutions-academic-freedom-anti-semitism

“Attacks on Miss America Not Really Surprising” Op. Ed. Gainesville Sun, September 21, 2013.

“Indian Americans and the Problem of Passing,” Counterpunch, September 20, 2013
http://www.counterpunch.org/2013/09/20/indian_americans_and_the_problem_of_passing/

“UF Getting Rid of ‘excess’ Faculty” Op. Ed. Gainesville Sun, April 23, 2012.

“Walking Through Shatila: A Palestinian Refugee Camp in Beirut”
Counterpunch, January 27-29, 2012.
http://www.counterpunch.org/2012/01/27/walking_through_shatila/

“Policing the University: The Terror of Campus Security” Counterpunch, August 12, 2011
<http://counterpunch.org/schueller08122011.html>.

(With Ed White) “Obamamania, the Racial Porn-Fest and Palinama: Not About Me,” September 8, 2008.
<http://www.counterpunch.org/schueller09082008.html>

“On Borders, Globalization, and Terror: A Picture from Beirut” Commondreams, June 5, 2008.
<http://www.commondreams.org/archive/2008/06/05/9438/>

“The Color of Randomness: Returning to the U.S. From Beirut via Syria”
Counterpunch, June 2, 2008.
<http://www.counterpunch.org/shueller06022008.html>

“Yellow Money, Yellow Hordes: Norman Hsu is a Model Minority” Counterpunch,
September 24, 2007. <http://www.counterpunch.org/schueller09242007.html>

“A Modest Proposal: It Takes a Bomb,” Counterpunch, June 12, 2007.
<http://www.counterpunch.org/schueller06122007.html>

“Decoding Harlan Ullman: Shock and Awe as Sexual Fantasy,” _____
Counterpunch, May 8, 2007. _____
<http://www.counterpunch.org/schueller05082007.html>

“The Thought Police” Op. Ed. The Gainesville Sun, Friday, Feb. 10, 2006.

“Prevent Government Meddling in Curriculum” Op. Ed. The Gainesville Sun, Sunday, April 18, 2004, 3G.

“Helping the Needy 365 Days a Year” Op. Ed. The Gainesville Sun, Dec 1, 2003.

“No One Way to be American” Op. Ed. The Gainesville Sun, Monday October 1, 2001, 8A.

“Booklet Illustrates Need for Tolerance” Op. Ed. The Gainesville Sun, Saturday November 20, 1999, 10D, 9D.

PROFESSIONAL ACTIVITIES

Outside Expert Manuscript Reviewer

University of Illinois Press

University of Massachusetts Press

University of California Press

Blair Press (Division of Prentice Hall)

University of Wisconsin Press

Rutgers University Press

University of North Carolina Press

(Alex Lubin Geographies of Liberation)

Acumen Publishers

University of Virginia Press

Ohio State University Press

Michigan State University Press

PMLA

Prose Studies

Tulsa Studies in Women's Literature

Studies in the Novel

American Quarterly

Journal of the Early Republic

Feminist Studies

Genders

Journeys

Concentric

Journal of Academic Freedom

Transnational Studies

Outside Reader for Tenure and Promotion

Ian Almond, Georgetown School of Foreign Services, Qatar (Professor, 2014)

Jeffrey Santa Ana, Stony Brook University (Associate Professor, 2014)

Jacob Rama Berman, LSU, 2010 (for Associate Professor)

Ian Almond, Georgia State (for Professor), 2010.

Alyosha Goldstein, University of New Mexico, American Studies
(For Associate Professor), 2010.

Michael Lackey, University of Minnesota, Morris (for Associate Professor) 2009

Harilos Stecopoulos, University of Iowa (for Associate Professor) 2007
Andy Doolen, University of Kentucky (for Associate Professor) 2006
Paul Lyons, University of Hawai'i (for Professor) 2005
Bimal Basu, Hobart and William Smith Colleges (for Associate Professor) 2004
University of Toledo (for Professor) 2004

Invited Talks at University of Florida, Course Development, Student Organizations

“Asian Americans and Racial Passing.” Southeast Regional Conference for Asian American Leaders, April 12, 2014. Gainesville Florida
“Asian Americans and Model Minorities” Southeast Regional Conference for Asian American Leaders, 2012
Workshop Facilitator: “Asian-American Masculinity” Southeast Regional Conference for Asian American Leaders, University of Florida, October 2007.
Panelist: Hurricane Katrina and the Racial Divide, University of Florida, October 2005.
Sponsored by Black Graduate Student Organization (BGSO), Black Student Union (BSU), Caribbean Student Association (CaribSA), and the National Council of Negro Women (NCNW).
Workshop Facilitator: “Identity Crisis: Who Are You Calling Asian American?” Southeast Regional Conference for Asian American Leaders, University of Florida, October 2004, October 2005.
Panelist: “Why Not White Studies?” University of Florida, Sponsored by Asian Student Union. Fall 2003.
Developed Postcolonial Studies Models at undergraduate and graduate levels at the University of Florida.
Faculty Advisor, Asian American Studies Certificate, English department, University of Florida.
Faculty Advisor, South Asian-Americans for Reflection and Change, University of Florida.
Developed Asian American Studies Minor at University of Florida

TEACHING EXPERIENCE

University of Florida

Undergraduate Courses

AML 2012: Survey of American Literature: Beginnings to Crane
AML 2023: Survey of American Literature: Crane to Present
AML 3114: American Literature Till 1900
AML 3125: American Fiction Since World War II
ENC 3213: Technical Writing
AML 3125: Contemporary American Postmodernisms
LIT 3483: Contemporary U.S. Women of Color
AML 4223: American Romantic Period

AML 4244: Contemporary American Literature
ENG 4936: Race, Identity and American Literature
AML 4685: Women of Color and the Politics of Sexuality
AML 4685: Race and Sexuality in the Nineteenth Century
AML 3031: Race(ing) to the Civil War
ENG 3011: Introduction to Postcolonial Theory
AML 3673: Introduction to Asian-American Studies
ENG 4936: Postcolonial Theory and American Studies
LIT 4183: Empire and Gender: the U.S. Experience
AML 3673: Asian-American and African-American Interactions
AML 3673: Eating, Food, and Asian America
AML 3673: Asian American and African American Interactions
AML 3673: The Genres of Asian American Literature
ENG 4936: Comparative Settler Colonialisms

Graduate Courses

AML 6027: Asian American and African American Interactions
LIT 6236: Comparative Settler Colonialisms
LIT 6236: Cultures of United States Imperialism
LIT 6856: Introduction to Postcolonial Theory
LIT 6856: Women of Color and the Politics of Sexuality
AML 6027: Twentieth Century American Literature
AML 6027: "Race," Ethnicity and Contemporary American Literature
LIT 6934: American Orientalism
LIT 6934: "Race," Identity, and American Literature
(19th and 20th Century)
AML 6017: Nineteenth Century Racial Formations
LIT 6856: Issues and Methods in Asian-American Studies
LIT 6236: Gendering U.S. Imperialism
LIT 6856: Postcolonial Theory and American Studies

THESES DIRECTED AND PARTICIPATED

Presently Chairing

Alyssa Hunziker, Ph.D. Chair, present (anti-imperial political solidarities in Native American literature)

Dhanashree Thorat, Ph.D. Chair, present (representations of 9/11)

Erich Simmers, Ph.D. Chair (Gender and contemporary war technologies)

Bharati Kaslibhatta, Ph.D. Chair, present (Diasporic South Asian
writing)

Min Ji Kang, MA Chair, (Figure of Comfort Woman)

Deepthi Siriwardena MA Chair (Hawaiian Utopian fiction)

Present Committees

Derrick King, Ph.D. Committee, present (utopian fiction)

Mitch Murray, Ph.D. Committee, present (post-program era Fiction)

Mandisa Haarhoff, Ph.D. Committee, present (South African Lit)

Keasha Worthen, Ph.D. Committee, present (representations of Katrina)

Anuja Madan, Ph.D. Committee, present (Indian mythological children's literature)

Shaun Duke, Ph.D. Committee, present (Caribbean Literature)

Poushali Bahadury, Ph.D. Committee, present (Bengali Children's Literature and Nationalism)

Michelle Lee, Ph.D. Committee, present, (Asian-American Children's literature)

Cassandra Cooper, Ph.D. Committee present (colorism in African American literature)

Sarah Brusky, Ph.D. Committee, present (Nineteenth Century African-American women's travel narratives)

PhD and MA Chair (Completed)

Dhanashree Thorat, Ph.D. Chair, 2017 (representations of 9/11 in Asian American fiction)

Yen Loh, Ph.D., Chair, 2017 (haunting in Chinese-American Women's novels)

James Royal, Ph.D. Chair, 2009(Buddhism in American Culture)

Amanda Davis, Ph.D. Chair, 2008 (U.S. Women's prison writings)

Mohanalakshmi Rajkumar, Ph.D. Co-chair, 2008 (African and Indian Women Novelists)

Rosa Soto, Ph.D. co-Chair, 2006 (Latinas as maids in popular culture)

Maisha Wester, Ph.D. Chair, 2006 (African-American Gothic Literature)

Anuradha Ramanujan, Ph.D. Chair, 2006 (South Asian women writers and

fundamentalism)

Natasa Kovacevic, Ph.D. Co-Chair, 2006 (Eastern European Writing and Orientalist representation)

Jason Richards, Ph.D. Chair, 2005 (Blackface Minstrelsy in nineteenth-century American Literature)

Arnold N. Melczarek, Ph.D. Chair, 2003(French feminism and postcoloniality)

Jacqueline Wood, Ph.D. Chair, 1998 (African-American women dramatists)

Betsy Nies, Ph.D. Chair, 1998 (whiteness in the 20's)

M.A. Chair (Completed)

Dhanashree Thorat, M.A., Chair, 2013(Muslim terrorist in South Asian American fiction and Bollywood)

Kelly Adams, M.A. Chair, 2009 (Asian American chick lit)

Madhurima Chakravorty, M.A. Chair, 2003 (Rushdie Provincializing Europe)

Amanda Davis, M.A., Chair, 2000 (Theorizing the body and Women's prison narratives)

Maria Stanonis, M.A. Chair, 1999 (Japanese American Identity)

Jennifer Young, M.A. Chair. 1999 (The politics of hybridity)

Lauren Yena, M.A. Chair, 1997 (Yezeirska and discourses of hygiene)
Ph.D. and M.A. Committees (Completed)

Sarah Hayes, Ph.D. Committee, 2015 (Native American schooling)

David Lawrimore, Ph.D. Committee, 2015 (Early American political culture)

Alyssa Hunziker, M.A. Committee, 2014 (Native American presence in Toni Morrison's novels)

Agnel Barron, Ph.D. Committee, Ph.D. Committee, 2013 (African-American and Caribbean Neo-Slave Narratives)

Mark Tabone, Ph.D. Committee, Ph.D. Committee, 2013(Ethnic lit and Utopia)

Aniruddha Mukhopadhyay, Ph.D. Committee, Ph.D. Committee, 2012 (South-Asian American Literature)

Eunhye Kwon, (History Department) Ph.D. Committee, 2010 (Asian-American Immigration Narratives)

Matthew Watson, Ph.D. Committee, 2009 (Anthropology) (Guatemalan narrative anthropology)

Harun Thomas, Ph.D. Committee, 2008 (Derrida and Fanon)

Angelique Nixon, Ph.D. Committee, 2008 (Caribbean Writing and Tourism)

Jessica Magnani, Ph.D. Committee, 2007 (Latina women novelists and Nationalism)

James McDougal, Ph.D. Committee, 2006 (Chinese American Modernism and Exclusion)

Huie-Ji Wang, Ph.D. Committee, 2006 (globalization and literature)

Renuka Bisht, Ph.D. Committee, 2006 (South Asian Queer Studies and Film)

Maria Martinez, Ph.D. Committee, 2005 (Cuban-American literature)

Fayeza Sultana Hasanat, Ph.D. Committee, 2005 (Bengali Muslim Women's Writings)

Kueong Hwangbo, Ph.D. Committee, 2004 (US Ethnic Lit. as Lit of Trauma)

Eric Smith, Ph.D. Committee, 2003 (postcolonial modernist novel)

David W. Hart, Ph.D. Committee, 2003 (Caribbean Lit and Exile)

Lillian Osaki, Ph.D. Committee, 2000 (women of the Harlem Renaissance)

Keng Wah (Kenneth) Chan, Ph.D., Committee, 1999 (Peripheral Chinese-Americans)

Melanie Almeder, Ph.D., Committee, 1999 (women's healing narratives)

David Russell, Ph.D. Committee, 1996 (Southern writing as postcolonial)

James Watkins, Ph.D. Committee, 1995. (20th century Southern autobiography)

Keith M. Booker Ph.D. Committee, 1989 (Joyce and Postmodernism)

Robin Nuzum, M.A. Committee, 2003 (Jean Toomer and the "Race Man")

Sarah Mallonee, M.A. Committee, 2002 (Victorian and postcolonial)

Maisa Wester, M.A. Committee, 2000 (Toni Morrison)

Shane Verge, M.A. Committee (Racial Hybridity)

Keith Brown, M.A. Committee, 1997 (Black Grotesque in Film)

Knian Lee M.A. Committee, 1992 (Adrienne Kennedy)
Kirsten Hunsaker Honor's Thesis, Chair, 1987 (Thoreau and Bellow)

SERVICE

Faculty Advisor, Sparks Magazine, 2015-present

Faculty Advisor, Students for Justice in Palestine, 2014-present

Undergraduate Advisor, Asian American Studies Minor, 2013-present

Associate Graduate Coordinator, English Department, 2009-2010

Tenure and Promotion Committee 2004-2005; 2005-2006;

Department Council 1989-1991; 2016-2017; 2017-2018.

Professional Writing Committee 1986-1991

Graduate Studies 1992-1993; 1994-1997; 2005-2006; 2006-2007; 2009-2010; 2010-2011;
2017-2018.

Admission and Awards 1992-1993; 1994-1997; 2006-2008; 2009-2011; 2017-2018..

Lectures Committee 1997-1998; 1998-1999; 1999-2000

Appointments Committee 1993; 2000-2001; 2001-2002; 2002-2003; 2004-2005; 2016-2017.

Salary Adjustment Committee 2000

Undergraduate studies Committee 2001-2002; 2002-2003; 2003-2004; 2004-2005.

HONORS AND GRANTS

University of Florida Research Foundation Professor, 2017-2020.

Center for the Humanities and Public Sphere, University of Florida, Grant for "Collaborating Across the Divide: Digital Humanities and Globalization" \$5,000. March 2017 (With Leah Rosenberg and Apollo Amoko).

Center for the Humanities and Public Sphere, University of Florida, Grant for "Colonial and Postcolonial Asian and African Diasporic Interactions" \$5,000. March 2016 (with Leah Rosenberg and Apollo Amoko)

Course Development Grant, Center for the Study of Race Relations, College of Law, University of Florida, February 2016.

Fulbright Visiting Professor of Cultural Studies, Karl Franzens University, Graz, Austria.
March-June 2015.

Library Enhancement Grant, Center for the Humanities and the Public Sphere, 2013

Neikirk Term Professor, College of Liberal Arts and Sciences, 2002-2003

Nominated Outstanding Teacher by Anderson Scholars, College of Liberal Arts and Sciences,
University of Florida, 1997, 2000, 2004

Teaching Incentive Performance Award, University of Florida,
1995

Research and Development Grant, University of Florida, Summers
2015, 2011, 2008, 2005, 2002, 1997, 1991, 1988, 1987.

David Ross Research Grant, Purdue University, Summer 1983.

Master's First Class, Panjab University, 1979

Government of India National (Merit) Scholarship, 1977_79.

Bachelor's Merit List, Panjab University, 1977.

PROFESSIONAL AFFILIATIONS

American Studies Association

Modern Language Association

Asian American Studies Association

PERSONAL

U.S. Citizen

Age: 59